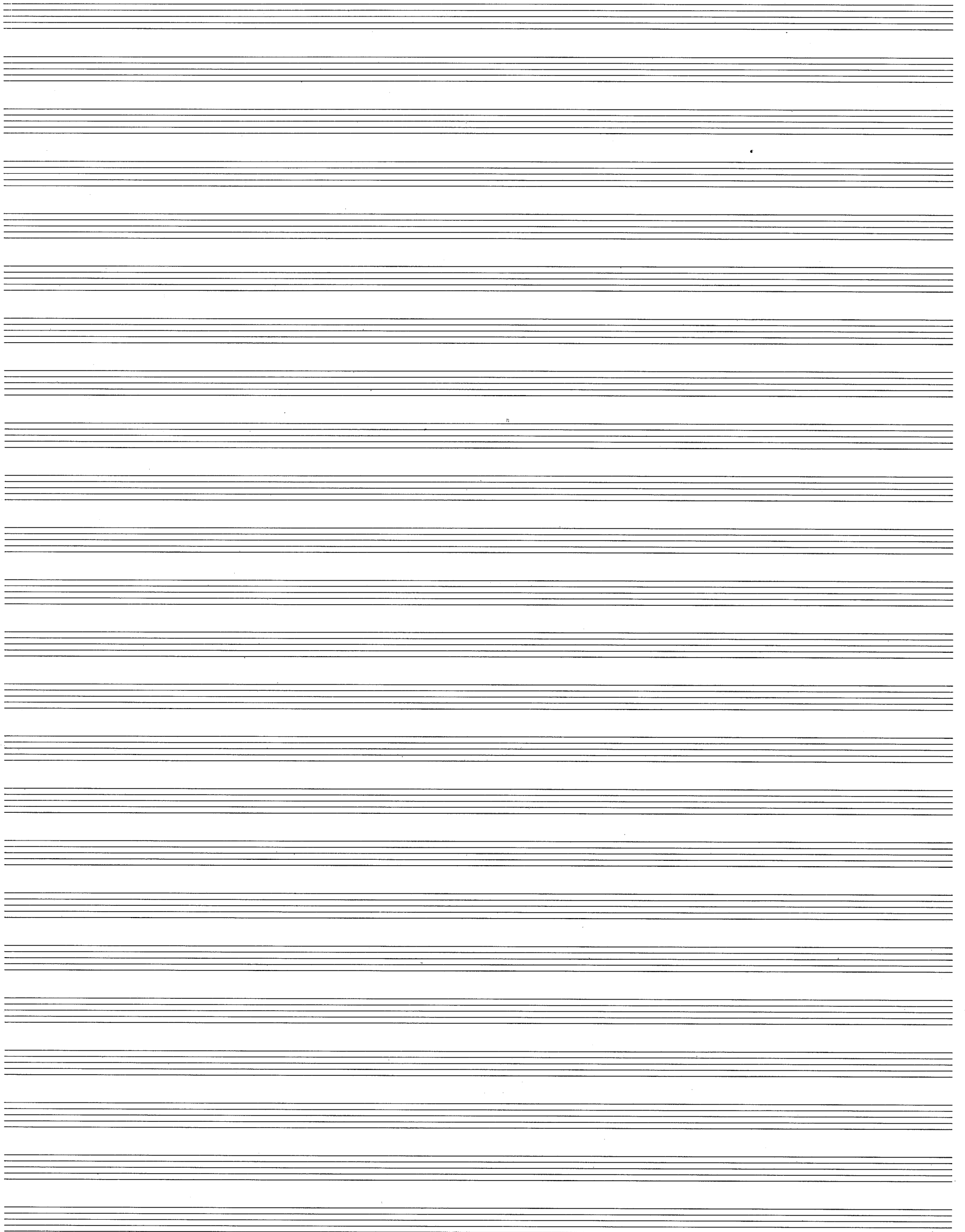


Mme Lohmann

Gry (Kyrie)
für Orchester

Heidelberg 1985



Uwe Lohrmann: Cry (Kyrie)

