

Uwe Lohrmann

Pater noster

"und es werden sich viele falsche Propheten
erheben und werden viele verführen"

für Alt solo, Soloinstrumente
Pianoforte und Harmonium

Heidelberg 1989

Textbezug : Matthäus 24. 11 - die falschen Propheten

I. Ohne Satzbezeichnung

Halleluja, preise, preise den Herr, preise die Preise - Preise den Herrn!

Preise die Preise des Herrn.

Es ist ein teuer Ding, den Herrn zu preisen, die Herrn des Herrn zu preisen.

Preise!

Darum preise die Preise der Herrn - Preise den Herrn!

II. Verklärte Umnachtung

Ich aber sage euch: Euer Glaube ist unser Reichtum.

So ihr nun glaubet, werden wir leben gut auf Erden -

Doch euer ist das Himmelreich - das Himmelreich, spricht ein Herr.

So ihr uns glaubet und gebet, werden Wunder geschehn, dass es euch wundert: Denn uns ist gesagt: Macht euch die Erde untertan "mit allem was drin ist."

(Kleines Gebet) "Herr, Herr, wir danken Dir, denn Dein Wort macht uns reich....." Und darum die Preise, die Preise der Herrn!

III. Halleluja

Ha Ha Ha Halle He..... lal lal lal lal Ha

u u u u u Halleja Ha Ha a

u u u u u Halle

lul lul lul,,,,,.

VI. Pater noster (eingeschränkter Text)

Pater noster, qui es in coelis, adveniat regnum tuum, fiat voluntas tua.

Panem nostrum cotidianum da nobis, et dimitte nobis. - Debilitas nostra! -

Et ne nos inducas in tentationem, sed a malo libera.....

Besetzung: Alt solo, Saxophon/Klarinette, Fagott, Posaune,
Tuba, Kontrabass, Pianoforte und Harmonium.

Pater noster

"Und es werden sich viele falsche Propheten erheben und werden viele verführen"

1 Saxophon/Klarinette Uwe Lohrmann

1 Fagott

1 Posaune

1 Tuba

1 Kontrabass

1 Alt solo

Harmonium

1 *pp* *f* *mf*

1 Pianoforte

mf *f*

13

alles klingt wie geschrieben

Sopransaxophon in B

S.K. *f* *dim. e rit.....*

Fg. *mf*

Ps. *mf*

Tb.

Kb.

A.

Hm. *mf*

Pf. *poco a poco decresc.* *simile* *dim. e rit.*

Detailed description: This page of a musical score contains seven staves. The top staff is for Soprano Saxophone in B (S.K.), starting with a 4-measure rest, then playing a melodic line with dynamics *f* and *dim. e rit.....*. The second staff is for Flute (Fg.), playing a melodic line with dynamics *mf*. The third staff is for Piano (Ps.), also with *mf*. The fourth staff is for Trombone (Tb.), and the fifth for Trombone (Kb.), both with rests. The sixth staff is for Trumpet (A.), with a 4-measure rest. The seventh staff is for Harp (Hm.), playing a melodic line with dynamics *mf*. The eighth staff is for Piano (Pf.), playing a rhythmic accompaniment with dynamics *poco a poco decresc.*, *simile*, and *dim. e rit.*. The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

7

S.K. *rit.* *mf* *espr. dolce*

Fg. *mf*

Ps.

Tb.

Kb. *espr. mf*

A.

Hm. *mf* *alles liegen lassen.* *sfz mf*

Pf. *rit.*

Detailed description of the musical score: This page contains a score for seven instruments: Soprano (S.K.), Flute (Fg.), Piano (Ps.), Trombone (Tb.), Clarinet (Kb.), Alto (A.), and Piano (Pf.). The score is divided into four measures. Measure 1 (8/8 time) features a melodic line in S.K. with a *rit.* marking and a *mf* dynamic. Measure 2 (6/8 time) has a *mf* dynamic in Fg. and Ps. Measure 3 (3/4 time) includes *espr. dolce* in S.K. and *espr. mf* in Kb. Measure 4 (4/4 time) features a *sfz mf* dynamic in Hm. The Hm. part includes the instruction *alles liegen lassen.* and a *sfz* dynamic. The Pf. part begins with a *rit.* marking. The score uses various time signatures and includes dynamic markings such as *mf*, *sfz*, and *espr.*

11

S.K. *gracioso* *riten.* *a tempo*

11

Fg. *f* *mf* *espr.* *riten.* *a tempo*

11

Ps. *riten.* *a tempo*

11

Tb. *riten.* *a tempo*

11

Kb. *f* *normal* *mf* *espr.* *riten.* *a tempo*

11

A. *riten.* *a tempo*

11

Hm. *riten.* *a tempo*

11

Pf. *riten.* *a tempo* *mf*

16

S.K.

16

Fg.

f *gezogen*

16

Ps.

f *gezogen*

16

Tb.

16

Kb.

16

A.

16

Hm.

p *gezogen* *mf*

16

Pf.

f *mf* *f* *mf*

giocoso

Detailed description: This page of a musical score contains measures 16 through 23. The score is for a full orchestra and piano. The instruments are arranged in the following order from top to bottom: S.K. (Saxophone), Fg. (Flute), Ps. (Percussion), Tb. (Tuba), Kb. (Trumpet), A. (Alto Saxophone), Hm. (Horn), and Pf. (Piano). Measure 16 is the starting point for all parts. The Flute and Saxophone parts feature a melodic line starting with a half note G4 (with a sharp sign) and a dotted quarter note A4, marked 'gezogen' and 'f'. The Piano part has a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand, with dynamics 'f' and 'mf' alternating. The Horn part has a melodic line starting with a half note G4 and a dotted quarter note A4, marked 'gezogen' and 'p' to 'mf'. The Percussion part has a rhythmic pattern of eighth notes. The Tuba and Alto Saxophone parts have rests. The Trumpet part has a melodic line starting with a half note G4 and a dotted quarter note A4. The Saxophone part has a melodic line starting with a half note G4 and a dotted quarter note A4. The Piano part has a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand, with dynamics 'f' and 'mf' alternating. The score ends at measure 23.

