

Uwe Lohrmann

"natus"

2016

für 8 Solostimmen:

Sopran, Sopran, Alt, Alt,

Tenor, Tenor, Bass, Bass.

Heidelberg 2016

Kompositionsauftrag der Stadt Heidelberg

geboren

wie es war - und jetzt und immer - und Jahrhundert um Jahrhundert.....

leben um zu töten!

leben um getötet zu werden!

geboren ist.....

zum Stück:

natus - Beginn zu leben - warum?

Frage bleibt offen.

Leben ist Länge des Atems - langer Ton - des Atmens bewusst werden

Sinn des Lebens? - unbeantwortbar

natus - geboren - geheiligter Abend - Erlösung erwartend?- Frage bleibt offen.

Dann ein Freitag, Karfreitag

Warum?

Ausruf: (1. Bass solo) "natus" Pause

MM 62 Alle Stimmen durcheinander sprechend - murmelnd

Uwe Lohrmann

The musical score consists of eight staves, each representing a different voice part. The staves are labeled S., A., T., and B. from top to bottom. Each staff begins with a treble clef (except for the bottom two, which have bass clefs) and a 4/4 time signature. The music is written in a single melodic line with a diamond-shaped note head and a horizontal line above it. The lyrics are written below the notes, and dynamic markings (*pp* and *mp*) are placed at the beginning and end of phrases. The text is Latin, and the score is divided into two measures by a vertical line. The first measure starts with *pp* and the second with *mp*.

S. *pp* sicut erat - et nunc et semper - et in saecula saeculorum.... *mp* sicut erat - et nunc....

S. *pp* et nunc et semper - et in saecula saeculorum sicut erat.... *mp* et nunc et semper....

A. *pp* et semper - et in saecula saeculorum - sicut erat - et nunc.... *mp* in saecula saeculorum...

A. *pp* et in saecula saeculorum - sicut erat - et nunc et semper.... *mp* et semper et in saecula...

T. *pp* sicut erat - et nunc et semper - et in saecula saeculorum.... *mp* sicut erat - et nunc....

T. *pp* et nunc et semper - et in saecula saeculorum sicut erat.... *mp* et nunc et semper....

B. *pp* et semper - et in saecula saeculorum - sicut erat - et nunc.... *mp* in saecula saeculorum...

B. *pp* et in saecula saeculorum - sicut erat - et nunc et semper.... *mp* et semper et in saecula...

Weich und weit schwingend

7

S. *p* na - - - *p* - - - *mf* - - -

7

S. *pp* na - - - *p* - - - *mf* - - -

7

A. *mf* na - - -

7

A. *mf* na - - -

7

T. *mf* na - - -

7

T. *mf* na - - -

7

B. - - - - - - -

7

B. - - - - - - -

13

S. *mf* tus *mf* Vocal a

S. *mf* tus *mf* Vocal a

A. *mf* tus *mf* na _____ Vocal a

A. *mf* tus *mf* Vocal a

T. *mf* ³ Vocal a

T. *mf* ³ Vocal a

B. *mf* na - tus *mf* ³ Vocal a

B. *mf* nat - tus *mf* Vocal a

Detailed description of the musical score: The score consists of eight staves, each representing a different vocal part. The parts are labeled S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). Each staff begins with a treble clef (except for the two Bass parts which use a bass clef) and a key signature of one flat. The music is in a common time signature. The lyrics are: 'tus' for the first four parts, 'na' followed by a long line for the first Alto part, and 'nat - tus' for the last two parts. Dynamics are marked as *mf* (mezzo-forte) throughout. The Soprano and Alto parts have a melodic line with a fermata over the final note. The Tenor and Bass parts have a more rhythmic line, with the Tenor and Bass parts featuring a triplet of notes marked with a '3' and a bracket. The Bass parts have a long note with a fermata over the final note.

