

**Uwe Lohrmann**

**Sicut cervus desiderat**

Motette für 8 stimmig gemischten Chor a capella

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Motette für 8 stimmig gemischten Chor a capella

Uwe Lohrmann

S 1

A 1 *p*  
Si - cut, si - cut cer - - - vus, si -

T 1 *p*  
Si - cut cer - - - vus, si - cut cer -

B 1 *p*  
Si - cut cer -

S 2

A 2 *p*  
Si - cut, si - cut cer - - - vus, si -

T 2 *p*  
Si - cut cer - - - vus, si - cut cer -

B 2 *p*  
Si - cut

6

S 1 *p* Si - cut cer - vus de - si - - - de - rat ad fon -

6

A 1 cut, *p* si - cut cer - vus de - si - - - de - rat ad fon -

6

T 1 <sub>8</sub> vus, *p* si - cut cer - vus de - si - - - de - rata ad fon -

6

B 1 vus, *p* si - cut cer - vus de - si - - - de - rat ad fon -

6

S 2 *p* Si - cut cer - vus de - si - - - de - rat ad fon -

6

A 2 cut, *p* si - cut cer - vus de - si - - - de - rat ad fon -

6

T 2 <sub>8</sub> vus, *p* si - cut cer - vus de - si - - - de - rat ad fon -

6

B 2 cer - vus, *p* si - cut cer - vus de - si - - - de - rat ad fon -

10 *f* 3

S 1  
tes, de - si - de-rat, si-cut cer - vus de - si - de -

A 1  
tes, si - - - - cut cer - - - - - - - - -

T 1  
8 tes, si - cut cer - - - - - - - - - - - - - - -

B 1  
tes, si - cut cer - - - - - - - - - - - - - - -

S 2  
tes, si - - - - - cut cer - - - - - - - - -

A 2  
tes, si - - - - - cut cer - - - - - - - - -

T 2  
8 tes, si - cut cer - - - - - - - - - - - - - - -

B 2  
tes, si - cut cer - - - - - - - - - - - - - - -

14 **etwas bewegter**

S 1  
 rat, a - qua - rum,

A 1  
 14 **etwas bewegter**  
 vus ad fon - tes a - qua - rum,

T 1  
 14 **etwas bewegter**  
 8 vus, ad fon - tes a - qua - rum.

B 1  
 14 **etwas bewegter**  
 vus, ad fon - tes a - qua - rum, *mf* si - - - - cut

S 2  
 14 **etwas bewegter**  
 vus, a - qua - rum,

A 2  
 14 **etwas bewegter**  
 vus ad fon - tes a - qua - rum

T 2  
 14 **etwas bewegter**  
 8 vus, ad fon - tes a - qua - rum, *mf* si -

B 2  
 14 **etwas bewegter**  
 vus, ad fon - tes a - qua - rum. *mf* Si - cut cer -

## nach und nach bewegter

S 1

18 *mf* de - si - de -

A 1

18 *mf* si - - - cut cer - - - - vus *f* de -

T 1

18 *mf* cer - vus de - si - de - rat ad fon - tes, de - si - de - rat,

B 1

18 cer - vus, si - cut cer - vus de - si - de -

S 2

18 nach und nach bewegter

A 2

18 *mf* de - si - de - rat ad fon - tes,

T 2

18 cut cer - vus de - - - si - de rat, de - si - de - rat, de -

B 2

18 vus de - si - de - rat, de - - - - si - de - rat,

22 *f* rat, de - si - de - rat ad fon - - - - - tes

22 si - de - rat, si - - - - cut cer - - - - - vus de -

22 *f* de - si - de - rat ad fon - tes, ad fon - -

22 rat, *f* de - si - de - rat, de - si -

22 *f* de - si - de - rat, de - si - de - rat ad fon - tes,

22 *f* de - si - de - rat, de - si - - - - de - rat,

22 *f* si - de - rat, si - - - - cut, si - - - -

22 de - si - de - rat, *f* de - si - de - rat, si - cut

Detailed description of the musical score: The score is for eight voices, labeled S1, A1, T1, B1, S2, A2, T2, and B2. It begins at measure 22. S1 and A1 start with a rest, then enter with a half note. T1 and B1 enter with a half note. S2 and A2 enter with a half note. T2 and B2 enter with a half note. The lyrics are in Latin and are spread across the staves. Dynamic markings include 'f' (forte) and '8' (octave). There are various musical notations such as rests, notes, and slurs.



