Uwe Lohrmann

Licht und Schatten

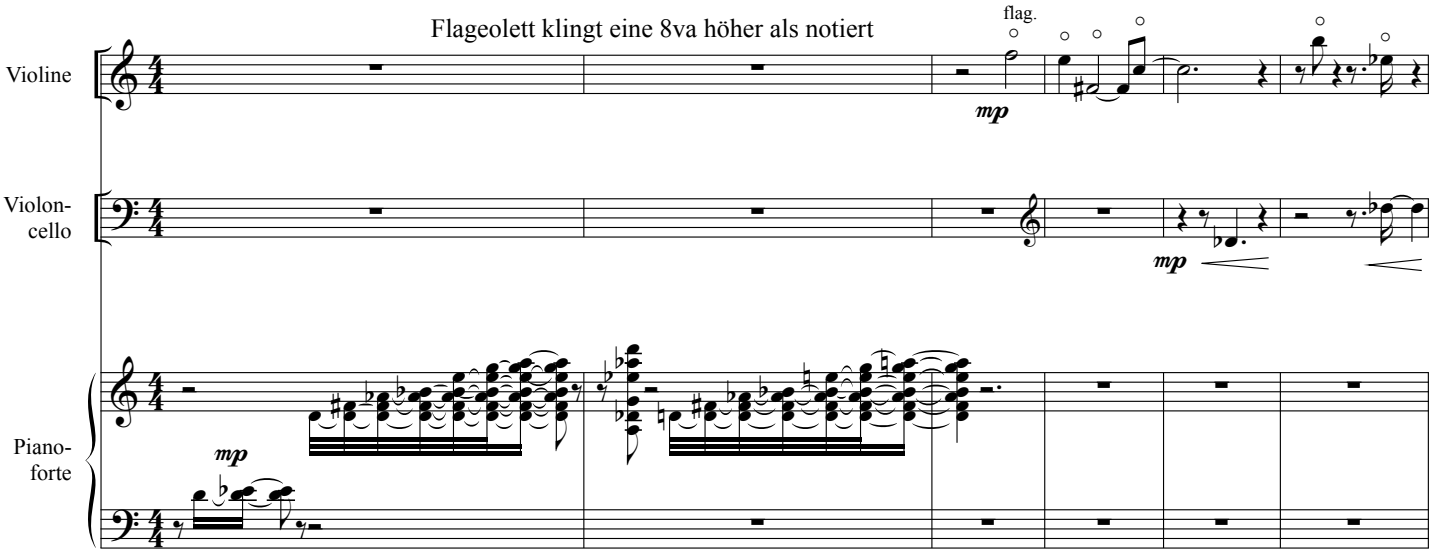
Trio für
Violine, Violoncello und Pianoforte

Heidelberg 2017
für Makiko Sano, Michael Veit und Wiltrud Veit

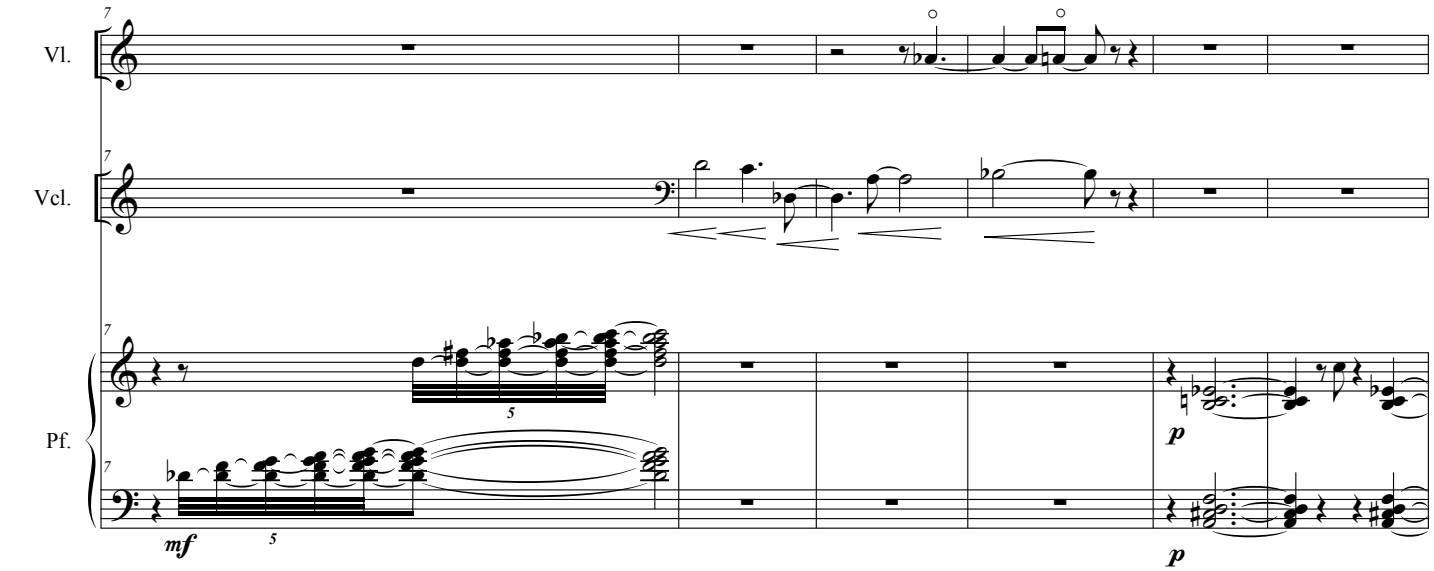
Licht und Schatten

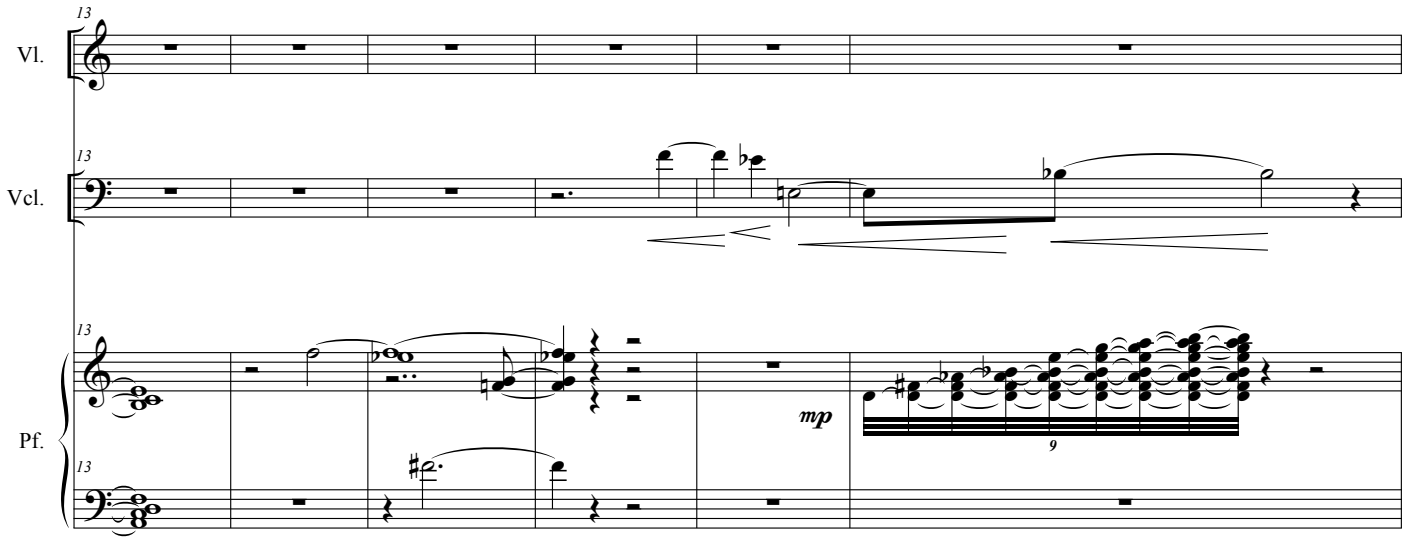
Trio für
Violine, Violoncello und Pianoforte