rasch beginnen - ritardando molto poco a poco 3/

Tutti molto crescendo

Ruhig im Zeitmaß 3/4

Fl. 2/8 3/8 5/8 7:5 mp *verklungt* *verklungt rasch* *mf* *f* *p* *Tutti subito*

1. Ob. 7:5 mp *verklungt* *mf* *f* *p*

2. Ob. 7:5 *p* *f* *f* *p*

Klar. 3 *p* *mp* *f* *f* *f* *p* *verklungt*

Sax. *p* *f* *f* *f* *p*

Fag. 3 *p* *mp* *f* *pp* *ff* *p* *verklungt*

1. Hrn. *p* *f* *f* *f* *p* *Tutti cresc. molto*

2. Hrn. *p* *f* *f* *f* *p*

Tpt. *p* *f* *f* *f* *p*

1. Pos. *p* *f* *f* *f* *p*

2. Pos. *p* *mf* *f* *f* *p*

Celesta *p* *f* *f* *f* *p*

Harfe *p* *f* *f* *f* *p*

Pfte. *p* *f* *f* *f* *p*

1. Vi. 7:5 *mf* *f* *ff* *ff*

2. Vi. 7:5 *mf* *f* *ff* *ff* *senza mis!*

Vla. 7:5 *mf* *f* *ff* *ff*

Vcl. *p* *mf* *pp* *f* *f* *ff* *ff* *p*

übergehen in Trem. *übersehen* *auslaufend* *scusa Trem. ff*

cresc. *zu Steg* *zu Griffbrett*

Alles klingt wie geschrieben

3/4 5/4 3/8 5/4 senza vibrato
 Tutti 2/4
 plötzlich farblos

3/ frei senza Mimra

Fe.
 1. Ob.
 2. Ob.
 Klar.
 Sax.
 Fg.
 1. H.
 2. H.
 Tr.
 1. P.
 2. P.
 cel.
 Hf.
 kofe
 1. V.
 2. V.
 Vla.
 Vl.
 Kb.

mp *mf* *pp* *f* *ff* *trém.* *ff* *pp* *pp* *p* *f* *ff*

Detailed description: This is a handwritten musical score for a symphony orchestra. The score is organized into systems, each representing a different instrument or section. The instruments listed on the left are Flute (Fe.), Oboe (1. Ob., 2. Ob.), Clarinet (Klar.), Saxophone (Sax.), Fagot (Fg.), Horn (1. H., 2. H.), Trumpet (Tr.), Trombone (1. P., 2. P.), Cymbal (cel.), Harp (Hf.), Keyboard (kofe), Violin (1. V., 2. V.), Viola (Vla.), Violoncello (Vl.), and Double Bass (Kb.). The score is divided into measures with time signatures of 3/4, 5/4, 3/8, and 5/4. There are several dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). Performance instructions include 'senza vibrato' (without vibrato), 'Tutti' (all), 'plötzlich farblos' (suddenly colorless), and '3/ frei senza Mimra' (3/ free without Mimra). The score includes various musical notations such as notes, rests, slurs, and articulation marks.

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings.

Tempo and Rhythm: The score is divided into measures with time signatures of 4/4, 3/8, 5/8, and 4/4.

Instrumentation: The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Saxophone (Sax.), Bassoon (Fg.), Horns (1.H., 2.H., Tr.), Trumpets (1.P., 2.P.), Trombones (Cel.), Woodwinds (Hrpe., ptk.), Violins (1.V., 2.V.), Viola (Vla.), and Cello/Double Bass (Cb.).

Dynamic Markings: The score includes various dynamic markings such as *mf*, *f*, *ff*, *pp*, *cresc.*, *ten. acc.*, *ff offen*, *Solo*, *fzato*, and *Tutti*.

Performance Instructions: The score includes performance instructions such as *molto cresc.*, *ten. acc.*, *ff offen*, *Solo*, *fzato*, and *Tutti*.

Handwritten Annotations: The score contains numerous handwritten annotations, including slurs, accents, and dynamic markings, indicating specific performance techniques and dynamics.

7/8 *breit* 2/4 3/4 *Senza Miſſura* *morendo* *kurz* *etwas breit* 2/4 3/8 *lento e dolce*