25

S 1

de - si - de - rat

25

A 1

si - de - rat ad fon - - - tes, de - si - de - rat ad

25

T 1

tes a - qua - - rum, ad fon - tes, de -

25

B 1

de - - rat ad fon - - - tes a - qua - - - rum,

25

S 2

de - si - de - rat ad fon - tes, de - si - de -

25

A 2

de - si - - - de - rat, de - si - de - rat ad fon -

25

T 2

cut cer - vus de - si - - - de - - - rat,

25

B 2

cer - vus de - - - si - de - rat, de - si - de -

28

S 1

ad fon - - - - - tes a - qua - - - -

28

A 1

fon - tes, fon - - - tes, ad fon - - - -

28

T 1

8 si - de - rat ad fon - tes, fon - tes, fon - tes a -

28

B 1

ad fon - - - - -

28

S 2

rat ad fon - - - - - tes a -

28

A 2

tes a - qua - - - - - rum,

28

T 2

8 de - si - de - rat ad fon - - - - - tes a -

28

B 2

rat ad fon - - - - - tes, fon - - - -

30 *pp* **lento**

S 1 rum, ad fon - tes a - qua - rum: i - ta,

30 *pp*

A 1 tes a - qua - rum, ad fon - tes a - qua - rum: i - ta,

30 *pp*

T 1 qua - - rum, ad fon - tes a - qua - rum: i - ta,

30 *pp*

B 1 tes a - qua - rum, ad fon - tes a - qua - rum, i - ta,

30 *pp* **lento**

S 2 qua - - rum, ad fon - tes a - qua - rum, i - ta,

30 *pp*

A 2 a - qua - rum, ad fon - tes a - qua - rum, i - ta,

30 *pp*

T 2 qua - - rum, ad fon - tes a - qua - rum, i - ta,

30 *pp*

B 2 tes a - qua - rum, ad fon - tes a - qua - rum: i - ta,

35

S 1

i - ta, i - ta, i - ta de - si - de-rat,

35

A 1

i - ta, i - ta, i - ta de - si - de-rat,

35

T 1

8 i - ta, i - ta, i - ta de - si - de-rat,

35

B 1

i - ta, i - ta, i - ta de - si - de-rat,

35

S 2

i - ta, i - ta, i - ta de - si - de-rat,

35

A 2

i - ta, i - ta, i - ta de - si - de-rat,

35

T 2

8 i - ta, i - ta, i - ta de - si - de-rat,

35

B 2

i - - - - ta, i - ta, i - ta de - si - de-rat,

Etwas bewegter (63 MM)