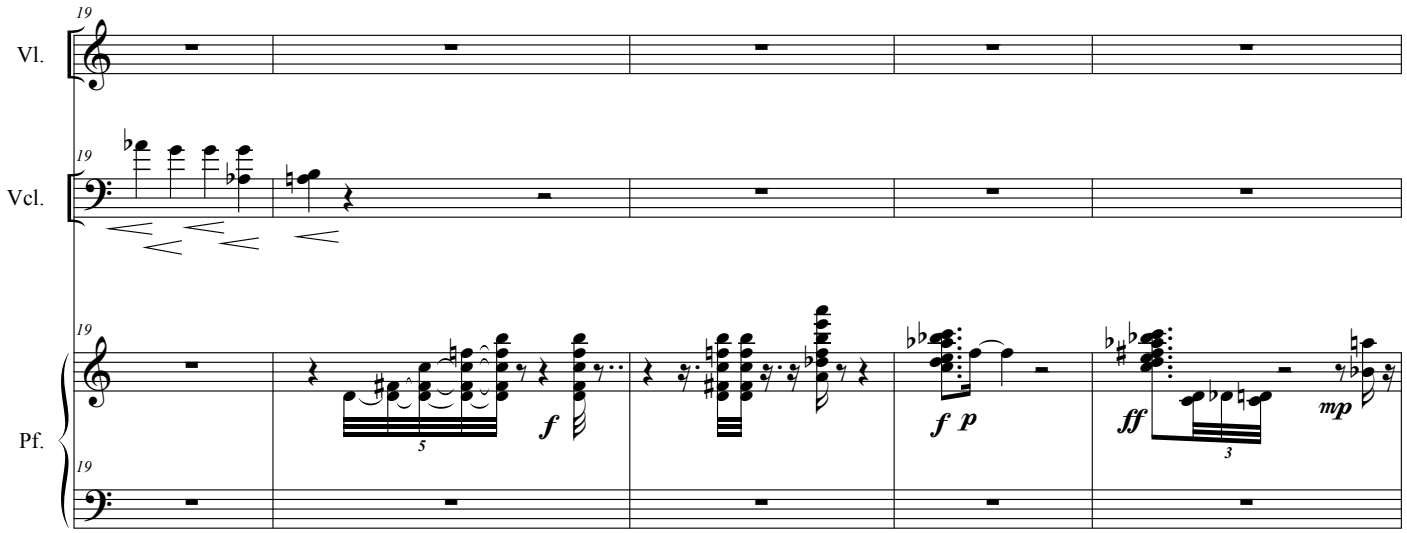
Uwe Lohrmann



Vorzeichen gelten innerhalb des Taktes
nur auf der Ebene (Lage), auf der sie stehen.




13
Vl.
13
Vcl.
13
Pf.
13
mp
9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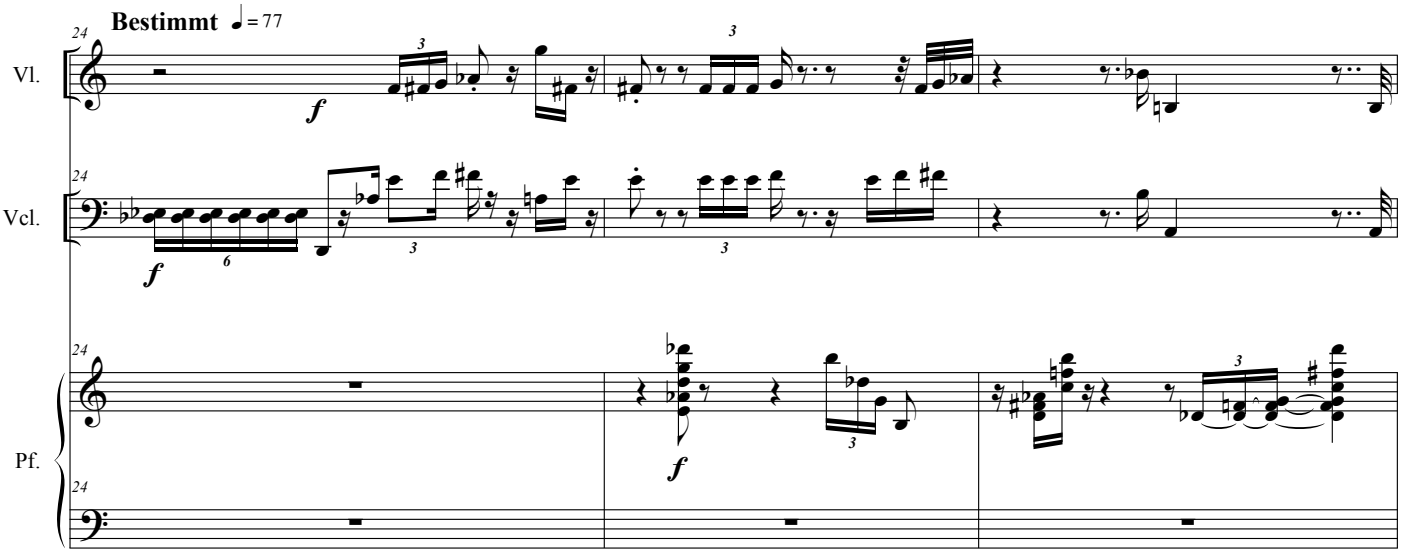
19
Vcl.
19
Pf.
19
5
f
f p
ff
3
mp


