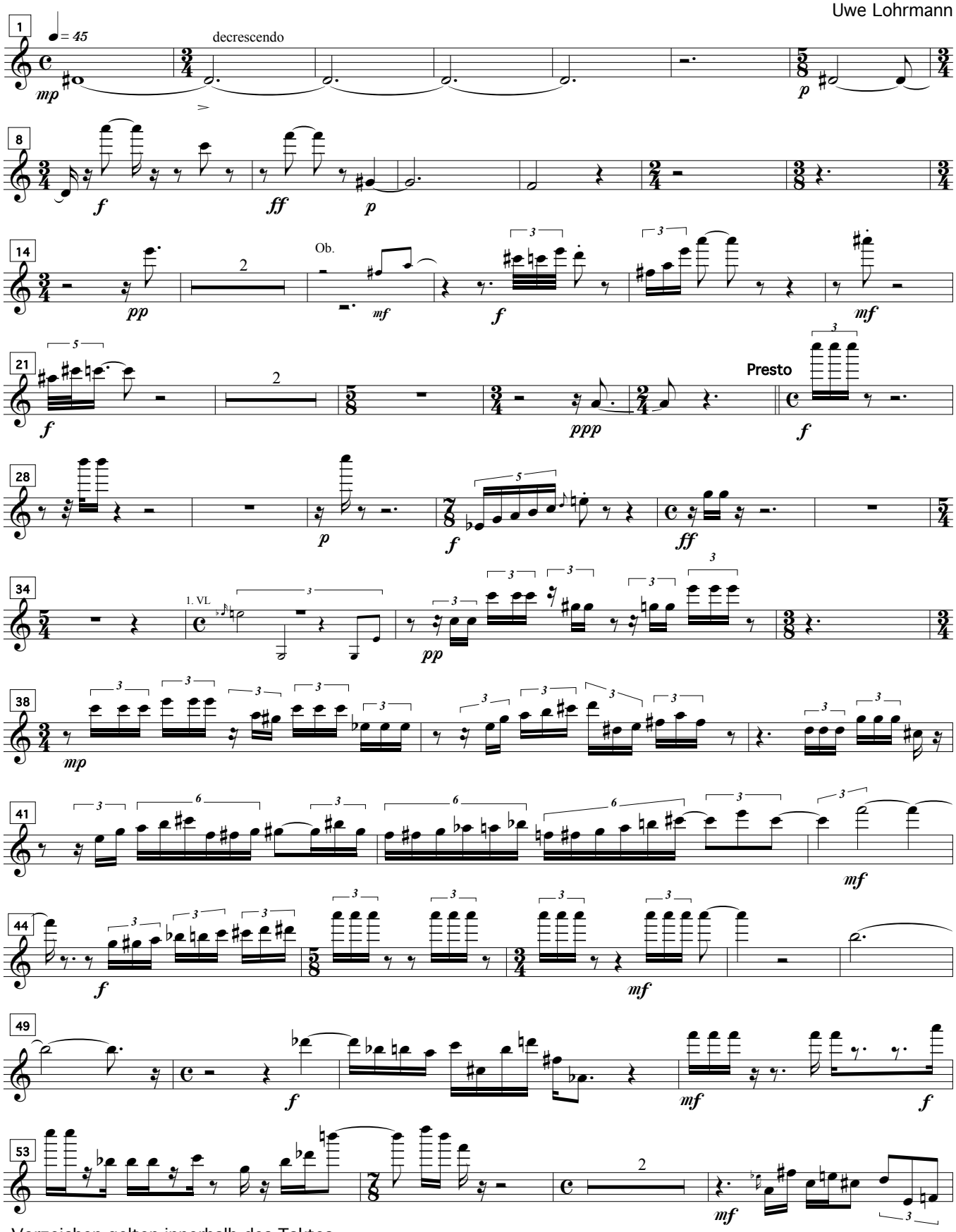
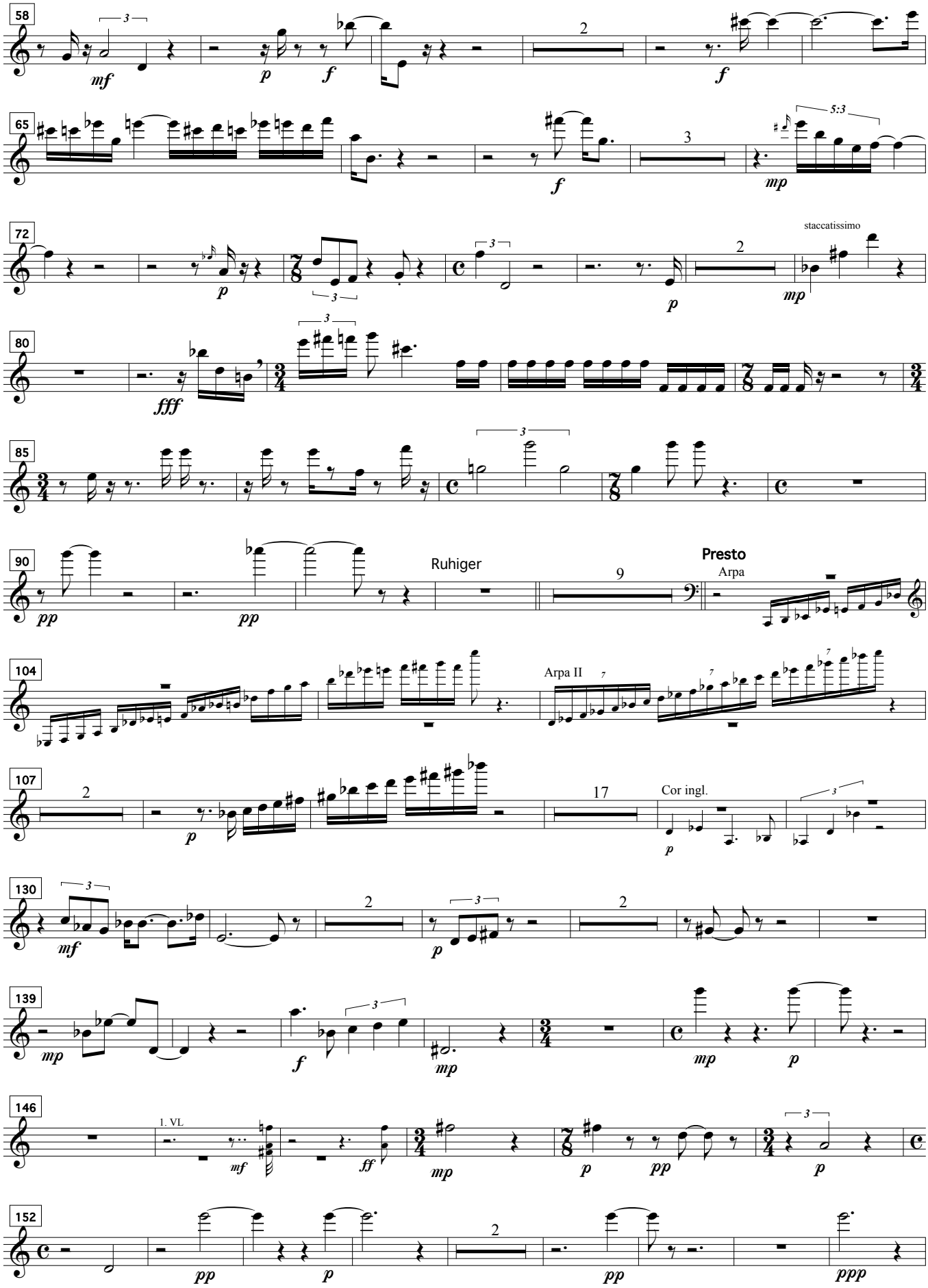
Flauto I