S 1 *p* 3 3  
i - ta, i - ta de - si - de - rat,

A 1 *pp*  
i - ta, i - ta, i - ta, i - ta,

T 1  
8 i - ta,

B 1  
i - ta,

S 2 *pp*  
i - ta, i - ta,

A 2 *pp*  
i - ta, de - si - de - rat, i - ta,

T 2  
8 i - ta,

B 2  
i - ta,

44

S 1

i - ta, i - ta, i - ta de - si - de - rat a - ni - ma,

44

A 1

*p* i - ta, i - ta, i - - - ta de - si - de - rat a - ni - ma,

44

T 1

*p* de - si - de - rat, de -

44

B 1

44

S 2

*p* i - ta de - si - de - rat, de - si - de - rat, de - si - de - rat

44

A 2

*p* i - ta de - si - de - rat, de - si - de - rat, de - si - de - rat

44

T 2

*p* de - si - de - rat, de -

44

B 2

48

S 1

a - ni - ma me - a, a - ni - ma

48

A 1

a - ni - ma me - a, i - ta de - si - de - rat

48

T 1

8 si - de - rat a - ni - ma me - a, a - ni - ma me - a

48

B 1

*p* i - ta, a - ni - ma me - a

48

S 2

a - ni - ma me - a, i - ta,

48

A 2

a - ni - ma me - a, i - ta, ad te,

48

T 2

8 si - de - rat a - ni - ma me - a, a - ni - ma me - a

48

B 2

*pp* i - ta a - ni - ma me - a

52

S 1  
ad te, a - - - - -

52

A 1  
ad te, ad te,

52

T 1  
8 ad te, ad te

52

B 1  
ad, ad te

52

S 2  
ad te, ad te,

52

A 2  
ad te, ad te,

52

T 2  
8 ad te, ad te,

52

B 2  
ad, ad te,



57

S 1



ni-ma, a - ni - ma me - a de - si - de - rat, a - ni -

57

A 1



57

T 1



a - - - - - ni -

57

B 1

*pp*



de - si - de - rat a - - - - - ni - - -

57

S 2



a - ni - ma,

57

A 2



57

T 2



a - - - - -

57

B 2

*pp*



a - - - - -

63

S 1  
ma me - - - a

63

A 1  
a - - - ni - - - ma,

63

T 1  
8 ma me - - - a *pp* ad te, ad

63

B 1  
ma me - - - a ad

63

S 2  
a - ni - ma me - a,

63

A 2  
a - ni - ma me - a

63

T 2  
8 ni - - - - ma,

63

B 2  
ni - - - - ma,

Detailed description: This is a page of a musical score for a choir or vocal ensemble. It contains eight staves, each representing a different voice part: Soprano 1 (S 1), Alto 1 (A 1), Tenor 1 (T 1), Bass 1 (B 1), Soprano 2 (S 2), Alto 2 (A 2), Tenor 2 (T 2), and Bass 2 (B 2). The music is written in a common time signature (C) and a key signature of one flat (B-flat major or D minor). The lyrics are Latin: 'ma me - - - a', 'a - - - ni - - - ma,', 'ma me - - - a ad te, ad', 'ma me - - - a ad', 'a - ni - ma me - a,', 'a - ni - ma me - a', 'ni - - - - ma,', and 'ni - - - - ma,'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'pp' (pianissimo) above the Tenor 1 staff. Measure numbers 63 and 8 are indicated at the beginning of several staves.

69

S 1

*ff* ad te, ad

69 74

A 1

*ff* ad te, ad

69

T 1

8 te, ad te, ad te, *ff* ad te, ad

69

B 1

te, ad te, *ff* ad te. ad

69

S 2

*ff* ad te, ad

69

A 2

*ff* ad te, ad

69

T 2

8 ad te, ad te, *ff* ad te, ad

69

B 2

ad te, *ff* ad te, ad

75 *pp* te, De - - - - us, De - - - - us.

75 *pp* te De - - - - us, De - - - -

75 *pp* te De - - - - us.

75 *pp* te, De - - - - us, De - - - - us.

75 *pp* te De - - - - us, De - - - -

75 *pp* te De - - - - us.

75 *pp* te, De - - - - us De - - - -

Detailed description: This page contains a musical score for eight voices, labeled S 1, A 1, T 1, B 1, S 2, A 2, T 2, and B 2. Each voice part is written on a five-line staff. The music begins at measure 75, marked with a piano (*pp*) dynamic. The lyrics are 'te, De - - - - us, De - - - - us.' The notes are mostly half notes and quarter notes, often beamed together. The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are placed below the notes, with hyphens indicating long notes. The score is arranged in a standard choral layout with voices grouped by range.

81

S 1

*p*

Si - ti - vit, si - ti - vit, si - ti - vit,

81

A 1

us.

81

T 1

8

81

B 1

81

S 2

*p*

us. Si - ti - vit, si - ti - vit, si - ti - vit,

81

A 2

81

T 2

8

81

B 2

us.