Bestimmt ♩ = 77
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Vcl.
Pf.
24
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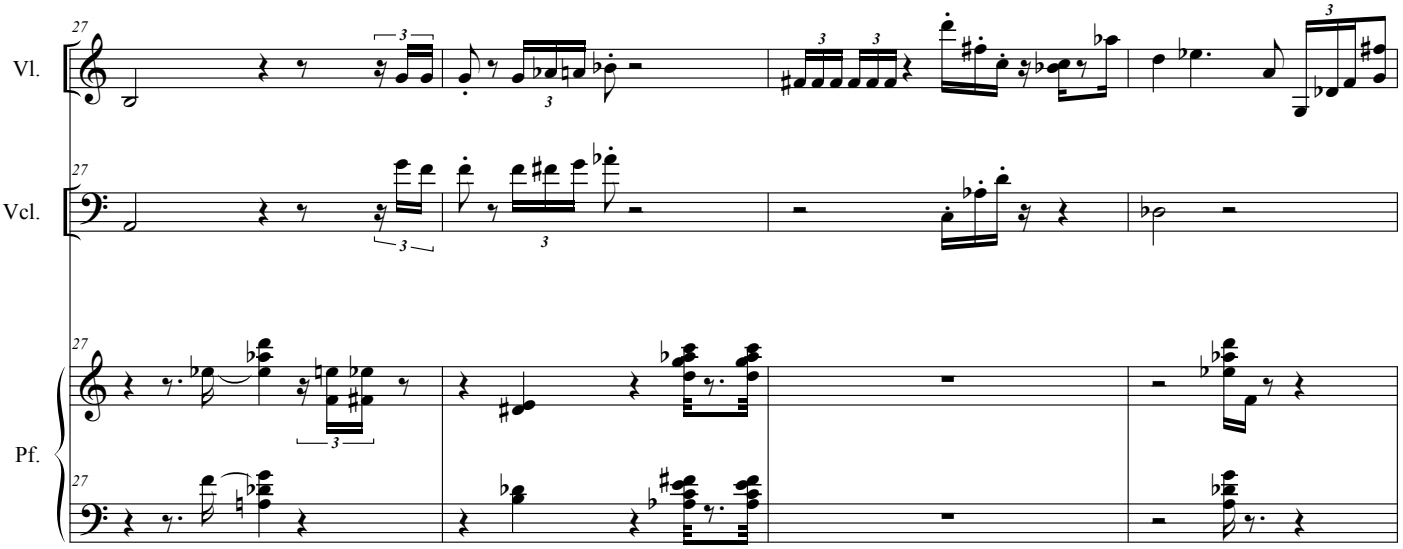
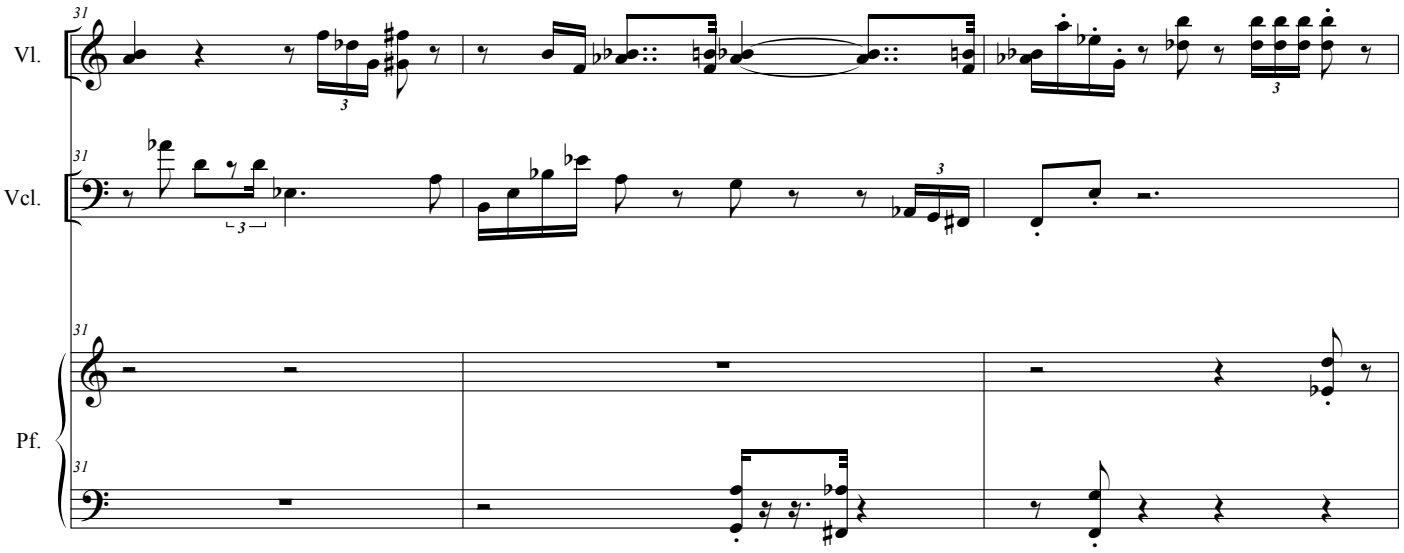