FF. *ppp* *ganz wenig* *morendo kurz* *ff*

1. Ob. *ppp* *ganz wenig* *morendo kurz* *ff*

2. Ob. *ppp* *ganz wenig* *morendo kurz* *ff*

Kl. *ppp* *ganz wenig* *morendo kurz* *ff*

Sx. *ppp* *ganz wenig* *morendo kurz* *ff*

Fg. *ppp* *ganz wenig* *morendo kurz* *ff*

1. H. *ppp* *ganz wenig* *morendo kurz* *ff*

2. H. *ppp* *ganz wenig* *morendo kurz* *ff*

Tr. *ppp* *ganz wenig* *morendo kurz* *ff*

1. P. *ppp* *ganz wenig* *morendo kurz* *ff*

2. P. *ppp* *ganz wenig* *morendo kurz* *ff*

Ccl. *ppp* *ganz wenig* *morendo kurz* *ff*

Hr. *ppp* *ganz wenig* *morendo kurz* *ff*

Pf. *ppp* *ganz wenig* *morendo kurz* *ff*

1. Vi. *ppp* *ganz wenig* *morendo kurz* *ff*

2. Vi. *ppp* *ganz wenig* *morendo kurz* *ff*

Va. *ppp* *ganz wenig* *morendo kurz* *ff*

Vcl. *ppp* *ganz wenig* *morendo kurz* *ff*

Kb. *ppp* *ganz wenig* *morendo kurz* *ff*

Handwritten musical score for a symphony orchestra, page 5. The score is divided into measures with time signatures: 4/4, 3/4, 4/4 + 3/32, 4/4, 3/4, and 7/8.

Instrumentation and Parts:

- Fl. (Flute):** Part 1 (1. Fl.), Part 2 (2. Fl.)
- Ob. (Oboe):** Part 1 (1. Ob.), Part 2 (2. Ob.)
- Kl. (Clarinet):** Part 1 (1. Kl.), Part 2 (2. Kl.)
- Sx. (Saxophone):** Part 1 (1. Sx.), Part 2 (2. Sx.)
- Fg. (Fagott):** Part 1 (1. Fg.), Part 2 (2. Fg.)
- Tr. (Trompete):** Part 1 (1. Tr.), Part 2 (2. Tr.)
- P.1 (Posaune):** Part 1 (1. P.1), Part 2 (2. P.1)
- Cel. (Cello):** Part 1 (1. Cel.), Part 2 (2. Cel.)
- Hr. (Horn):** Part 1 (1. Hr.), Part 2 (2. Hr.)
- Pkc (Percussion):** Part 1 (1. Pkc), Part 2 (2. Pkc)
- 1.VI (Violin):** Part 1 (1. VI), Part 2 (2. VI)
- Vla (Viola):** Part 1 (1. Vla), Part 2 (2. Vla)
- Vol (Violoncello):** Part 1 (1. Vol), Part 2 (2. Vol)
- Kb (Kontrabaß):** Part 1 (1. Kb), Part 2 (2. Kb)

Performance Markings and Dynamics:

- Fl.:** *mp* (mezzo-piano)
- Kl.:** *mp* (mezzo-piano)
- Sx.:** *p* (piano), *mp* (mezzo-piano)
- Fg.:** *p* (piano), *mp* (mezzo-piano)
- Tr.:** *p* (piano)
- Cel.:** *mf* (mezzo-forte)
- Hr.:** *mf* (mezzo-forte)
- Pkc:** *p* (piano)
- 1.VI:** *mp* (mezzo-piano), *Solo*
- 2.VI:** *mp* (mezzo-piano)
- Vla:** *Solo*, *mf* (mezzo-forte)
- Vol:** *pizz* (pizzicato), *mf* (mezzo-forte)
- Kb:** *p* (piano)
- Final Section:** *Tutti*, *p* (piano)

Handwritten musical score for a chamber ensemble. The score is divided into measures with time signatures: 1/4, 6/8, 2/4, 4/4, and 3/4. The instruments listed on the left are:

- Fc. (Flute)
- 1. bb. (Bassoon 1)
- 2. bb. (Bassoon 2)
- Kl. (Clarinet)
- Sx. (Saxophone)
- Fg. (Fagot)
- 1. H. (Horn 1)
- 2. H. (Horn 2)
- Tr. (Trumpet)
- P. 1 (Trumpet 1)
- P. 2 (Trumpet 2)
- Cel. (Cello)
- Hr. (Harp)
- Phe. (Piano)
- 1. V. (Violin 1)
- 2. V. (Violin 2)
- Vla. (Viola)
- Vcl. (Violoncello)
- kb. (Kontrabaß)

The score includes various musical notations such as dynamics (mf, mp, cresc.), articulation (accents), and performance instructions (riten., pizz., arco). There are also handwritten annotations like "b+", "riten.", and "5:3".