19

S. *pp* na - tus ____

19

S. *pp* na - tus ____

19

A. *pp* na - tus ____

19

A. *pp* na - tus ____

19

T. *pp* na - tus ____

19

T. *pp* na - tus ____

19

B. *pp* na - tus ____

19

B. *mf* *pp* na - tus ____

25 *p* *mp* *f* nach und nach crescendo molto
S. in beiden Stimmen Vocal a na -

25 *p* *mp* *f* nach und nach crescendo molto
S. na -

25 *p* *f* nach und nach crescendo molto
A. Vocal a na - - -

25 *f* nach und nach crescendo molto
A. na - - -

25 *mf* *f* nach und nach crescendo molto
T. In beiden Stimmen Vocal a

25 *mf* *f* nach und nach crescendo molto
T.

25 *f* *cresc.* *b \flat .* nach und nach crescendo molto
B. na -

25 *f* *cresc.* *b \flat .* nach und nach crescendo molto
B. na -

31
S. - tus *ff* Vocal a *ff*

31
S. - tus *ff* Vocal a

31
A. - tus *ff* Vocal a

31
A. - tus *ff* Vocal a *ff* Vocal a

31
T. *ff* Vocal a

31
T. *ff* Vocal a

31
B. - tus *ff* Vocal a

31
B. - tus *ff* Vocal a

Detailed description: This page of a musical score contains seven vocal staves, labeled S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). Each staff begins with a measure number '31'. The lyrics '- tus' are written below the first measure of each staff. The dynamic marking '*ff*' (fortissimo) is placed below the second measure of each staff, followed by the instruction 'Vocal a'. The musical notation includes various note values, rests, and phrasing slurs. The Soprano and Alto parts feature melodic lines with some grace notes and triplets. The Tenor and Bass parts have more rhythmic patterns, with the Tenor part including a triplet of eighth notes in the fifth measure. The Bass parts are primarily sustained notes with some movement in the final measures.

37

S. *pp* Vocal a

37

S. *pp* Vocal a

37

A. *pp* Vocal a

37

A.

37

T. 8

37

T. 8

37

B.

37

B.

gliss.

...

The musical score consists of six staves, each representing a different vocal part: Soprano (S.), Alto (A.), Tenor 1 (T.), Tenor 2 (T.), Bass 1 (B.), and Bass 2 (B.). The score begins at measure 37. The Soprano part features a melodic line with a glissando (gliss.) and a fermata, followed by a rest and then a note marked *pp* (pianissimo) with the instruction 'Vocal a'. The Alto part has a similar melodic line, also marked *pp* and 'Vocal a'. The Tenor 1 and Tenor 2 parts have a melodic line starting with a fermata and a rest, followed by a note marked 8. The Bass 1 and Bass 2 parts have a melodic line starting with a fermata and a rest, followed by a note. The score ends at measure 42.

43

S. *p* *pp*

S. *p* *pp*

A. *p* *p* *pp*

A. *p* *p* *pp*
Vocal a

T. *pp* *p* *pp*
8 *pp* Vocal a

T. *pp* *p* *pp*
8 *pp* Vocal a

B. *pp*

B. *pp*

Detailed description: This page of a musical score contains eight staves. The first six staves are for vocal parts: Soprano (S.), Alto (A.), Tenor 1 (T.), and Tenor 2 (T.). The last two staves are for Basses (B.). All staves begin at measure 43. The Soprano and Alto parts have melodic lines with dynamics *p* and *pp*. The Tenor parts have dynamics *pp*, *p*, and *pp*, with a vocal line starting at measure 48 marked *pp* and 'Vocal a'. The Bass parts are mostly rests, with dynamics *pp* indicated. The score is written in treble clef for the vocal parts and bass clef for the basses.