Vl.
Vcl.
Pf.
27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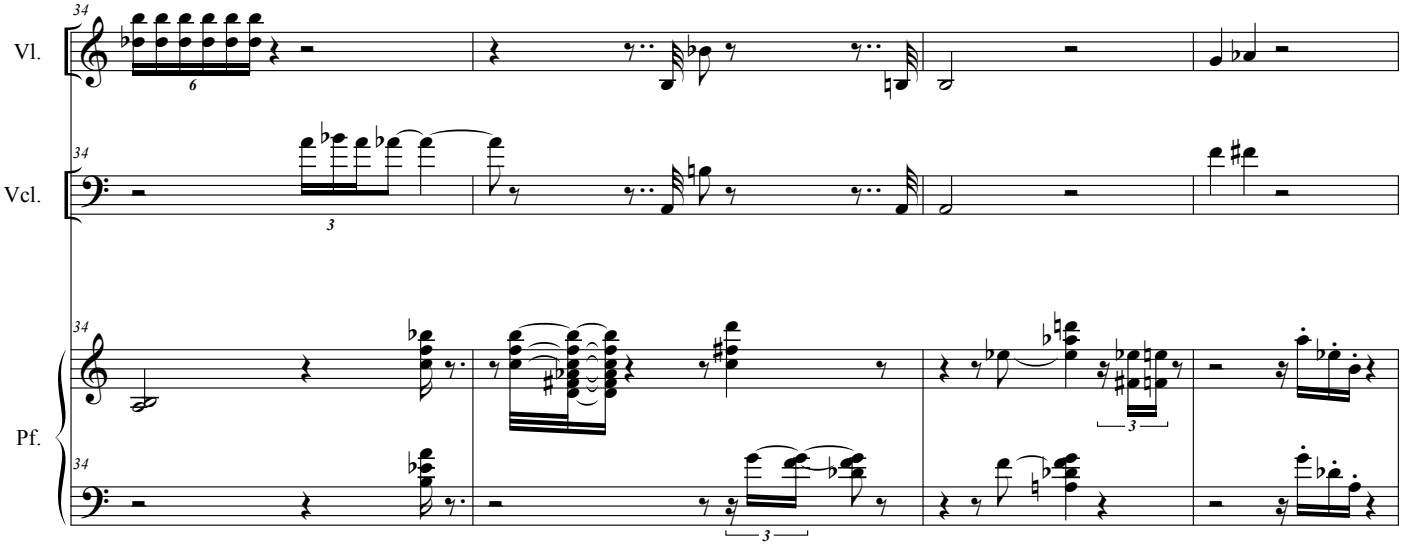
Vcl.
Pf.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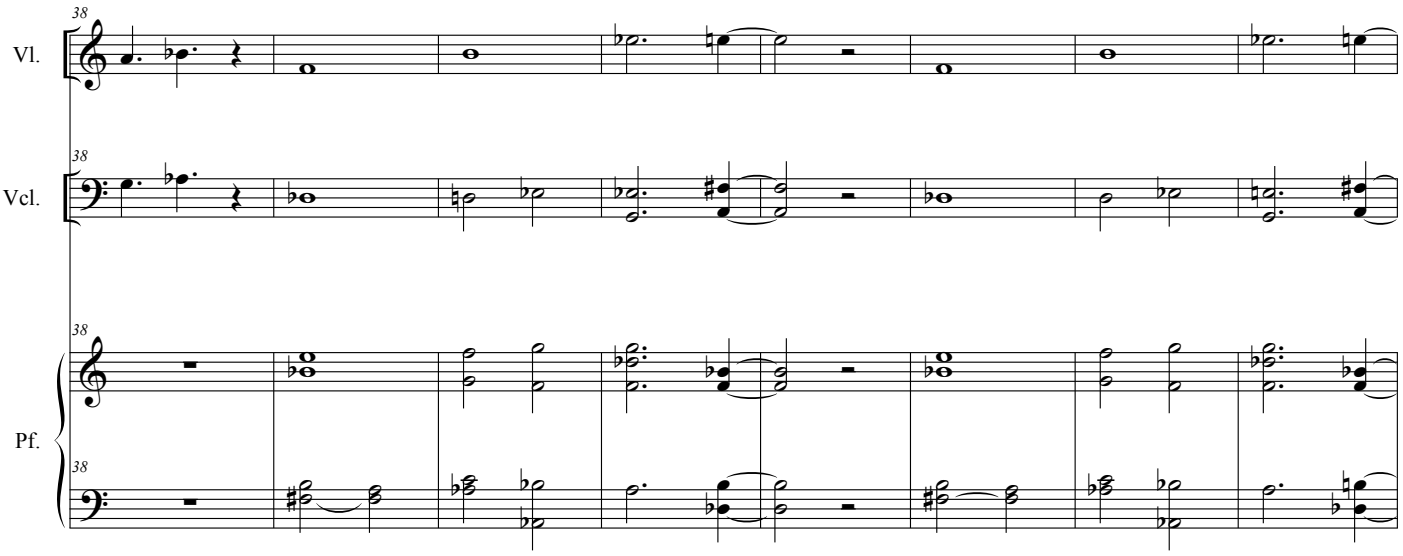
Vcl.
Pf.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38
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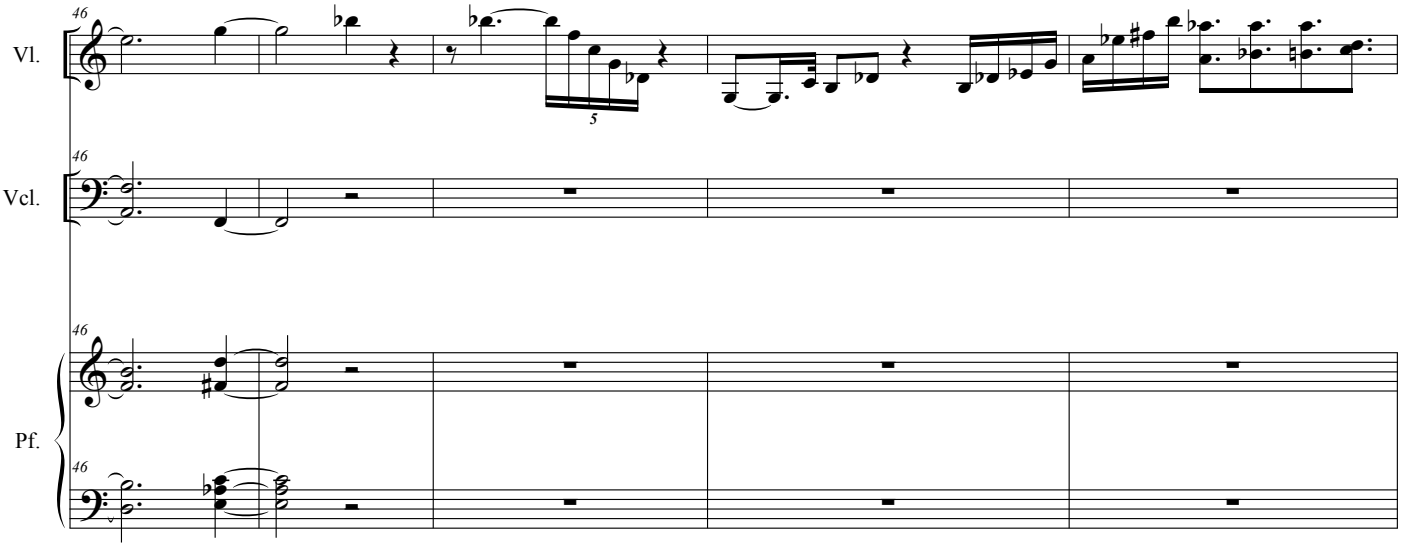