Fl. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{1}{4}$ $\frac{3}{16}$ $\frac{3}{4} + \frac{1}{16}$ $\frac{2}{4}$

Ob. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{1}{4}$ $\frac{3}{16}$ $\frac{3}{4} + \frac{1}{16}$ $\frac{2}{4}$

Bb. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{1}{4}$ $\frac{3}{16}$ $\frac{3}{4} + \frac{1}{16}$ $\frac{2}{4}$

Kl. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{1}{4}$ $\frac{3}{16}$ $\frac{3}{4} + \frac{1}{16}$ $\frac{2}{4}$

Sx. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{1}{4}$ $\frac{3}{16}$ $\frac{3}{4} + \frac{1}{16}$ $\frac{2}{4}$

Fg. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{1}{4}$ $\frac{3}{16}$ $\frac{3}{4} + \frac{1}{16}$ $\frac{2}{4}$

1.H. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{1}{4}$ $\frac{3}{16}$ $\frac{3}{4} + \frac{1}{16}$ $\frac{2}{4}$

2.H. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{1}{4}$ $\frac{3}{16}$ $\frac{3}{4} + \frac{1}{16}$ $\frac{2}{4}$

Tr. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{1}{4}$ $\frac{3}{16}$ $\frac{3}{4} + \frac{1}{16}$ $\frac{2}{4}$

1.P. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{1}{4}$ $\frac{3}{16}$ $\frac{3}{4} + \frac{1}{16}$ $\frac{2}{4}$

2.P. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{1}{4}$ $\frac{3}{16}$ $\frac{3}{4} + \frac{1}{16}$ $\frac{2}{4}$

Cyl. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{1}{4}$ $\frac{3}{16}$ $\frac{3}{4} + \frac{1}{16}$ $\frac{2}{4}$

Hr. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{1}{4}$ $\frac{3}{16}$ $\frac{3}{4} + \frac{1}{16}$ $\frac{2}{4}$

b.Hr. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{1}{4}$ $\frac{3}{16}$ $\frac{3}{4} + \frac{1}{16}$ $\frac{2}{4}$

1.Vl. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{1}{4}$ $\frac{3}{16}$ $\frac{3}{4} + \frac{1}{16}$ $\frac{2}{4}$

2.Vl. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{1}{4}$ $\frac{3}{16}$ $\frac{3}{4} + \frac{1}{16}$ $\frac{2}{4}$

Vla. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{1}{4}$ $\frac{3}{16}$ $\frac{3}{4} + \frac{1}{16}$ $\frac{2}{4}$

Cel. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{1}{4}$ $\frac{3}{16}$ $\frac{3}{4} + \frac{1}{16}$ $\frac{2}{4}$

Kb. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{2}{4}$ $\frac{1}{4}$ $\frac{3}{16}$ $\frac{3}{4} + \frac{1}{16}$ $\frac{2}{4}$

Wie eine wie eines

pizz arco

Handwritten musical score for a symphony orchestra. The score is arranged in systems for various instruments: Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet (Cl.), Saxophone (Sax.), Trombone (Tg.), Horn 1 (H. 1), Horn 2 (H. 2), Trumpet 1 (T. 1), Trumpet 2 (T. 2), Cello (Ccl.), Double Bass (Dbl.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (Vla.), and Violoncello (Vcl.).

Key features of the score include:

- Tempo and Rhythm:** The score starts with a tempo of $5/8$, changes to $7/32$, then $7/8$, and later to $3/4 + 1/16$ and $13/16$. The instruction "voranschen" is written above the $3/4 + 1/16$ section.
- Performance Instructions:** "wie eine" (like one) is written above the first three measures. "prestissimo" is written above the final section. "pizz" (pizzicato) and "Solo" are marked for the strings in the later measures.
- Figural Bass:** The strings play a simple rhythmic pattern of eighth notes, often with a dynamic marking of mf (mezzo-forte).
- Handwritten Annotations:** There are several handwritten notes and markings, including "wie eine 5" and "wie eine 5" with musical examples, and "pizz Solo" with musical examples.

Handwritten musical score for a symphony orchestra. The score is divided into measures with time signatures: 3/8, 4/4, 4/4, 3/8, 2/4, 2/4, and 1/4.

Instrumentation: Flute (Fl.), 1. Bassoon (1. Bb.), 2. Bassoon (2. Bb.), Clarinet (Kl.), Saxophone (Sax.), Trombone (Fg.), 1. Horn (1. H.), 2. Horn (2. H.), Trumpet (Tr.), 1. Percussion (1. P.), 2. Percussion (2. P.), Cello (Ccl.), Double Bass (Kb.), Piano (Pfk.), 1. Violin (1. Vl.), 2. Violin (2. Vl.), Viola (Vla.), Violoncello (Vcl.), and Kontrabaß (Kb.).

