

Flöte

"Klangstück"
Uwe Lohmann

1 0 3
6 0 0 0

V.B.
1 0 0 0 0 0 0 0

1 0 3
5 5 0 3

1 0 3
0 0 0 0 0 0

0 0 0 0 0 0

3/4

5/4 ca. 6" (kl.) ca. 5" 1/4 3/4 4/4 3/4

mf p subito

an beliebiger Stelle atmen

5/4 4/4 5/8 3/4 7/4

mp

3/4 5/4 3/4 7/4 3/4

quasi rasche Achtel wieder ruhig (Sax.)

V.B. 1 0 3 7 0 0

8/8 Sehr langsam

17 Cembalo Solo ca 53" 18 smorz. 19 Featherz.

mf

Ruhig bewegt

20 Kadenz: tacet 21 3/4 4/4 1 25 Featherz. übergehen zu normal

p mf

Etwas rascher

1 4/4 3 3 3 3/4

mf pp mf

3/4 4/4 3/4 4/4

mf

trun

40

f

mf

p

mf

45

3/4 4/4 2/4 5/4 5/4

Allegretto

p

mp

50

6/4 5/4 3/4

mf

56

mäßig schnell

g.p.

60

4/4 4/4 3/4

mf

acc.

65

4/4 5/4

mf

Fl.

68 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{5}{4}$

f *f* *p subito* *p* *f* *p dolce*

$\frac{2}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{8}$ $\frac{7}{8}$ $\frac{4}{4}$ 2

75

$\frac{4}{4}$ $\frac{2}{4}$ $\frac{5}{8}$ $\frac{2}{8}$ $\frac{2}{4}$ $\frac{3}{8}$ $\frac{1}{4}$ $\frac{1}{8} + \frac{4}{4}$ *rühig*

81 85 *pp*

$\frac{4}{4}$ *Sehr rühig*

90 95 *mp*

mäßig schnell

$\frac{4}{4}$ $\frac{3}{4}$ $\frac{3}{8}$ $\frac{5}{4}$ $\frac{4}{4}$

99 *p* *p < mf* *p*

$\frac{2}{4}$ $\frac{4}{4}$ 6 114

105 *p*

klangstück



Fl.

4

Handwritten musical notation for Flute, measures 117-121. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. Fingerings are indicated by numbers 2, 3, 120, and 1. Dynamics include *p* and *mf*. There are also some handwritten annotations like a plus sign and a bar line.

Handwritten musical notation for Flute, measures 122-126. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. Fingerings are indicated by numbers 125 and 4+. Dynamics include *mf*. There are also some handwritten annotations like a plus sign and a bar line.

Handwritten musical notation for Flute, measures 127-130. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. Fingerings are indicated by numbers 130. Dynamics include *mf*. The instruction "attacca" is written above the staff. There is a double bar line at the end of the section.

Handwritten musical notation for Flute, measures 131-135. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The instruction "Bewegt" is written above the staff. Fingerings are indicated by numbers 1 and 135. Dynamics include *f*. There is a double bar line at the end of the section.

Handwritten musical notation for Flute, measures 136-140. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. Time signatures $5/4$ and $4/8 (2/4)$ are indicated. Fingerings are indicated by numbers 140 and 1. Dynamics include *sf*. There is a double bar line at the end of the section.

Handwritten musical notation for Cembalo Solo, measures 141-145. The notation includes a treble clef, a key signature of one flat, and a 4/4 time signature. The instruction "Cembalo Solo" is written above the staff. Fingerings are indicated by numbers 1, 2, 3, 4, and 10. Dynamics include *p* and *pp*. A chord diagram is shown at the end of the section.

Flöte

Klangstück

Empty musical staves for Flöte, consisting of two blank staves.

Klarinette in B

5/12 V.B. 1 0 3 6 2. normal 1/4 5/11 T 4/4 T+B 3/4 5

5/7 4/4 2 5/8 normal 3/7 7/10 T T+B

3/5 3/7 7/4 3/15 T 1 0 3 6 G.P.

17 Cembalo solo ca. 53" 8/ normal 8/ 20 Kadenz tacet

25 29 4/4 Etwas rascher

Klar.
in B Klangstück

Handwritten musical notation on a single staff. It begins with a circled measure number 30. The melody consists of eighth and quarter notes, with several triplet markings (indicated by a '3' over a bracket). The time signature changes from 3/4 to 4/4 and back to 3/4. Dynamic markings include *mf*, *sehr weich*, and *f*. The piece ends with a circled measure number 35.