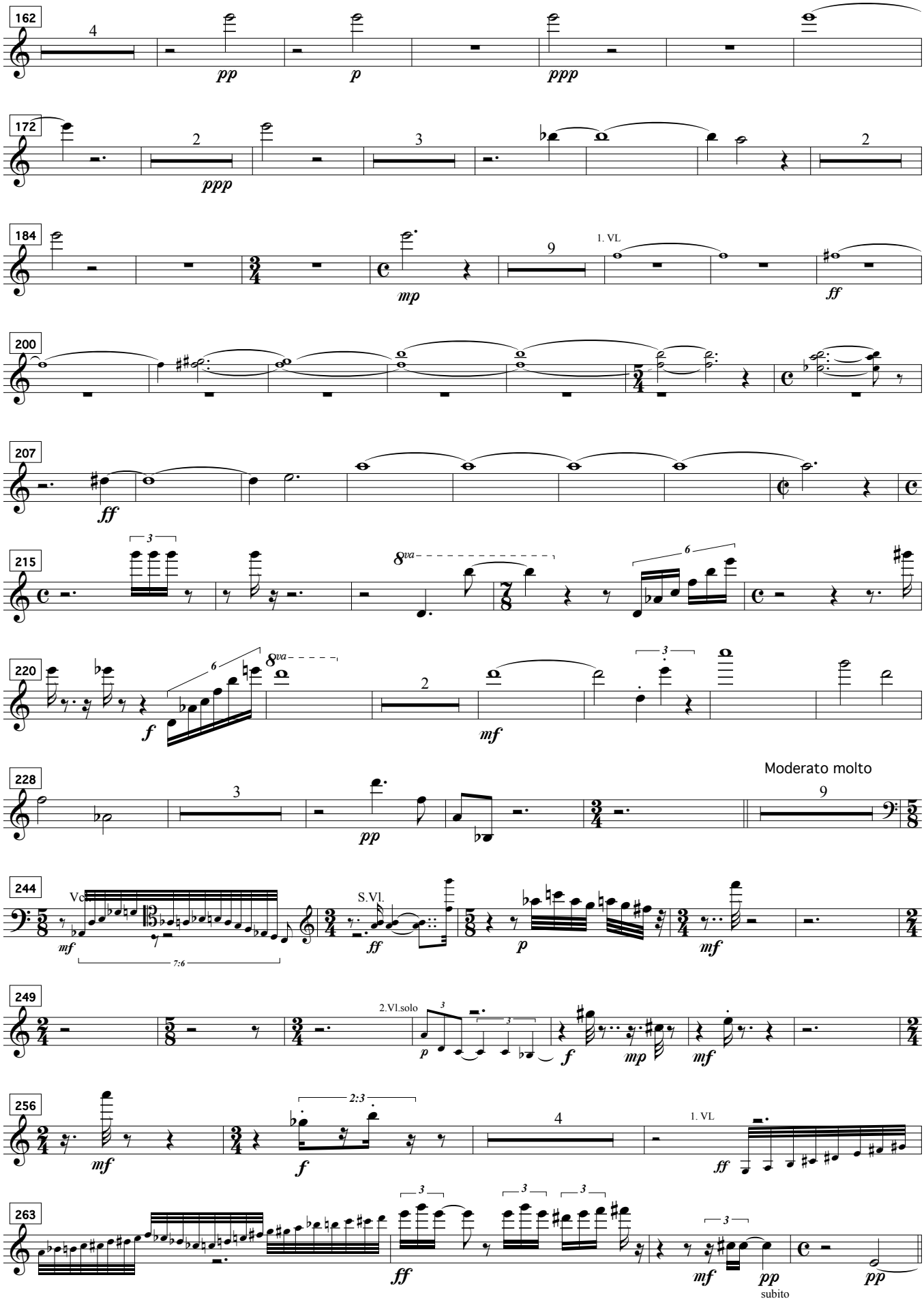
Symphonisches Stück

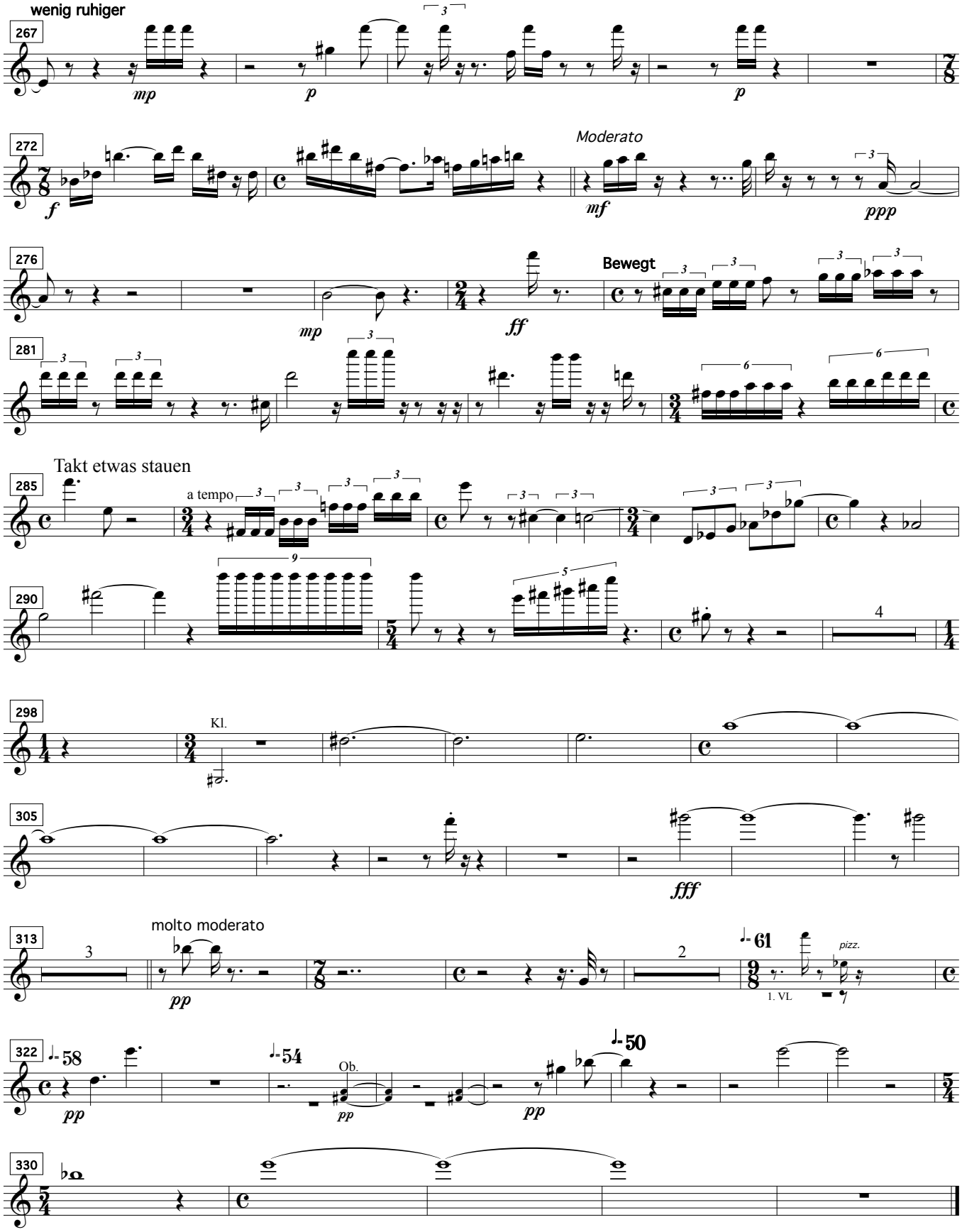
Uwe Lohrmann



Vorzeichen gelten innerhalb des Taktes
nur auf der Linie, auf der sie stehen.


58
65
72
80
85
90
104
107
130
139
146
152
staccatissimo
Ruhiger
Presto
Arpa
Arpa II
Cor ingl.
1. VL