Key Performance Instructions:

- Flute:** *p* (piano), *mp* (mezzo-piano), *etwas cresc.* (slightly crescendo).
- 1. Bassoon:** *p* (piano), *etwas hervortreten* (slightly emerge).
- Clarinet:** *p* (piano), *etwas hervortreten* (slightly emerge).
- 1. Horn:** *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano).
- 2. Horn:** *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano).
- Trumpet:** *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano).
- 1. Violin:** *Solo*, *mf* (mezzo-forte), *etwas* (slightly).
- 2. Violin:** *etwas* (slightly).
- Viola:** *Tutti*, *mp* (mezzo-piano).
- Vcl.:** *Tutti*, *mp* (mezzo-piano).
- Kb.:** *Tutti*, *mp* (mezzo-piano).

Other markings: *3* (triplets), *5* (quintuplets), *pp* (pianissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), *etwas* (slightly), *Solo* (solo).

1. 2. 3. 4. 5. 6. 7. 8. 9. *5/16 etwas bewegt*

FC. *mf* *pp*

1. Ob. *f*

2. Ob. *f*

Kl. *f* *mf*

Sx. *mf*

Fg. *p*

1.H. *mf* *decrecendo* *p*

2.H. *p*

Tr.

1.P. *p*

2.P. *p*

Cl. *p*

Hof.

Kf. *f* *ped.* *verklings* *mf*

1.V. *pp* *mp* *Solo*

2.V. *mp* *Solo*

Vla. *mp* *Solo*

Vcl. Solo *mf*

Vcl. *mf*

Kb.

13/16

2/

2/4

4/4

4/4

5/ quasi allegretto

Handwritten musical score for various instruments including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (Sax.), Bassoon (Fg.), Trumpet (Tr.), Trombone (T.P.), Cello (Cel.), Horn (Hr.), Percussion (P.H.), Violin (Vl.), Viola (Vla.), and Double Bass (Cb.).

The score is divided into measures with time signatures 13/16, 2/4, and 4/4. It includes dynamic markings such as *p*, *mf*, *f*, *mp*, *ff*, and *p dolce*. Performance instructions include *Solo* and *dolce*. The notation features complex rhythmic patterns, including triplets and sixteenth notes, and various articulations like accents and slurs.

1/ affettuoso

2/4 1/ 1/8 1/ 5/8 2/4

Fl. *tr* *f* < *ff* *ff* *f* < *ff* *ff* *f* < *ff* *p*

1. ob. *ff* *tr* *ff* *f* < *ff* *ff* *f* < *ff* *p*

2. ob. *ff* *tr* *ff* *f* < *ff* *ff* *f* < *ff* *p*

Kl. *ff* *tr* *ff* *f* < *ff* *ff* *f* < *ff* *p*

Sx. *f* < *ff* *ff* *f* < *ff* *f* < *ff* *f* < *ff* *p*

Fg. *f* < *ff* *ff* *f* < *ff* *f* < *ff* *f* < *ff* *p*

1. H. *ff* *ff* *ff* *ff* *ff* *f* < *ff* *p*

2. H. *ff* *ff* *ff* *ff* *ff* *f* < *ff* *p*

Tr. *ff* *ff* *ff* *ff* *ff* *f* < *ff* *p*

1. P. *ff* *ff* *ff* *ff* *ff* *f* < *ff* *p*

2. P. *ff* *ff* *ff* *ff* *ff* *f* < *ff* *p*

Col. *ff* *ff* *ff* *ff* *ff* *f* < *ff* *p*

Hel. *ff* *ff* *ff* *ff* *ff* *f* < *ff* *p*

pfe *ff* *ff* *ff* *ff* *ff* *f* < *ff* *p*

1. V. *ff* *ff* *ff* *ff* *ff* *f* < *ff* *p*

2. V. *ff* *ff* *ff* *ff* *ff* *f* < *ff* *p*

Vla. *bizz* *f* < *ff* *bizz* *f* < *ff* *bizz* *f* < *ff* *bizz* *f* < *ff* *p*

Vol. *f* < *ff* *f* < *ff* *f* < *ff* *f* < *ff* *f* < *ff* *p*

Kob. *f* < *ff* *f* < *ff* *f* < *ff* *f* < *ff* *f* < *ff* *p*

so rasch wie möglich aber

Zusammen

Flutterzunge

Flutterzunge

2:3

mf < *ff*

2:3

p

3/4 2/8 4/4 + 1/16 > 3/ 1. 2. 3. 3/ 4/ 1. 2. 3. 4. 2/ (5/8)

Fe.
 1. ob.
 2. ob.
 kl.
 Sax.
 Fg.
 1. H.
 2. H.
 Tr.
 1. P.
 2. P.
 Cl.
 Hf.
 Pfc.
 1. Vl.
 2. Vl.
 Vla.
 Vol.
 Kb.

