

Uwe Lohrmann

**"Allein mit sich"**

für hohe Sopranstimme und 2 Klaviaturen mit 2 Samplern

Heidelberg 1994

Für die Wiedergabe der zweiten Sopranstimme über Lautsprecher muss die Stimme der gleichen Solistin vorher auf Tonträger aufgenommen und in Form von Samples auf der Tastatur des 1. Samplers chromatisch spielbar gemacht werden.

Die restlichen zuzuspielenden Klänge müssen tastenzugeordnet als separate Samples auf einer zweiten Klaviatur, die unterhalb der ersten angebracht werden muss, spielbar sein. Die Vogelstimmentöne (Samples) sollten Rufe des Dompfaffs (Gimpel) sein und möglichst die Töne: e'' - e''' und e'''' wiedergeben (siehe Vogelstimmen CDs).

# Uwe Lohmann: "Allein mit sich"

für Sopran und Elektronische Stimmen (Samples)

Musical score for measures 1-6. The score is written for three parts: S. (Soprano), S.-El. (Soprano-Electronic), and El. (Electronic). The time signature is 5/4. The S. part is labeled "Hohe Sopranstimme" and starts with a *pp* dynamic. The S.-El. part is labeled "Stimme über Lautsprecher (1. Keyboard)" and starts with a *ppp* dynamic. The El. part is labeled "2. Keyboard" and includes "Celesta" and "Bell" parts. The Celesta part starts with a *p* dynamic and features a triplet of eighth notes. The Bell part starts with a *pp* dynamic and features a triplet of eighth notes. The S. part has a *pp* dynamic at measure 5 and a *mf* dynamic at measure 6. The S.-El. part has a *pp* dynamic at measure 5. The El. part has a *pp* dynamic at measure 5 and a *ppp* dynamic at measure 6.

Musical score for measures 7-13. The score is written for three parts: S. (Soprano), S.-El. (Soprano-Electronic), and El. (Electronic). The time signature is 5/4. The S. part starts with a *ff* dynamic at measure 7 and a *mf* dynamic at measure 8. The S.-El. part starts with a *pp* dynamic at measure 7 and a *mf* dynamic at measure 8. The El. part is silent. The S. part has a *mf* dynamic at measure 13. The S.-El. part has a *pp* dynamic at measure 13. The El. part is silent.

Musical score for measures 14-18. The score is written for three parts: S. (Soprano), S.-El. (Soprano-Electronic), and El. (Electronic). The time signature is 5/4. The S. part starts with a *p* dynamic at measure 14 and a *f* dynamic at measure 15. The S.-El. part starts with a *mp* dynamic at measure 14 and a *ff* dynamic at measure 15. The El. part is silent. The S. part has a *p* dynamic at measure 18. The S.-El. part has a *pp* dynamic at measure 18. The El. part is silent.

Alles (klingt wie geschrieben, ausgen. Vogelstimme)

19 *mp* *mf* *f p*

S-El. *pp* *ppp* *pp* *ppp* *mp*

El. Celesta *p*

26 *mf* *ff p*

S-El. *f pp* *mf* *mp* *fff*

El. Celesta *mp* *pp*

33 *p* *f* *mf* *ppp* *tr*

S-El. *pp* *mf* *p* *f* *pp*

El. *p* *pp* Bell

S. 38 *mp* *f* *tr* *p* *f* *mf* *p* *3*

S-El. 38 *f* *mf* *p* *6*

El. 38

S. 42 *mf* *rit.* *a tempo* *mf* *5*

S-El. 42 *pp* *pppp* *a tempo* *ppp* *3*

El. 42

S. 48 *mf* *3* *3*

S-El. 48

El. 48 *mf* *e''* *3<sup>ma</sup>* *am besten geeignet: der Ruf eines Dompfaffen (Gimpel)* *Vogelstimme* *3<sup>ma</sup>* *e''* *e'''*

6

S. 53 *mf* *pp*

S-El. 53

El. 53 Vogelstimme *S<sup>ra</sup>* *S<sup>ra</sup>* *S<sup>ra</sup>*

*e''' e'''' e'''' e'''' e'''' e''''*

S. 60 *mp* *verhalten*

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S-El. 60 *mp*

El. 60

S. 68 Tag *p* *mf* *mp*

S-El. 68 *p* *mf*

El. 68 Tiefe Glocke *dolce* *verklings*

74

S. *mf*

S-El. *mf*

El.

78

S. *f* *p* *f* *ff* *mf* *f* *p*

S-El. *f* *p* *mf* *mf*

El.

82

S. *mf* *mp* *mf* *p*

S-El. *mp* *mp* *mf* *p* *pp* *mf*

El.

86

S. *mf* *legato* *mp* *p* *pp* *p* *mf* *f* *legato*

S-El. *p* *mp* *f* *mf* *pp* *mp* *mp*

El. *mp*

91

S. *mf*

S-El. *mf* *mp*

El. *p* Bell

99

S. *mp*

S-El. *mp*

El. Celesta *pp* *pp*