Handwritten musical notation on a single staff. It starts with a 4/4 time signature and a *mf* dynamic. The melody features quarter and eighth notes, with a triplet at the end. Dynamic markings include *f*, *p*, *mf*, and *mp*. A circled measure number 40 is present. The staff concludes with a double bar line.

Allegretto

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked *Allegretto*. The melody is characterized by a 'Langsam-schneller-Langsam' (slow-fast-slow) dynamic structure. Time signatures include 3/4, 4/4, 2/4, 5/4, and 2. Dynamic markings include *p*. Circled measure numbers 45 and 50 are visible.

Handwritten musical notation on a single staff. It starts with a treble clef and a key signature of two sharps. The tempo is *Allegretto*. The melody consists of eighth and quarter notes. Time signatures include 2, 6/4, 1, 5/4, and 3/4. Dynamic markings include *mf*. A circled measure number 55 is present.

mäßig schnell

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of two sharps. The tempo is marked *mäßig schnell*. The melody features quarter and eighth notes, with a triplet. Time signatures include 4/4, 3/4, and 4/4. Dynamic markings include *f*, *mf*, and *p*. A circled measure number 60 is present, with the initials 'G.P.' written below it.

Klav.
in B Klangstück

65 5/4 3 4/4 70 3

3/4 5/4 2/4 3/4 4/4 75 3 3/8 7/8 4/4 2

pp

4/4 2/4 81 5/8 2/8 2/4 3/8 85 1/4 4/4+1/8 Ruhig 4/4 90

pp

Sehr ruhig

mäßig schnell

95 99 3/4

mp #5

3/8 5/4 4/4 5 2/4 105 4/4 5 112

mp #5

Klar.
in B Klangstück

Handwritten musical notation for the first staff, measures 117-120. It features a treble clef and a key signature of one sharp (F#). Measure 117 starts with a triplet of eighth notes (F#, G, A) marked with a circled '117' and a 'p' dynamic. Measure 118 has a circled '120' and a 'mf' dynamic. Measure 119 has a circled '120' and a 'f' dynamic. Measure 120 ends with a triplet of eighth notes (B, C, D) marked with a circled '3'.

Handwritten musical notation for the second staff, measures 125-128. It features a treble clef and a key signature of one sharp (F#). Measure 125 starts with a circled '125' and a '1' fingering. Measure 126 has a circled '125' and a '3' fingering. Measure 127 has a circled '125' and a '3' fingering. Measure 128 ends with a circled '125' and a '3' fingering.

Handwritten musical notation for the third staff, measures 130-134. It features a treble clef and a key signature of one sharp (F#). Measure 130 starts with a circled '130' and a '1' fingering. The word 'Bewegt' is written above the staff. Measure 131 has a circled '130' and a '1' fingering. Measure 132 has a circled '130' and a '1' fingering. Measure 133 has a circled '130' and a '1' fingering. Measure 134 ends with a circled '130' and a '5/4' time signature.

Handwritten musical notation for the fourth staff, measures 135-138. It features a treble clef and a key signature of one sharp (F#). Measure 135 starts with a circled '135' and a '4/4' time signature. Measure 136 has a circled '135' and a '5/4' time signature. Measure 137 has a circled '135' and a '4/8' time signature. Measure 138 ends with a circled '135' and the text 'Cembalo solo'.

Handwritten musical notation for the fifth staff, measures 139-142. It features a treble clef and a key signature of one sharp (F#). Measure 139 starts with a circled '139' and a '5/4' time signature. Measure 140 has a circled '139' and a '4/4' time signature. Measure 141 has a circled '139' and a '1/4' time signature. Measure 142 ends with a circled '139' and the text 'ca. 2''.

Saxophon / Bassklarinette in B

"Klangstück"

Lehrmann

5/4 1. 2. 3. 4. 5. 1/4 2. 3. 4. 5. 5/4 1. 2. 3. 4. 5. 4/4 1. 2. 3. 4.

ca 1" Saxophon p Vibr mf ca 3" mp Senza Vibr. Vibr. \leftrightarrow

3/4 5/4 4/4 5/8 3/4 2. 3.