Musical score with various annotations: *trmm*, *ff*, *f*, *mf*, *mp*, *pp*, *Solo*, *Tutti*, *Fitzg.*, *5:7/32*, *b tr (H±)*, *5:7/32*, *mf*, *ff*, *Solo*, *f*, *pp*, *Tutti*, *ff*, *ff*, *ff*, *ff*, *ff*.

↓ sehr langsames decrescendo
1. (ca. 6 Sekunden)

Sehr ruhig

2.

3.

4.

5.

möglichst unmerklich atmen und
Striche wechseln (cresc.-decesc.) doch nie Zü-
sammen

Fl. ff mf pp sempre

1. Ob. ff mf

2. Ob. ff mf

Kl. ff mf pp sempre

Sax. ff mf pp sempre

Fg. ff mf pp sempre

1. H. ff mf

2. H. ff mf

Tr. ff mf

1. T. ff mf

2. T. ff mf

Cel. ff mf pp sempre

Kon. ff mf pp sempre

Pkt. bis zum Einsatz des pianoforte von hier nochmals 6-7 sek. mf *etwas forte* *finito*

1. Vi. ff mf pp sempre

2. Vi. ff mf pp sempre

Vla. ff mf pp sempre

Vol. ff mf pp sempre

Kon. ff mf pp sempre

Handwritten musical score for a symphony orchestra, page 15. The score includes parts for various instruments, with a key signature change and a dynamic marking 'GP.' (Grand Piano) at the end of the section.

Instrument Parts:

- Fe. (Flute)
- 1. Ob. (Oboe)
- 2. Ob. (Oboe)
- kl. (Clarinet)
- Sx. (Saxophone)
- Fg. (Fagott)
- 1. H. (Horn)
- 2. H. (Horn)
- Tr. (Trumpet)
- 1. P. (Trumpet)
- 2. P. (Trumpet)
- Cel. (Cello)
- Hd. (Double Bass)
- bkt. (Bassoon)
- 1. V. (Violin)
- 2. V. (Violin)
- Vla. (Viola)
- Vcl. (Violoncello)
- Kb. (Kontrabaß)

Handwritten Annotations:

- 6. (Measure number)
- GP. (Grand Piano dynamic marking)
- tr (trills)
- acc. (accents)
- musical notes and rests in the bassoon part.

1/4. etwas ten. 1. 2. 3. 4.

Fe. mp mp

1. Ob. mp

2. Ob. mp

Kl. mp mp

Sx. mp

Fg. mp mp

1.H. ✓

2.H. ✓

Tr. ✓

1.P. ✓

2.P. ✓

Cel. ✓

Huf. ✓

Pfk. mf schnell 4. ver zögert R verklingt.

1.VI mp mp

2.VI mp ten.

Vla. mp mp

Vcl. mp

Kb. mp

1. 2. 3.

Fl.

1. Ob.

2. Ob.

Kl.

Sx.

Fg.

1. H.

2. H.

Tr.

1. P.

2. P.

Cel.

Hr.

ptk.

1. Vi.

2. Vi.

Vla.

Vol.

kb.

4/1. 2. 3.

f *mp* *f* *mp* *f* *mp*

verklings

ein wenig ritard.

nach u. nach Figuren gegeneinander verschieben

Handwritten musical score for orchestra and piano. The score is arranged in systems. The instruments listed on the left are:

- Fe. (Flute)
- 1. Ob. (Oboe)
- 2. Ob. (Oboe)
- Kl. (Clarinet)
- Sx. (Saxophone)
- Fg. (Fagott)
- 1. H. (Horn)
- 2. H. (Horn)
- Tr. (Trumpet)
- 1. P. (Trumpet)
- 2. P. (Trumpet)
- Cel. (Cello)
- Kb. (Double Bass)
- pfe (Piano)
- 1. Vi. (Violin)
- 2. Vi. (Violin)
- Vla. (Viola)
- Vel. (Violoncello)
- Kb. (Double Bass)

The piano part (pfe) features a melodic line with trills and is marked with the instruction "nach und nach crescendo?". The piano part includes various musical notations such as trills, slurs, and dynamic markings.