38
Pf.
38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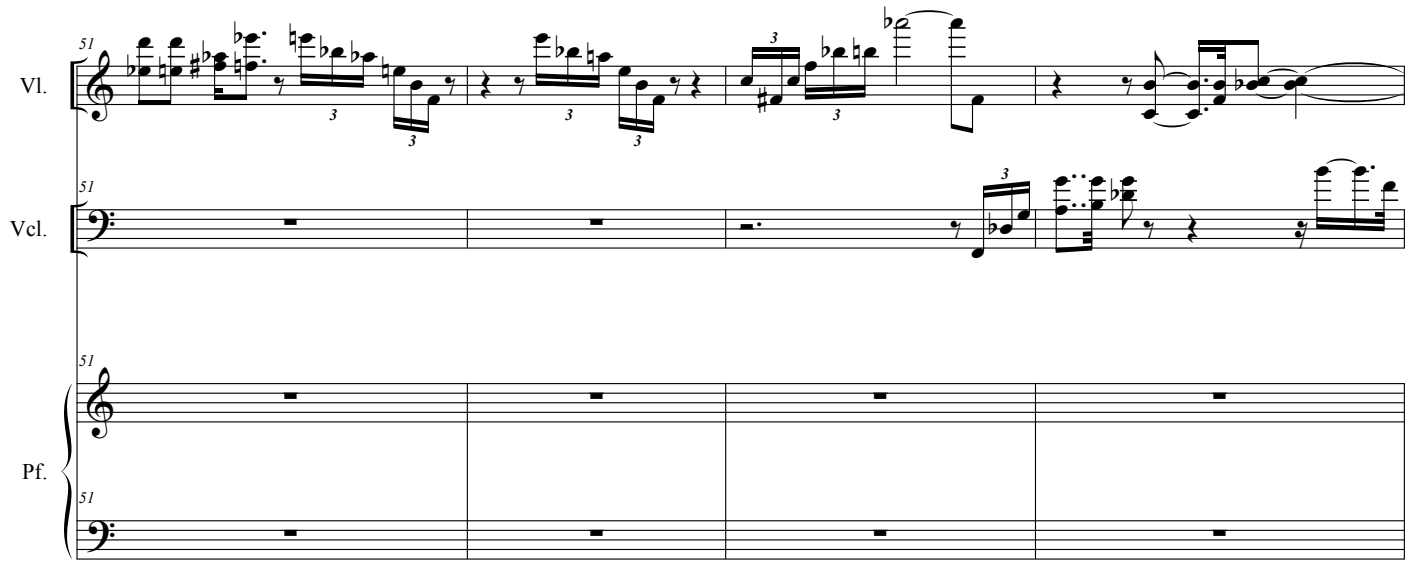
Vl.
5
46
Vcl.
46
Pf.
46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51
Vcl.
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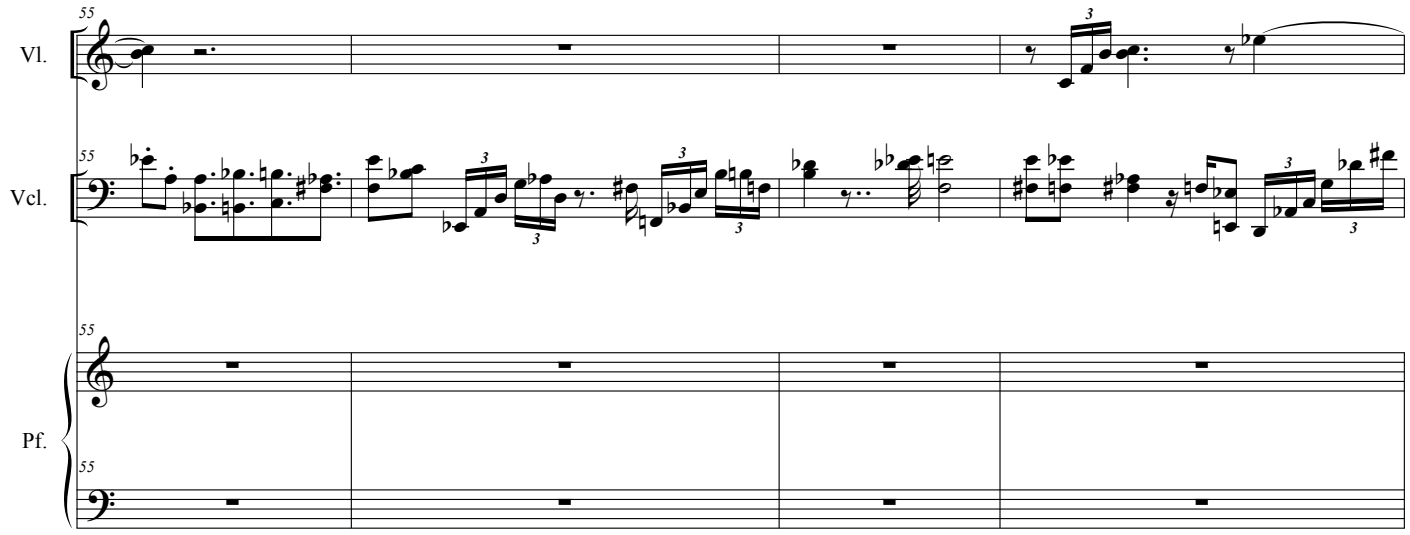
Pf.
51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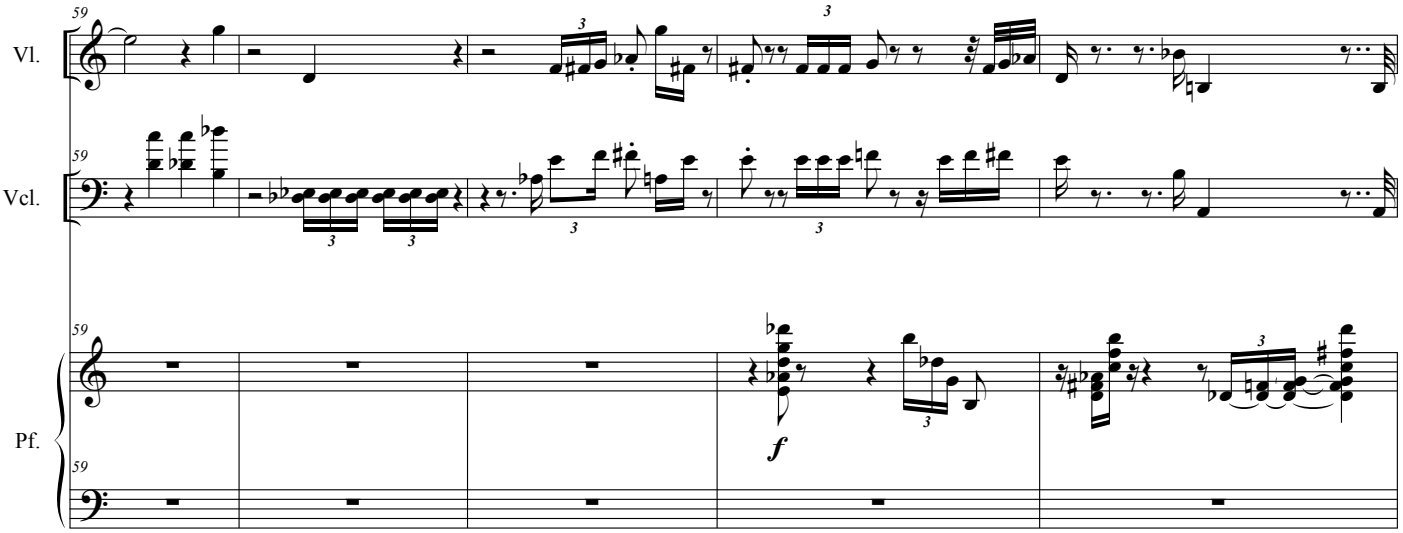