5 1 6 7 1 8 9 10 11

pp mp

6. 1. 2. 3. 4. 5. 7. 3/4 1. 2. 3. 5/4 1 3/4 1. 2. 3.

10 11 12 13

p quasi rasche Admetel wieder ruhig

7/4 1. 2. 3. 3/4 1. 2. 3. 9. p. 17 Cembalo Solo ca. 53"

14 15 16

p mf subito

8/8 1. 2. 3. 4. 5. 6. 7. 8 1. 2. 3. 4. 5. 6. 7. 8. 2/4 1. 2. 1/4

18 19 20

mf Vibr rasch beginnen - langsamer werden. sehr lang

4/4 schnelles Tempo 2/4 1. 2. 1/4

19 20

pp mf (kurz) Cembalo u. Viola Solo ab hier Bassklarinette

Ruhig bewegt

3/4 4/4

Bassklarinette

4/4 *Etwas schneller*

29 *sfz*

3/4 4/4

35

4/4 2/4 5/4 4/4 5/4

40

allegretto

6/4 5/4 3/4

57

60 *g.p.*

mäßig schnell

4/4 3/4 4/4 4/4

65

5/4 4/4

mf p

3/4 2/4 3/4

p

4/4 3/8 7/8 4/4 2/4 5/8 2/8 2/4

p mf

3/8 1/4 1/8 + 4/4 4/4

Ruhig

pp

sehr ruhig

Mäßig schnell

p

5/4 4/4 2/4 4/4

mf p



3 **nimmt Saxophon** 3

130

Saxophon

Bewegt

135

1 5/4 4/8

b b+ b- b+

144 Cembalo solo

5/4 4/4 1/4

Uwe Lohrmann: Klangstück

Fagott

5/7 1. 2. 3. 4. 5. 1/4 5/1. 2. 3. 4. 5. 4/1. 2. 3. 4. 3/4 5/1. 2. 3. 4. 5. siehe Tabelle

p an beliebigen Stellen atmen und unmerklich wieder einsetzen. *mf* *p*

7 4/4 N 4/4 1 5/8 3/1. 2. 3. 4. 7/1. 2. 3. 4. 6. 7. 3/1. 2. 3. *pp* rit.... acc.... *mp* *p*

12 5/1. 2. 3. 4. 5. 3/1. 2. 3. 7/4 3/1. 2. 3. G.P. *rasch* *mf* wieder ruhig

17 Cembalo solo ca. 53" 8/1. 2. 3. 4. 5. 6. 7. 8. 8/1. 2. 3. 4. 5. 6. 7. Kadenz: *tacet* (Cemb. Vla. Trpt.) trocken *sfz* *pp* subito

Ruhig bewegt

21 3/4 4/4 *p dolce* *mf*

Etwas schneller

29 4/4 3/4 1 4/4 3/4 *mf* *mf* *dolce p* *f*

4/4 *tr* *mf* *f* *mf* *p*

36 *mf* *f* *mf* *p*

43 3/4 4/4 2/4 5/4 2 4/4 Allegretto 1 *mf* *rascher*

Fag.