49

S. *f*

49

S. *f*

49

A. *f*

atmen in Absprache zwischen beiden Stimmen

49

A. *f*

49

T. *mf*

atmen in Absprache zwischen beiden Stimmen

49

T. *f*

49

B. *f* Vocal a

49

B. *f* Vocal a

MM 77 weich fließend

55

S. *na - tus* *pp* *na - tus* *mf* *si - cut e - rat*

55

S. *na - tus* *pp* *na - tus* *mf* *si - cut e - rat*

55

A. *na - tus* *pp* *na - tus*

55

A. *na - tus* *pp* *na - tus*

55

T. *na - tus* *pp* *na - tus*

55

T. *ha - tus* *pp* *na - rus*

55

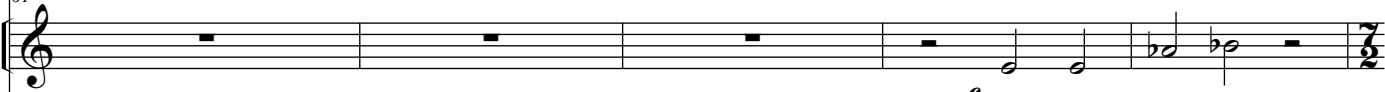
B. *na - tus* *pp* *na - tus*

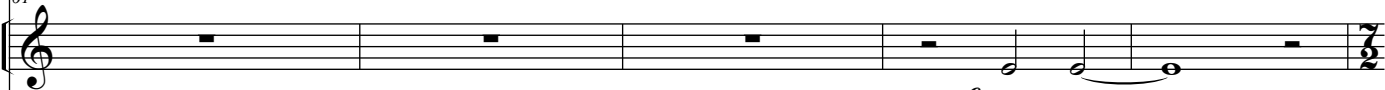
55


B. *na - tus* *pp* *na - tus*


61
 S.  *nunc et sem - per, nunc et sem - per, et sem - per, sem - per*

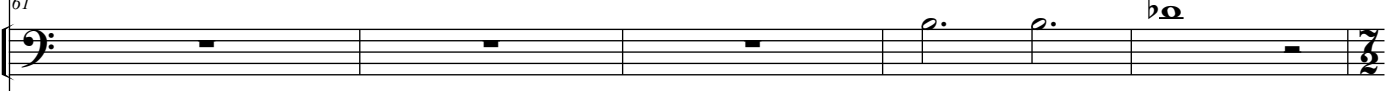
61
 S.  *nunc et sem-per nunc nunc et sem-per nunc et sem-per, sem - per*

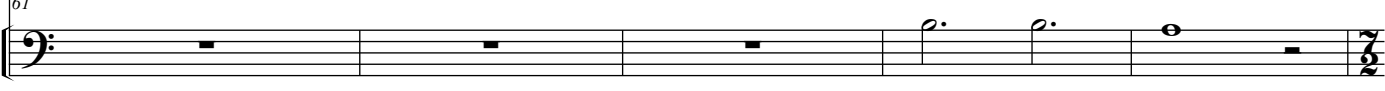
61
 A.  *mf si - cut e - rat*

61
 A.  *mf e - rat*

61
 T.  *mf si-cut e - rat nunc et sem - per*

61
 T.  *mf si-cut e - rat nunc et sem - per*

61
 B.  *mf et sem - per*

61
 B.  *mf et sem - per*

marcato

66 **MM 62** >falls nötig: vor dritter ganzer Note atmen

S. *ff* sae _____ *p* sem - per

66 > falls nötig: vor siebter halber Note atmen

S. *ff* in _____ *p* sem - per

A. *ff* cu _____ *p* sem - per

A. *ff* la _____ *p* sem - per

T. *ff* sae _____ *p* sem - per

T. *ff* cu _____ *p* sem - per

B. *ff* lo _____ *p*

B. *ff* rum _____ *p* sem - per

71

S.

71

S.

71

A.

71

A.

71

beide Sätze wie einen Ruf deklamierend artikuliert gesprochen

T.

8
vi-ve-re ad oc-ci-den-dum ! Pause

71

T.

8
vi-ve-re ad ca-den-dum ! Pause

71

B.

71

B.

