

Uwe Lohrmann

Maintenant

für Orgel u. 10 Soloinstrumente

1. Violine

Mäßiges Tempo (♩)

1. Violine

Maintenant / Uwe Lohrmann

1

Handwritten musical score for Violin 1, measures 1 through 63. The score includes various musical notations, dynamics, and performance instructions.

**Measures 1-63:**

- Measure 1:** 2/8 time, *ff*, *mf*, *8va*, *kurz*, *sf*, *mf subito*.
- Measure 7:** 2/8 time, *f*, *mf*.
- Measure 13:** 4/8 time, *f*, *mf*, *espr.*.
- Measure 18:** 4/4 time, *f*, *mf*, *2*.
- Measure 25:** 4/4 time, *G.P.*, *↓ Orgel ad lib. ca. 14/4*, *pp*, *Einsatz und Ende*, *siehe Dirigent!*, *subito*.
- Measure 33:** 2/8 time, *mf*, *rit.*, *ff*, *atempo*, *f*, *espr.*.
- Measure 39:** 3/4 time, *mf*, *mf*.
- Measure 44:** 6/8 time, *mf*, *mf*.
- Measure 49:** 4/8 time, *mf*, *pizz.*, *ff marc.*, *ff*.
- Measure 55:** 4/4 time, *pizz.*, *arco*, *p*, *mf*, *pizz.*, *arco*, *dolce*.
- Measure 59:** 4/4 time, *mf*, *pizz.*, *arco*, *dolce*.
- Measure 63:** 4/4 time, *espr.*, *mf*, *mf*.

(hervortreten)

3  $\Pi$  Solo  $\Pi$  pizz. pizz. 1 2

68

73 mp 1 v crescendo 3 1 2

78 1. 2. pp  $\Pi$  sul ponticello Schnell pizz. pizz. # pizz. (ff) Orgel b.g. mf

83 3 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

119 ff (lang)

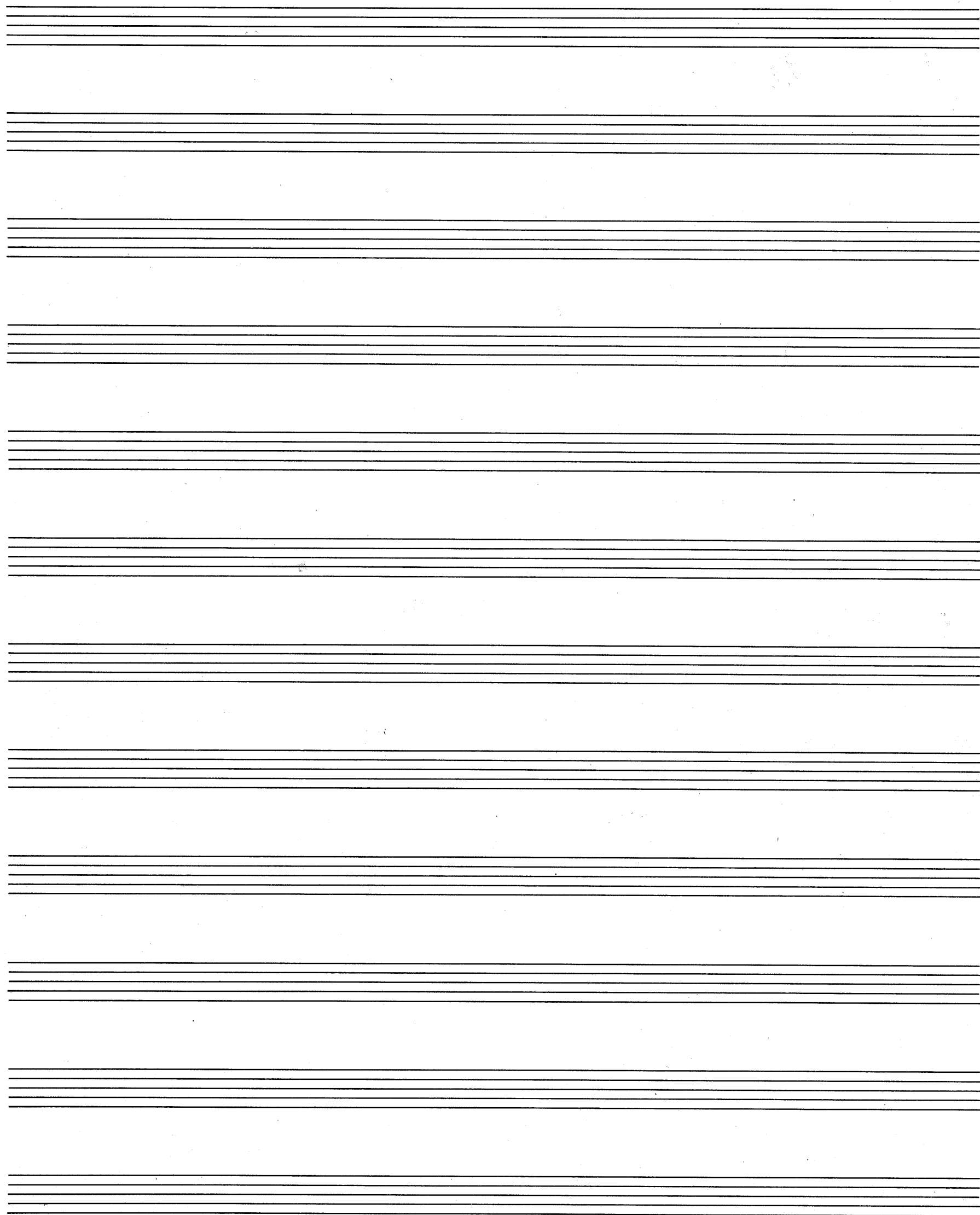
121 Orgel solo

122 1. 2. 3. 4. 5. cresc. cresc. molto

126 1. 2. 3. 4. 5. 10 cresc. molto ff

129 1. 2. 3. 4. 5. 11 (Orgel solo)

nach 4. Schlag des Dirigenten Figur zuendespielen



Uwe Lohrmann

Maintenant

für Orgel u. 10 Soloinstrumente

2. Violine

2. Violine

Uwe Lohrmann

Handwritten musical score for 2. Violine, Uwe Lohrmann. The score consists of 11 staves, each beginning with a circled measure number. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Staff 1: Measure 1. Dynamic: *ff*. Markings: *8va*, *mf*, *stff*, *mf subito*. Rehearsal mark: *kurz*.

Staff 7: Measure 7. Dynamic: *f*. Markings: *mf*.

Staff 14: Measure 14. Dynamic: *f*, *mf*. Markings: *mf espr.*, *2b*.

Staff 19: Measure 19. Dynamic: *f espr.*, *f*. Markings: *G.P.*, *Orgel ad. Lib.*, *ca. 14/4*, *pp*, *subito*.

Staff 33: Measure 33. Dynamic: *mf*, *ff*. Markings: *atempo*, *rit.*.

Staff 39: Measure 39. Dynamic: *mf*, *mf*. Markings: *pizz*, *arco*, *mf*.

Staff 44: Measure 44. Dynamic: *f*, *mf*. Markings: *mf espr.*.

Staff 48: Measure 48. Dynamic: *mf*, *f*. Markings: *marc.*, *ff*.

Staff 53: Measure 53. Dynamic: *pizz*, *p (subito)*. Markings: *pizz.*.

Staff 58: Measure 58. Dynamic: *mp*, *p*, *mf*, *p*. Markings: *pizz*.

Staff 62: Measure 62. Dynamic: *espr.*, *mf*. Markings: *mf*.

Staff 67: Measure 67. Dynamic: *p*. Markings: *hervortreten*.

71 *espr.* 1 *cresc.* *f* *V*

78 1. 2. *sul. ponticello* 2. *pizz.* *Orgel* *pp* *brg.* *mf* *pizz.* *pin* *mf* *f*

85 *mp* *mf* *pizz.* *pizz.* *1* *2:3* *1* *2:3*

93 *pizz.* *mf* *3:2* *p* *16* *3:2*

99 *2:3* *mf* *mf* *pizz.* *2:3* *subito p* *2:3* *3:4*

107 *pizz.* *arco* *b. pizz.* *mf* *f* *mf* *mf*

114 *rit.* *ff* *(lang)*

## Orgel solo

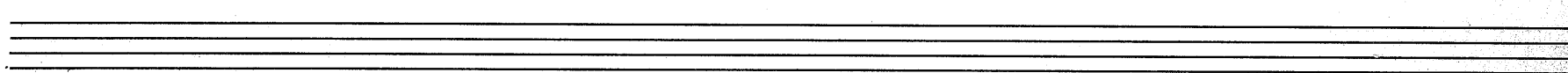
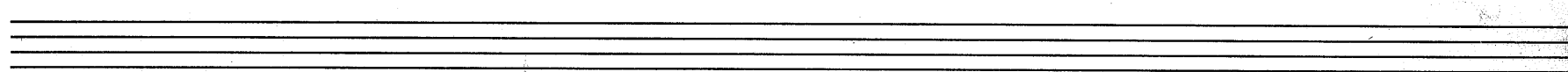
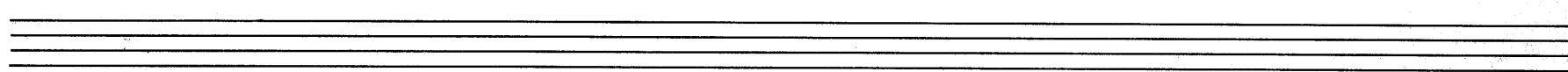
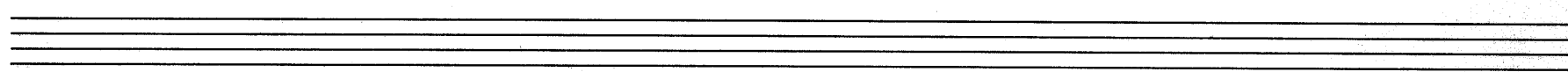
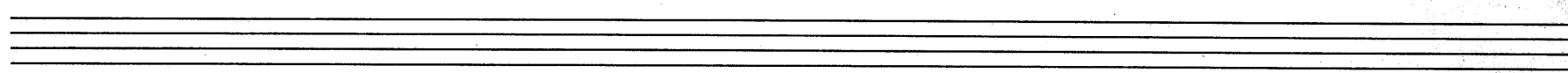
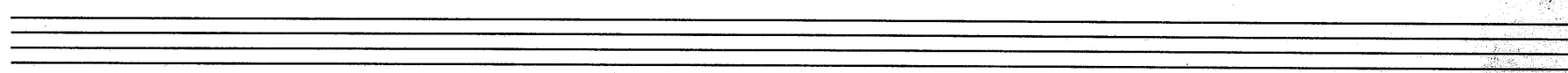
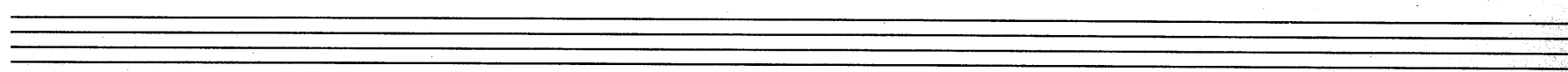
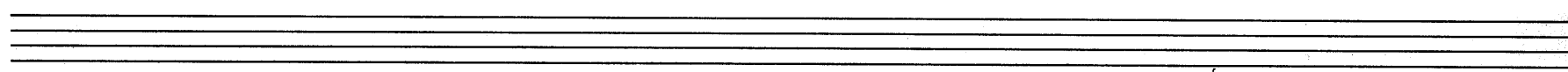
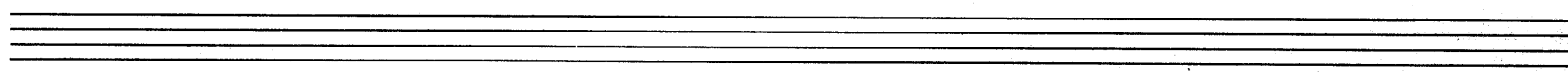
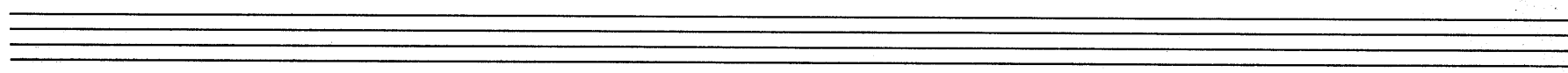
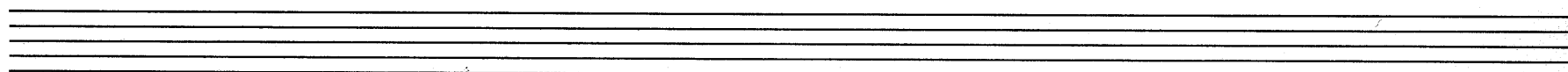
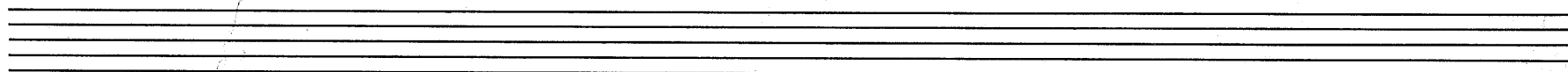
121

122 1. 2. 3. 4. *cresc.*

126 1. 2. 3. 4. 5. *cresc.* *cresc. molto*

129 1. 2. 3. 4. *p* *(Orgel solo)*

nach 4. Schlag d. Dirigenten  
Figür zuendespielen.





Uwe Lohrmann

Maintenant

für Orgel u. 10 Soloinstrumente

3. Violine

Mäßiges Tempo (♩)

### 3. Violine

Maintenant / Uwe Lohrmann

Handwritten musical score for a single melodic line, likely for a violin or flute. The score consists of ten staves, each beginning with a circled measure number. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The key signature is one sharp (F#), and the time signature is 2/8. The score includes performance instructions like 'kurz', 'espr.', 'G.P.', 'Orgel ad Lib.', 'marc.', and 'dolce'. The dynamics range from 'ff' (fortissimo) to 'pp' (pianissimo). The score ends with a double bar line and a fermata.

# 3. Violine

70 *p* *espr.* *mp*

74 *cresc.* *f* *pizz.* *3. sul ponticello* *2.* *1. 2. 3. 4.* *Orgel* *(Org.)* *1.*

80 *Schnell* *mf (arco)* *pizz.* *pizz.* *pizz.* *pizz.* *mp*

88 *mf* *pizz.* *pizz.* *3* *mf*

94 *p* *3* *mf*

102 *f* *pizz.* *2:3* *p* *3:4* *mf* *2:3* *p* *arco*

108 *mf* *pizz.* *p arco* *f* *pizz.* *mf* *arco* *pizz.* *v*

114 *pizz.* *f* *rit.* *ff* *(lang)*

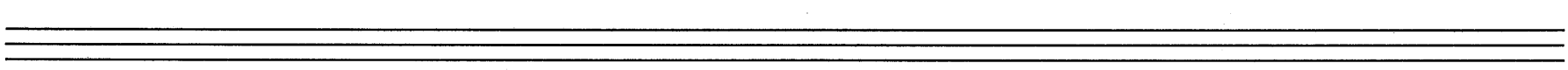
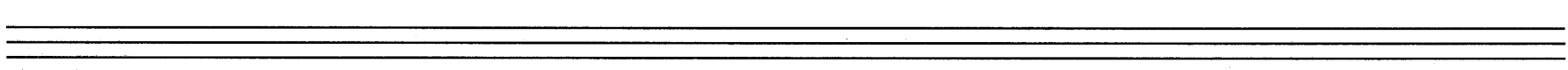
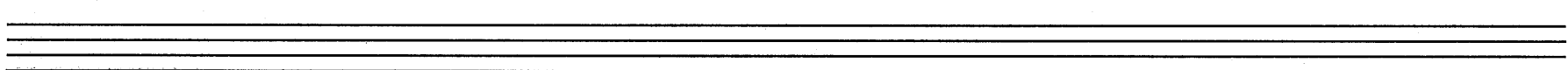
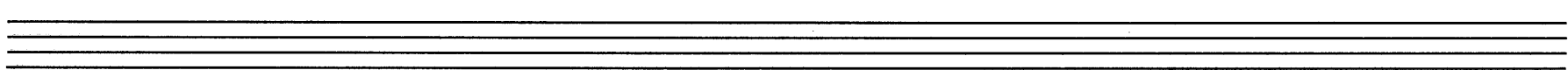
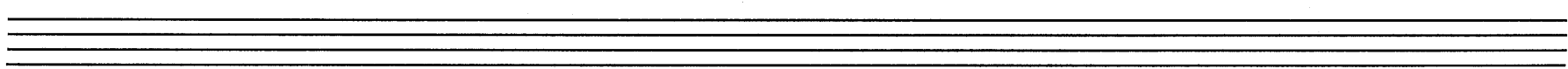
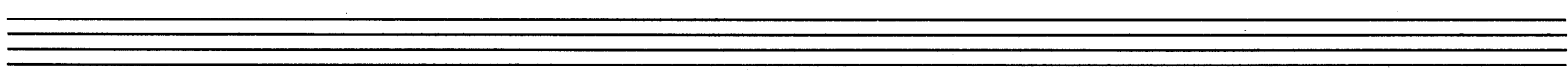
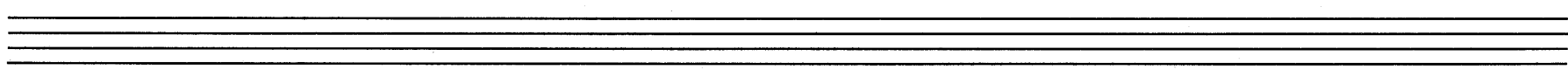
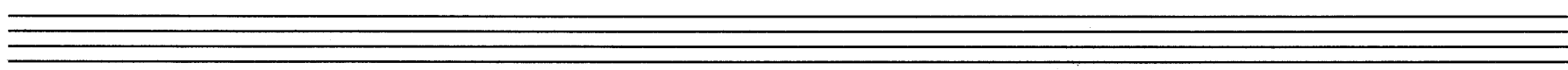
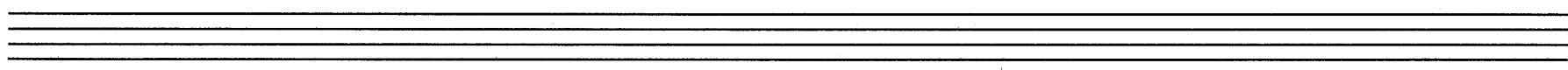
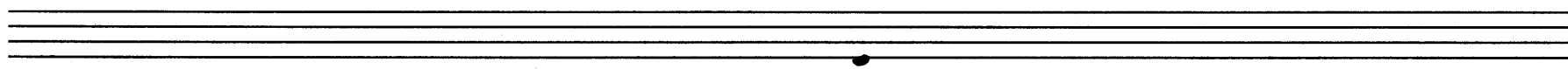
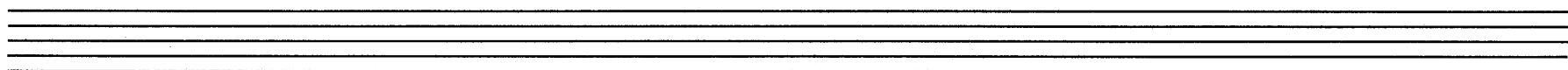
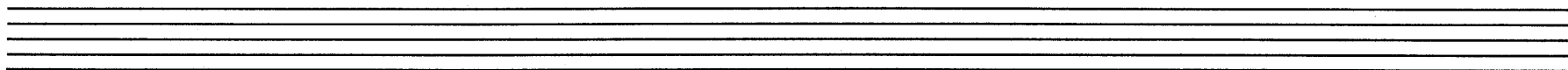
121 *Orgel solo*

122 *1. 2. 3. 4.*

126 *p* *cresc.* *(#)* *cresc. molto* *cresc.* *3 (#) p.* *ff*

129 *1. 2. 3.* *p* *9* *7* *4. (Orgel solo)*

> nach 4. Schlag d. Dirigenten  
Für zueudespielen.



Uwe Lohrmann

Maintenant

für Orgel u. 10 Soloinstrumente

4. Violine

Lohmann

Handwritten musical score for a single melodic line, likely for a violin or flute. The score is written on ten staves, each beginning with a circled measure number. The notation includes various rhythmic values (quarter, eighth, sixteenth notes, rests), accidentals (sharps, flats, naturals), and dynamic markings (ff, mf, f, p, pp, cresc., decresc.). Performance instructions such as "kurz", "pizz.", "Solo hervortreten", "Orgel ad. lib. ca. 14/4", and "espr." are present. The key signature changes from one sharp (F#) to one flat (Bb) and back to one sharp. The time signature is mostly 8/8, with some changes to 4/4 and 6/8. The score concludes with a final measure marked with a double bar line.

# 4. Violine

72 *espr.* *p* *mp* *f* *pizz.*

78 1. 2. 3. *pp* *sul ponticello* 1. 2. *sehr schnell u. leise* *solo* *mf* *mf* *mf*

84 *ff (Orgel)* *org.* *subito!* *pizz.* *pizz.* *pizz.*

92 *mf* *p* *mf* *mp*

97 *p* *mf* *pizz.* *mf* *pizz.* *p*

104 *mf* *pizz.* *pizz.* *pizz.* *pizz.* *p*

110 *mf* *pizz.* *pizz.* *pizz.* *pizz.* *f*

116 *rit.* *ff (lang)*

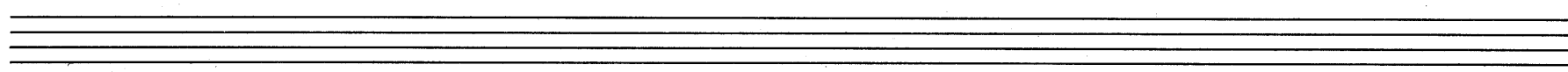
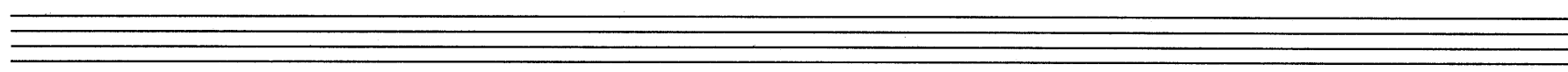
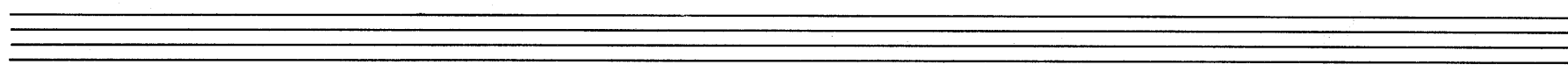
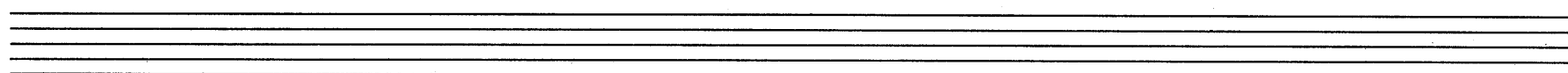
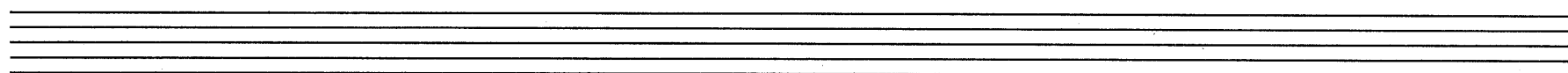
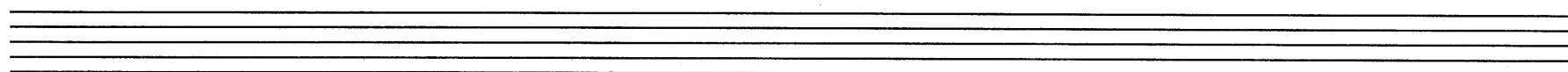
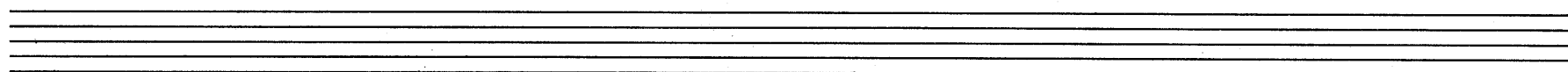
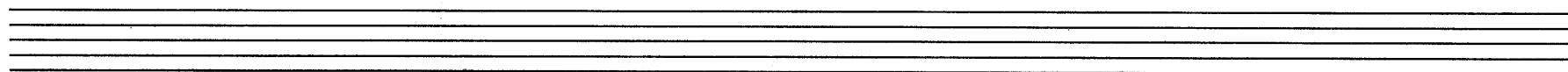
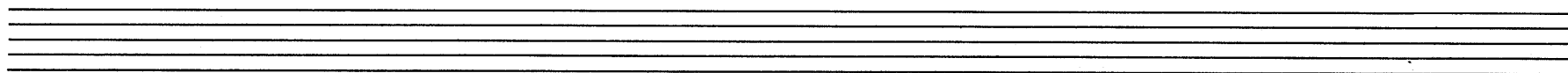
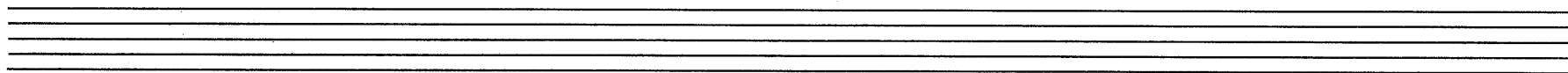
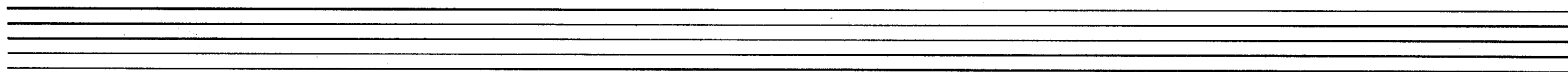
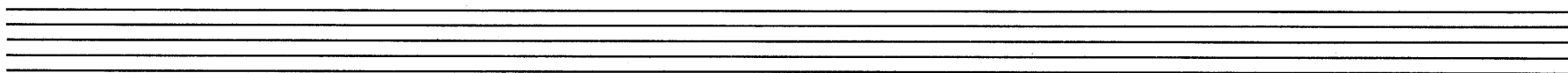
## Orgel solo

121

122

126 1. 2. 3. 4. 5. *Wdhlg. der Gruppe* *f* (2.) (3.) (4.) *cresc.* 5. *beliebig improv. (sempre pizz.)* 10. *ff* (6.) (7.) (8.) (9.)

128 1. 2. 3. *ff* *Orgel solo* *nach 4. Schlag d. Dirigenten Figur zu Ende spielen*





Uwe Lohrmann

Maintenant

für Orgel u. 10 Soloinstrumente

1. Viola

## 1. Viola

Maintenant / Uwe Lohrmann

Handwritten musical score for Viola, measures 1 through 68. The score includes various musical notations, dynamics, and performance instructions.

Measures and dynamics:

- 1: *ff*, *mf*, *sffz*
- 8: *mf*
- 14: *mp*, *espr.*
- 19: *f*, *espr.*
- 31: *pp*
- 37: *f*
- 41: *mf*, *mp*
- 46: *mf*, *pizz.*, *f*, *arco*, *mf*
- 52: *ff*, *pizz.*, *arco*, *pizz.*, *pizz.*
- 58: *arco*, *(mit Nagel)*, *pizz.*, *pizz.*, *hevor-*
- 63: *treten*, *pizz.*, *mf*
- 68: *p*, *mf*, *cresc.*

Other markings include: *Orgel ad libitum ca. 14/4*, *kurz*, *3:2*, *3*, *5*, *7*, *9*, *11*, *13*, *15*, *17*, *19*, *21*, *23*, *25*, *27*, *29*, *31*, *33*, *35*, *37*, *39*, *41*, *43*, *45*, *47*, *49*, *51*, *53*, *55*, *57*, *59*, *61*, *63*, *65*, *67*, *69*.

# 1. Viola

75 *f* *f* *p* *v* *3* *v* *p* *Orgel* *sul ponticello* *1.* *2.* *3.* *1.* *2.* *(Org.)*

80 *Schnell* *mf* *3:4* *pizz.* *pizz.* *mp* *pizz.* *arco* *2:3* *2:3*

88 *mf* *pizz.* *pizz.* *arco* *p*

94 *mf* *p* *pizz.* *2:3* *arco* *2:3* *2:3* *2:3*

101 *mf* *pizz.* *2:3* *arco* *2:3* *2:3* *2:3* *8va*

108 *mf* *pizz.* *arco* *#* *ff* *(lang)*

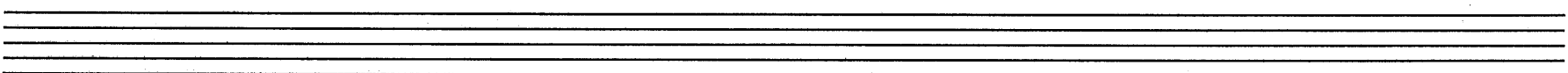
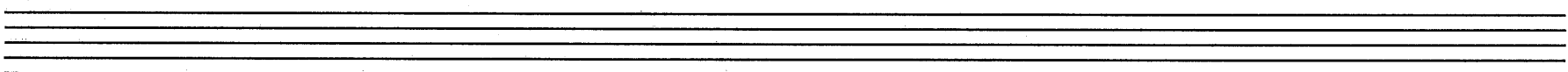
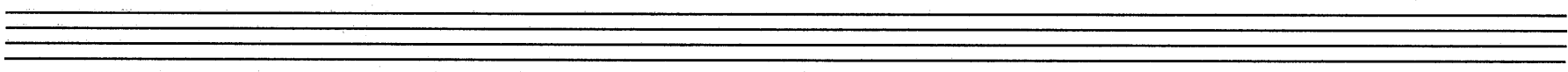
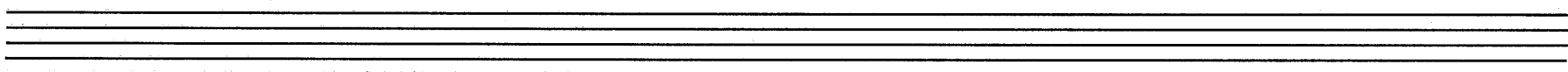
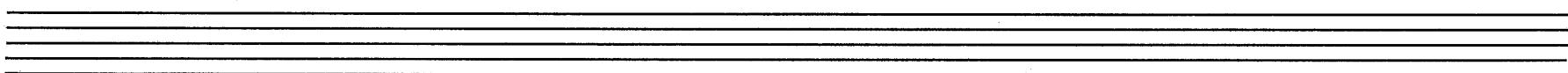
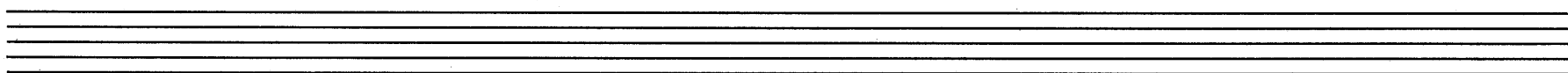
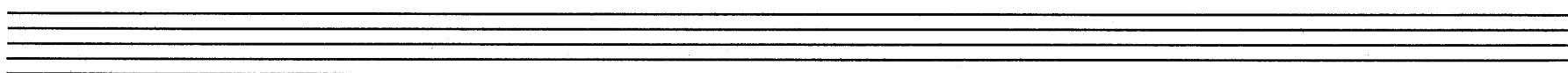
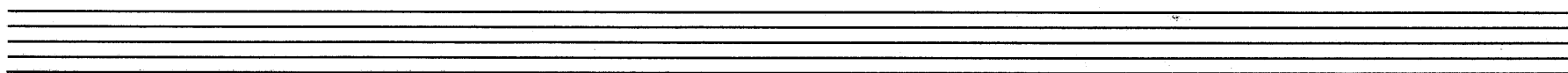
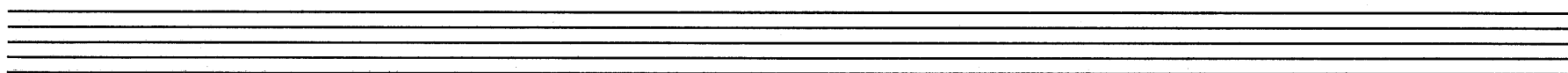
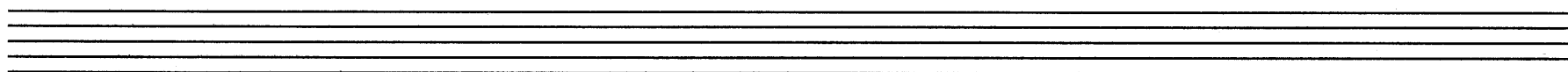
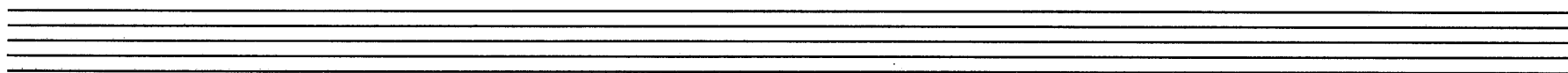
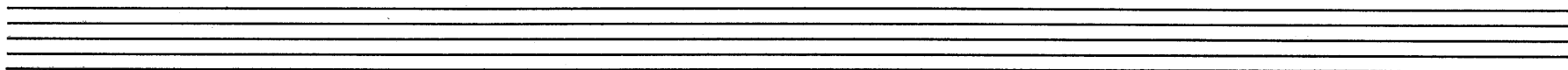
115 *ff* *(lang)*

121 *Orgel solo*

122 *ff*

126 *p* *cresc.* *10* *cresc. molto* *ff*

129 *1.* *2.* *3.* *4.* *(Orgel solo)* *Nach 4. Schlag des Dirigenten* *figur zueudespielen.*



Uwe Lohrmann

Maintenant

für Orgel u. 10 Soloinstrumente

2. Viola



## 2. Viola

Maintenant / Uwe Lohrmann

Handwritten musical score for 2. Viola, Maintenant / Uwe Lohrmann. The score is written on ten staves, numbered 1, 8, 15, 20, 33, 39, 44, 48, 53, 59, 65, and 71. The key signature is D major (two sharps). The time signature is 2/8. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings (ff, mf, f, sfz, mp, pp, marc.). It also features performance instructions like "kurz", "espr.", "G.P.", "Orgel ad lib. ca. 14/4", "hervortreten", "pizz.", "Solo (hervortretend)", and "arlio". The score is divided into measures by bar lines, with some measures containing multiple notes or rests. The notation is handwritten and includes many accidentals and fingerings.

1  $\frac{2}{8}$   $\text{ff}$   $\text{mf}$   $\text{sfz}$   $\text{f}$

8  $\frac{2}{8}$   $\text{f}$

15  $\frac{2}{8}$   $\text{mp}$   $\text{mf}$   $\text{espr.}$   $\text{f}$

20  $\frac{2}{8}$   $\text{G.P.}$   $\text{Orgel ad lib. ca. 14/4}$   $\text{pp}$

33  $\frac{2}{8}$   $\text{f}$

39  $\frac{2}{8}$   $\text{mf}$   $\text{mp}$

44  $\frac{2}{8}$   $\text{mf}$   $\text{f}$   $\text{pizz.}$   $\text{mf}$

48  $\frac{2}{8}$   $\text{hervortreten}$   $\text{marc.}$   $\text{mf}$   $\text{f}$   $\text{pizz.}$   $\text{arlio}$   $\text{ff}$

53  $\frac{2}{8}$   $\text{mf}$   $\text{pizz.}$   $\text{p}$   $\text{mp}$   $\text{sfz}$

59  $\frac{2}{8}$   $\text{p}$

65  $\frac{2}{8}$   $\text{f}$   $\text{mf}$   $\text{pizz.}$   $\text{p}$   $\text{mf}$

71  $\frac{2}{8}$   $\text{Solo (hervortretend)}$   $\text{mp}$   $\text{f}$

## 2. Viola

Schnell

Handwritten musical score for a piece titled "Schnell". The score is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked "Schnell". The score is divided into measures, with measure numbers 76, 83, 91, 96, 104, 111, and 117 circled. The notation includes various rhythmic values (e.g., 7/8, 3/4, 2/8, 3/8, 4/8, 5/8, 6/8, 7/16, 3/16, 4/16, 5/16, 6/16, 7/16, 8/16, 9/16, 10/16, 11/16, 12/16, 13/16, 14/16, 15/16, 16/16), accidentals (sharps, flats, naturals), and dynamic markings (mf, mp, f, p, ff, rit.). The score also includes performance instructions such as "sul ponticello", "pizz.", "arco", "pin", "Orgel", "8va", and "rit.". The notation is written in a cursive, handwritten style.

Orgel solo

121 Orger solo

[illegible]

126

1. 2. (3.) (4.) (5.)

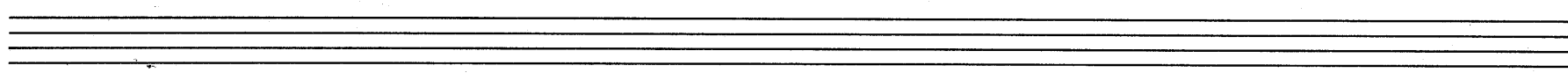
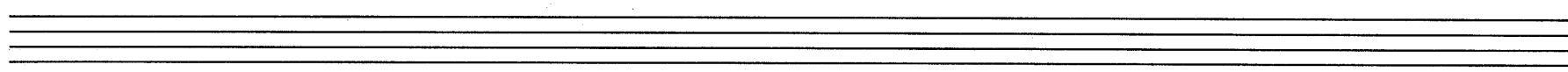
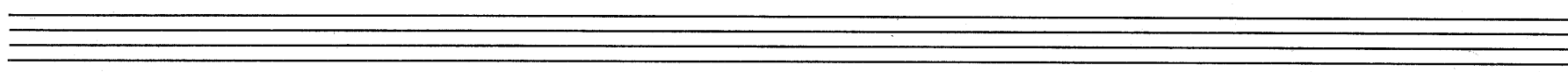
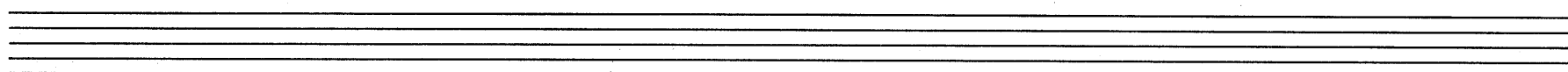
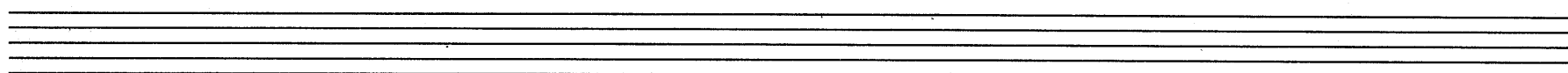
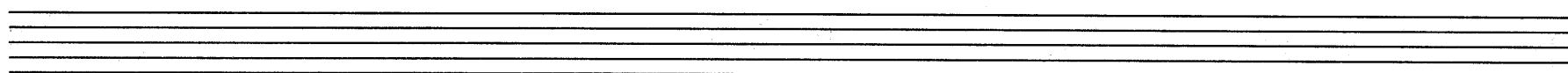
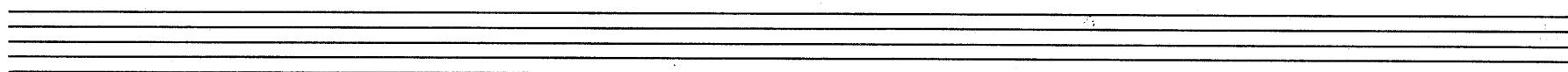
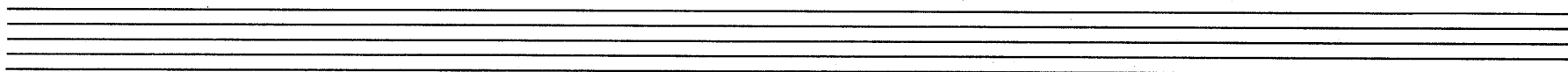
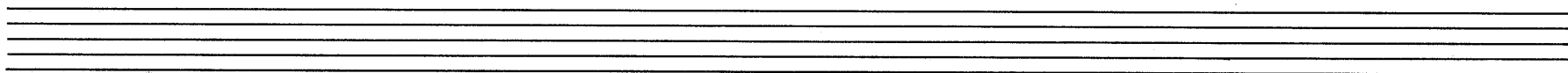
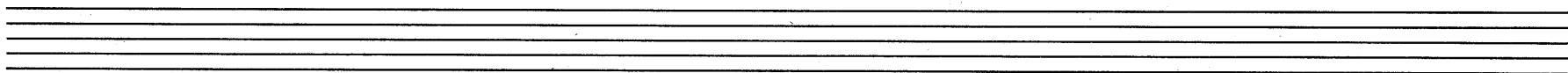
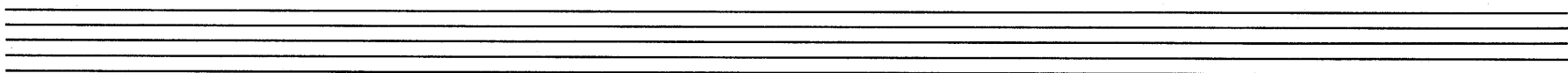
cresc. cresc. molto

129

1. 2. 3. 4. (Orgel solo)

nach 4 Schlag des Dirigenten

nach 4. Schlag des Dirigenten  
Figür zündespielen





Uwe Lohrmann

Maintenant

für Orgel u. 10 Soloinstrumente

3. Viola

## 3. Viola

Maintenant / Uwe Lohrmann

Handwritten musical score for Viola, measures 1 through 80. The score includes various musical notations, dynamics, and performance instructions.

**Measures 1-8:** Measure 1 starts with a 3:2 ratio and a forte (*ff*) dynamic. Measure 8 includes a *kurz* (short) instruction and a *sfz* (sforzando) dynamic.

**Measures 15-22:** Measure 15 includes a *mf* (mezzo-forte) dynamic. Measure 22 includes a *G.P.* (Grave) instruction and a *pp* (pianissimo) dynamic.

**Measures 35-43:** Measure 35 includes a *f* (forte) dynamic and a *marc.* (marcato) instruction. Measure 43 includes a *mf* (mezzo-forte) dynamic and a *pizz.* (pizzicato) instruction.

**Measures 48-53:** Measure 48 includes a *mf* (mezzo-forte) dynamic and a *pizz.* (pizzicato) instruction. Measure 53 includes a *p* (piano) dynamic and a *arco* (arco) instruction.

**Measures 58-69:** Measure 58 includes a *f* (forte) dynamic and a *espr.* (espressivo) instruction. Measure 69 includes a *mf* (mezzo-forte) dynamic and a *pizz.* (pizzicato) instruction.

**Measures 74-80:** Measure 74 includes a *mf* (mezzo-forte) dynamic and a *pp* (pianissimo) dynamic. Measure 80 includes a *mp* (mezzo-piano) dynamic and a *2:3* ratio.

**Other markings:** The score includes various other markings such as *Orgel ad lib. ca 14/4*, *Orgel*, *cresc.* (crescendo), and *2:3* ratios.

# 3. Viola

(87) *mf* *pizz* *2:3*

(93) *pizz.* *pizz.* *pizz.* *p*

(99) *f* *pizz.* *2:3* *mf* *p* *2:3* *2:3*

(106) *2:3* *f* *pizz.* *arco* *mf*

(113) *mf* *f* *2:3* *2:3* *16* *rit.*

(119) *ff* *(lang)* (121) Orgel solo

(122) *p* *cresc.*

(126) *1.* *2.* *3.* *4.* *sempre pizz. b* *(beliebig oft)* *b* *beliebig improv. b*

(128) *ff* *1.* *2.* *3.* *poco a poco cresc.* *6.* *(7.) (8.) (9.) (10.) cresc. molto* *5.* *4. (Orgel solo)*

nach 4. Schlag d. Dirigenten  
Figür zu Ende gespielt.





Uwe Lohrmann

Maintenant

für Orgel u. 10 Soloinstrumente

4. Viola



## 4. Viola

Maintenant / Uwe Lohrmann.

Handwritten musical score for Viola, measures 1 to 80. The score includes various musical notations, dynamics, and performance instructions.

**Measures 1-8:** Measure 1 starts with a forte (*ff*) dynamic and a triplet of eighth notes. Measure 8 includes a *f* dynamic and a *pizz.* instruction.

**Measures 14-20:** Measure 14 has a *mf* dynamic. Measure 20 includes a *f* dynamic, a triplet, and a *G.P.* (Grave) instruction.

**Measures 32-39:** Measure 32 starts with a *pp* dynamic. Measure 39 includes a *pizz.* instruction, a *mf* dynamic, and a *Solo* marking.

**Measures 45-51:** Measure 45 has a *mf* dynamic. Measure 51 includes a *f* dynamic, a *pizz.* instruction, and a *solo (hervorheben)* instruction.

**Measures 56-67:** Measure 56 has a *mf* dynamic. Measure 67 includes a *f* dynamic, a *pizz.* instruction, and a *hervor-treten* instruction.

**Measures 73-80:** Measure 73 has a *mf* dynamic. Measure 80 starts with a *Schnell* tempo marking and a *pizz.* instruction.

**Other markings:** The score includes various dynamics such as *ff*, *mf*, *f*, *pp*, *mp*, and *ppp*. It also features performance instructions like *kurz*, *Orgel ad lib. ca. 14/4*, and *sul ponticello*.

# 4. Viola

88 pizz. arco *mf* pizz. *mf* pizz.

95 *mf* *v*

103 pizz. 2:3 arco 2:3 pizz. 2:3

109 pizz. *f* pizz. *mf* arco *sfz* pizz. *f* 8va

116 rit. *ff* (lang)

Orgel solo

121

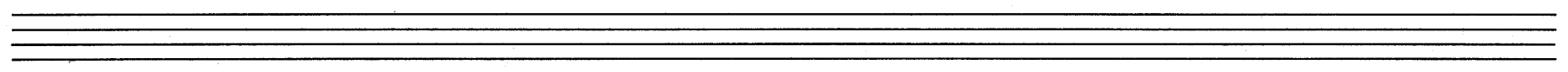
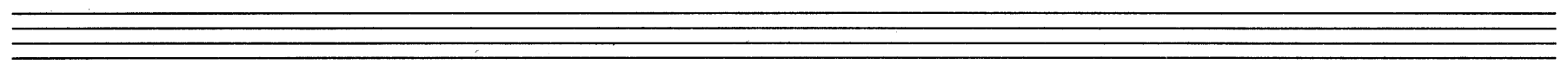
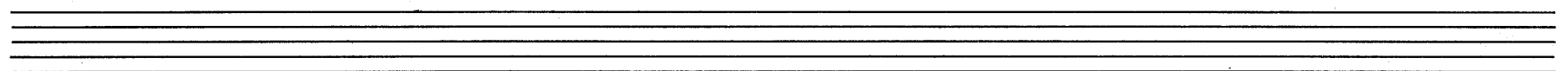
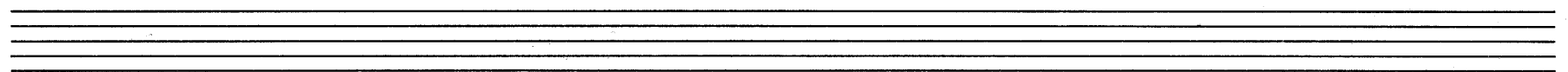
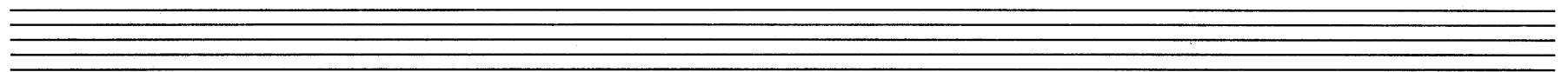
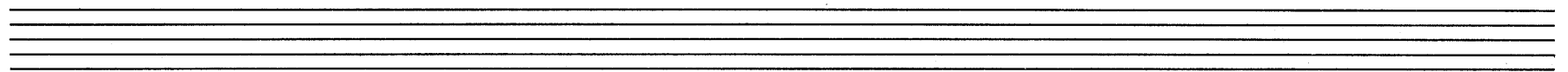
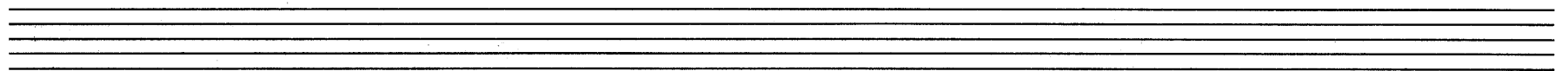
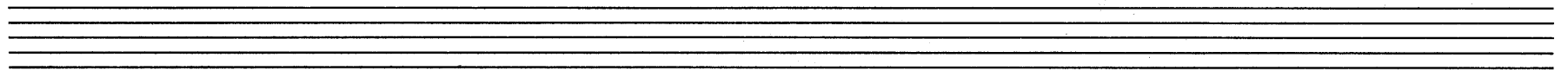
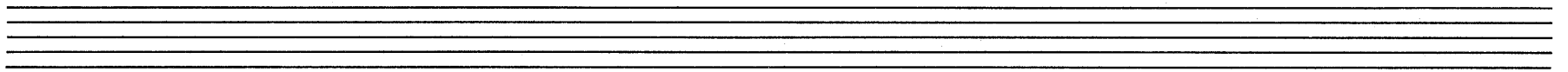
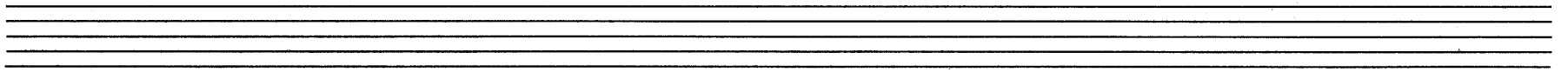
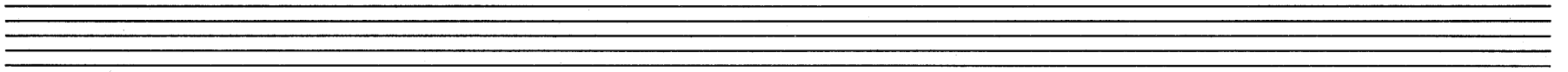
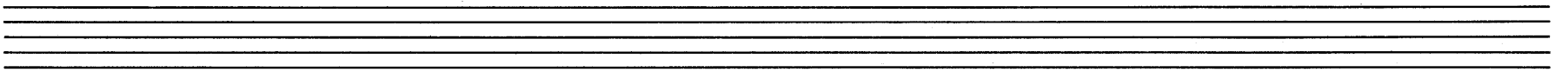
121 1. 2. (3.) (4.) cresc. *p*

126 1. 2. 3. 4. 5. 10 1. 2. 3. 4. (5.) (6.) 7. cresc. molto 8. (9.) (10.) poco a poco cresc.

128 1. 2. 3. 4. (Orgel solo) *p*

nach 4. Schlag des Dirigenten  
figur zu endespielen.







Uwe Lohrmann

Maintenant

für Orgel u. 10 Soloinstrumente

1. Violoncello

## 1. Violoncello

Maintenant / Uwe Lohrmann

Handwritten musical score for 1. Violoncello, featuring measures 1 through 71. The score includes various musical notations, dynamics, and performance instructions.

**Measures and Dynamics:**

- Measure 1: *mf*, *kurz*, *szff*
- Measure 8: *mf*, *f*, *pizz.*
- Measure 15: *mf*, *pizz.*, *mf espr.*, *ff*, *f*
- Measure 22: *G.P.*, *Orgel ad lib. ca 14/4*, *pp*
- Measure 35: *mf*, *rit.*, *atempo*, *f*, *mf*, *Solo*
- Measure 42: *espr.*, *pizz.*, *pizz.*, *f*, *3*
- Measure 46: *mf*, *pizz. arco*, *Solo*, *mf*, *1*
- Measure 50: *f*, *pizz.*, *mf*, *3*, *p*
- Measure 56: *pizz. pizz.*, *p*, *3*, *pizz.*
- Measure 60: *pizz.*, *pizz.*, *p*, *mf*
- Measure 65: *mf*, *p*, *3 pizz.*, *dolce*, *mf*, *1*
- Measure 71: *p espr.*, *cresc.*, *3*

**Performance Instructions:**

- kurz* (short)
- szff* (sforzando fortissimo)
- pizz.* (pizzicato)
- espr.* (espressivo)
- rit.* (ritardando)
- atempo* (ad libitum)
- G.P.* (Grave)
- Orgel ad lib. ca 14/4* (Organ ad libitum, approximately 14/4)
- pp* (pianissimo)
- f* (forte)
- mf* (mezzo-forte)
- ff* (fortissimo)
- p* (piano)
- 3* (triple)
- Solo* (Solo)
- dolce* (dolce)
- cresc.* (crescendo)

# 1. Violoncello

2

(76) 1. 2. 3. *sul ponticello* 1. 2. Schnell *b.*

Orgel *pp* Orgel *mp*

(84) *pizz* *arco* *mf* *2:3* *pizz*

(91) *pizz* *arco* *p* *mf* *1:3* *pizz*

(96) *mp* *arco* *p* *mf* *pizz* *arco* *mf* *arco*

(103) *f* *p* *arco* *p* *mf* *pizz* *arco* *p*

(109) *f* *pizz* *mf* *pizz* *pizz*

(116) *rit.* *ff* *arco* *(lang)*

## Orgel solo

(121)

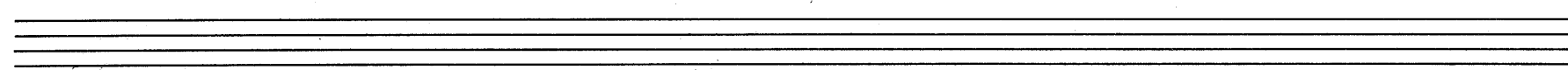
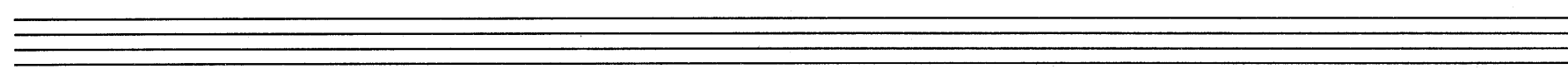
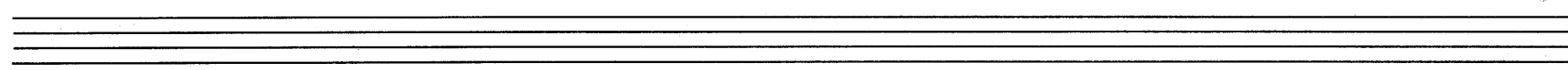
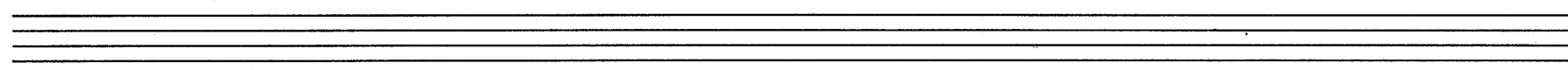
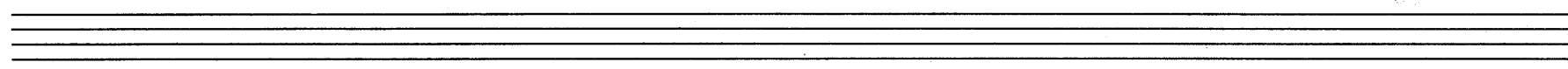
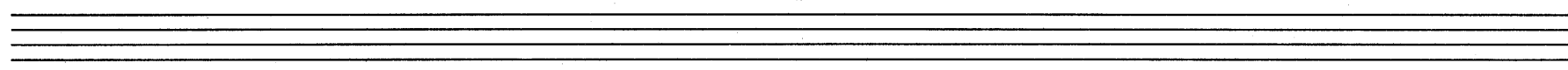
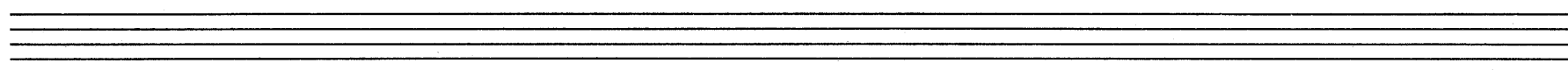
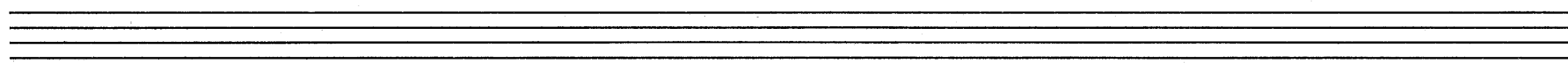
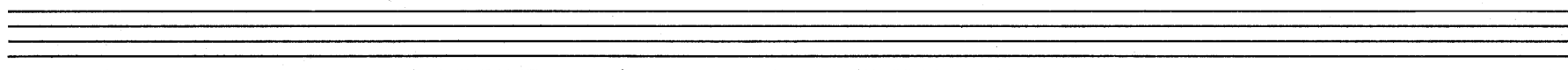
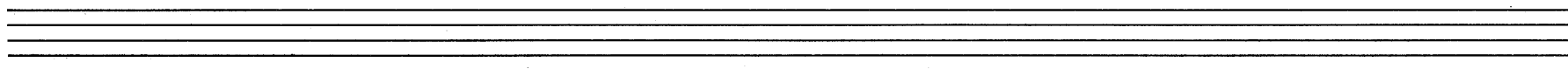
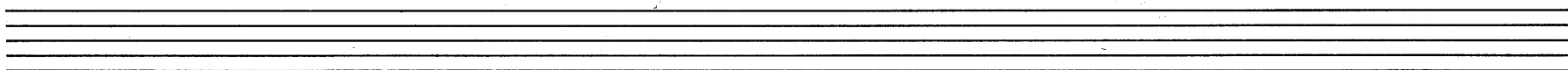
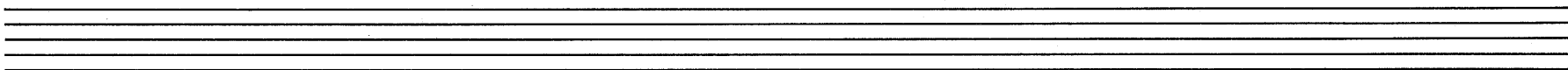
(122) 1. 2. 3. (4.) *cresc.*

(126) 1 2. 3. 4. 5 10 1. 2. 3. 4. 5. 6. 7. 8. 9. *cresc. molto*

(128) *ff* 1. 2. 3. *p* *11* *9* *4.*

nach 4. Schlag d. Dirigenten  
Figur zu Ende spielen.

*7. V-Cello*



Uwe Lohrmann

Maintenant

für Orgel u. 10 Soloinstrumente

2. Violoncello



## 2. Violoncello

Lohrmann

Handwritten musical score for Violoncello, measures 1 through 67. The score includes various musical notations, dynamics, and performance instructions.

Measures and markings:

- Measure 1: *mf*, *szff*
- Measure 7: *mf*, *f*, *am Frosch*
- Measure 14: *mf*
- Measure 18: *f*, *espr.*, *G.P.*
- Measure 31: *brgel. ad lib.*, *ca. 14/14*, *pp*, *mf*
- Measure 36: *rit.*, *atempo*, *f*, *Solo f*, *mf*, *espr.*
- Measure 42: *pizz.*, *mf*, *b+*, *mf*
- Measure 46: *mf*, *sfx*, *mf*
- Measure 50: *pizz.*, *arco ff*, *mf*, *p*
- Measure 56: *mp*, *Solo*, *mf*
- Measure 60: *p*, *pizz.*, *p*, *mf*
- Measure 67: *p*, *3 pizz.*, *pizz.*, *p*, *espr.*, *6:4*

# 2. Violoncello

2

73 *cresc.* *mf* *3* *v*

78 1. 2. 3. *sul ponticello* 1. 2. 3. *Schnell* *pizz.* *Orgel* *Org.* *mf* *mp*

84 *mp* *mf. pizz.* *2:3* *pizz.*

91 *pizz.* *mf* *pizz.* *mf* *pizz.*

96 *mp* *pizz. arco* *mf* *pizz.* *mf*

103 *f* *pizz.* *2:3* *p* *mf* *pizz.* *arco* *p*

109 *pizz.* *mf* *pizz.* *116*

117 *rit.* *ff* *(lang)*

## Orgel solo

121

122 1. 2. 3. 4.

126 1. 2. 3. (4.) (5.) *cresc.* *cresc. molto* *ff*

129 1. 2. 3. 4. *Orgel solo* *p* *15* *11*

nach 4. Schlag d. Dirigenten Figur zu Ende spielen.





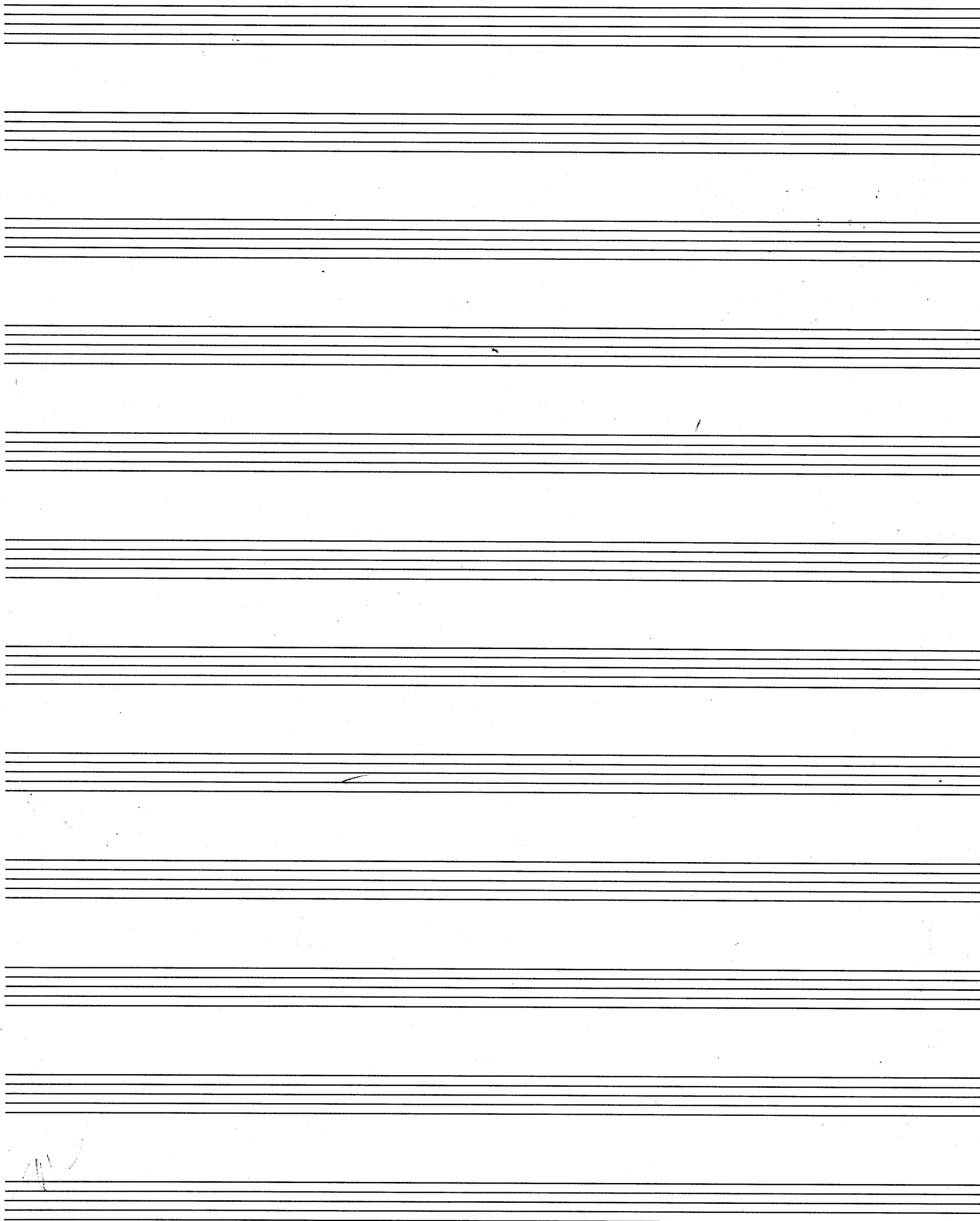
# Maintenant

für Orgel  
und 10 Solostreicher  
(4 vl, 4 vla, 2 vcl)

Hwe Lohrmann 6/72

## Orgel





# Maintenant

Uwe Lohrmann  
6/72

Handwritten musical score for the first system, measures 1-3. The score is written for two staves (treble and bass clef) in 2/8 time. Measure 1 includes a forte (*ff*) dynamic and a triplet of eighth notes. Measure 2 includes a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. Measure 3 includes a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. The score is marked with various musical notations, including slurs, ties, and dynamic markings.

Handwritten musical score for the second system, measures 4-6. The score is written for two staves (treble and bass clef) in 2/8 time. Measure 4 includes a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. Measure 5 includes a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. Measure 6 includes a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. The score is marked with various musical notations, including slurs, ties, and dynamic markings.

Handwritten musical score for the third system, measures 7-9. The score is written for two staves (treble and bass clef) in 2/8 time. Measure 7 includes a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. Measure 8 includes a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. Measure 9 includes a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. The score is marked with various musical notations, including slurs, ties, and dynamic markings.



Handwritten musical score for measures 9-12. The score is written on three systems of staves. Measure 9 is in 4/8 time, measure 10 in 5/8, measure 11 in 7/8, and measure 12 in 2/8. The key signature has one sharp (F#). The notation includes various note values, rests, and dynamic markings. Measure 11 has a "quasi Echo" marking with "mp" and "mf" dynamics. Measure 12 has a "ten" marking.

Handwritten musical score for measures 13-15. The score is written on three systems of staves. Measure 13 is in 4/4 time, measure 14 in 5/8, and measure 15 in 5/4. The key signature has one sharp (F#). The notation includes various note values, rests, and dynamic markings. Measure 14 has a "f" marking and a "quasi Echo" marking. Measure 15 has a "f" marking and a "ten" marking. There are also handwritten notes in German: "agitato" and "jedoch nicht schneller".

Handwritten musical score, measures 16-17. The score is written on three staves (treble, bass, and a lower staff). Measure 16 is marked with a circled 16 and a 4/4 time signature. Measure 17 is marked with a circled 17 and a 9/8 time signature. The notation includes various notes, rests, and dynamic markings.

Handwritten musical score, measures 18-21. The score is written on three staves. Measure 18 is marked with a circled 18 and a 4/4 time signature. Measure 19 is marked with a circled 19 and a 4/4 time signature. Measure 20 is marked with a circled 20 and a 4/4 time signature. Measure 21 is marked with a circled 21 and a 3/4 time signature. The notation includes various notes, rests, and dynamic markings, including "marc." and "sempre f".



Handwritten musical score for three systems, measures 23 to 28.

**System 1 (Measures 23-25):**

- Measure 23: *I. Ruhiger werden (überleiten)*,  $2/4$ .
- Measure 24: *I.  $\rightarrow$  II.  $\rightarrow$  III. (mit Tremulant)*,  $2/4$ .
- Measure 25: *Ruhig*,  $4/4$ , *mp*.

**System 2 (Measures 26-28):**

- Measure 26:  $4/4$ .
- Measure 27:  $4/4$ .
- Measure 28:  $4/4$ , *cantabile*.

The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings (*f*, *mf*, *p*, *mp*). It also features tempo and mood instructions like *Ruhig* and *cantabile*, and specific performance directions like *I.*, *II.*, *III.*, and *(mit Tremulant)*.

Handwritten musical score for measures 29-31. Measures 29 and 30 are marked "G.P." (Grand Pause). Measure 31 is marked "tacet".

Handwritten musical score for measures 32-36. Measure 32 is marked "4/4 verbreitern". Measures 33-34 are marked "G.P.". Measure 35 is marked "frei p". Measure 36 is marked "rit.". The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for measures 37-41. Measure 37 is marked "ve. Vcl. pp". Measure 38 is marked "2/8 ff langsam ten. beginnen". Measure 39 is marked "7/16". Measure 40 is marked "rit. atempo 5/8". Measure 41 is marked "3/16 rit.". The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score, measures 37-40. The score is written on a grand staff (treble and bass clefs). Measure 37 is marked with a circled 37. Measure 38 is marked with a circled 38. Measure 39 is marked with a circled 39. Measure 40 is marked with a circled 40. The tempo marking "a tempo" is written above the staff. The time signature changes from 4/4 to 3/4 between measures 38 and 39, and remains 3/4 for measure 40. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score, measures 41-44. The score is written on a grand staff (treble and bass clefs). Measure 41 is marked with a circled 41. Measure 42 is marked with a circled 42. Measure 43 is marked with a circled 43. Measure 44 is marked with a circled 44. The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score, measures 45-48. The score is written on a grand staff (treble and bass clefs). Measure 45 is marked with a circled 45. Measure 46 is marked with a circled 46. Measure 47 is marked with a circled 47. Measure 48 is marked with a circled 48. The time signature changes from 4/8 to 5/8 between measures 45 and 46, from 5/8 to 3/4 between measures 46 and 47, and from 3/4 to 6/8 between measures 47 and 48. The notation includes various musical symbols such as notes, rests, and accidentals.



Handwritten musical score for measures 45-48. The score is written on two systems of staves. The first system contains measures 45, 46, 47, and 48. The second system contains measures 49, 50, 51, and 52. The time signatures are 2/8, 5/8, 5/8, and 6/8. The notation includes various musical symbols such as notes, rests, and accidentals. There are also handwritten annotations like "Passe Tutti" and "Passe".

Measures 45-48: 2/8, 5/8, 5/8, 6/8. Includes annotations: "Passe", "Tutti", "Passe".

Handwritten musical score for measures 49-52. The score is written on two systems of staves. The first system contains measures 49, 50, 51, and 52. The second system contains measures 53, 54, 55, and 56. The time signatures are 4/8, 4/8, 3/8, and 3/8. The notation includes various musical symbols such as notes, rests, and accidentals. There are also handwritten annotations like "Passe" and "Tutti".

Measures 49-52: 4/8, 4/8, 3/8, 3/8. Includes annotations: "Passe", "Tutti".

Handwritten musical score for measures 53 through 56. The score is written on two systems of staves. The first system (measures 53-56) features a treble and bass staff with various musical notations, including notes, rests, and dynamic markings. The second system (measures 53-56) features a treble and bass staff with various musical notations, including notes, rests, and dynamic markings. The time signature changes from 2/8 to 2/4 to 4/4. The dynamic marking is *mf* (mezzo-forte). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measures 53, 54, 55, and 56 are marked with circled numbers. The time signature changes from 2/8 to 2/4 to 4/4. The dynamic marking is *mf* (mezzo-forte). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for measures 57 through 59. The score is written on two systems of staves. The first system (measures 57-59) features a treble and bass staff with various musical notations, including notes, rests, and dynamic markings. The second system (measures 57-59) features a treble and bass staff with various musical notations, including notes, rests, and dynamic markings. The time signature is 4/4. The dynamic marking is *mf* (mezzo-forte). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measures 57, 58, and 59 are marked with circled numbers. The time signature is 4/4. The dynamic marking is *mf* (mezzo-forte). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical notation for measures 60, 61, and 62. The notation is written on a grand staff (treble and bass clefs). Measure 60 includes a treble clef, a key signature of one flat, and a 3/4 time signature. Measure 61 includes a treble clef, a key signature of one flat, and a 3/4 time signature. Measure 62 includes a treble clef, a key signature of one flat, and a 3/4 time signature. The notation is handwritten and includes various musical symbols such as notes, rests, and accidentals.

Empty musical staves for measures 60, 61, and 62, corresponding to the handwritten notation above.

Handwritten musical notation for measures 63, 64, and 65. The notation is written on a grand staff (treble and bass clefs). Measure 63 includes a treble clef, a key signature of one flat, and a 3/4 time signature. Measure 64 includes a treble clef, a key signature of one flat, and a 3/4 time signature. Measure 65 includes a treble clef, a key signature of one flat, and a 3/4 time signature. The notation is handwritten and includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical notation for measures 63, 64, and 65, continuing from the previous system. The notation is written on a grand staff (treble and bass clefs). Measure 63 includes a treble clef, a key signature of one flat, and a 3/4 time signature. Measure 64 includes a treble clef, a key signature of one flat, and a 3/4 time signature. Measure 65 includes a treble clef, a key signature of one flat, and a 3/4 time signature. The notation is handwritten and includes various musical symbols such as notes, rests, and accidentals.



Handwritten musical score for measures 66, 67, and 68. The score is written on three staves (treble, middle, and bass clefs). Measure 66 shows a complex melodic line in the treble staff with many accidentals and a triplet in the bass staff. Measure 67 continues the melodic development with a triplet in the treble staff. Measure 68 features a triplet in the treble staff and a triplet in the bass staff. The notation is dense and includes many accidentals and slurs.

Handwritten musical score for measures 69, 70, and 71. The score is written on three staves (treble, middle, and bass clefs). Measure 69 shows a complex melodic line in the treble staff with many accidentals and a triplet in the bass staff. Measure 70 continues the melodic development with a triplet in the treble staff. Measure 71 features a triplet in the treble staff and a triplet in the bass staff. The notation is dense and includes many accidentals and slurs.

Handwritten musical score for measures 72-74. The score is written on three systems of staves. Measure 72 includes a treble staff with a melodic line and a bass staff with a supporting line. Measure 73 continues the melodic development. Measure 74 features a treble staff with a melodic line and a bass staff with a supporting line. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). A *crescendo* marking is present in measure 74. The score is marked with circled measure numbers 72, 73, and 74.

Handwritten musical score for measures 75-79. The score is written on three systems of staves. Measure 75 includes a treble staff with a melodic line and a bass staff with a supporting line. Measure 76 continues the melodic development. Measure 77 features a treble staff with a melodic line and a bass staff with a supporting line. Measure 78 includes a treble staff with a melodic line and a bass staff with a supporting line. Measure 79 features a treble staff with a melodic line and a bass staff with a supporting line. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). A *crescendo* marking is present in measure 74. The score is marked with circled measure numbers 75, 76, 77, 78, and 79.

Handwritten musical score for measures 80-84. The score is written on two staves (treble and bass clef). Measure 80 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measures 81-84 continue with various notes, rests, and dynamic markings. Measure 81 has a circled measure number (81) and a circled measure number (82) above it. Measure 82 has a circled measure number (83) above it. Measure 83 has a circled measure number (84) above it. Measure 84 has a circled measure number (85) above it. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano).

sehr rasch u. leise (kurze Töne andeuten)

Handwritten musical score for measures 85-89. The score is written on two staves (treble and bass clef). Measure 85 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measures 86-89 continue with various notes, rests, and dynamic markings. Measure 86 has a circled measure number (86) above it. Measure 87 has a circled measure number (87) above it. Measure 88 has a circled measure number (88) above it. Measure 89 has a circled measure number (89) above it. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano). There are also some handwritten annotations like "III." and "II." above the staves.

Handwritten musical score for measures 90-94. The score is written on two staves (treble and bass clef). Measure 90 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. Measures 91-94 continue with various notes, rests, and dynamic markings. Measure 90 has a circled measure number (90) above it. Measure 91 has a circled measure number (91) above it. Measure 92 has a circled measure number (92) above it. Measure 93 has a circled measure number (93) above it. Measure 94 has a circled measure number (94) above it. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano). There are also some handwritten annotations like "III." and "II." above the staves.

Handwritten musical score for measures 90-93. The score is written on four staves (two systems of two staves each). The notation includes various musical symbols such as notes, rests, and accidentals. Measure numbers 90, 91, 92, and 93 are circled. There are handwritten annotations in German:

1. erfolgt zwischen den Hauptschlägen/so rasch wie mögl.

Einsatz der Unterstimme erfolgt nach d. Oberstimme

There are also handwritten annotations like "2:3" and "3" above some notes.

Handwritten musical score for measures 94-98. The score is written on four staves (two systems of two staves each). The notation includes various musical symbols such as notes, rests, and accidentals. Measure numbers 94, 95, 96, 97, and 98 are circled. There are handwritten annotations in German:

3:4

3:4

2:3

3:4

There are also handwritten annotations like "3:4" and "2:3" above some notes.



Handwritten musical score for measures 99-104. The score is written on two systems of three staves each (treble, middle, and bass clefs). Measure numbers 99, 100, 101, 102, 103, and 104 are circled above the first staff. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings (p, f). There are also handwritten annotations like "2:3" and "Tutti!".

Handwritten musical score for measures 105-109. The score continues on two systems of three staves each. Measure numbers 105, 106, 107, 108, and 109 are circled above the first staff. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings (p, f). There are also handwritten annotations like "3:4" and "2:3".





Handwritten musical score for a 12-system piece, measures 115-120. The score is written on three staves (treble, alto, and bass clefs). It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations in German provide performance instructions.

Measures 115-120 are circled at the top of the page.

Measure 115: Treble clef, 5/8 time signature. Notes: G4, A4, B4, C5. Bass clef, 5/8 time signature. Notes: G2, A2, B2, C3.

Measure 116: Treble clef, 3/8 time signature. Notes: G4, A4, B4, C5. Bass clef, 3/8 time signature. Notes: G2, A2, B2, C3.

Measure 117: Treble clef, 3/16 time signature. Notes: G4, A4, B4, C5. Bass clef, 3/16 time signature. Notes: G2, A2, B2, C3.

Measure 118: Treble clef, 5/8 time signature. Notes: G4, A4, B4, C5. Bass clef, 5/8 time signature. Notes: G2, A2, B2, C3.

Measure 119: Treble clef, 3/4 time signature. Notes: G4, A4, B4, C5. Bass clef, 3/4 time signature. Notes: G2, A2, B2, C3.

Measure 120: Treble clef, 2/8 time signature. Notes: G4, A4, B4, C5. Bass clef, 2/8 time signature. Notes: G2, A2, B2, C3.

Handwritten annotations:

- Measure 115: *III. b.*
- Measure 116: *I. =*
- Measure 117: *rit. (ohne Zungen!)*
- Measure 118: *(ff) f*
- Measure 119: *rit.*
- Measure 120: *rit.*
- Measure 116: *im Tempo f bleiben!*
- Measure 119: *+ Pos. 16'*
- Measure 120: *subito mf*, *subito mf*, *subito*

tacet

tacet

Orgel solo

Ruhig

rit.

II. (nur 8')

rit.

rit. wie eine Triole

Sehr ruhig  
(in allen Klavieren nur 8')

Handwritten musical score for the first system, measures 1-4. The notation includes various notes, rests, and dynamic markings like *p* and *<p*. There are also some handwritten annotations in German.

nur Quintade 4' *p*  
(im Manual zu spielen, wenn kein  
geeigneter 4' vorhanden.)

Handwritten musical score for the second system, measures 5-8. The notation includes various notes, rests, and dynamic markings like *p* and *>p*. There are also some handwritten annotations in German.

Handwritten musical score for the third system, measures 9-12. The notation includes various notes, rests, and dynamic markings like *p* and *>p*. There are also some handwritten annotations in German.

Handwritten musical score for the first system, featuring four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff continues the melody. The third staff features a bass clef and a key signature of one flat (Bb). The fourth staff continues the bass line. The system concludes with a first ending bracket labeled 'I.'.

Handwritten musical score for the second system, featuring four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat (Bb). The second staff continues the melody. The third staff features a bass clef and a key signature of one flat (Bb). The fourth staff continues the bass line. The system concludes with a section labeled 'Gehend.' and a third ending bracket labeled 'III.'.

Handwritten musical score for the third system, featuring four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat (Bb). The second staff continues the melody. The third staff features a bass clef and a key signature of one flat (Bb). The fourth staff continues the bass line. The system concludes with a section labeled 'f' and a third ending bracket labeled 'III.'.

Handwritten musical score for three staves. The first two staves are in treble clef with a 12/8 time signature. The third staff is in bass clef with a 12/8 time signature. The music features various notes, rests, and dynamic markings like 'f' and 'ff'. There are also some handwritten annotations like 'I. { 3' and 'II.'

Streicher

Handwritten musical score for four staves. The first two staves are in treble clef with a 5/4 time signature. The last two staves are in bass clef with a 5/4 time signature. The music features various notes, rests, and dynamic markings like 'f' and 'ff'. There are also some handwritten annotations like 'I. { 3' and 'II.'

Handwritten musical score for two systems of staves. The first system consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains notes with fingerings 1, 2, 3, 4, and 5. The bottom staff has a bass clef and a key signature of one sharp (F#). It contains notes with fingerings 1, 2, 3, 4, and 5. The second system also consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains notes with fingerings 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10. The bottom staff has a bass clef and a key signature of one sharp (F#). It contains notes with fingerings 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10.

Handwritten musical score for two systems of staves. The first system consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains notes with fingerings 1, 2, 3, and 4. The bottom staff has a bass clef and a key signature of one sharp (F#). It contains notes with fingerings 1, 2, 3, and 4. The second system also consists of two staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains notes with fingerings 1, 2, 3, and 4. The bottom staff has a bass clef and a key signature of one sharp (F#). It contains notes with fingerings 1, 2, 3, and 4. The word "sehr lang" is written above the notes in the second system.