Cel.

ad libitum simile
auch abwechselnd

Vorzeichen gelten nur für die Noten vor welchen sie stehen

tr

Cel.

tr

tr

Cel.

mit dieser Figur (auch transponiert) weiter improvisieren
→ wie unten jedoch in langsamem Zeitmaß
 wie oben

tr

Cel.

unisono - irregulär mit diesen Tönen weiter improvisieren - Folge beliebig wie vorher nur kürzeste Unterbrechung der Figuren

etwas breit

verbreitern

9/1. 2. 3. 4. 5. 6. 7. 8. 9. $\frac{5}{8}$ (in 2) 2/7

fc. *pp* *mp* *ten.* *p* *pp* GP

1. Ob. *pp* *mp* *ten.* *p* *pp*

2. Ob. *pp* *mp* *ten.* *p* *pp*

Kl. *pp* *mp* *ten.* *p* *pp*

Sx. *pp* *mp* *ten.* *p* *pp*

Fg. *pp* *mp* *ten.* *p* *pp*

1.H. GP

2.H. GP

Tr. GP

1.P. GP

2.P. GP

Cel. zurückhaltend etwas langsam wie vorher GP

Hr. GP

1. Vcl. *mf* *pizz* *ten.* *p* *pp* GP

2. Vcl. *mf* *pizz* *ten.* *p* *pp*

Vla. *pp* *p* *mf* *ten.* *p* *pp*

Vcl. *pp* *divisi* *mp* *ten.* *p* *pp*

Kb. *pp* *mp* *ten.* *p* *pp*

decresc. nach u. nach *auslaufend* weniger Töne langsamer werden *paußen entstehen lassen.*

1. Vcl. *mf* *pizz* *ten.* *p* *pp* GP

2. Vcl. *mf* *pizz* *ten.* *p* *pp*

Vla. *pp* *p* *mf* *ten.* *p* *pp*

Vcl. *pp* *divisi* *mp* *ten.* *p* *pp*

Kb. *pp* *mp* *ten.* *p* *pp*

Handwritten musical score for a symphony orchestra, page 21. The score is divided into two systems of staves. The top system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Sx.), Bassoon (Fg.), Horn (1.H.), Horn (2.H.), Trumpet (Tr.), Percussion (1.P.), Percussion (1.P.), Cello (Cel.), Double Bass (Hf.), Piano (pfe.), and Violin (1.VI.). The bottom system includes Violin (2.VI.), Viola (Vla.), Violoncello (Vcl.), and Double Bass (Cb.).

The score features various musical notations including notes, rests, and dynamic markings such as *mp*, *mf*, *p*, *f*, *pp*, *fp*, *p subito*, and *am. steg.*. It also includes performance instructions like *pizz.*, *pizz. arco*, and *flautato*. The piece is marked with several time signatures: 3/4, 2/4, 1/4, 4/4, 3/4 + 3/16, and 2/4. There are also tempo markings like *b+* and *♩*.

Key features of the score include:

- Flute (Fl.):** Starts with *mp*, followed by *mf*, *p*, *mf*, *mp*, and *mf*. Includes a *3* triplet.
- Oboe (Ob.):** Starts with *p*, followed by *mf*, *mp*, and *mf*. Includes a *2:3* ratio.
- Clarinet (Cl.):** Starts with *mf*, followed by *mf*, *p subito*, *mp*, and *mf*. Includes a *3* triplet.
- Bassoon (Fg.):** Starts with *mf*, followed by *mp* and *mf*. Includes a *3* triplet.
- Horn (1.H.):** Starts with *pp*, followed by *mf*, *p*, *mp*, and *mf*. Includes a *3* triplet.
- Trumpet (Tr.):** Starts with *pp*, followed by *f*, *p*, *mf*, and *mf*. Includes a *3* triplet.
- Percussion (1.P.):** Starts with *p*, followed by *mf*.
- Cello (Cel.):** Starts with *mp*, followed by *mp*.
- Violin (1.VI.):** Starts with *pp*, followed by *mf*, *p subito*, *mp*, and *mf*. Includes *pizz.*, *pizz. arco*, and a *3* triplet.
- Viola (Vla.):** Starts with *pp*, followed by *am. steg.*, *flautato*, *pizz.*, *pizz.*, and *p*. Includes a *3* triplet.
- Violoncello (Vcl.):** Starts with *pp*, followed by *mf* and *mf*.
- Double Bass (Cb.):** Starts with *pp*, followed by *mf* and *mf*.