59
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59
Vcl.
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Pf.
59
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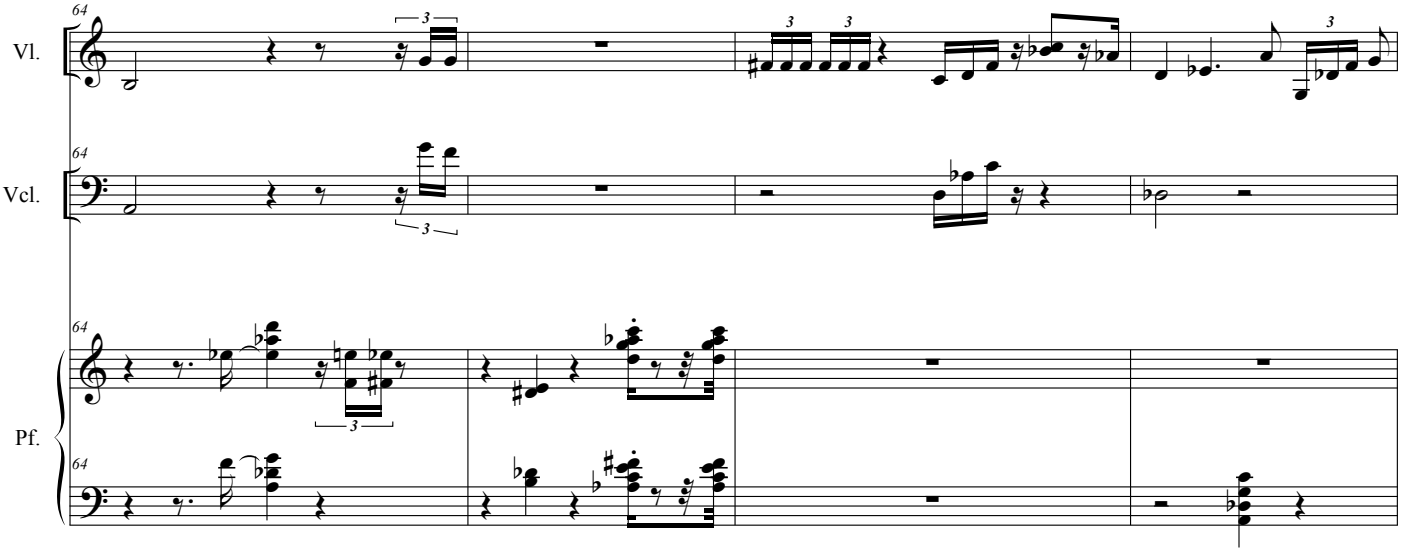
64
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Vcl.