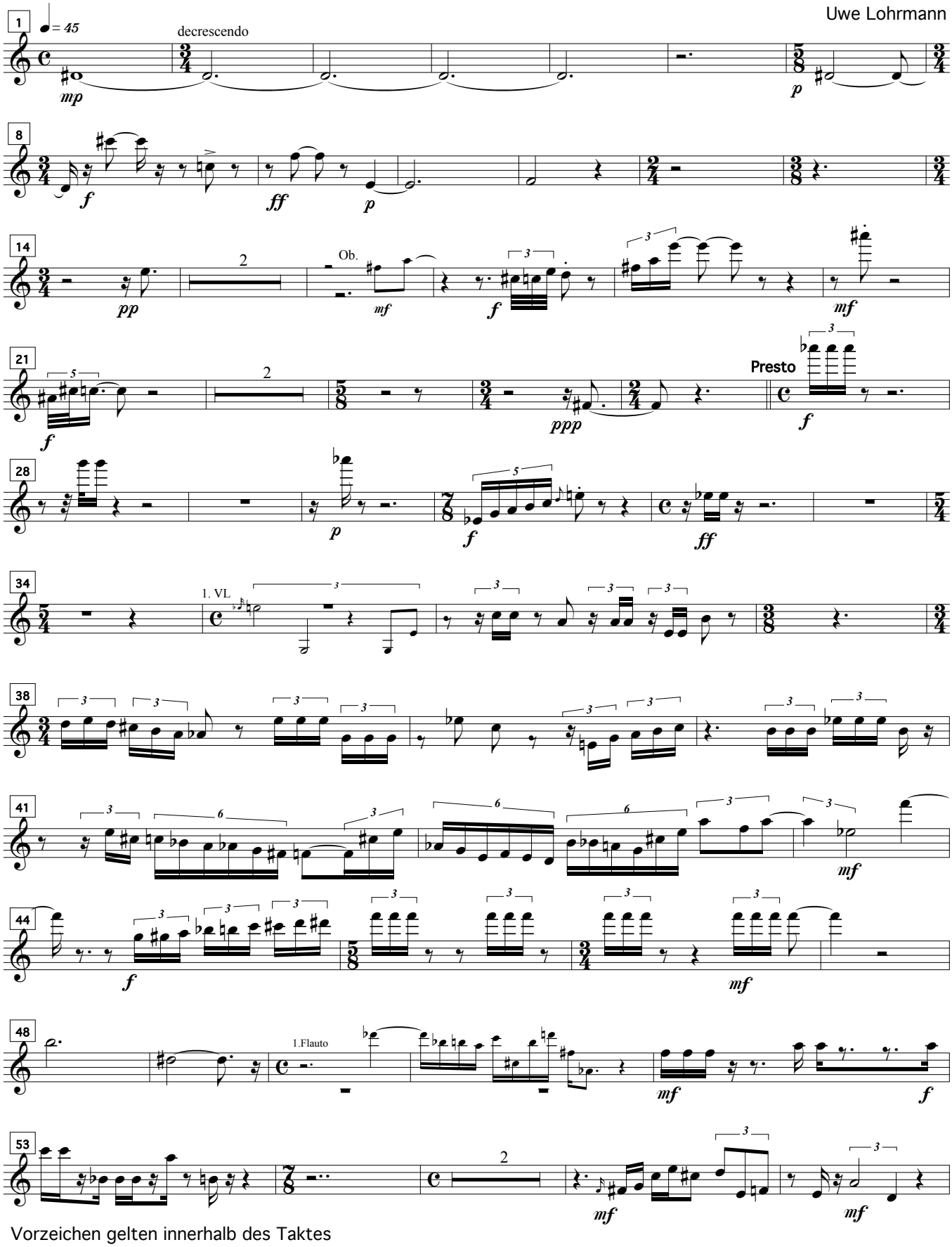

162
4
pp
p
ppp
172
2
ppp
3
2
184
mp
9
1. VL
ff
200
207
ff
215
3
8va
6
220
6
8va
f
2
mf
3
228
3
pp
Moderato molto
9
244
Vc.
mf
7:6
S.Vl.
ff
p
mf
249
2.Vl.solo
3
p
f
mp
mf
256
mf
2:3
f
4
1. VL
ff
263
3
3
3
3
ff
mf
pp
subito
pp


wenig ruhiger
267
mp
p
p
272
f
Moderato
mf
ppp
276
mp
ff
Bewegt
281
Takt etwas stauen
285
a tempo
290
298
Kl.
305
fff
313
molto moderato
pp
1. VL
pizz.
322
pp
Ob.
pp
pp
330