13/8 1/ 4/4 4/4 3/4 riten. 3/1. ↓ 2.

Fl. p subito espr. mp

1. bb. p subito

2. bb. p subito

Kl. p subito

Sx. p subito

Fg. p subito

1.H. p subito

2.H. p subito

Tr. p subito

1.P. p subito

2.P. p subito

Cel. p subito

Hr. mf *langsam besinnen - schneller werden.*
glissando sulla tavola

1.V. pizz. b pizz. arco p pizz. mp riten. p

2.V. pizz. b pizz. arco p pizz. mp riten. p

Vla. pizz. b pizz. arco p pizz. mp riten. p

Vcl. mf mp p

Fl.

1. Ob.

2. Ob.

Cl.

Sx.

Fg.

1.H.

2.H.

Tr.

1.P.

2.P.

Cel.

Kontr.

1.VI.

2.VI.

Vla.

Vcl.

Kontr.

3.

2/

2/

1/

b f

mf

b f

mf

Violine Solo $8va$ b f portam.

mp \leftarrow ff

mf f

ff marcato

Vcl. Solo f rit....

	3/4	4/4	4/4	5/8	6/4	6/4
Fl.	-	-	-	-	-	-
1. Ob.	-	-	-	-	-	-
2. Ob.	-	-	-	-	-	-
Kl.	-	-	-	-	-	-
Sx.	-	-	-	-	-	-
Fg.	-	-	-	-	-	-
1. H.	-	-	-	-	-	-
2. H.	-	-	-	-	-	-
Tr.	-	-	-	-	-	-
1. P.	-	-	-	-	-	-
2. P.	-	-	-	-	-	-
Cel.	-	-	-	-	-	-
Harf.	-	-	-	-	-	-
Kbfe.	-	-	-	-	-	-
1. Vl.	-	-	-	-	-	-
2. Vl.	-	-	-	-	-	-
Vla.	-	-	-	-	-	-
Vcl.	-	-	-	-	-	-
Kb.	-	-	-	-	-	-

mf $4:3$ 3 *etwas forte* 3 $5:6$ $5:6$ $5:6$ $5:6$ $5:6$

3/8 *espr. 8/8 ohne Akzente*

Fe. *mf* < > *p*

1.Ob. - - - - -

2.Ob. - - - - -

Kl. - - - - -

Sx. - - - - -

Fg. - - - - -

1.H. - - - - -

2.H. - - - - -

Tr. - - - - -

1.P. - - - - -

2.P. - - - - -

Col. *verkl. 3* *(mp)* < > < > *simile lang unterschiedliche Werte*

Hrf. *p* *schr zart* *Vorangehen* *ritenuto*

Flk. *verkl.*

1.V. - - - - -

2.V. - - - - -

Vla. - - - - -

Cl. - - - - -

Kb. - - - - -

5/ Sehr langsam

ein wenig espr.

Handwritten musical score for orchestra and strings. The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (1. Ob., 2. Ob.), Clarinet (Kl.), Bassoon (Fg.), Horns (1. H., 2. H.), Trumpets (Tr.), Percussion (1. P., 2. P.), Cello (Cel.), Double Bass (Kb.), Violin I (1. Vl.), Violin II (2. Vl.), Viola (Va.), and Violoncello (Vcl.).

Key markings and dynamics include:

- Flute:** $b \pm$, f , $\# + mp$, *ein wenig espr.*
- Oboe:** pp , b
- Clarinet:** pp , b
- Bassoon:** pp , $b +$
- Horns:** pp , b
- Trumpets:** pp , $b +$
- Cello:** *ritardando* (with arrow)
- Double Bass:** mf , mf (*fast forte*), b , $b +$
- Violin I:** $b \pm$, pp , b , $\#$
- Violin II:** b , b , pp
- Viola:** b , b , pp
- Violoncello:** $b + pp$, $b +$, b , pp
- Violoncello (Vcl.):** *Solo*, b , *ein wenig espr.*, mp , *dolce*

11/

Fl. *p*

1. Ob. *pp*

2. Ob. *pp*

Kl. *pp*

Fg. *pp*

1.H. *p*

2.H. *p*

Tr. *p*

1.P. *p*

2.P. *p*

Cel.

Hvf. *p*

Df.

1.V. *mp* *pizz*

2.V. *mp* *pizz*

Vla. *mp*

Vcl. *mp*

Kb. *mp*