MM 59 ein wenig ruhiger als am Anfang

72

S. *pp* na - - - *p* - - - *mf* - - -

S. *pp* na - - - *p* - - - *mf* - - -

A. *mf* na - - -

A. *mf* na - - -

T. *mf* na - - -

T. *mf* na - - -

B. - - -

B. - - -

Detailed description: This page contains a musical score for six voices, labeled S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). The score is in 4/4 time and begins at measure 72. The tempo/mood is marked 'MM 59 ein wenig ruhiger als am Anfang'. The vocal parts have lyrics 'na' with hyphens indicating syllable placement. Dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The bass parts are mostly silent, indicated by rests. The vocal lines feature melodic phrases with slurs and dynamic markings.

78
S. - - - - - tus *mf* Vocal a

78
S. - - - - - tus *mf* Vocal a

78
A. - - - - - tus *mf* na - - - - - Vocal a

78
A. - - - - - tus *mf* Vocal a

78
T. 8 *mf* ³ Vocal a

78
T. 8 *mf* ³ Vocal a

78
B. *mf* na - - - - - tus *mf* ³ Vocal a

78
B. *mf* na - - - - - tus Vocal a

84 *pp* na - tus

84 *pp* na - tus

84 *pp* na - tus

84 *pp* na - tus

84 *pp* na - tus

84 *pp* na - tus

84 *pp* na - tus

84 *pp* na - tus

Detailed description: This page contains eight staves of musical notation for vocal parts. The staves are labeled S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass) from top to bottom. Each staff begins with a treble clef (except for the bottom two bass staves which use bass clefs) and a common time signature. The music is in a key with one flat (B-flat major or D minor). The lyrics 'na - tus' are written below each staff, with a long horizontal line following 'tus' to indicate a sustained note. The dynamic marking *pp* (pianissimo) is placed below the first note of the lyrics on each staff. The notation includes various note values, rests, and phrasing slurs. The first staff (Soprano) has a fermata over the first measure. The second staff (Alto) has a fermata over the first measure. The third staff (Alto) has a fermata over the first measure. The fourth staff (Alto) has a fermata over the first measure and a triplet of eighth notes in the second measure. The fifth staff (Tenor) has a fermata over the first measure. The sixth staff (Tenor) has a fermata over the first measure. The seventh staff (Bass) has a fermata over the first measure. The eighth staff (Bass) has a fermata over the first measure.

90 *p* *mp* *f* nach und nach cresc. molto
S. na -

90 *p* *mp* *f* nach und nach cresc. molto
S. na -
beide Stimmen Vocal a

90 *p* *f* nach und nach cresc. molto
A. Vocal a na - - -

90 *f* nach und nach cresc. molto
A. na - - -

90 *mf* *f* nach und nach cresc. molto
T. 8 beide Stimmen Vocal a

90 *mf* *f* nach und nach cresc. molto
T. 8

90 *f* cresc. na -
B.

90 *f* cresc. na -
B.