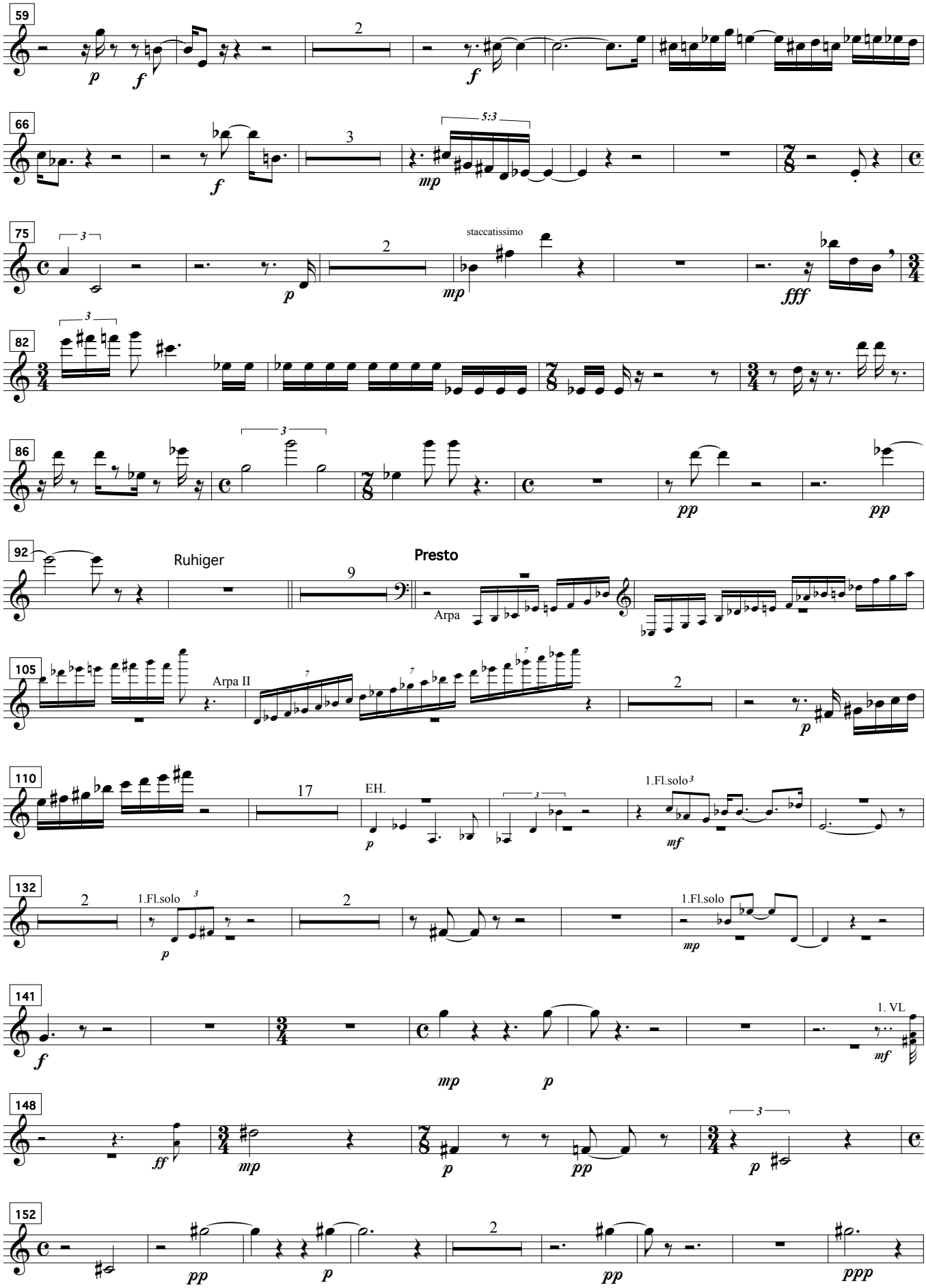
Flauto II

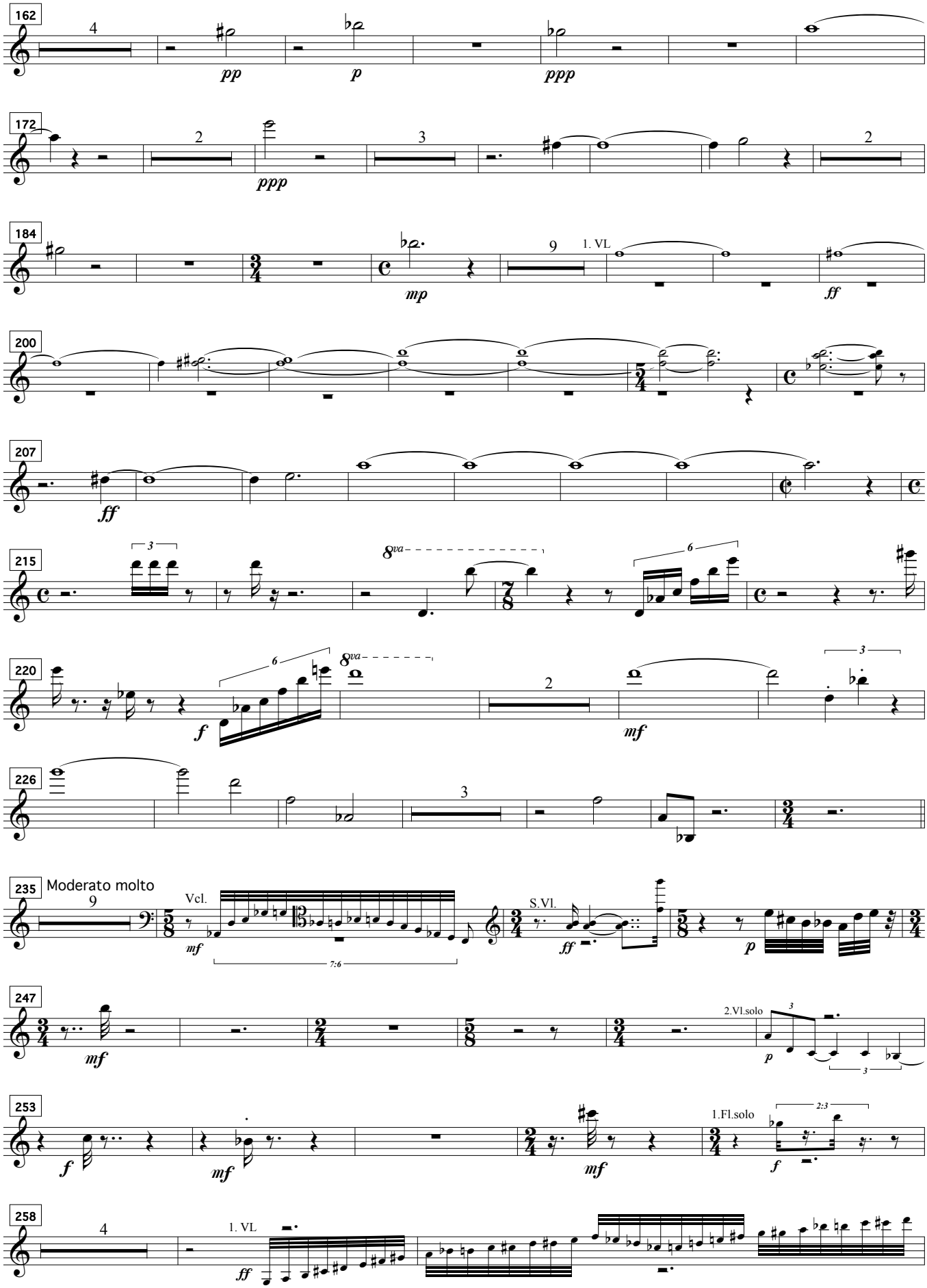
Symphonisches Stück

Uwe Lohrmann

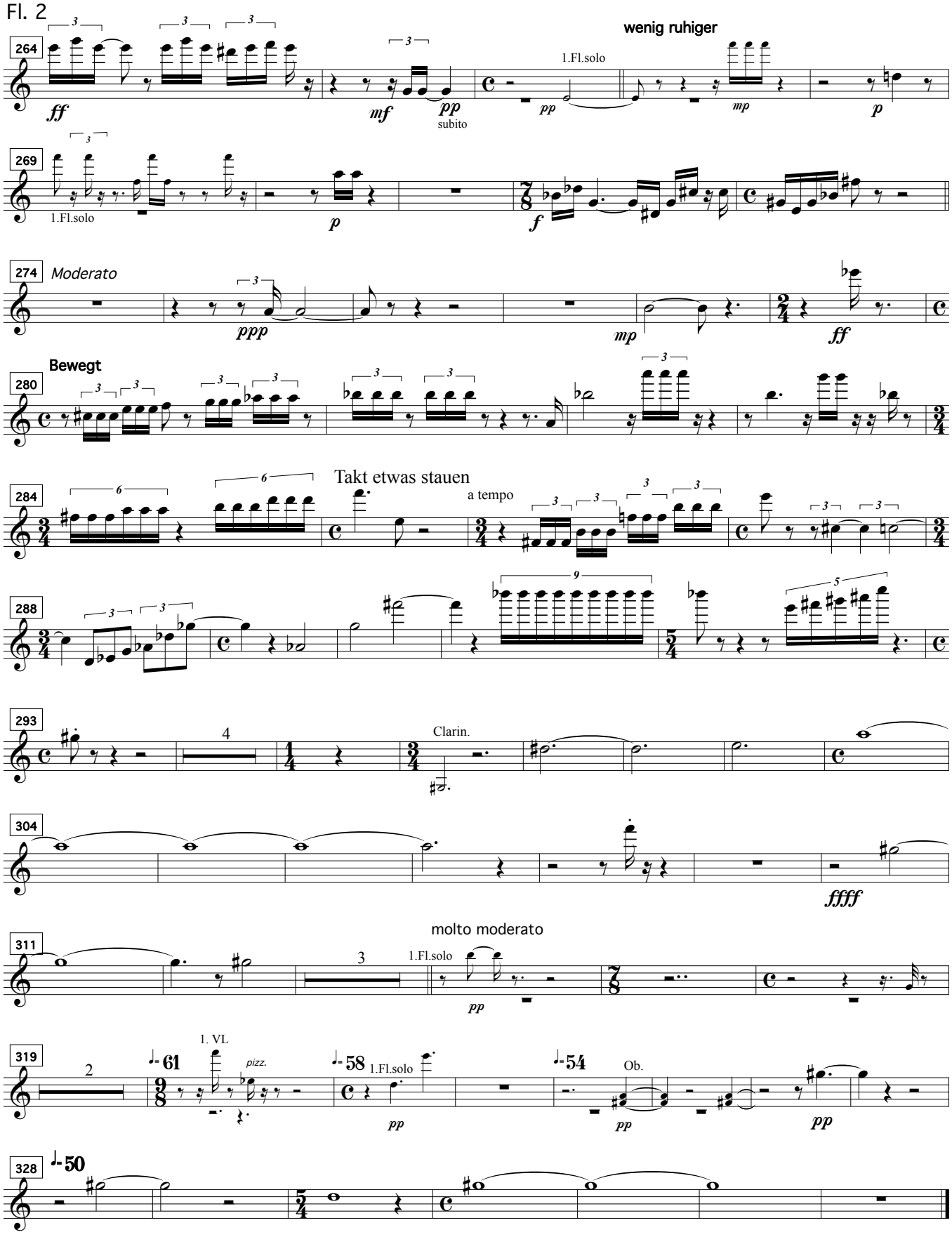


Vorzeichen gelten innerhalb des Taktes
nur auf der Linie, auf der sie stehen.


59
66
75
82