51 $5/4$ p 1 $6/4$ 1 $5/4$ 1 $3/4$ $accel.....$ mf

58 $4/4$ 60 $G.P.$ $4/4$ 1 $2.$ $3.$ $4.$ $4/4$ f mf

mäßig schnell

63 $3/4$ $4/4$ 1 $5/4$ 3 3 3 mf f

68 $4/4$ $3/4$ $5/4$ $2/4$ mf p pp pp

74 $3/4$ $4/4$ 3 $3/8$ $7/8$ $4/4$ 3 $2/4$ $5/8$ $2/8$ p

84 $2/4$ $3/8$ $1/4$ $1/8+4/4$ $Ruhig$ $4/4$ pp

92 $sehr$ $ruhig$ mp

99 $mäßig$ $schnell$ $4/4$ $3/4$ $3/8$ $5/4$ 5 $4/4$ $2/4$ $4/4$ p

3 Fag.

107 $\frac{4}{4}$ 6 pp \leftarrow \rightarrow p mf

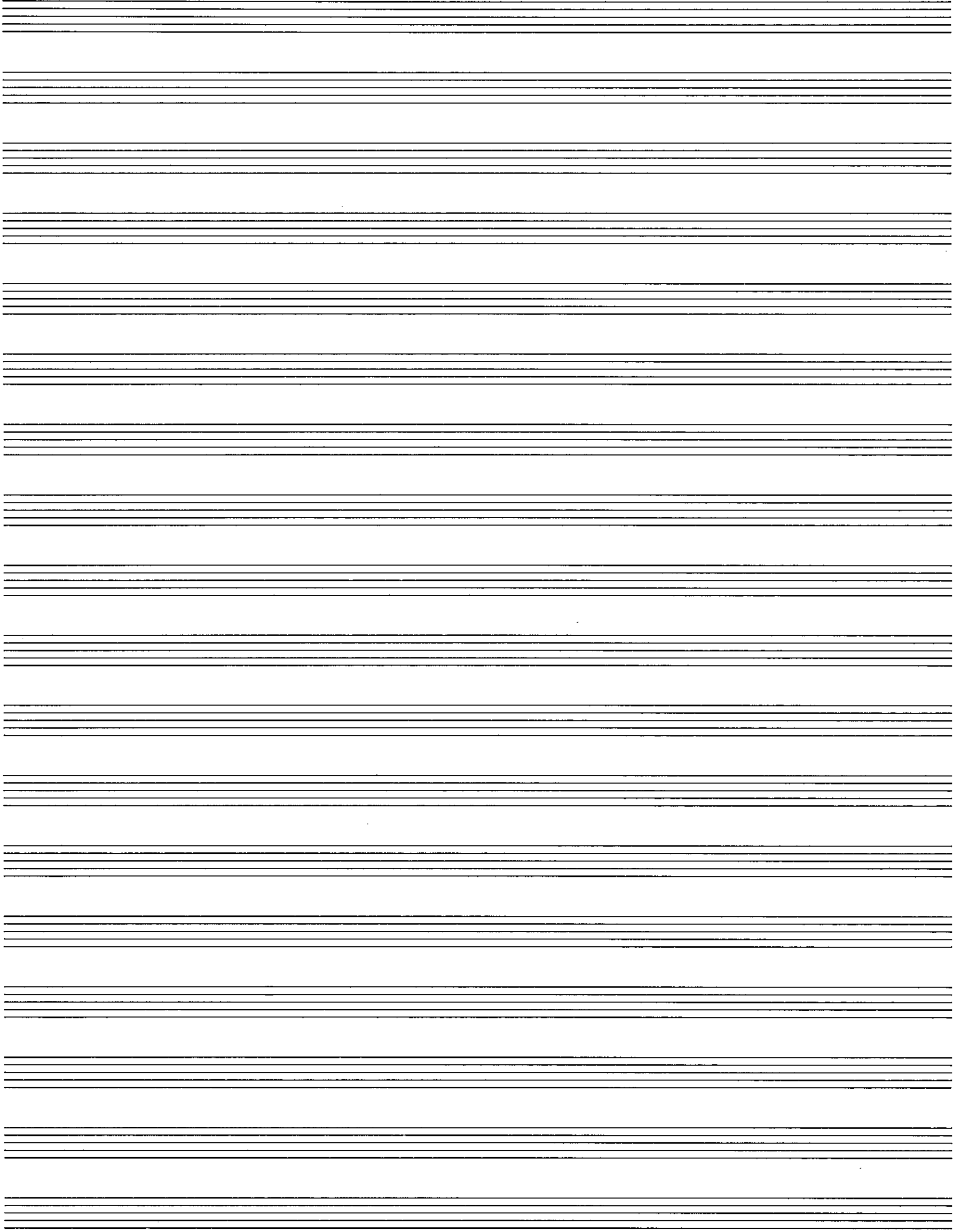
121 f mf

128

133 $\frac{5}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

138 $\frac{5}{4}$ $\frac{4}{8}$ Cembalo Solo

143 $\frac{5}{4}$ 1. 2. 3. 4. 5. $\frac{4}{4}$ 1. 2. 3. 4. $\frac{1}{ca. 2''}$ p legato pp p



This image shows a sheet of music paper with 18 systems of five-line staves. Each system consists of five horizontal lines, and there are 18 such systems arranged vertically on the page. The staves are empty, with no musical notation or clefs present.

