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Design

für Trompete und Klavier

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Design für Trompete u. Klavier

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Trompete in C

mit hervortreten, dim. wie pffe.

ritard.

portam.

dolce e espr.

nachgeben

Mittelped. bis Verklängen

Wie ein breiter Vorschlag zu

bewegt

trucken

mit etwas gewicht

etwas frei

mf mp f

mp

f cresc.

r. h.

mf

mp subito

mp

elegisch

kurz

rubato

quasi wie ein Echo

auslaufend

mf

5

6

mf subito

mf

Handwritten musical score system 1. It consists of a vocal line and a piano accompaniment. The piano part features complex chords and textures. Dynamic markings include *ff* and *mf*. There are various articulation marks and slurs throughout the system.

Handwritten musical score system 2. The vocal line includes the instruction *mito = mf = kurz*. The piano part has a *ritard.* (ritardando) section with a triplet of eighth notes. Dynamic markings include *mp*, *mf*, and *pp*. The instruction *trocken* is written above the piano part.

Handwritten musical score system 3. The piano part features a section with the instruction *langsam beginnen - schneller* (slowly begin - faster) and *plötzlich so schnell wie möglich* (suddenly as fast as possible). The vocal line has a *pp* marking and the instruction *schr leicht u. pprieterisch*. The piano part includes a section with a *5* (quint) and a *7.* (seventh).

Handwritten musical score system 4. The vocal line includes the instruction *syntopisch* and *in scharfes Schmettern übergehen* (transition to sharp shimmering). The piano part has a *stz* (staccato) marking. Dynamic markings include *f* and *ff*. There are also some wavy lines above the vocal line.

Handwritten musical score system 5. The vocal line features a long melodic line with dynamic markings *ff* and *mf*. The piano part has a *mf* marking and some chordal textures. The system concludes with a final cadence.

erregt *f* *b7* *mf* *mp* *zart* *p* *lang*

mf *ff* *3* *3* *b7* *im Tempo der Septole* *postacuto* *p subito*

Ruhig *p* *postacuto*

lang *mp* *legato* *mf > p* *f* *mf* *etwas zen.* *pp* *p* *fast* *f* *frei*

Ped. lang klingen lassen.

etwas forte cantabile *3* *3* *wie*

wenig *dolce* *übergehen* *(verkürzt)*

wenig *wie ein Echo* *normal-cresc.* *etwa* *im Tempo einer 5* *3*

(etwa ruhige Halbe) *mp* *(verkürzt)*

Handwritten musical score, first system. It consists of two staves. The upper staff has a treble clef and contains a melodic line with various ornaments and dynamics. The lower staff has a bass clef and contains a more complex accompaniment with many notes and slurs. Annotations include:

- 4 (above the first measure)
- (cresc.) cresc. (above the first measure)
- mf (above the second measure)
- 3 (above the third measure)
- 3 (above the fourth measure)
- 3 (above the fifth measure)
- fast p (above the sixth measure)
- (Schwere los) (above the sixth measure)
- dim. (above the seventh measure)
- molto cresc. (written across the lower staff)
- legato (above the eighth measure)
- mf (above the eighth measure)
- energisches (written across the lower staff)
- mp (above the ninth measure)
- eilig-kurz-trocken (written across the lower staff)
- fast p (above the tenth measure)
- 5 (written across the lower staff)
- 4/8 5 (written across the lower staff)
- b $\frac{7}{4}$ b $\frac{7}{4}$ (written across the lower staff)

Handwritten musical score, second system. It consists of two staves. The upper staff has a treble clef and contains a melodic line. The lower staff has a bass clef and contains a complex accompaniment with many notes and slurs. Annotations include:

- 2/8 (written across the lower staff)
- 5/16 (written across the lower staff)
- 3/4 (written across the lower staff)
- 4/16 (written across the lower staff)
- 3/8 (written across the lower staff)
- Schnell (written across the lower staff)
- 5 (written across the lower staff)

Handwritten musical score, third system. It consists of two staves. The upper staff has a treble clef and contains a melodic line. The lower staff has a bass clef and contains a complex accompaniment with many notes and slurs. Annotations include:

- sehr schnell (written across the lower staff)
- (3) (written across the lower staff)
- Ped (written across the lower staff)
- wie eine 3 (written across the lower staff)
- (ca. 7.) (written across the upper staff)
- 3 (written across the upper staff)

Handwritten musical score, fourth system. It consists of two staves. The upper staff has a treble clef and contains a melodic line. The lower staff has a bass clef and contains a complex accompaniment with many notes and slurs. Annotations include:

- b $\frac{7}{4}$ b $\frac{7}{4}$ b $\frac{7}{4}$ (written across the upper staff)
- (2) (written across the lower staff)
- flüchtig, aber deutlich trennen. (written across the bottom of the page)

Handwritten musical score for two basses (8va bassa).

System 1: *8va bassa* *pp* *b+* *mit Pedal* *pp sempre* *mit diesen Tönen leise - sehr dicht - in beliebiger Folge improvisieren...*

System 2: *8va bassa* *p* *hervortretend*

System 3: *8va bassa* *p* *hervortretend* *mf*

System 4: *8va bassa* *nach u. nach ohne Pedal anlaufend* *p* *f* *loco*

System 5: *8va bassa* *gewichtig* *3* *3* *trocken* *grazioso*

The score consists of five systems of music for two basses. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. Annotations in German provide performance instructions such as 'mit Pedal', 'hervortretend', 'nach u. nach ohne Pedal anlaufend', 'loco', 'gewichtig', 'trocken', and 'grazioso'. The piece concludes with a final chord and a fermata.

sehr schnell

Handwritten musical score for the first system. The top staff is in treble clef, and the bottom staff is in bass clef. The music includes various rhythmic figures, including triplets and sixteenth notes. Dynamic markings include *ff* and *pp*. A *Ped.* (pedal) marking is present. The system concludes with a *subito leggiero* instruction.

Handwritten musical score for the second system. The top staff is in treble clef, and the bottom staff is in bass clef. The music includes various rhythmic figures, including triplets and sixteenth notes. Dynamic markings include *f* and *pp*. A *prestissimo* marking is present.

Handwritten musical score for the third system. The top staff is in treble clef, and the bottom staff is in bass clef. The music includes various rhythmic figures, including sixteenth notes and chords. Dynamic markings include *f*.

Handwritten musical score for the fourth system. The top staff is in treble clef, and the bottom staff is in bass clef. The music includes various rhythmic figures, including sixteenth notes and chords. A *2:3* marking is present. The system concludes with a *2:3* marking.

Handwritten musical score for the fifth system. The top staff is in treble clef, and the bottom staff is in bass clef. The music includes various rhythmic figures, including sixteenth notes and chords. Dynamic markings include *pp* and *crece.* A *noch schneller* marking is present. The system concludes with a *ganz wenig rit.* marking.

etwas ten

fliss.

etwas ten.

ganz wenig

lento

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes a series of notes with a dynamic marking of *mf*. Above the staff, there are performance instructions: "etwas ten" (slightly tenuto), "fliss." (flurry), "etwas ten." (slightly tenuto), "ganz wenig" (very little), and "lento" (slowly). There are also dynamic markings *ff subito* and *< p*.

Handwritten musical notation on a grand staff (treble and bass clefs). The right hand contains a series of notes, some with a dynamic marking of *ten.* (tenuto). The left hand contains a few notes and rests.

Handwritten musical notation on a single staff. It features a series of notes with a dynamic marking of *pp* (pianissimo) and a key signature change to one sharp (F#).

Handwritten musical notation on a grand staff. The right hand contains notes with a dynamic marking of *< mp* (mezzo-piano) and a key signature change to one sharp (F#). The left hand contains notes with a dynamic marking of *< mf* (mezzo-forte) and a key signature change to one sharp (F#).

Handwritten musical notation on a grand staff. The right hand contains notes with a dynamic marking of *ppp* (pianississimo) and a key signature change to one sharp (F#). The left hand contains notes with a dynamic marking of *ppp* and the instruction "vuklingt" (vibrates).