86
92
105
110
132
141
148
152
Ruhiger
Presto
Arpa
Arpa II
EH.
staccatissimo
1.Fl.solo
1. VL


162
4
pp
p
ppp
172
2
3
ppp
2
184
mp
9
1. VL
ff
200
207
ff
215
3
8va
6
220
f
6
8va
2
mf
3
226
3
235
Moderato molto
9
Vcl.
mf
7:6
S.Vl.
ff
p
247
mf
2.Vl.solo
3
p
3
253
f
mf
mf
1.Fl.solo
2:3
f
258
4
1. VL
ff

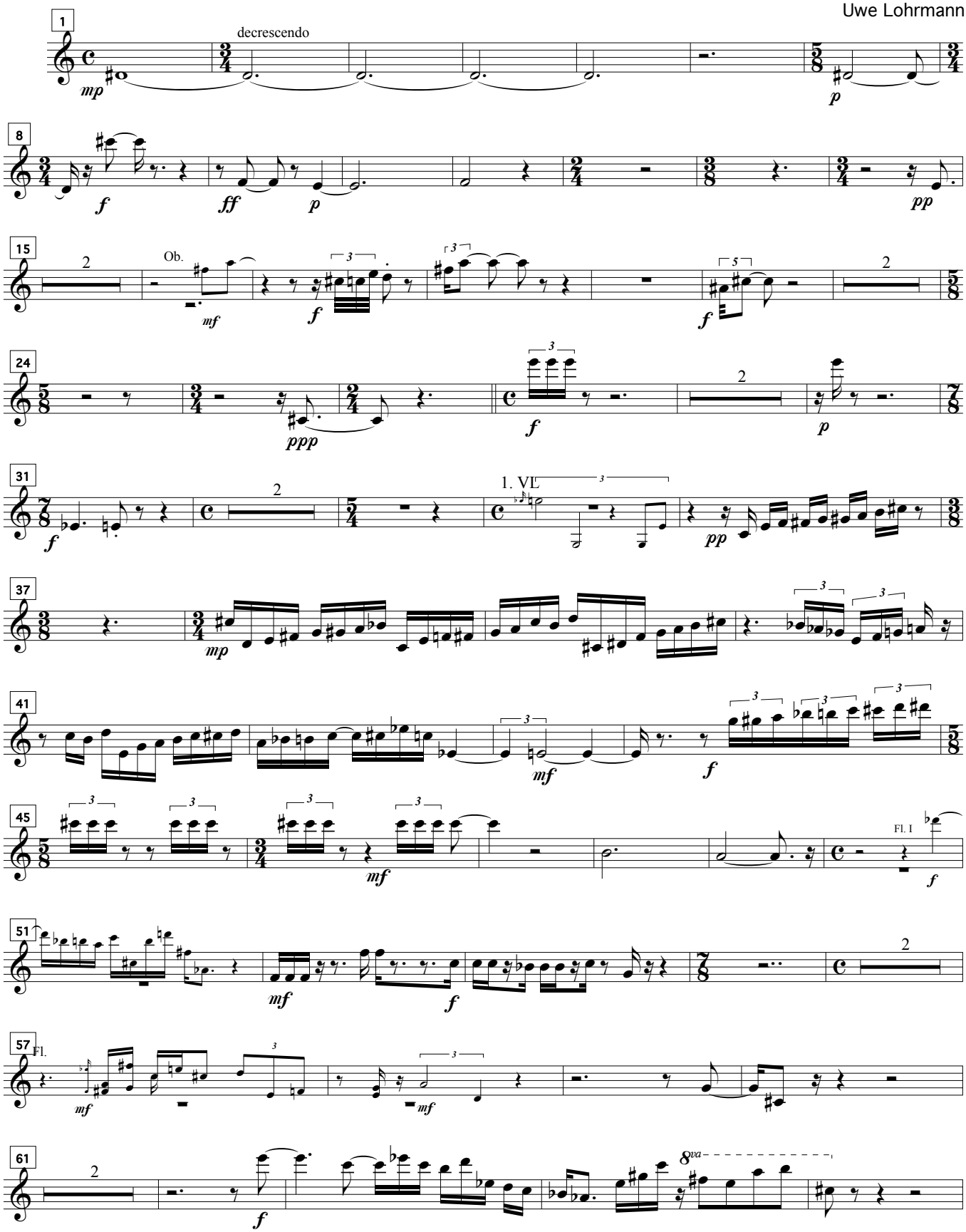
Fl. 2


264
wenig ruhiger
1.Fl.solo
269
1.Fl.solo
274
Moderato
280
Bewegt
284
Takt etwas stauen
a tempo
288
293
Clarin.
304
311
molto moderato
1.Fl.solo
319
1. VL
pizz.
1.Fl.solo
Ob.
328