Uwe Lohrmann
"Klangstück"

Trompete in C

5/ ca. 11" 1/4 (MM=45) 5/ ca. 20" 4/ ca. 9" 3/4 (5) 5/ ca. 9" 4/4 (MM=70→45→50) 1

5/8 (8) 3/ 7/ (10) 1. 2. 3. 4. 5. 6. 7. 3/ 5/ (12) 3/ 7/4 wieder ruhig mf

sffz p subito \Rightarrow quasi rasche achtel

Sehr langsam

3/ (15) G.P. (17) Cembalo solo ca. 53" 8/ 1. 2. 3. 4. 5. 6. 7. 8. 8/ 1. 2. 3. 4. 5. 6. 7. 8. con sordino pp

(20) 2/ (A) 1/ (B) Flatterzunge mf frei 4/ 1. 2. 3. 4. 2/ (C) 2. Flatterzge. (Cembalo) f

sehr lang

Ruhig bewegt

cembalo - Viola solo 3/4 4/4 3 (25) 1 sfz p subito 1 con sordino # Dämpfer ab.

Etwas schneller

4/4 sfz (30) 1 5 3/4 4/4 1

ff p f

3/4 (35) 4/4 3 5 3

mf # mf f mf

40 4 3/4 45 4/4 2/4 5/4 4/4 50 5/4 3

p subito *p*

6/4 5/4 55 3/4

mf *con sordino mf* *cresc.*

60 G.P. 4/4 1. 2. 3. 4. 4/4 3/4 4/4 3

f *mf* *mäßig schnell*

65 5/4 4/4

mf *f*

70 3/4 5/4 be e e 2/4 3/4 3 4/4 75

3 3/8 7/8 4/4 7/8 4/4 80 2/4 5/8

2/8 2/4 3/8 85 1/4 1/8+1/4 4/4 90

pp *Ruhig*

Sehr ruhig 95 mp

Trpfe (C)

3

Mäßig schnell

4/4 3/4 (100) 3/8 5/8 4/4 (103) (115)

mf > pp p p

(122) (125)

f mf

Bewegt (131) (135) 5/4

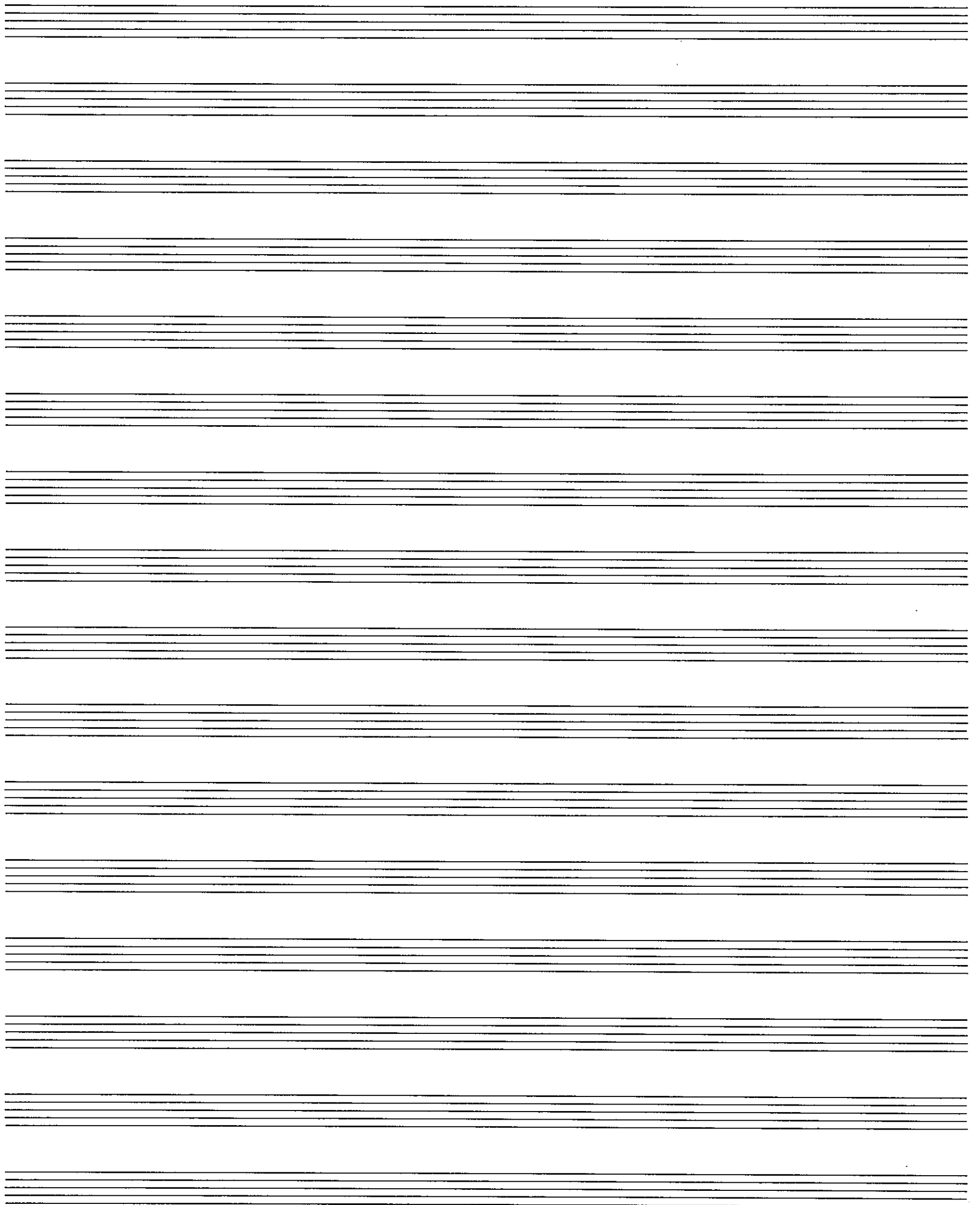
f

5/4 (140)

ff

Alle Werte gleich lang

4/8 Cembalo: Kadenz 5/ 4/ 1/ (Tutti)



Horn F Klangstück

Uwe Lehmann

5/4 1/4 5/4 4/4 3/4 5/4

p

4/4 5/8 3/4 7/4 3/4 5/4 3/4

mp rasch ruhig

7/4 3/4 8/4

mp *mf* *pp* Cembalo Solo ca 53''

19 20 21 22 23 24 25

Kadenz: tacet *p*

29 30 31 32 33 34

pp *f* Etwas schneller

35 36 37 38 39

mf *f*

40 41 42 43 44

mf *mp* dolce

45 46 47 48 49 50

p (allegretto)

Horn
F

mäßig schnell

5/4 3/4 4/4 4/4 3/4

2 3 60 9.P.

1. 2. 3. 4.

f p

4/4 5/4

65

p mp mf

5/4 4/4 3/4 5/4 2/4

70 1

pp

3/4 4/4 3/8 7/8 4/4 2/4

3 75

pp

5/8 2/8 2/4 3/8 1/4 1/8 + 4/4 4/4

82 85 87 4 92

p ruhig pp

sehr ruhig

mp 95

mäßig schnell

4/4 1

99

3/4 3/8 5/4 4/4 2/4 4/4

2 105 16

p

121.

2 3 5

130

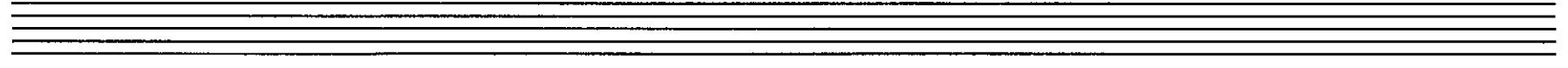
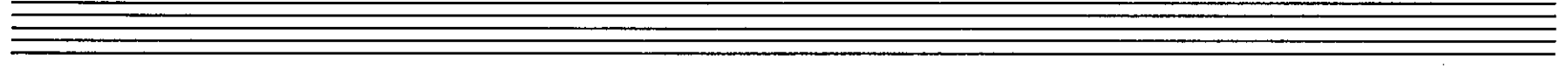
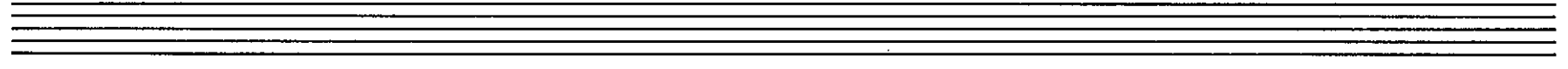
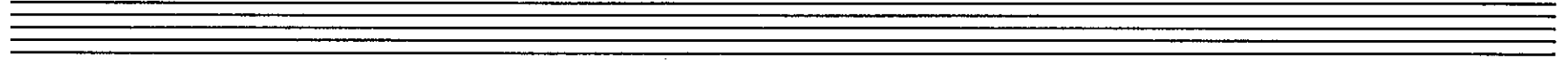
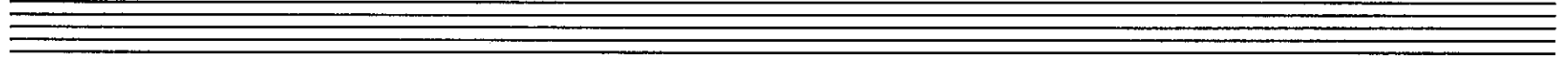
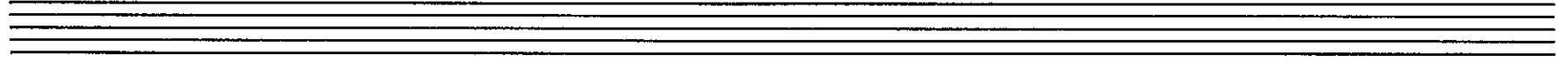
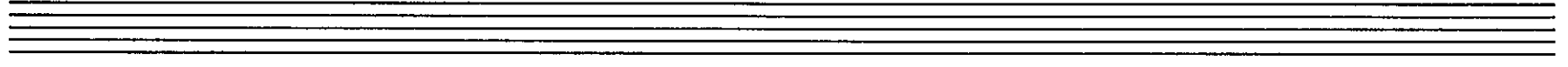
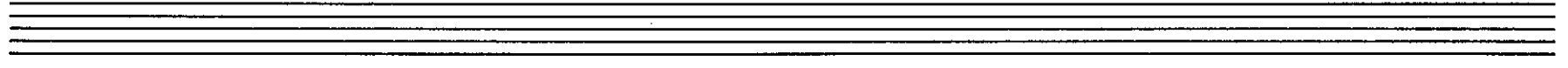
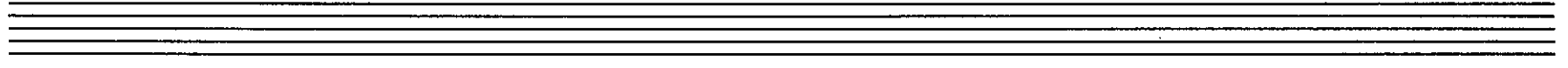
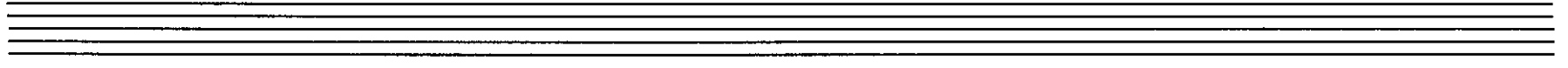
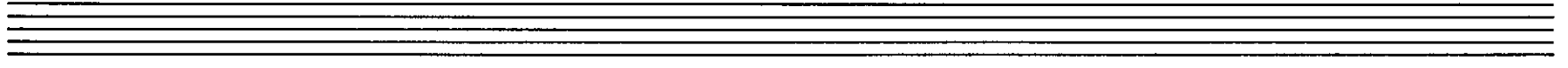
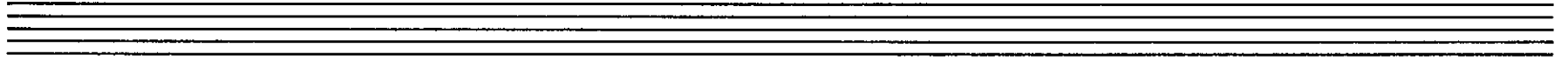
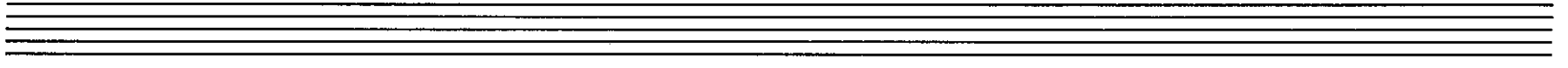
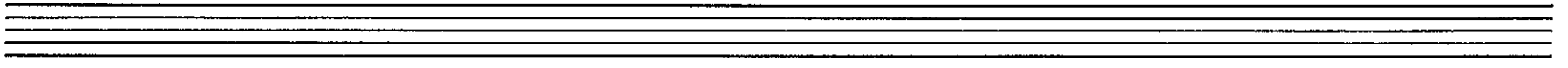
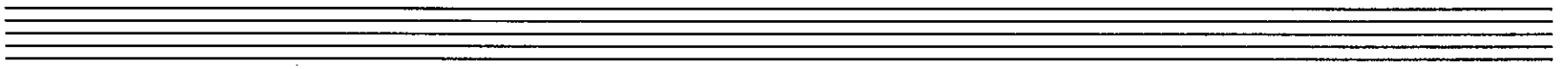
Horn
F

5/4 4/4 5/4 4/8 (2/4)

Cembalo Solo

5/4 1. 2. 3. 4. 5. 4/1. 2. 3. 4. 1/





Viola

5/1 1/4 5/1 ca. 4" 3" 2" 1" 3. 4. 5. 4/1 3/4 1. 2. 3. 4. 5.

pp ff p

4/4 p 5/8 gliss. pizz. 3/1 7/1 3/1 5/i 2. 3. 4. 5. 3/1 2. 3.

p pp p < f > pizz. cemb.

7/4 3/1 1 G.P. Cembalo solo 8/ ca. 53" 8/ 1. 2. 3. 4. 5. übergehen in trm 7. 8.

ca. 53" etwas marc. mf f

Vla. 2/v 1 v mf 2. v

v mf v

1/ 6 Trpte Fltzg. mp 4/4 pp 2/ (flantando) v ohne Zeichen 9

mp pp mf v

ohne Dirigent Ruhig v mp frei 3

mf mp v

Cembalo solo

First system of musical notation. The top staff (treble clef) contains a single whole note. The bottom two staves (piano accompaniment) feature complex chords and arpeggiated patterns.

Second system of musical notation. The top staff includes trills (tr) and tremolos (tr) with dynamic markings like *f*. The bottom staff features a tremolo (tr) and a section labeled "klingt ab" (natural decay) with a diagram of a string being plucked and then decaying.

Third system of musical notation. It shows a time signature change from 3/4 to 4/4. The instruction "pizz" (pizzicato) is present. The score includes dynamic markings like *p* and *mf*, and a note with a tremolo (trem.) and the instruction "übergehen in" (transition to).

Fourth system of musical notation. It features a triplet of notes. Dynamic markings include *f*, *mf*, and *f*. The instruction "pizz." (pizzicato) is also present.

Fifth system of musical notation. It shows a time signature change from 3/4 to 4/4.

Sixth system of musical notation. It features a 3/4 time signature and a "pizz" instruction. The score includes dynamic markings like *mf* and *f*, and a note with a tremolo (trem.).

Vla.

4/4 2/4 5/4 4/4 5/4 6/8 3/4 3/4 6/8 4/4

mäßig schnell

GP f mf v

mf marc. f pizz. sfz arco

pizz. mf arco mp sfz p pp

2/4 3/4 4/4 3/8 7/8 4/4 7/8 4/4 2/4

p

5/8 2/8 2/4 3/8 1/4 1/8+4/4 4/4

pizz. mf mp pp a tempo

sehr ruhig

90 95

mäßig schnell

sfz pp p

pizz. mp

105 112 117

Musical staff 1: Treble clef, 3/8 time signature. Measures 121 and 126 are circled. Includes markings for *mf*, *pizz.*, and triplets.

Musical staff 2: Treble clef, 3/8 time signature. Measure 130 is circled. Includes markings for *Bewegt*, *f*, and triplets.

Musical staff 3: Treble clef, 3/8 time signature. Measures 135 and 136 are circled. Includes markings for *f*, 5/4, 4/4, and accents.

Musical staff 4: Treble clef, 3/8 time signature. Measures 140 and 143 are circled. Includes markings for *f*, *Cembalo solo*, 5/4, 2/4, and *sfz*.

Musical staff 5: Treble clef, 3/8 time signature. Includes markings for *p subito* and various fingerings.