22

S.K. *mf* *mf* *f* *gezogen*

Fg. *mf* *gezogen* *f*

Ps. *mf* *f*

Tb. *f*

Kb. *mf* *pizz* *pizz* *arco* *f*

A.

Hm. *mp* *f*

Pf. *f*

Detailed description of the musical score: The score is for page 8, measures 22-25. It features seven staves: S.K. (Soprano Clarinet), Fg. (Flute), Ps. (Piano), Tb. (Tuba), Kb. (Kb. Bass), A. (Alto Saxophone), Hm. (Horn), and Pf. (Piano). The key signature has one sharp (F#) and the time signature is 6/8. Measure 22: S.K. and Ps. play a half note G4 with a dynamic of *mf*. Fg. has a whole rest. Tb. has a whole rest. Kb. has a whole rest. A. has a whole rest. Hm. has a whole rest. Pf. has a whole rest. Measure 23: S.K. has a whole rest. Fg. has a whole rest. Ps. has a whole rest. Tb. has a half note G4 with a dynamic of *f*. Kb. has a whole rest. A. has a whole rest. Hm. has a whole rest. Pf. has a whole rest. Measure 24: S.K. has a whole rest. Fg. has a whole rest. Ps. has a whole rest. Tb. has a whole rest. Kb. has a whole rest. A. has a whole rest. Hm. has a whole rest. Pf. has a whole rest. Measure 25: S.K. has a half note G4 with a dynamic of *f* and the instruction *gezogen*. Fg. has a half note G4 with a dynamic of *f* and the instruction *gezogen*. Ps. has a half note G4 with a dynamic of *f*. Tb. has a whole rest. Kb. has a half note G4 with a dynamic of *f* and the instruction *arco*. A. has a whole rest. Hm. has a half note G4 with a dynamic of *f*. Pf. has a half note G4 with a dynamic of *f*.

Musical score for page 9, measures 27-30. The score includes parts for S.K., Fg., Ps., Tb., Kb., A., Hm., and Pf. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into four measures. Measure 27 starts with a rest for all instruments. Measure 28 begins with a 10-measure rest for S.K., Fg., Ps., Tb., and A., while Hm. and Pf. play. Measure 29 continues with the 10-measure rest for S.K., Fg., Ps., Tb., and A., while Hm. and Pf. play. Measure 30 concludes the section with a 7-measure rest for S.K., Fg., Ps., Tb., and A., while Hm. and Pf. play. Dynamics include *mf*, *f*, *ten.....*, *ff*, *p*, *mp*, *f*, and *trocken*. Performance markings include accents and slurs.

31

S.K. *f* *mf* *p dolce*

Fg. *f* *p dolce*

Ps. *f* *fp*

Tb. *f*

Kb. *pizz* *arco* *mp* *p* *f*

A.

Hm. *f* *mp* *p* *f*

Pf. *mf* *mp* *f*

Detailed description of the musical score: The score is for page 10, measures 31-34. It features eight staves: S.K. (Soprano Clarinet), Fg. (Fagotto), Ps. (Percussion), Tb. (Tromba), Kb. (Kornett), A. (Alto Saxophone), Hm. (Horn), and Pf. (Piano). The key signature has one sharp (F#) and the time signature is 7/8. Measure 31: S.K. and Fg. play a quarter note followed by an eighth note. Ps. and Tb. play a quarter note. Kb. plays a quarter note. A. plays a quarter note. Hm. plays a quarter note. Pf. plays a quarter note. Measure 32: S.K. and Fg. play a quarter rest. Ps. and Tb. play a quarter rest. Kb. plays a quarter rest. A. plays a quarter rest. Hm. plays a quarter rest. Pf. plays a quarter rest. Measure 33: S.K. and Fg. play a quarter rest. Ps. and Tb. play a quarter rest. Kb. plays a quarter note with a pizzicato instruction. A. plays a quarter rest. Hm. plays a quarter rest. Pf. plays a quarter note with a mezzo-forte instruction. Measure 34: S.K. and Fg. play a quarter note followed by an eighth note. Ps. and Tb. play a quarter rest. Kb. plays a quarter note with an arco instruction. A. plays a quarter rest. Hm. plays a quarter note. Pf. plays a quarter note. Dynamics and performance instructions include *f* (forte), *mf* (mezzo-forte), *p* (piano), *fp* (fortissimo piano), *p dolce* (piano dolce), *pizz* (pizzicato), *arco* (arco), and crescendo/decrescendo hairpins.

Musical score for page 11, measures 36-45. The score is arranged in a system with the following parts and dynamics:

- S.K. (Soprano Clarinet):** Measures 36-45. Dynamics: *mf*, *mf*, *mp*, *mf*.
- Fg. (Flute):** Measures 36-45. Dynamics: *f*.
- Ps. (Piano):** Measures 36-45. Dynamics: *mf*, *mf*, *mf*.
- Tb. (Tuba):** Measures 36-45. Dynamics: *mf*, *mf*.
- Kb. (Trumpet):** Measures 36-45. Dynamics: *mf*.
- A. (Alto Saxophone):** Measures 36-45. Dynamics: *mf*.
- Hm. (Horn):** Measures 36-45. Dynamics: *mf*, *f*. Includes the instruction *gezogen* (drawn).
- Pf. (Piano):** Measures 36-45. Dynamics: *mf*, *f*.

The score features a key signature of one flat (B-flat major) and a time signature of 7/8. The music is divided into two systems of measures: measures 36-45 and measures 46-55. The dynamics are marked throughout the score, and the *gezogen* instruction is present in the Horn part.