87 **etwas schneller**

S 1 *p* si - ti - vit a - ni - ma, *mf* a - ni - ma si - ti - vit

A 1 *mf* Si - ti - vit a - ni - ma,

T 1

B 1

87 **etwas schneller**

S 2 *p* si - ti - vit a - ni - ma, *mf* a - ni - ma,

A 2 *mf* si - ti - vit a - ni - ma,

T 2 *p* Si - ti - vit, si - - ti - vit

B 2

90

S 1

a - ni - ma, a - ni - ma, a - ni - ma, a - - - - - ni -

90

A 1

si - ti - vit a - ni - ma, a - ni - ma, si - ti - vit, si - ti - vit

90

T 1

*mf* Si - ti - vit a - ni - ma, a - ni - ma,

90

B 1

*mf* si - ti - vit

90

S 2

*mf* a - ni - ma si - ti - - - vit,

90

A 2

*mf* si - ti - vit a - ni - ma,

90

T 2

*mf* a - ni - ma, si - ti - vit,

90

B 2

*mf* Si - ti - vit a - ni - ma, si - ti - vit a - ni - ma,

93

S 1  
ma, a - - - ni - ma me - a si -

93

A 1  
vit a - ni - ma me - a, si -

93

T 1  
8 *f* si - ti - vit, si - ti - vit a - ni - ma,

93

B 1  
*f* a - ni - ma me -

93

S 2  
*f* si - ti - vit, si -

93

A 2  
*f* si - ti - vit, *f* si -

93

T 2  
8 *f* si - ti - - - vit, si - ti - vit a - ni - ma

93

B 2  
*f* si - ti - vit, si - ti - - - vit a - - - ni -



96

S 1

ti - vit me - a a - - - ni - ma,

96

A 1

ti - - - - vit a - - - - ni - ma, si -

96

T 1

8

si - ti - vit me - a a - ni - ma, a - ni - ma

96

B 1

a, me - - - a a - ni - ma,

96

S 2

ti - vit a - ni - ma me - a, me - a a - - - ni - ma, si - ti - vit, si -

96

A 2

ti - - - - vit a - ni - ma, a - ni - ma, a - ni - ma me -

96

T 2

8

me - - - a, a - ni - ma,

96

B 2

ma me - - - a, me - a a - ni - ma,

100

S 1

si - ti - vit a - - - - - ni - ma, a - - - - -

100

A 1

ti - vit, si - ti - vit a - - - - - ni - ma, si - ti - vit

100

T 1

8 me - a, a - ni - ma me - a,

100

B 1

a - ni - ma me - a,

100

S 2

ti - vit, si - ti - vit a - ni - ma me - a

100

A 2

a, si - ti - vit a - ni - ma me - a,

100

T 2

8 a - ni - ma, si - ti - vit a - ni - ma, me - a

100

B 2

a - ni - ma me - a,

**nach und nach ruhiger**

S 1  
 $ff$  ni - ma, a - ni - ma,

A 1  
 $ff$  a - ni - ma, a - ni - ma,  $p$  ad De - um,

T 1  
 $ff$  a - ni - ma a - ni - ma,  $p$  De - um,

B 1  
 $ff$  a - ni - ma, a - ni - ma ad

**nach und nach ruhiger**

S 2  
 $ff$  a - ni - ma, a - ni - ma  $p$  ad De - um

A 2  
 $ff$  a - ni - ma, a - ni - ma,  $p$  ad De - um

T 2  
 $ff$  me - a a - - - - ni - ma, a - - - - -

B 2  
 $ff$  a - ni - ma, a - ni - ma

## lento

106

S 1

106

A 1

*p* ad De - um

106

T 1

*p* De - um, ad De - um fon -

106

B 1

*pp* De - um fon - tem vi - vum, *p* ad De - um

106

lento

S 2

106

A 2

106

T 2

*pp* ni - ma, *p* De -

106

B 2

*pp* ad De - um fon - - - tem, *p* fon - - - tem vi - -

111

S 1 *p* fon - tem: quan -

111

A 1 fon - - - - tem:

111

T 1 *pp* tem vi - - - vum: quan -

111

B 1 *pp* fon - tem vi - vum: quan - - - -

111

S 2 *p* fon - tem: *pp* quan -

111

A 2 *p* fon - tem: *pp* quan -

111

T 2 *pp* um fon - tem vi - - - -

111

B 2 *pp* vum, ad De - um: quan - - - -

*pp* 115 *ppp* *pp*

S 1 do

115 *ppp* *pp*

A 1 quan - do ve - ni - am et ap - pa - re - bo an - te fá - ci - em

115 *ppp* *pp*

T 1 do,

115 *ppp* *pp*

B 1 do

115 *ppp* *pp*

S 2 do,

115 *ppp* *pp*

A 2 do,

115 *ppp* *pp*

T 2 do,

115 *ppp* *pp*

B 2 vu: do

119 *immer leiser werden*

S 1  
fa - ci - - - em De - - - - -

119 *immer leiser werden*

A 1  
De - - - - -

119 *immer leiser werden*

T 1  
8 fa - ci - - - em De - - - - -

119 *immer leiser werden*

B 1  
De - - - - -

119 *immer leiser werden*

S 2  
fa - ci - - - em, De - - - - -

119 *immer leiser werden*

A 2  
fa - ci - - - em De - - - - -

119 *immer leiser werden*

T 2  
8 quan - do, fa - - - - ci - - - - -

119 *immer leiser werden*

B 2  
De - - - - -

124 verklingsen lassen  
i?

124 verklingsen lassen  
i?

124 verklingsen lassen  
i?

124 verklingsen lassen  
i?

124 verklingsen lassen  
i?

124 verklingsen lassen  
i?

124 verklingsen lassen  
i?

124 verklingsen lassen  
em  
i?

Detailed description: This is a page of a musical score for eight voices, labeled S 1, A 1, T 1, B 1, S 2, A 2, T 2, and B 2. Each voice part is written on a five-line staff. The first four voices (S 1, A 1, T 1, B 1) are in the soprano, alto, tenor, and bass clefs respectively, with a key signature of one flat. The last four voices (S 2, A 2, T 2, B 2) are in the soprano, alto, tenor, and bass clefs respectively, with a key signature of one sharp. The score shows a melodic line for each voice, starting at measure 124. The lyrics 'verklingsen lassen' are written above the notes, and 'i?' is written below. A fermata is placed over the final note of each line. The page number '32' is centered at the top.