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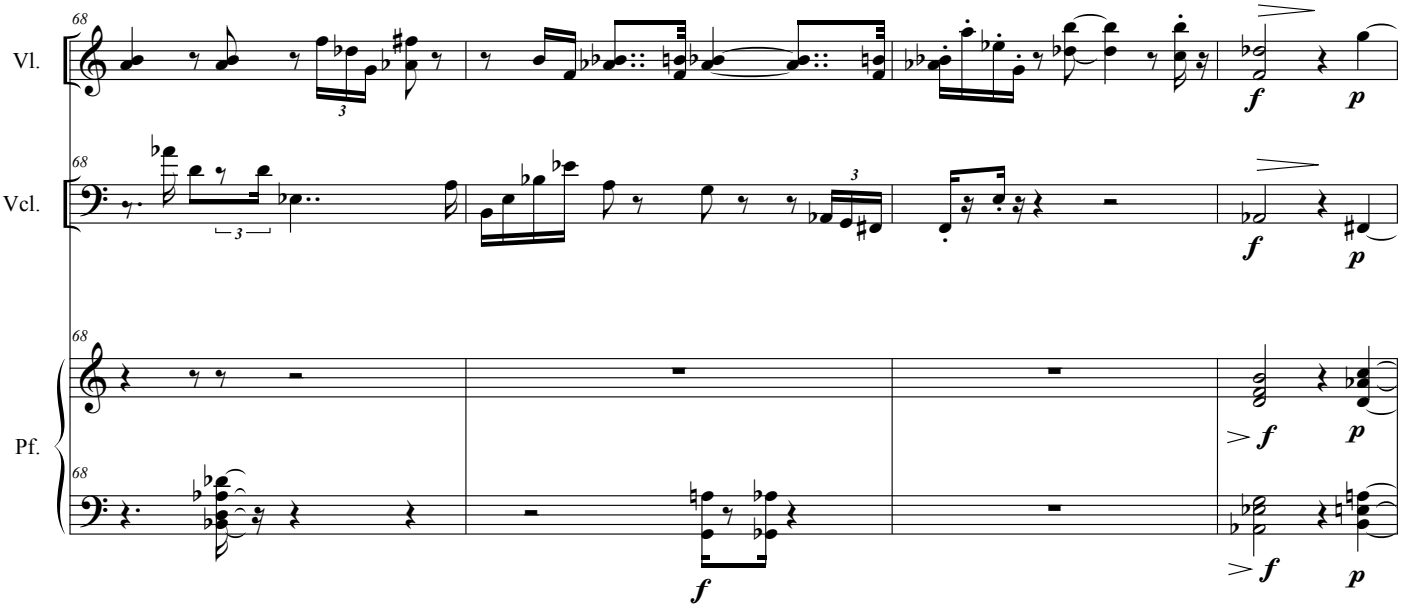
Pf.
64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Vcl.
Pf.
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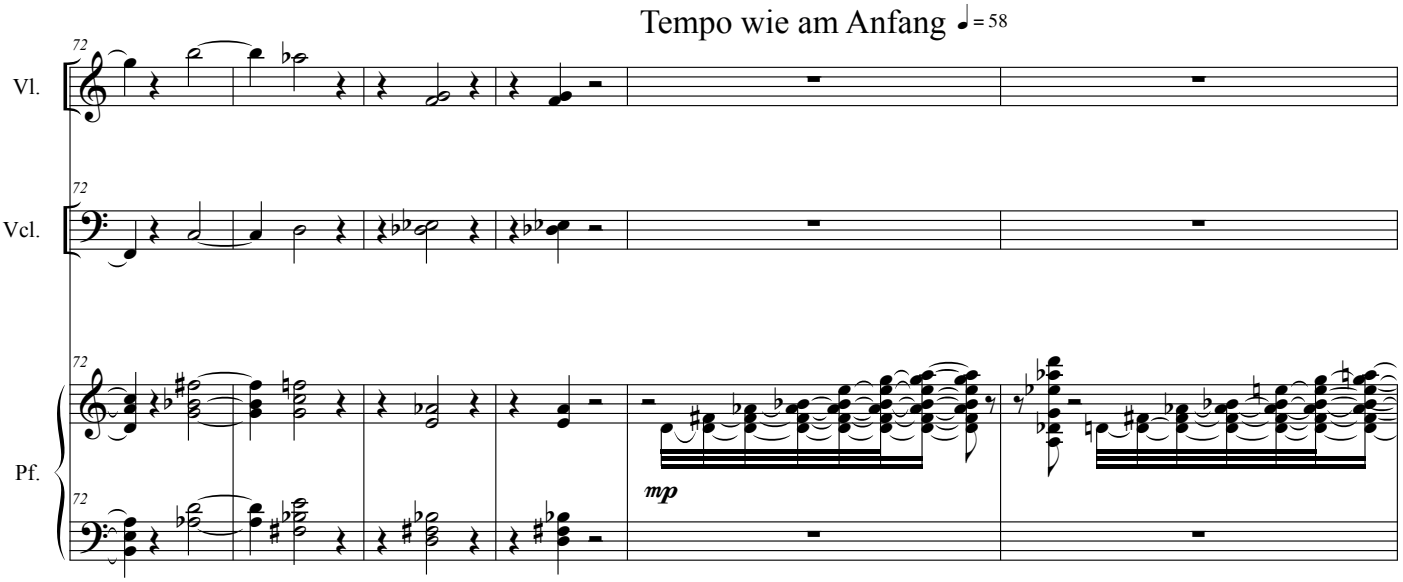
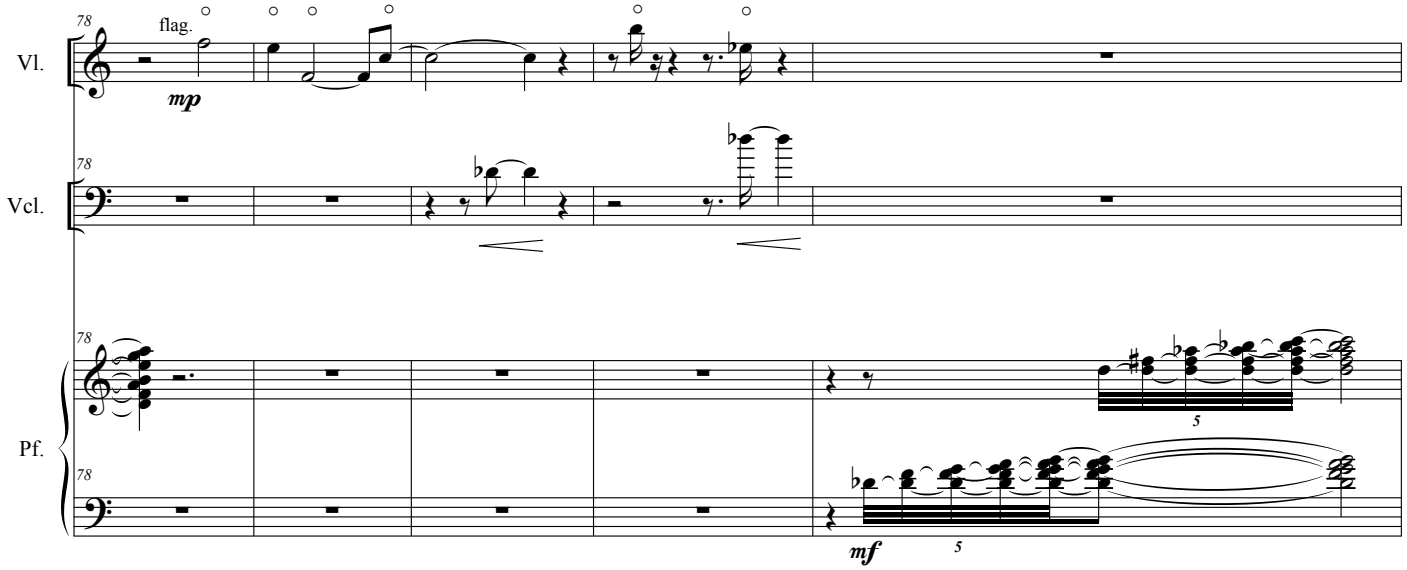
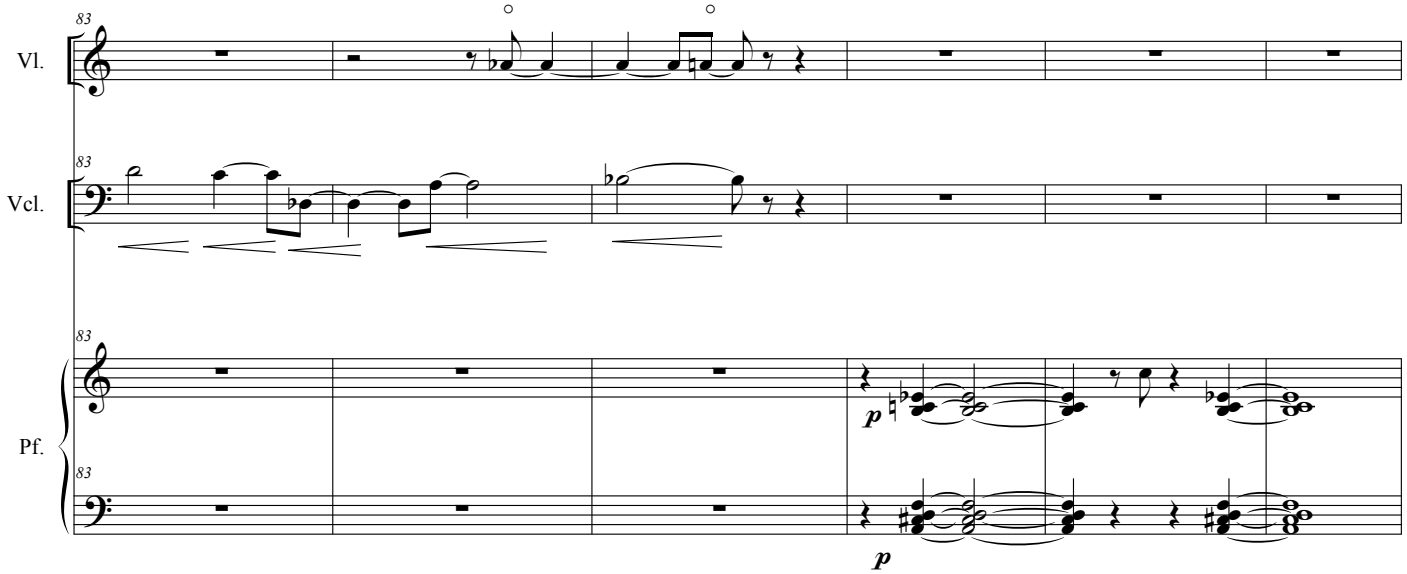
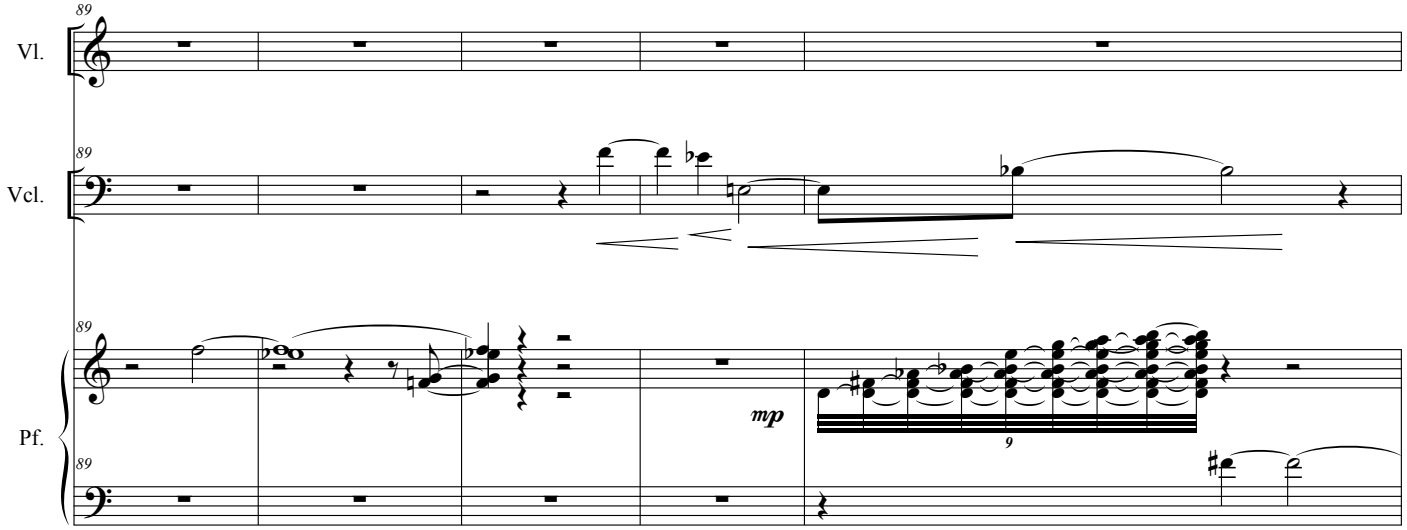
f
p