Musical score for page 12, measures 38-41. The score is arranged in a grand staff format with the following parts:

- S.K. (Soprano Clarinet):** Measures 38-41. Dynamics: *f*, *f* *cresc.*, *ff*.
- Fg. (Fagotto):** Measures 38-41. Dynamics: *f* *cresc.*, *ff*.
- Ps. (Percussion):** Measures 38-41. Dynamics: *f*, *ff*.
- Tb. (Tromba):** Measures 38-41. Dynamics: *ff*.
- Kb. (Kornett):** Measures 38-41. Dynamics: *f*, *cresc.*.
- A. (Alto Saxophone):** Measures 38-41. Dynamics: *ff*.
- Hm. (Horn):** Measures 38-41. Dynamics: *mf*, *f*, *ff*.
- Pf. (Piano):** Measures 38-41. Dynamics: *ff*.

The score includes various musical notations such as triplets, slurs, and dynamic markings. The key signature is one flat (B-flat major or D minor), and the time signature is 3/8.

43

S.K.

43

Fg.

43

Ps.

43

Tb.

43

Kb.

43

A.

mp Hal - le - - lu - ja,

verhalten *a tempo*

43

Hm.

riten. molto *mp* *verhalten*

43

Pf.

43

mp *p*

Detailed description of the musical score: The score is for page 13, starting at measure 43. It features eight staves: S.K. (Saxophone), Fg. (Flute), Ps. (Percussion), Tb. (Tuba), Kb. (Clarinet), A. (Soprano), Hm. (Horn), and Pf. (Piano). The key signature has one flat (B-flat) and the time signature is 4/4. The Soprano part (A.) has the lyrics 'Hal - le - - lu - ja,'. The score includes various musical notations such as dynamics (mp, p), tempo markings (a tempo, riten. molto), and performance instructions (verhalten). The piano part (Pf.) has dynamics mp and p. The horn part (Hm.) has a 'riten. molto' marking. The clarinet part (Kb.) has a 'mp' marking and a trill-like figure. The woodwinds (S.K., Fg., Ps., Tb.) play a rhythmic pattern of eighth notes. The percussion (Ps.) plays a steady eighth-note accompaniment.

48 *mf* *beweglich* *legato* *ten.....* *f* *a tempo* *mf subito*

48 *f* *ten.* *a tempo* *mf*

48

48

48

48

48 *mf* *ten.....* *a tempo*

48 *a tempo* *f* *mf*

Detailed description of the musical score: The score is for page 14 and includes parts for Soprano (S.K.), Flute (Fg.), Percussion (Ps.), Trombone (Tb.), Trumpet (Kb.), Alto (A.), Harp (Hm.), and Piano (Pf.). The music begins at measure 48. The Soprano part features a melodic line with dynamics *mf*, *f*, and *mf subito*, and performance instructions *beweglich*, *legato*, and *ten.....*. A triplet of eighth notes is marked with a '3'. The Flute part mirrors the Soprano's dynamics and includes a *ten.* instruction. The Harp part has a *mf* dynamic and a *ten.....* instruction. The Piano part has dynamics *f* and *mf*, with an *a tempo* instruction. The woodwinds (Ps., Tb., Kb., A.) and Percussion (Ps.) parts are mostly silent, indicated by rests.

Musical score for page 15, measures 53-58. The score includes parts for S.K., Fg., Ps., Tb., Kb., A., Hm., and Pf. The vocal line (A.) includes the lyrics "Hal - le - lu - lu".

Measures 53-58:

- S.K.:** Treble clef, 5/8 time signature. Measure 53: quarter note G4, quarter note A4, quarter note B4. Measure 54: quarter rest, quarter rest, quarter rest. Measure 55: quarter rest, quarter rest, quarter rest. Measure 56: quarter rest, quarter rest, quarter rest. Measure 57: quarter rest, quarter rest, quarter rest. Measure 58: quarter rest, quarter rest, quarter rest.
- Fg.:** Bass clef, 5/8 time signature. Measure 53: quarter note G2, quarter note A2, quarter note B2. Measure 54: quarter rest, quarter rest, quarter rest. Measure 55: quarter rest, quarter rest, quarter rest. Measure 56: quarter note G2, quarter note A2, quarter note B2. Measure 57: quarter note C3, quarter note D3, quarter note E3. Measure 58: quarter note F3, quarter note G3, quarter note A3. *mf*
- Ps.:** Bass clef, 5/8 time signature. Measure 53: quarter rest, quarter rest, quarter rest. Measure 54: quarter note G2, quarter note A2, quarter note B2. Measure 55: quarter note C3, quarter note D3, quarter note E3. Measure 56: quarter rest, quarter rest, quarter rest. Measure 57: quarter rest, quarter rest, quarter rest. Measure 58: quarter rest, quarter rest, quarter rest. *ff*
- Tb.:** Bass clef, 5/8 time signature. Measure 53: quarter rest, quarter rest, quarter rest. Measure 54: quarter note G2, quarter note A2, quarter note B2. Measure 55: quarter note C3, quarter note D3, quarter note E3. Measure 56: quarter rest, quarter rest, quarter rest. Measure 57: quarter rest, quarter rest, quarter rest. Measure 58: quarter rest, quarter rest, quarter rest. *ff*
- Kb.:** Treble clef, 5/8 time signature. Measure 53: quarter rest, quarter rest, quarter rest. Measure 54: quarter rest, quarter rest, quarter rest. Measure 55: quarter rest, quarter rest, quarter rest. Measure 56: quarter rest, quarter rest, quarter rest. Measure 57: quarter note G4, quarter note A4, quarter note B4. Measure 58: quarter note C5, quarter note B4, quarter note A4. *V*
- A.:** Treble clef, 5/8 time signature. Measure 53: quarter rest, quarter rest, quarter rest. Measure 54: quarter rest, quarter rest, quarter rest. Measure 55: quarter rest, quarter rest, quarter rest. Measure 56: quarter note G4, quarter note A4, quarter note B4. Measure 57: quarter note C5, quarter note B4, quarter note A4. Measure 58: quarter note G4, quarter note A4, quarter note B4. *mf* Hal - le - lu - lu
- Hm.:** Treble and Bass clefs, 5/8 time signature. Measure 53: quarter note G4, quarter note A4, quarter note B4. Measure 54: quarter note C5, quarter note B4, quarter note A4. Measure 55: quarter rest, quarter rest, quarter rest. Measure 56: quarter rest, quarter rest, quarter rest. Measure 57: quarter rest, quarter rest, quarter rest. Measure 58: quarter note G4, quarter note A4, quarter note B4. *mf*
- Pf.:** Treble and Bass clefs, 5/8 time signature. Measure 53: quarter rest, quarter rest, quarter rest. Measure 54: quarter note G2, quarter note A2, quarter note B2. Measure 55: quarter note C3, quarter note D3, quarter note E3. Measure 56: quarter note G2, quarter note A2, quarter note B2. Measure 57: quarter note C3, quarter note D3, quarter note E3. Measure 58: quarter note G2, quarter note A2, quarter note B2. *ff*, *mf*