96
S. - tus *ff* Vocal a

96
S. - tus *ff* Vocal a

96
A. - tus *ff* Vocal a

96
A. - tus *ff* Vocal a *ff*

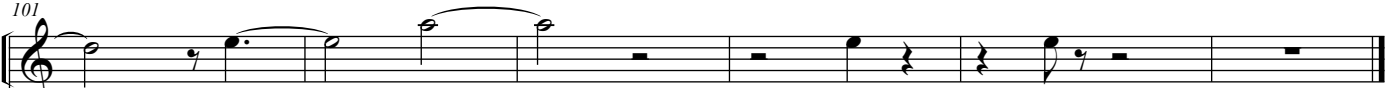
96
T. *ff* Vocal a

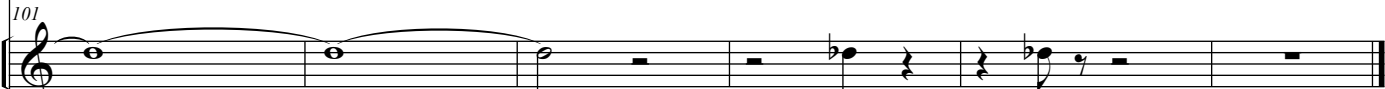
96
T. *ff* Vocal a

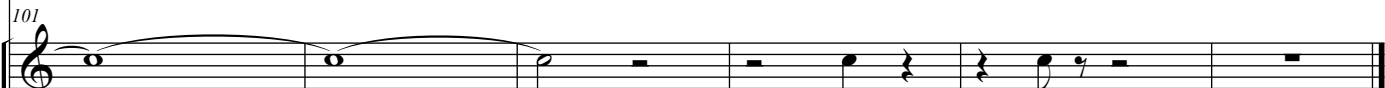
96
B. - tus *ff* Vocal a

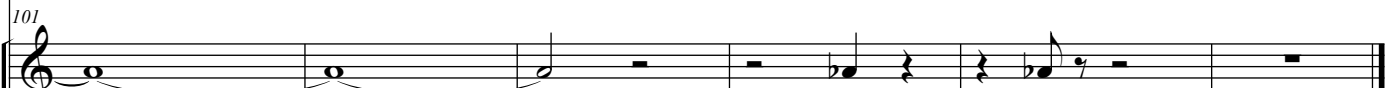
96
B. - tus *ff* Vocal a

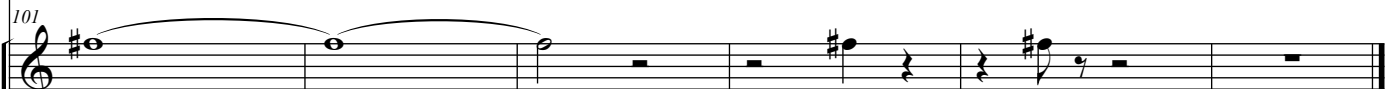
Detailed description: This page of a musical score contains eight staves for vocal parts. The top four staves are for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), while the bottom four are for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each staff begins with a treble clef (except for the bottom two which use bass clefs) and a common time signature. The lyrics 'tus' are written below the first staff of each voice part. Dynamic markings include 'ff' (fortissimo) and 'Vocal a' (Vocal a). The Alto part has a triplet of eighth notes in measure 100. The Tenor part has an octave sign (8) in measure 96 and a triplet of eighth notes in measure 100. The Bass part has an octave sign (8) in measure 96. The music features various note values, rests, and phrasing slurs.

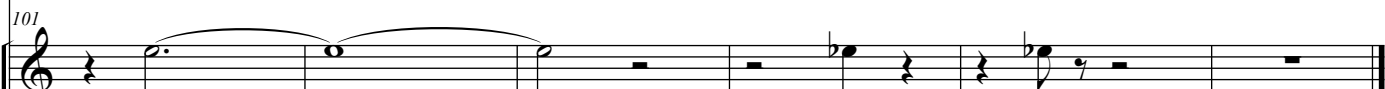
S.  *p* na - tus

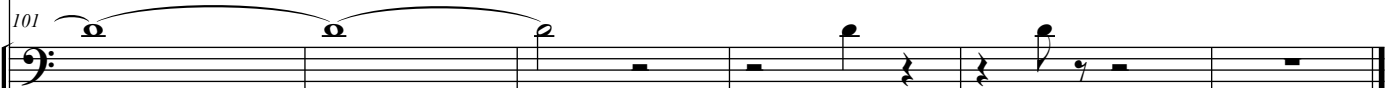
S.  *p* na - tus

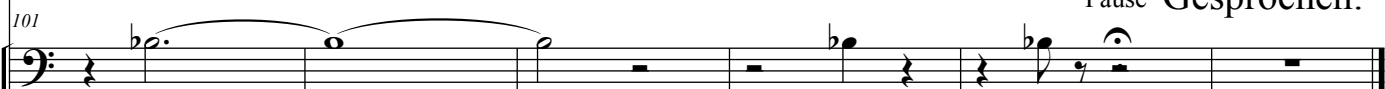
A.  *p* na - tus

A.  *p* na - tus

T.  *p* na - tus

T.  *p* na - tus

B.  *p* na - tus

B.  *p* na - tus " est "

Pause Gesprochen: