

Uwe Lohrmann

In principio

für 4 Solostimmen, Posaune, Synthesizer, Orgelexpander, Orgel

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Ἐν ἀρχῇ ἦν ὁ λόγος, καὶ ὁ λόγος ἦν πρὸς τὸν
än ar-khee een ho lo-Gos, kä ho lo-Gos een pros ton

θεόν, καὶ θεὸς ἦν ὁ λόγος.
thä-on, kä thä-os een ho lo-Gos.

Au commencement était la Parole, et le Verbe était avec Dieu, et le Verbe était Dieu.

In Principio erat Verbum, et Verbum erat apud Deum, et Deus erat Verbum.

Im Anfang war der Logos, und der Logos war zu (?) Gott, und (ein) Gott war der Logos.

Besetzung: Sopran (S), Alt (A), Tenor (T), Bass (B), Tenor-Posaune - Orgel-Expander - Keyboard mit Synthesizer für die Wiedergabe von Percussions-Instrumenten - Orgel mit 2 Manualen und Pedal.

Das 1. Manual der Orgel ist durchgehend auf dem unteren Orgelsystem mit Pedal notiert und gekennzeichnet. Auf dem oberen Orgelsystem ist das 2. Manual (im Ausnahmefall auch das 1. Manual) notiert. Bei Bedarf befindet sich dort auch die E-Orgel, die, wenn notwendig, auch im System EL notiert ist. In diesem System ist auch das Keyboard für die Percussions-Instrumente (Xylophon, Bongo, Snare, Große Trommel, Becken und Gong) notiert.

IN PRINCIPIO

Uwe Lohrmann

1 Sopran solo

S

1 Alt solo

A

Tenor solo

T

Posaune

P

Bass solo

B

Orgel

Orgel

Ped

1 Elektronik

El

mp

sfz *mf* *p* *pp* *pp* *mf* *pp* *ppp*

pp

pp

Ev αρ - χη

Ev αρ - χη

2.Man.

1.Man.

3

3

3

3

Detailed description: This is a musical score for a piece titled 'IN PRINCIPIO' by Uwe Lohrmann. The score is arranged for a vocal quartet (Soprano, Alto, Tenor, Bass) and a large ensemble including Trumpet, Organ (two parts), Pedal, and Electronics. The music is in 5/4 time and consists of 10 measures. The vocal parts are marked as 'solo' and feature rests in the first three measures, followed by melodic lines in the last three measures. The Tenor and Bass parts include lyrics: 'Ev αρ - χη'. The Trumpet part has dynamic markings ranging from *sfz* to *ppp*. The Organ parts include markings for '2.Man.' and '1.Man.' and feature triplet figures in the final measures. The Pedal and Electronics parts are mostly rests.

13

S

A

T

P

B

Org

Org

Ped

El

sfz

mp *p* *pp* *ppp* *pppp* *pppp*

mp ην ο λο γος.

3

pp

pp

5/4 5/4 6/4 5/4 5/4 6/4 5/4

Detailed description: This is a page of a musical score, page 4, featuring vocal and instrumental parts. The vocal parts (Soprano, Alto, Tenor, Bass) are mostly silent, with rests. The Piano part features a melodic line with dynamic markings: *mp*, *p*, *pp*, *ppp*, *pppp*, and *pppp*. A triplet of eighth notes is marked with a bracket and the number 3. The Bass part has lyrics in Greek: ην ο λο γος. The Organ and Pedal parts have rests, with some notes in the Organ parts. The score is in 5/4 and 6/4 time signatures. The page number 13 is written at the beginning of each staff.

21

S

A

T

P

B

Org

Org

Ped

El

f *mf* *p* *pp* *ppp*

f *mf* *p*

Ev αρ - χη ην

mit 32' *pp*

E - Orgel *p*

16'

Detailed description of the musical score: The score is for page 5 of a piece. It features eight staves. The vocal parts (Soprano, Alto, Tenor, Bass) are in treble clef with a 5/4 time signature. The organ parts (Pedal, Organ, Electric Organ) are in bass clef with a 5/4 time signature. The Pedal part includes performance instructions 'mit 32'' and 'E - Orgel'. The Bass part includes the lyrics 'Ev αρ - χη ην'. Dynamic markings are used throughout to indicate volume changes. The score is marked with a '21' at the beginning of each staff, likely indicating the measure number.

26

S

26

A

mf

T

Ev αρ - χη.

P

pppp *mf* *ppp* *ppp*

B

ο λο - γος.

Org

2.Man.

Org

1.Man.

Ped

dunkle Flöten u. Gedackte

El

26

P

Org

Org

Ped

32 $\bullet = 107$

E - Orgel

mf

3

+4'

+2'

mit Mixtur

f

+ Principale

cresc. molto

mit Mixtur

f

5

mit Koppel II/P

P

Org

Org

Ped

fff

36

Große Orgel 2.Man. *p*

ppp

ff

P

Org

Org

Ped

39

3

Princ. 8'

1.Man. Princ. 8'

p

p *mf*

P

Org

Org

Ped

43

43

Princ 8' u. 4'

mit Mixtur

tr

ff *fff* *cresc. molto*

P

ff

5 3

5

3

Org

48

Org

48

f

ohne Mixtur

7:3

Ped

P

gliss. gliss. *fff* 3 3 5 gliss. gliss.

3 6

Org

52

Org

52

Princ 8' u. 4' ohne Mixtur

mf *f*

5 5

Ped

P

Org

Org

Ped

55

E - Orgel

(mit Handflächen)

mit Mixtur

1.Man.

5

mit Mixtur

5

mp

P

Org

Org

Ped

fff

fff

SW 8' 4' offen

2.Man.

ff

nur 16' u. 8'

P

Org

Org

Ped

65

3

Princ 8' u. 4'

1.Man.

Princ 8' u. 4'

p *mf* *ff* *fff*

tr

P

Org

Org

Ped

68

mit Mixtur

ffff

72 ♩ = 80

S

pp

λο - γος

A

p

λο -

T

8

P

B

72 ♩ = 80 SW 8' offen

2.Man.

SW 8' zu

SW 8' 4' offen

SW 8' zu

Org

72 Princ.8

mf 1.Man.

ppp

Org

Ped

Musical score for voice and organ, page 13. The score is written for Soprano (S), Alto (A), Tenor (T), Bass (B), Organ (Org), and Pedal (Ped). The vocal parts (S and A) have lyrics in Greek: *EV*, *γος, EV*, *αρ*, and *χι*. The organ part (Org) has a final melodic phrase at the end of the page. The score includes dynamic markings (*pp*, *mp*, *mf*) and articulation marks (trills, slurs, and fingerings).

Vocal Parts:

- Soprano (S):** *pp* *EV* *mp* *mf* *αρ* *χι*
- Alto (A):** *mp* *γος, EV* *mf* *αρ* *χι*

Instrumental Parts:

- Organ (Org):** Final melodic phrase at the end of the page.
- Pedal (Ped):** Final melodic phrase at the end of the page.

Musical score for voice and organ, page 14. The score is in 4/4 time and begins at measure 88. The vocal parts (Soprano, Alto, Tenor, Bass) and organ parts (Organ I, Organ II, Pedal) are shown. The lyrics are in Greek: ην ο λο, αρ χη λο.

Vocal Parts:

- Soprano (S):** ην ο λο
- Alto (A):** αρ χη λο
- Tenor (T):** -
- Bass (B):** -

Organ Parts:

- Organ I:** Accompaniment for the first organ.
- Organ II:** Accompaniment for the second organ.
- Pedal:** Pedal accompaniment.

The score includes dynamic markings (88) and articulation (accents) for the vocal lines. The organ parts feature various textures, including chords and melodic lines.

93

S γος εν αρ - χη,

A γος εν αρ - χη,

T εν αρ - χη,

P

B εν αρ -

Org 2.Man. 3

Org Princ 8 u 4

Ped

♩ = 70 *f*

♩ = 70

3

3

3

3

Detailed description: This is a page of a musical score, page 15, featuring vocal parts (Soprano, Alto, Tenor, Bass) and organ accompaniment. The score is in 8/4 time and begins at measure 93. The vocal parts have Greek lyrics: 'γος εν αρ - χη,'. The organ part includes a '2.Man.' (second manual) section with a triplet of eighth notes and a 'Princ 8 u 4' (Principal 8 and 4) section. The tempo is marked as quarter note = 70, and the dynamics include a forte (*f*) marking. There are several triplet markings (3) over eighth notes in the vocal and organ parts.

97

S ην ο λο - γος

A ην ο λο - γος

T ην ο λο - γος

P

B χη ην ο λο - γος

Org

Org 97 1.Man. Princ.8

Ped

Detailed description of the musical score: The score is for page 16, measures 97-100. It features five vocal parts (Soprano, Alto, Tenor, Bass) and two organ parts (Organ and Pedal). The vocal parts have lyrics in Greek: 'ην ο λο - γος'. The organ part features a 'Princ.8' registration and a '1.Man.' marking. The time signature is 2/4. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings.

102

S
καὶ οὐλο -

A
καὶ οὐλο

T
καὶ οὐλο - γος, καὶ

P
καὶ οὐλο

B
καὶ οὐλο

Org
102

Org
102

Ped

106

S

A

T

P

B

Org

Org

Ped

γος ην

γος ην προς

λο - γος

Detailed description of the musical score: The score is for page 18, starting at measure 106. It features six staves. The vocal staves (S, A, T, B) are in treble clef with a key signature of one sharp (F#). The piano part (P) is in bass clef with a key signature of one sharp. The organ parts (Org) and the pedal part (Ped) are in bass clef. The time signature is 3/4. The vocal parts have lyrics in Greek: 'γος ην' (S), 'γος ην προς' (A), and 'λο - γος' (B). The organ and pedal parts are mostly rests with some notes in the final measure.

110

S
 προς τον θεον και

A
 τον θεον και

T
 γος ην προς θεον και

P
 ην προς τον θεον και

B
 ην προς τον θεον και

Org
 110
 mit Mixtur
 1.Man. *mf*

Ped
 110
mf

114 $\text{♩} = 60$

S
θε - ος ην ο

A
θε - ος ην

T
θε - ος ην ο λο

P

B
θε - ος ην

114 $\text{♩} = 60$ $\text{♩} = 50$

Org

Org

Ped

118

S
λο - γος ην ο λο -

A
ο λο - γος ην ο λο -

T
8 γος ην

P
ο λο -

B
ο λο -

Org
118

Org
118 Princ.8

Ped

Detailed description of the musical score: The score is for page 21, measures 118-121. It features six staves: Soprano (S), Alto (A), Tenor (T), Bass (B), Organ (Org), and Pedal (Ped). The vocal parts (S, A, T, B) have lyrics in Greek: 'λο - γος ην ο λο -'. The Soprano part starts with a treble clef and a key signature of one sharp (F#). The Alto part starts with a treble clef and a key signature of one sharp. The Tenor part starts with a treble clef and a key signature of one sharp. The Bass part starts with a bass clef and a key signature of one sharp. The Organ part consists of two staves (treble and bass clefs) and includes a 'Princ.8' marking. The Pedal part starts with a bass clef. The score is in 5/4 time and features various musical notations such as triplets, slurs, and rests.

122

S $\gamma\omicron\varsigma.$

A $\gamma\omicron\varsigma.$

T o λo $\gamma\omicron\varsigma.$

P $\gamma\omicron\varsigma.$

B $\gamma\omicron\varsigma.$

Org 122 SW 8' zu 2.Man.

Org 122 mit Mixtur 1.Man.

Ped f

Detailed description of the musical score: The score is for a vocal quartet (Soprano, Alto, Tenor, Bass) and organ. The vocal parts enter with the word 'γος.' (Ghos). The Soprano and Alto parts have a melodic line, while the Tenor and Bass parts have a more rhythmic, bass-like line. The organ part consists of two manuals. The first manual (2.Man.) has a registration of 'SW 8' zu' and plays a simple harmonic accompaniment. The second manual (1.Man.) has a registration of 'mit Mixtur' and plays a more complex, melodic line. The organ part begins at measure 122 and continues through the end of the page. The piece concludes with a forte (f) dynamic marking.

126 $\bullet = 190$

Org

Org

Ped

El

ohne Mixtur

1.Man.

f

f

f

Xylophon *f*

3

134

Org

Org

Ped

El

141

Org

Org

Ped

El

147

Org

Org

Ped

El

SW + Cymbel offen

2.Man.

3

3

3

3

6

6

f

153
Org
2.Man.
3

153
Org
1.Man.
Ped

153
El
3

160
Org
2.Man.
1.Man.
r.

160
Org
1.Man.
1.Man.
Ped

160
El
3

167

Org

1.Man.

1.

167

Org

1.Man.

Ped

El

173

Org

173

Org

Ped

El

181

Org

2.Man.

181

Org

Ped

181

El

186

Org

1.Man.

1.

186

Org

1.Man.

Ped

ff

186

El

mf *mp* *p* *pp* *ppp*

mf *mp* *p* *pp* *ppp*

192

Org

Org

Ped

El

201

Org

Org

Ped

El

Princ.8

1.Man. *f*

p

p

208

Org

208

Org

Ped

208

El

f

Princ 8 u 4

f

214

Org

214

Org

Ped

214

El

220

Org

220

Org

Ped

220

El

225

Org

225

Org

Ped

225

El

SW + Cymbel offen

2.Man.

1.Man.

f

3

3

3

3

3

6

6

3

3

Musical score for Organ and Pedal, measures 230-236. The score is divided into three systems, each with three staves: Organ (top), Pedal (middle), and El (bottom).

System 1 (Measures 230-235):

- Organ (top staff):** Measures 230-235. Features a melodic line with triplets and a bass line with triplets. Measure 235 ends with a fermata.
- Pedal (middle staff):** Measures 230-235. Measure 235 begins with a first manual change (1.Man.) and contains a melodic line.
- El (bottom staff):** Measures 230-235. Features a melodic line with triplets.

System 2 (Measures 236-241):

- Organ (top staff):** Measures 236-241. Measure 236 begins with a second manual change (2.Man.). Measure 241 begins with a first manual change (1.Man.).
- Pedal (middle staff):** Measures 236-241. Measure 241 begins with a first manual change (1.Man.).
- El (bottom staff):** Measures 236-241. Measure 236 begins with a first manual change (1.Man.).

System 3 (Measures 242-247):

- Organ (top staff):** Measures 242-247. Measure 242 begins with a first manual change (1.Man.).
- Pedal (middle staff):** Measures 242-247.
- El (bottom staff):** Measures 242-247.

The score includes various musical notations such as triplets, fermatas, and manual changes. The time signature changes from 2/4 to 3/4.

242

S

A

T

P

B

Org

Org

Ped

El

242

wie vorher

wie vorher

legato

242

♩ = 170

S 248 *pp* εν

A *pp* ο

T *pp* εν

P *pp*

B *pp* ην

♩ = 170

Org 248

Org 248 mit Mixtur 1.Man. 6 6 3

Ped

El 248

254

S

A

T

P

B

Org

Org

Ped

El

2. Man.

1. Man.

6

6

3

260

♩ = 150 p

pp

S
αρ - χη ην

A
λο - γος

T
αρ - χη ην

P
αρ - χη ην

B
ο λο - γος

260

♩ = 150

SW zu II pianissimo

2.Man.

Org

260

6

6

Org

Ped

260

♩ = 150

Ei

Detailed description: This page of a musical score, numbered 35, features vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), along with organ and piano accompaniment. The vocal parts are written in 5/4 time, with a tempo marking of quarter note = 150. The lyrics are in Greek: 'αρ - χη ην' (archē ēn) and 'λο - γος' (lógos). The organ part includes a section marked 'SW zu II pianissimo' and '2.Man.'. The piano part features sixteenth-note chords with a '6' fingering. The page number '260' is repeated at the beginning of each system.

270

S

A

T

P

B

Org

Org

Ped

EI

Ped 32'

mp

Detailed description: This page of a musical score, numbered 36, contains parts for SATB choir, two Organ staves, Pedal, and Euphonium. The score begins at measure 270. The vocal parts (Soprano, Alto, Tenor, Bass) and the Pedal part feature a melodic line of half notes: G4, A4, B4, C5, B4, A4, G4. The Organ parts provide harmonic support with chords and moving lines. The Pedal part includes a 32-foot pedal point starting at measure 274, marked *mp*. The Euphonium part is silent throughout. The score concludes with a double bar line and repeat signs at the end of the system.

281 $\bullet = 60$

S *pp*

A *mp* *pp*

T *pp* ϵV

P *sfz* *mf* *mp* *pp* *ppp* *pppp*

B *mf* ϵV *pp* αp -

Org $\bullet = 60$ SW offen 2.Man.

Ped *mp* *pp* Ped 32'

EI $\bullet = 60$

Detailed description: This page of a musical score, numbered 37, contains measures 281 through 288. It features a vocal line with parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), and a piano accompaniment with parts for Right Hand (P), Left Hand (B), Organ (Org), Pedal (Ped), and Electric Inlay (EI). The score begins at measure 281 with a tempo marking of quarter note = 60. The key signature has one sharp (F#) and the time signature is 3/4. The vocal parts have various dynamics and markings: S starts with *pp*; A has *mp* and *pp*; T has *pp* and ϵV ; B has *mf* and ϵV . The piano accompaniment includes dynamics like *sfz*, *mf*, *mp*, *pp*, *ppp*, and *pppp*. The organ part has markings for 'SW offen' and '2.Man.'. The pedal part has a 'Ped 32'' marking. The electric inlay part has a tempo marking of quarter note = 60. The score concludes at measure 288.

291

S

A

T

P

B

Org

Org

Ped

El

χη

αρ - χη

p

pp

ppp

3

χη

3

Princ.8

I.Man.

mf

3

Xylophon

ppp

pp

297

S

A

T

P

B

Org

Org

Ped

El

ppp

The musical score for page 39, measures 297-301, is presented in a system of ten staves. The vocal parts (Soprano, Alto, Tenor, Bass) and the Organ parts (Right and Left Hand) are mostly rests, with a common chord (C major) in the second measure. The Pedal part has a more active bass line, including a triplet in the final measure marked *ppp*.

303

S

A

T

P

B

Org

Org

Ped

El

f au com - mence - ment é - tait la pa - role

f com - mence - ment é - tait *fff* le verb

f au com - men - ce - ment é - tait la pa - role é - tait la pa - role

SW 8' 4' offen

2.Man.

pp

308

S

A

T

P

B

Org

Org

Ped

El

é - tait

SW 8' zu

2.Man.

1.Mann

mit Mixtur

f

Detailed description of the musical score: The score is for measures 308 to 311. The vocal parts (Soprano, Alto, Tenor, Bass) are mostly silent, with the Tenor part having the lyrics 'é - tait' in measure 308. The organ part consists of two manuals and pedals. The upper manual (2.Man.) plays a melodic line starting in measure 308, with a registration of 'SW 8' zu'. The lower manual (1.Mann) plays a rhythmic accompaniment starting in measure 309, with a registration of '1.Mann'. The pedals play a simple bass line. The organ part concludes in measure 311 with a registration of 'mit Mixtur' and a dynamic marking of 'f'.

313

S

A

T

P

B

Org

Org

Ped

El

et le Verbe é - tait a - vec Dieu *f* *fff* et le Verbe

et le Verbe é - tait a - vec Dieu *f* *fff* et le Verbe

2.Man. *pp*

Princ 8' u. 4' *f*

pp *f* Ped 16' 8' 4' *f*

8va

Snare *pp* cresc. cresc.