58

S.K. *mf* *mp* *f* 21

Fg. *mp* 21

Ps. *f* 21

Tb. 21

Kb. 21

A. *mp* *nachgeben* *a tempo* 21
ja, Hal - le - lu - ja,

Hm. *mp* *p* *f* 21

Pf. 21

62 *lento* *pp* muta Saxophono alto *a tempo* *ff*

62 *lento* *a tempo* *f* *mf subito*

62 *lento* *a tempo* *f* *mf subito*

62 *lento* *a tempo*

62 *lento* *a tempo* *mf* *klingend pizz*

62 *lento* *f* *ten..... a tempo* *ten..... a tempo*

Prei - se, Prei - se den Herr.

62 *lento* *f* *ten.....* *a tempo* *mf*

62 *lento* *a tempo* *a tempo*

62 *lento* *a tempo*

64

S.K. *p* *riten.* *ten.* *a tempo*

Fg. *verhalten* *a tempo*

Ps. *verhalten* *a tempo*

Tb. *a tempo*

Kb. *arco* *mp* *a tempo*

A. *a tempo* *f* Prei - se,

Hm. *molto espr.* *riten.* *ten.* *a tempo*

Pf. *a tempo* *mf* *a tempo*

Detailed description: This page of a musical score, numbered 18, contains eight staves of music. The top staff is for Soprano (S.K.), followed by Flute (Fg.), Piccolo (Ps.), Trombone (Tb.), Contrabass (Kb.), Alto (A.), Harp (Hm.), and Piano (Pf.). The score begins at measure 64. The S.K. part features a melodic line with dynamics *p*, *riten.*, *ten.*, and *a tempo*. The Fg. part has a simple accompaniment marked *verhalten* and *a tempo*. The Ps. part also has a simple accompaniment marked *verhalten* and *a tempo*. The Tb. part has a simple accompaniment marked *a tempo*. The Kb. part has a simple accompaniment marked *arco* and *mp*, with *a tempo* later. The A. part has a simple accompaniment marked *a tempo* and *f*, with the lyrics "Prei - se," appearing. The Hm. part has a complex accompaniment with dynamics *molto espr.*, *riten.*, *ten.*, and *a tempo*. The Pf. part has a simple accompaniment marked *a tempo* and *mf*, with *a tempo* later. The score is written in 3/4 time and ends with a double bar line.

70

S.K.

70

Fg.

70

Ps.

p cantabile

ff marc.

70

Tb.

ff

70

Kb.

70

A.

f

prei - se die Prei - se,

70

Hm.

70

Pf.

mf

ff marc.

5

Musical score for measures 77-80, featuring the following parts:

- S.K. (Soprano):** Treble clef, quarter notes G4, A4, B4, C5.
- Fg. (Flute):** Bass clef, quarter notes G3, A3, B3, C4.
- Ps. (Piano):** Bass clef, quarter notes G3, A3, B3, C4.
- Tb. (Tuba):** Bass clef, quarter notes G3, A3, B3, C4.
- Kb. (Kb.):** Bass clef, rests in measures 77-79, then quarter notes G3, A3, B3, C4 in measure 80. Dynamic: *mf*.
- A. (Alto):** Treble clef, rests in measures 77-79, then quarter notes G4, A4, B4, C5 in measure 80.
- Hm. (Horn):** Treble and Bass clefs. Treble: rests in 77-79, then quarter notes G4, A4, B4, C5 in 80. Bass: quarter notes G3, A3, B3, C4. Dynamics: *f* in 77-79, *ff* in 80.
- Pf. (Piano):** Treble and Bass clefs. Treble: rests in 77-79, then quarter notes G4, A4, B4, C5 in 80. Bass: rests in 77-79, then chords in 80. Dynamics: *ff* in 77-79, *f* and *mf* in 80.

82

S.K.

82

Fg.

82

Ps.

82

Tb.

82

Kb.

82

A.

82

Hm.

82

Pf.

f

ff

mf

f

ff

f

simile

ff

f

prei - se den Herrn. Prei - se,

87 *lento* *a tempo*

S.K.

87 *lento* *a tempo*

Fg.

87 *lento* *a tempo*

Ps.

87 *lento* *a tempo*

Tb.

87 *lento* *a tempo*

Kb.

87 *f* *lento* *a tempo*

A.
 prei - se die Prei - se des Herrn. Es ist ein teu - er Ding den Herrn zu

87 *lento* *a tempo*

Hm.

87 *lento* *a tempo*

Pf.

92

S.K. *mf* *mp* *portam.*

92

Fg. *mf* *mp*

92

Ps. *mf* *mp*

92

Tb. *mp*

92

Kb. *mp*

92

A. *mf* *ten.*
prei - sen, die Herrn des Herrn zu prei - - - - - sen, Prei -

92

Hm. *mf* *mp subito*

92

Pf.

99

S.K.

99

Fg.

99

Ps.

99

Tb.

99

Kb.

99

A.

a tempo *mf*

sel Da - rum prei - se die Prei - - - se der Herrn.

99

Hm.