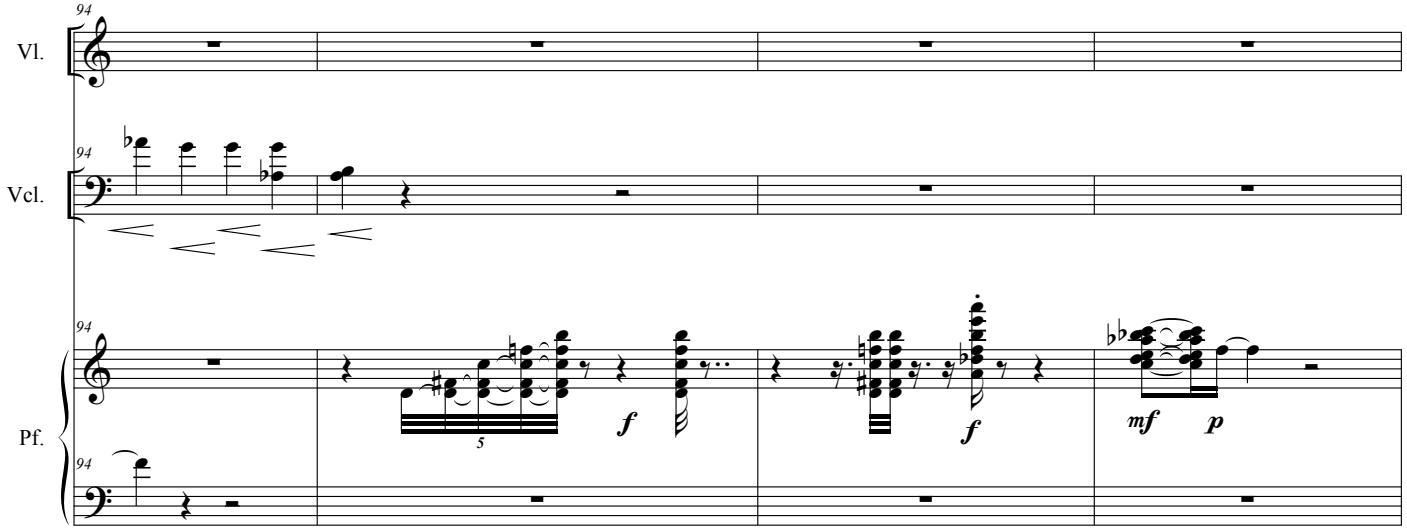

Tempo wie am Anfang ♩= 58
Vl.
Vcl.
Pf.
72
mp

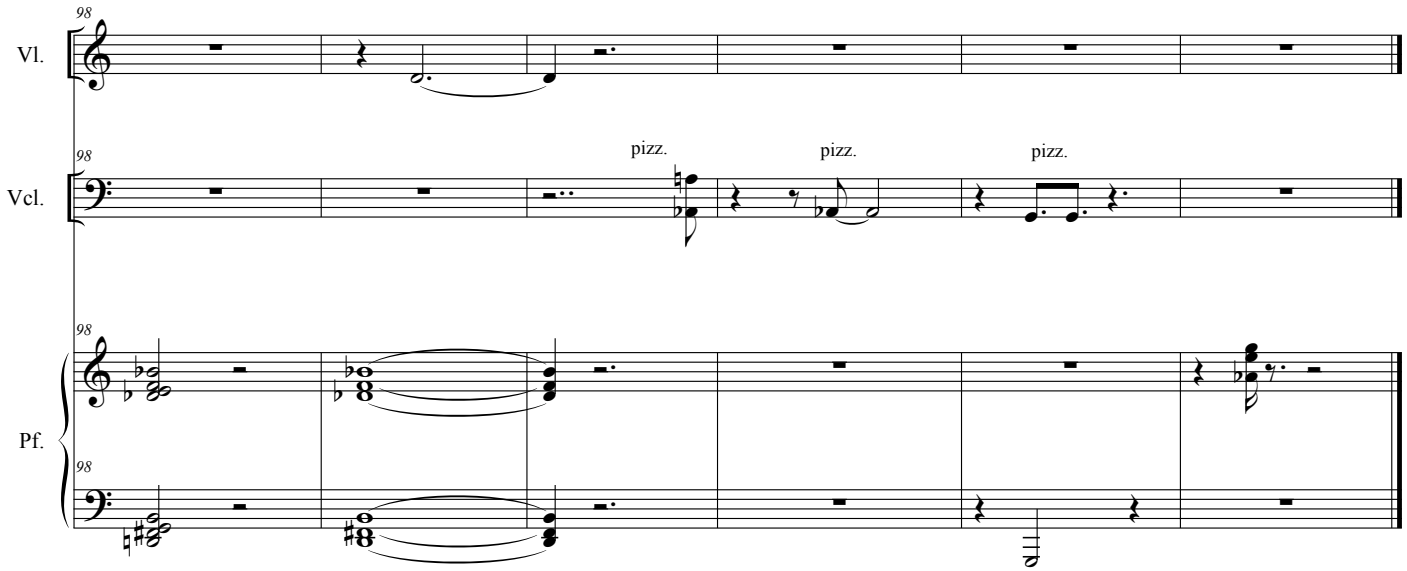
Flageolett klingt eine 8va höher als notiert

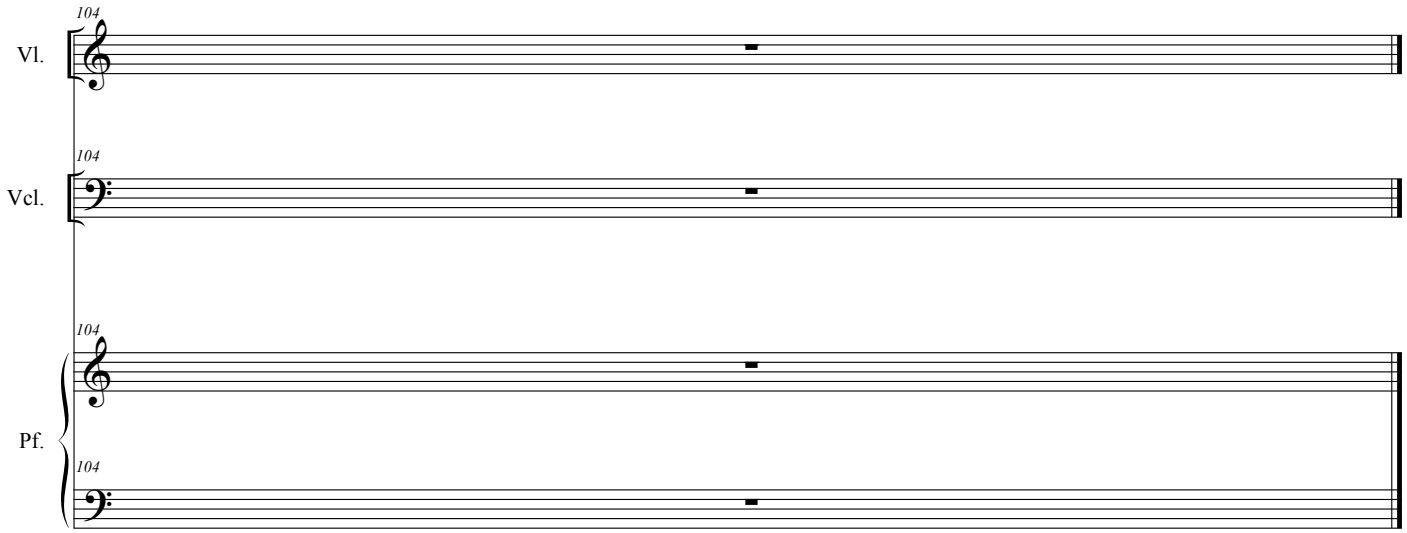





89
Vl.
89
Vcl.
89
Pf.
89
mp
9


94
Vl.
94
Vcl.
94
Pf.
94
5
f
f
mf
p


98
Vl.
98
Vcl.
pizz.
pizz.
pizz.
98
Pf.
98


104
Vl.
104
Vcl.
104
Pf.
104