318

fff

S Dieu

A é - tait Dieu

T é - tait Dieu

P *ff* *fff*

B é - tait Dieu

318

Org E-Orgel mit Mixtur *mf*

Org 1.Mann mit Mixtur *mf* 5

Ped

318

El

322 $\bullet = 107$

S

A

T

P

B

Org

Org

Ped

mf \sharp

322 $\bullet = 107$

Ei

1.Mann *f*

Detailed description of the musical score: The page contains eight staves. The vocal staves (S, A, T, B) are mostly empty, indicating rests for the singers. The piano part (P) is the most active, starting with a series of chords and moving into a complex rhythmic passage. It includes a quintuplet of eighth notes and a triplet of eighth notes. The organ part (Org) has two staves; the upper staff is mostly empty, while the lower staff contains dense chordal textures. A section of the organ part is marked '1.Mann' with a forte (f) dynamic. The pedal part (Ped) begins with a mezzo-forte (mf) dynamic and a sharp sign. The electric instrument part (Ei) is also marked with mezzo-forte (mf) and a sharp sign. The tempo is consistently marked as 107 bpm, and the measure number 322 is indicated at the start of the first two systems.

326

S

A

T

P

B

Org

Org

Ped

El

5

3

fff

II + Cymbel offen

II 8' offen

Princ 8' u. 4'

mf

Kleine Trommeln oder Snare

Große Trommel

ff

Tiefe Trommel

332

S

A

T

P

B

Org

Org

Ped

Ei

332

332

Princ 8' u. 4'

mf

Kleine Trommeln oder Snare

3 3 3

Snare *8va*

Becken *8va*

fff

f

mf

fff

336 ♩ = 126

S

A

T

P

B

Org

Org

Ped

El

336 ♩ = 126

2.Man.

336 ♩ = 126

p *ppp*

Detailed description of the musical score: The score is for page 47, measures 336-340. It features a vocal ensemble (Soprano, Alto, Tenor) and instrumental parts for Piano, Bass, Organ, Pedal, and Electric Harp. The key signature is one sharp (F#) and the time signature is 5/4. The tempo is marked as quarter note = 126. The organ part includes a '2.Man.' section. The electric harp part has dynamics of piano (p) and pianissimo (ppp). The piano part has a triplet of eighth notes and a quintuplet of eighth notes. The bass part has a triplet of eighth notes. The organ part has a quintuplet of eighth notes. The electric harp part has a dynamic marking of p and ppp.

Soprano (S), Alto (A), Tenor (T), Piano (P), Bass (B), Organ (Org), Pedal (Ped), and Euphonium (El) score for measures 346-350. The score is in 6/4 time and features vocal lines with lyrics and organ accompaniment.

Vocal Lines (Soprano, Alto, Tenor):

346 Prin - ci - pi - o e - rat

Organ (Org):

346

Euphonium (El):

346

Große Trommel *p*

353

S *mf* Ver - bum, et Ver -

A *mf* Ver - bum, et Ver -

T *mf* Ver - bum, et Ver -

P

B

Org

Org *E-Orgel mf*

Ped

El

359

S
bum e - rat *p* a - pud

A
bum e - rat

T
bum e - rat *p* a - pud

P

B

Org
359
SW 8' zu

Org

Ped

El
359
Große Trommel

366

S De - um

A et De - us

T De - um

P

B et De - us

Org

Org

Ped

El

Detailed description of the musical score: The score is for page 52, measures 366-371. It features several staves: Soprano (S), Alto (A), Tenor (T), Bass (B), Organ (Org), Pedal (Ped), and Electric (El). The Soprano and Tenor parts have lyrics 'De - um' and feature triplets of eighth notes. The Alto and Bass parts have lyrics 'et De - us' and also feature triplets. The Organ part has a complex accompaniment with triplets and various accidentals. The Pedal and Electric parts are mostly rests.

383 etwas ruhiger

S

A

T

P

B

Org

Org

Ped

El

etwas ruhiger

pp

mp

ppp

nach und nach ausklingen lassen

Ped 32'

Großer Gong