99

99

Pf.

mf

ff *brillante*

3

Musical score for measures 104-107, featuring the following parts:

- S.K. (Soprano):** Rests in measures 104-105, then plays quarter notes in measures 106-107.
- Fg. (Flute):** Rests in measures 104-105, then plays quarter notes in measures 106-107.
- Ps. (Piano):** Rests in measures 104-105, then plays a *ff* chord in measure 106, followed by a *mf* triplet in measure 107.
- Tb. (Tuba):** Rests in measures 104-105, then plays quarter notes in measure 106, followed by a *mf* triplet and a *dimin.* triplet in measure 107.
- Kb. (Kornet):** Rests in measures 104-105, then plays quarter notes in measures 106-107.
- A. (Alto):** Rests in measures 104-105, then plays quarter notes in measures 106-107.
- Hm. (Horn):** Rests in measures 104-105, then plays quarter notes in measures 106-107.
- Pf. (Piano):** Features a 5:4 ratio in measure 104, a 5-note quintuplet in measure 105, and a 3-note triplet in measure 106. Measure 107 features a *f* *dimin.* chord.

108

S.K.

Fg.

Ps.

Tb.

Kb.

A.

Hm.

Pf.

mf

mp

ten. ff

pp

mf

Prei - se,

ff

p

mf *grazioso*

Detailed description: This page of a musical score covers measures 108 to 115. The score is arranged in a system with eight staves. The instruments are: S.K. (Soprano Clarinet), Fg. (Flute), Ps. (Piano), Tb. (Tuba), Kb. (Kb. Trombone), A. (Alto Saxophone), Hm. (Horn), and Pf. (Piano). The key signature has one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *mf*, *mp*, *ten. ff*, *pp*, and *grazioso*. The vocal line (A.) has the lyrics "Prei - se,". The piano part (Pf.) features a triplet in measure 109 and a *grazioso* section in measure 114.

115

S.K.

115

Fg.

115

Ps.

mf

115

Tb.

p

115

Kb.

mp marc.

115

A.

f *riten.*

prei - se den Herrn.

115

Hm.

ff *grave*

115

Pf.

120

S.K.

120

Fg.

120

Ps.

120

Tb.

120

Kb.

120

A.

120

Hm.

nach und nach breiter

120

Pf.

120

Detailed description: This page of a musical score contains measures 120, 121, and 122. The score is arranged in a system with eight staves. The top seven staves are for individual instruments: S.K. (Soprano Clarinet), Fg. (Flute), Ps. (Piano), Tb. (Tuba), Kb. (Kornett), and A. (Alto Saxophone). Each of these staves contains a whole rest in every measure, indicating that these instruments are silent during this passage. The eighth staff is for the Harp (Hm.), which plays a rhythmic accompaniment of chords. The instruction *nach und nach breiter* is written below the Harp part, indicating that the chords should be played with an increasing dynamic or spread. The bottom two staves are for the Piano (Pf.), which also contains whole rests in all measures. The page number '28' is centered at the top of the page.

122 *a tempo*

S.K.

122 *a tempo*

Fg. *mf* *f*

122 *a tempo*

Ps. *mf* *f*

122 *a tempo*

Tb. *mf* *f*

122 *a tempo*

Kb. *mf* *f*

122 *a tempo*

A.

122 *a tempo*

Hm. *a tempo*

122 *a tempo*

Pf. *mf* *a tempo*

124 rit. *verklngt* muta Klarinette in B

S.K.

124

Fg.

124

Ps.

124

Tb.

124 rit. *verklngt*

Kb.

124

A.

124

Hm.

124

Pf. rit. *p* 3

Detailed description: This page of a musical score contains measures 124 and 125. The score is for a full orchestra and piano. The key signature has one sharp (F#) and the time signature is 3/4. A vertical bar line separates measure 124 from measure 125. In measure 124, the S.K. (Soprano Clarinet) and Kb. (Contrabass) play a half note. The S.K. part includes the instruction 'muta Klarinette in B'. The Pf. (Piano) part features a complex chord in the right hand and a triplet in the left hand. The word 'rit.' (ritardando) is written above the S.K. and Kb. staves. The word 'verklngt' (decrescendo) is written above the S.K. and Kb. staves, spanning across the bar line into measure 125. The piano part continues with a half note in measure 125.

Trauerspiel - Verklärte Umnachtung

1 **breit bewegt**

Ps. *pp* *cresc.* *mf*

Tb. *pp* *cresc.* *cresc.* *mf*

Kb. *pp* *cresc.* *cresc.* *mf*

A. *f* Ich a - ber sa - ge euch: eu - er

Pf. *ff* *f*

7

Ps. *mp* *poco a poco diminuendo*

Tb. *mp* *poco a poco diminuendo*

Kb. *mp* *poco a poco diminuendo*

A. Glau - be ist un -

Pf. *f*

11

Fg.

11

Ps.

11

Tb.

11

Kb.

11

A.

11

Pf.

17

Fg.

17

Tb.

17

Kb.

17

A.

17

Pf.

17

ser Reich - tum.

mf

pp

pp

pp

mf

mf

ritenuto

ritenuto

ritenuto

ritenuto

ritenuto

poco a poco a tempo

poco a poco a tempo

poco a poco a tempo

poco a poco a tempo

poco a poco a tempo

3

3

3

3

dim.

cresc.

dim.

ohne Akzent

p

cresc.

24

A.

mp So ihr nun glau - bet *mf* wer - den wir le - ben

Pf.

29

A.

ritenuto gut auf Er - den

Pf.

ritenuto *a tempo* *mf*

33

A.

f doch eu - er ist das Him - mel - reich, *cresc.* *cresc.* *ten.* das

Pf.

f *molto cresc.*

38 *quasi Allegretto*

S.K. *pp* *verstummt*

Fg. *pp* *quasi Allegretto* *verstummt*

Ps. *pp* *quasi Allegretto* *verstummt*

Tb. *pp* *quasi Allegretto* *verstummt*

Kb. *pp* *quasi Allegretto* *verstummt*

A. *ten. ten.* *quasi Allegretto*

Him - mel - reich,

Hm. *pp* *quasi Allegretto* *verstummt*

Pf. *p dolce* *ff* *pp* *f quasi Allegretto (scharf u. trocken)*

Musical score for page 35, featuring the following parts:

- S.K. (Soprano):** Treble clef, 3/4 time. Measure 41: whole rest. Measure 42: whole note, followed by a melodic line starting on G4, moving up stepwise to D5, marked *f* and containing a 7-measure slur.
- Fg. (Fagotto):** Bass clef, 3/4 time. Measure 41: whole rest. Measure 42: whole rest.
- Ps. (Piano):** Bass clef, 3/4 time. Measure 41: whole rest. Measure 42: whole rest.
- Tb. (Tromba):** Bass clef, 3/4 time. Measure 41: whole rest. Measure 42: whole rest.
- Kb. (Kornett):** Bass clef, 3/4 time. Measure 41: whole rest. Measure 42: whole rest.
- A. (Alto):** Treble clef, 3/4 time. Measure 41: whole rest. Measure 42: whole rest.
- Pf. (Piano):** Treble and Bass clefs, 3/4 time. Measure 41: continuous eighth-note accompaniment. Measure 42: continuous eighth-note accompaniment.

Musical score for measures 43-45, featuring the following parts:

- S.K. (Soprano/Klarinette):** Measures 43-45. Measure 43 contains a triplet of eighth notes (G4, A4, B4) marked *mf*. Measure 44 contains a triplet of eighth notes (B4, C5, B4) marked *ff*. Measure 45 contains a quarter note (G4) marked *mf*.
- Fg. (Fagott):** Measures 43-45. Measure 43 is a whole rest. Measure 44 contains a half note (B2) marked *mf*. Measure 45 contains a quarter note (B2) marked *mf*.
- Ps. (Posaune):** Measures 43-45. Measure 43 is a whole rest. Measure 44 contains a half note (G2) marked *mf*, followed by a glissando (gliss.) to a half note (F2) marked *ff*, then a quarter note (E2) marked *mf subito*. Measure 45 contains a quarter note (E2) marked *mf*.
- Tb. (Trompete):** Measures 43-45. Measure 43 is a whole rest. Measure 44 contains a half note (G2) marked *mf*. Measure 45 is a whole rest.
- Kb. (Kontrabaß):** Measures 43-45. Measure 43 is a whole rest. Measure 44 is a whole rest. Measure 45 is a whole rest.
- A. (Alte):** Measures 43-45. Measure 43 is a whole rest. Measure 44 is a whole rest. Measure 45 is a whole rest.
- Pf. (Piano):** Measures 43-45. Both staves play a continuous eighth-note accompaniment. The right hand starts on G4 and the left hand starts on B2.

Musical score for page 37, featuring the following instruments and parts:

- S.K. (Soprano):** Treble clef, starting at measure 46. Dynamics: *f* (forte) and *mf* (mezzo-forte). Includes a 7:2 ratio marking and triplet markings (3).
- Fg. (Fagotto):** Bass clef, starting at measure 46. Rested.
- Ps. (Posauna):** Bass clef, starting at measure 46. Rested.
- Tb. (Tromba):** Bass clef, starting at measure 46. Rested.
- Kb. (Kontrabaß):** Treble clef, starting at measure 46. Dynamics: *mf*. Includes triplet markings (3).
- A. (Alto):** Treble clef, starting at measure 46. Rested.
- Hm. (Horn):** Treble and Bass clefs, starting at measure 46. Rested.
- Pf. (Piano):** Treble and Bass clefs, starting at measure 46. Active accompaniment.

Musical score for page 38, featuring the following instruments and parts:

- S.K. (Soprano):** Treble clef, starting at measure 48 with a triplet of notes (G4, A4, B4) marked with a '3' and a slur. The key signature changes to one sharp (F#) at the end of the first system.
- Fg. (Flute):** Bass clef, rests in measures 48-50.
- Ps. (Piano):** Bass clef, rests in measures 48-50.
- Tb. (Tuba):** Bass clef, rests in measures 48-50.
- Kb. (Kornet):** Treble clef, starting at measure 48 with a triplet of notes (G4, A4, B4) marked with a '3' and a slur.
- A. (Alto):** Treble clef, rests in measures 48-50.
- Hm. (Horn):** Treble and Bass clefs, rests in measures 48-50.
- Pf. (Piano):** Treble and Bass clefs, playing a rhythmic accompaniment of eighth notes in a 3/4 time signature.

The score is in 3/4 time and concludes with a common time signature (C) at the end of the second system.

50 3 *mf*

S.K.

50 3 *mf*

Fg.

50

Ps.

50

Tb.

50 3 *mf*

Kb.

50 3 *mf*

A.

spricht ein Herr!

Hm.

50

Pf.

übergehen

3/4

52 etwas ruhiger

S.K.

52 etwas ruhiger

Fg.

52 etwas ruhiger

Ps.

52 etwas ruhiger

Tb.

52 etwas ruhiger

Kb.

52 etwas ruhiger

A.

noch ruhiger

mf # So ihr uns

Hm.

52 etwas ruhiger

52 *mf*

52 *ten.* noch ruhiger

Pf.

58

S.K.

58

Fg.

58

Ps.

58

Tb.

58

Kb.

58

A.

glau - - bet und ge - bet, wer - den Wun - der ge - schehn,

58

Hm.

58

Pf.

ff *mf* *f*

Detailed description of the musical score: The score is for page 41, measures 58 to 64. It features a vocal line (A.) and a piano accompaniment (Pf.). The vocal line starts at measure 58 with the lyrics 'glau - - bet und ge - bet, wer - den Wun - der ge - schehn,'. The piano part begins with a triplet in measure 61. Dynamic markings *ff*, *mf*, and *f* are present in the piano part. The score is arranged for S.K., Fg., Ps., Tb., Kb., Hm., and Pf. The key signature is one sharp (F#) and the time signature is 3/4.

64

A. *f* *voran* *gezogen*
daß es euch wun - dert. Denn uns ist ge - sagt:

Pf. *f* *voran* *mf dolce* *f*
etwas riten.

68

A. *f*
macht euch die Er - de

Pf. *a tempo, sehr trocken rit....*
f *ff* *mp* *f*

71

A. *f* *feierlich*
un - ter - tan mit al - lem was drin ist. Herr,

Pf. *f*

74 feierlich

S.K.

74 feierlich

Fg.

74 feierlich

Ps.

74 feierlich

Tb.

74 feierlich

Kb.

74

A.

ff Herr, *mf* wir dan - ken dir, denn dein Wort

74 feierlich

Hm.

74

74 feierlich

Pf.

mf *mp* *mp*

Sva *Sva* *Sva*

3 3

84 *f a tempo*

S.K.

84 *f a tempo*

Fg.

84 *a tempo*

Ps.

84 *a tempo*

Tb.

84 *a tempo*

Kb.

pizz. ---

84 *a tempo*

A.

f

Und da - rum die Prei - - - - se, die Prei - - - - se der Herrn.

84 *a tempo*

Hm.

84 *f*

84 *f*

84 *a tempo*

Pf.

wie am Anfang

f

mit dem Pedal

ff

pp

Musical score for page 46, measures 87-90. The score includes parts for S.K., Fg., Ps., Tb., Kb., A., and Hm. (Horn).

Measures 87-90:

- S.K. (Soprano):** Treble clef, 3/4 time. Measure 87: quarter note G4, quarter note A4. Measure 88: quarter note B4, quarter note C5. Measure 89: quarter note D5, quarter note E5. Measure 90: quarter note F5, quarter note G5. Dynamics: *mf*.
- Fg. (Flute):** Bass clef, 3/4 time. Measure 87: quarter rest. Measure 88: quarter note G2. Measure 89: quarter note A2. Measure 90: quarter note B2. Dynamics: *mp*.
- Ps. (Piano):** Bass clef, 3/4 time. Measure 87: quarter rest. Measure 88: quarter note G2. Measure 89: quarter note A2. Measure 90: quarter note B2. Dynamics: *mp* in measure 88, *mf* in measure 90.
- Tb. (Tuba):** Bass clef, 3/4 time. Measure 87: quarter rest. Measure 88: quarter rest. Measure 89: quarter rest. Measure 90: quarter rest.
- Kb. (Kb.):** Bass clef, 3/4 time. Measure 87: quarter rest. Measure 88: quarter rest. Measure 89: quarter rest. Measure 90: quarter rest.
- A. (Alto):** Treble clef, 3/4 time. Measure 87: quarter rest. Measure 88: quarter rest. Measure 89: quarter rest. Measure 90: quarter rest.
- Hm. (Horn):** Treble and Bass clefs, 3/4 time. Measure 87: quarter note G2, quarter note A2, quarter note B2. Measure 88: quarter note C3, quarter note D3, quarter note E3. Measure 89: quarter note F3, quarter note G3, quarter note A3. Measure 90: quarter note B3, quarter note C4, quarter note D4. Dynamics: *simile*.

90

S.K.

90

Fg.

90

Ps.

90

Tb.

mp

90

Kb.

90

A.

90

Hm.

poco a poco cresc. molto

90

Pf.

Tempo etwa 8 zu 7 Achtel

poco a poco cresc. molto

Red. * *Red.*

Detailed description of the musical score for page 47, measures 90-91:

- Measures 90-91:** The score consists of eight staves. The top five staves (S.K., Fg., Ps., Tb., Kb.) are mostly silent, with some rests and a few notes in the Ps. and Tb. parts. The sixth staff (A.) has a few notes. The seventh staff (Hm.) contains a series of chords, with a dynamic marking of *poco a poco cresc. molto*. The eighth staff (Pf.) contains a melodic line with a tempo change to *Tempo etwa 8 zu 7 Achtel* and a dynamic marking of *poco a poco cresc. molto*. It features several triplet markings (indicated by a '3' above the notes) and a 'Red.' marking at the end of the measure.

Hm. 92

Pf. 92

3 3 3 3 simile

* Ped. * Ped. *

Kb. 95

Pf. 95

ff simile

* Ped. simile

S.K. 98 Saxophono basso

Fg. 98

Kb. 98

Pf. 98

mp molto cresc. ff

ff mp molto cresc. ff

tr

wie eine Triole

101 *prestissimo*
S.K. *wie eine Triole* *ff*

101
Fg.

101
Ps. *ff*

101 *gliss.*
Kb.

101 *wie eine Triole*
Pf.

103 *a tempo* *immer schneller,* *immer rauschender*
Pf. *ten.* *S^{va}* *S^{ub}*

105 *auf Zeichen*
S.K. *mf* *cresc.*

105 *auf Zeichen*
Fg. *mp* *f* *cresc.*

105 *Harmonium* *auf Zeichen*
f

105 *immer mehr Pedal*
Pf.

108

S.K.

Fg.

Ps.

Tb.

Kb.

A.

Hm.

Pf.

Detailed description of the musical score: The score is for page 50, starting at measure 108. The instruments are S.K. (Soprano Clarinet), Fg. (Fagotto), Ps. (Percussion), Tb. (Tromba), Kb. (Kornett), A. (Alto Saxophone), Hm. (Horn), and Pf. (Piano). Measures 108 and 109 show rests for S.K., Fg., Ps., Tb., Kb., and A. The Horn part (Hm.) has a whole note rest in measure 108 and a half note rest in measure 109. The Piano (Pf.) part is active throughout, playing a melodic line with eighth and sixteenth notes. In measure 110, the lower strings (Ps., Tb., Kb.) play sustained chords, and the Piano (Pf.) continues its melodic line. The score ends with a comma in measure 110.

112

S.K.

112

Fg.

f

112

Ps.

112

Tb.

112

Kb.

112

A.

112

Hm.

112

Pf.

gliss.
Untertasten

alle Tasten

weiße Tasten

rasch wegnehmen

rit.

Halleluja

113 Klarinette in Es *ff*

113 *energico* *f* unklar 9:7 *offen hell*

113 *f*

113 *pizz. gliss.*

113 *f* *drängend* *ff*

Ha Ha Ha Ha Ha Hal-le_____

117

117 *dolce* *mp* *etwas langsam* *simile*

117 *etwas langsam* *dolce* *mp* 5:3

Hal-le_ Hal-le_____ He_____ lal - lal - lal - lal - lal,

121 *vibrato dolce*
Sx. *p* *zart* 5:3

121
Ps.

121
Tb.

121 *etwas schneller* 5:3
Kb.

121 *etwas schneller* 5:3 *freudig erregt* *sehr schnell, quasi Cadenza*
A. *mf* *f* *cresc.*
lal - lal - lal - lal - lal Ha! Ha Ha

123
Sx. *ff* 3

123
Ps. *ff*

123
Tb. *ff*

123 *ten.* *rubato*
A. *f* Ha

125

Sx. *fff* *tr*

Ps. 125

Tb. 125

A. *erregt ff* *mf* *hohl* 5:4 *auslaufend*

Hal - le Ha Ha u, u, u, u, u,

129

Sx. *mp* *angleichen*

Ps. 129

Tb. *etwas eilig mf* *rit....* *austropfend mp*

A. 129

131

Sx. *tonlos mit Klappe*

A. *ff* *ohne Stimme, geräuschhaft 4:3* *stimmlos anschlagen*

Hal - le - - ja Ha Ha Ha Ha a

135

Sx.

A. *ff* *mp subito*
unstet morendo
Hal - - - le

Hm. **Harmonium**
mf ohne jeden Ausdruck

139

Sx. *mp dolce*
kläglich

A. *mp*
kläglich
lul lul lul lul

Hm. *mf* wie vorher
muta Pianoforte

144

Sx. *ff* *rubato* *ten.*

A.

Hm. *ff* *senza Ped.* *Red.* *alle Claves* *fluchtig* *non legato* *senza Ped.*

Pater noster

1 Klarinette in B *klingt wie geschrieben*

S.K. *ppp* < *p*

Fg. 1

Ps. 1 *p*

Tb. 1

Kb. 1 *p* 3

A. 1 *p*
Pa - - - - ter no - - - - ster, qui es in coe - lis

Hm. 1 *pp* < *p*

Pf. 1

7

S.K. $\text{r } 3:2 \text{ r}$ *diminuendo*

Fg. *diminuendo*

p

Ps. *dolce cantabile* *diminuendo*

Tb. *diminuendo*

Kb. *p* *p* *diminuendo*

A. *p* ad - ve - ni - at Reg -

Hm. *bei fehlendem Umfang 6' solo 8va.* *diminuendo*

Pf. *p dolce* *klingt ab* *nicht hervortreten* *p*

Detailed description of the musical score: The score is for page 58 and consists of nine staves. The vocal parts (S.K., Fg., Ps., Tb., Kb., A.) and Harp (Hm.) are written in treble and bass clefs. The Piano (Pf.) part is in grand staff. The key signature has one flat (B-flat). The time signature changes from 4/4 to 3/4. The score includes various musical notations such as triplets, dynamics (p, p dolce), and performance instructions like 'diminuendo', 'dolce cantabile', 'nicht hervortreten', and 'bei fehlendem Umfang 6' solo 8va.'. The vocal line (A.) includes the lyrics 'ad - ve - ni - at Reg -'. The Harp part includes a performance instruction 'bei fehlendem Umfang 6' solo 8va.' and a triplet of notes. The Piano part includes the instruction 'nicht hervortreten' and a dynamic marking 'p'.

12

S.K.

12

Fg.

12

Ps.

12

Tb.

12

Kb.

12

A.

num tu - um. Fi - at vo -

12

Hm.

12

Pf.

fast f

fast f

fast f

fast f

mp

mf

Red. *

17

S.K. *mp* *p*

Fg. *mp*

Ps. *mp* *pp* *dolcissime*

Tb. *mp*

Kb. *mp*

A. *sehr verhalten* *p*
lun - - - tas tu - a. Pa - nem no - strum

Hm.

Pf.

22 ten.

S.K. *pp* # $\frac{2}{4}$

22 ten.

Fg. $\frac{2}{4}$

22 ten.

Ps. *pp* $\frac{2}{4}$

22 ten.

Tb. $\frac{2}{4}$

22 ten.

Kb. $\frac{2}{4}$

22 ten.

A. *mf* *mp* $\frac{2}{4}$
 co-ti-di-a-num da no-bis et di-mit-te no-bis. "De-bi-li-tas no-stral!"

22 ten.

Hm. $\frac{2}{4}$

22 ten.

Pf. *ppp* $\frac{2}{4}$

Detailed description of the musical score: The score is for page 61 and consists of ten staves. The top staff is for Soprano (S.K.), followed by Flute (Fg.), Clarinet (Ps.), Bassoon (Tb.), Trombone (Kb.), Alto (A.), Horns (Hm.), and Piano (Pf.). The vocal parts (S.K., A., and the Tenor line) have lyrics: 'co-ti-di-a-num da no-bis et di-mit-te no-bis. "De-bi-li-tas no-stral!"'. The piano part (Pf.) has a dynamic marking of *ppp*. The Alto part (A.) has dynamic markings of *mf* and *mp*. The score is in 2/4 time and features various musical notations including rests, notes, and dynamic markings.

Pentagramma

25

S.K. *trocken*

Fg. *dumpf* *p* *p*

Ps. *dumpf* *p* *mf*

Tb. *dumpf* *f* *trocken*

Kb. *dumpf* *p* *f*

A. *p* *f* *mp*
Et ne nos in - du - cas in ten - ta - tio -

Hm. *nicht hervortreten* *pp* *p* *mf* *trocken* *p*

Pf. *dumpf* *una corda* *mp* *trocken* *p*

30

S.K. *mp* *p* *pp* *cresc. molto*

Fg. *pp* *cresc. molto*

Ps. *p* *mp* *p* *pp* *cresc. molto*

Tb. *mp* *pp* *pp* *cresc. molto*

Kb. *p* *mp* *pp* *cresc. molto*

A. *p* *mp* *cresc. molto*
 nem sed a ma - - - lo li - be - ra

Hm. *unmerklich pp* *cresc. molto*

Pf. *mp* *p* *pp* *cresc. molto*