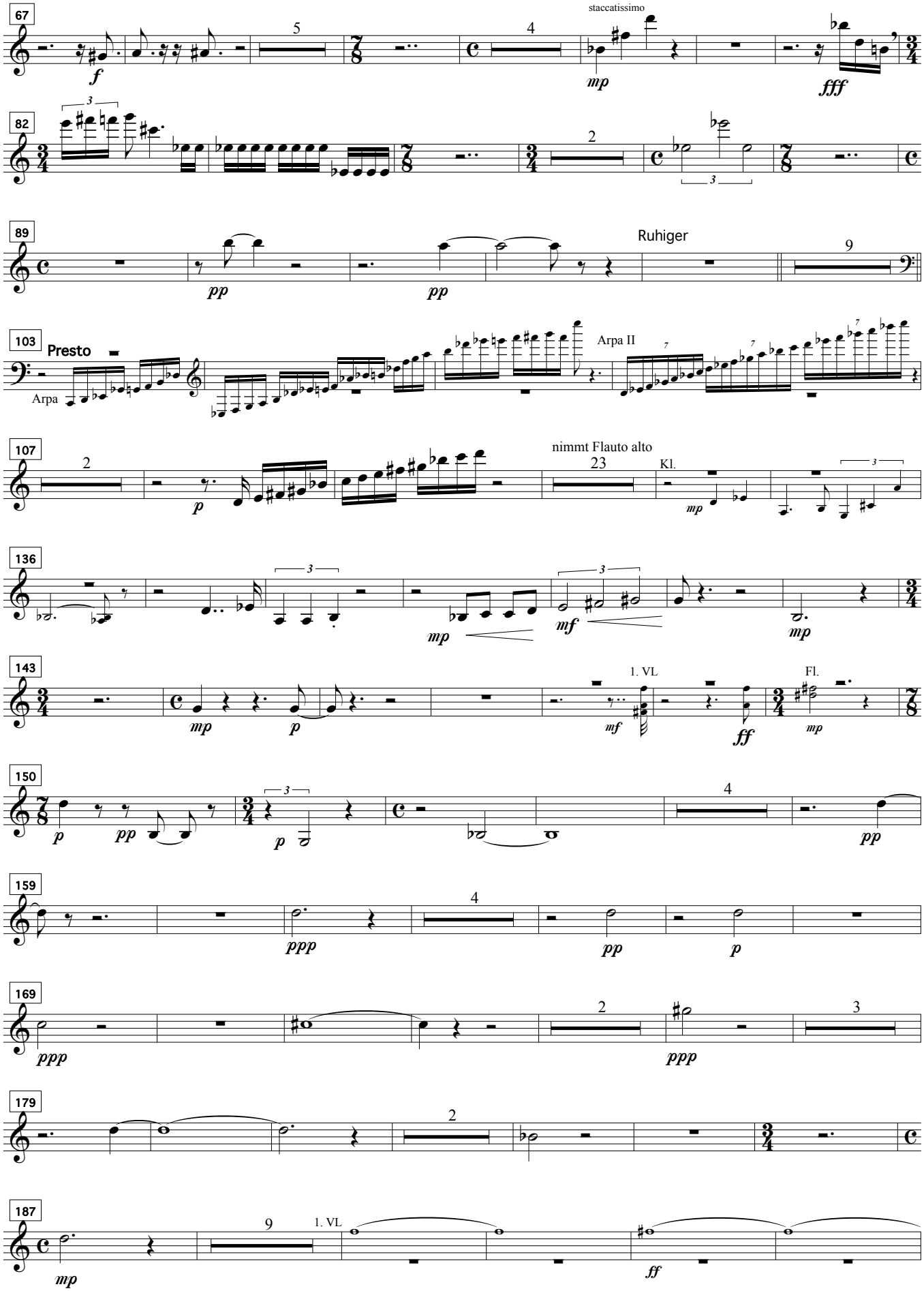
Flauto III
auch Flauto alto

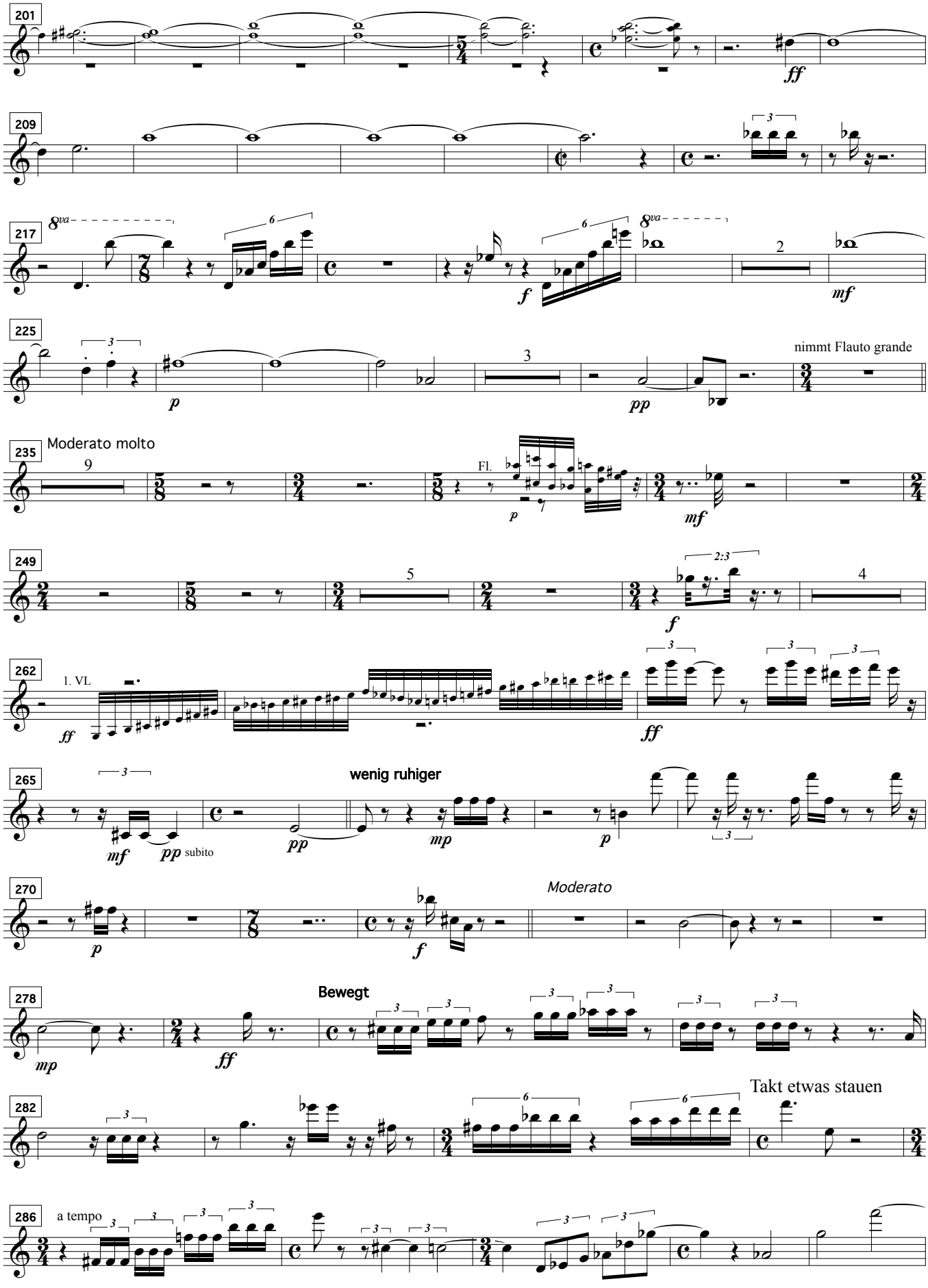
Symphonisches Stück

Uwe Lohrmann

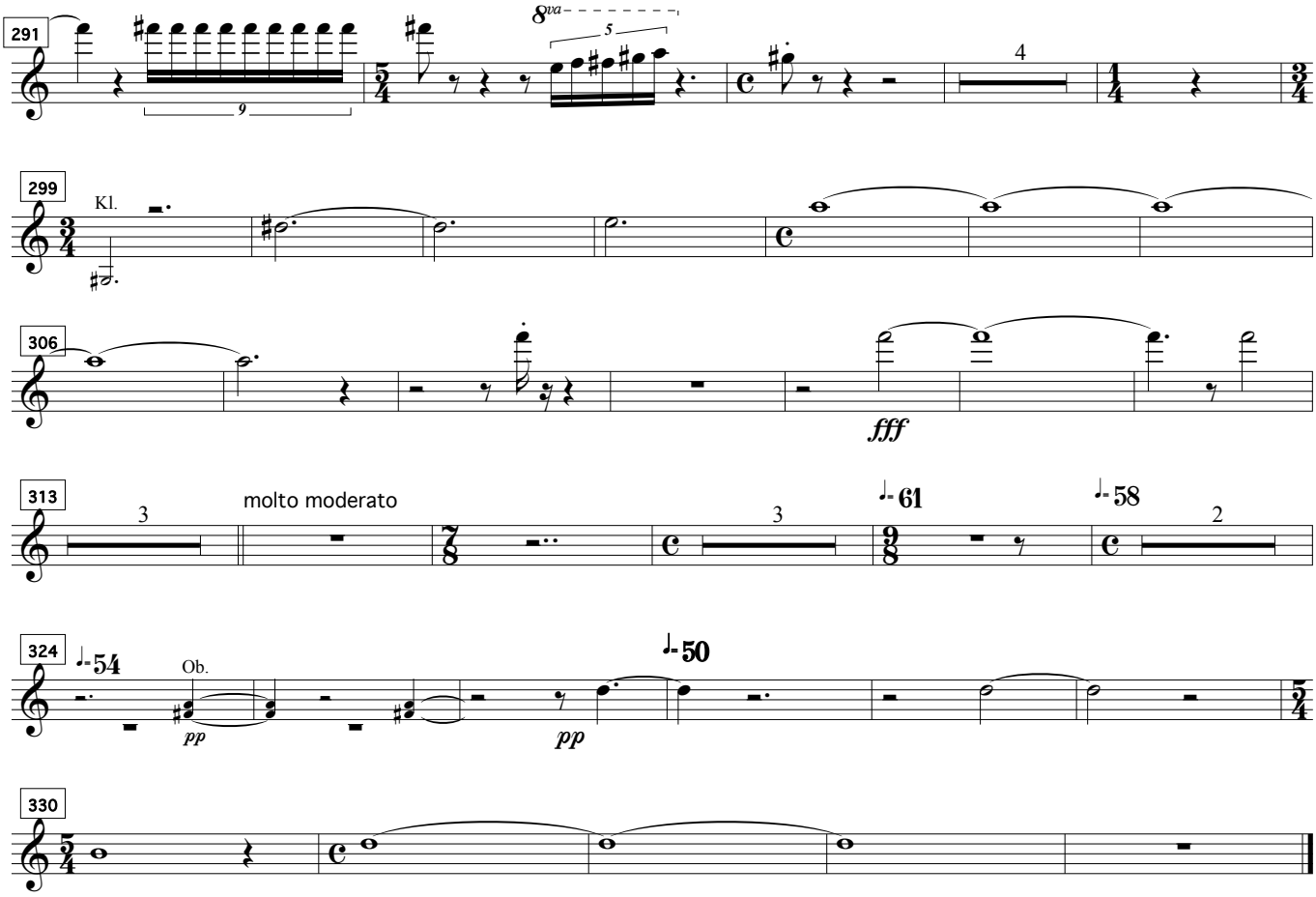


Vorzeichen gelten innerhalb des Taktes
nur auf der Linie, auf der sie stehen.


67
staccatissimo
82
89
Ruhiger
103
Presto
Arpa
Arpa II
107
nimmt Flauto alto
Kl.
136
143
1. VL
Fl.
150
159
169
179
187
1. VL


201
209
217
8va
f
mf
225
p
pp
nimmt Flauto grande
235
Moderato molto
Fl.
mf
249
f
262
1. VL
ff
265
wenig ruhiger
mf
pp subito
mp
270
Moderato
278
Bewegt
mp
ff
282
Takt etwas stauen
286
a tempo

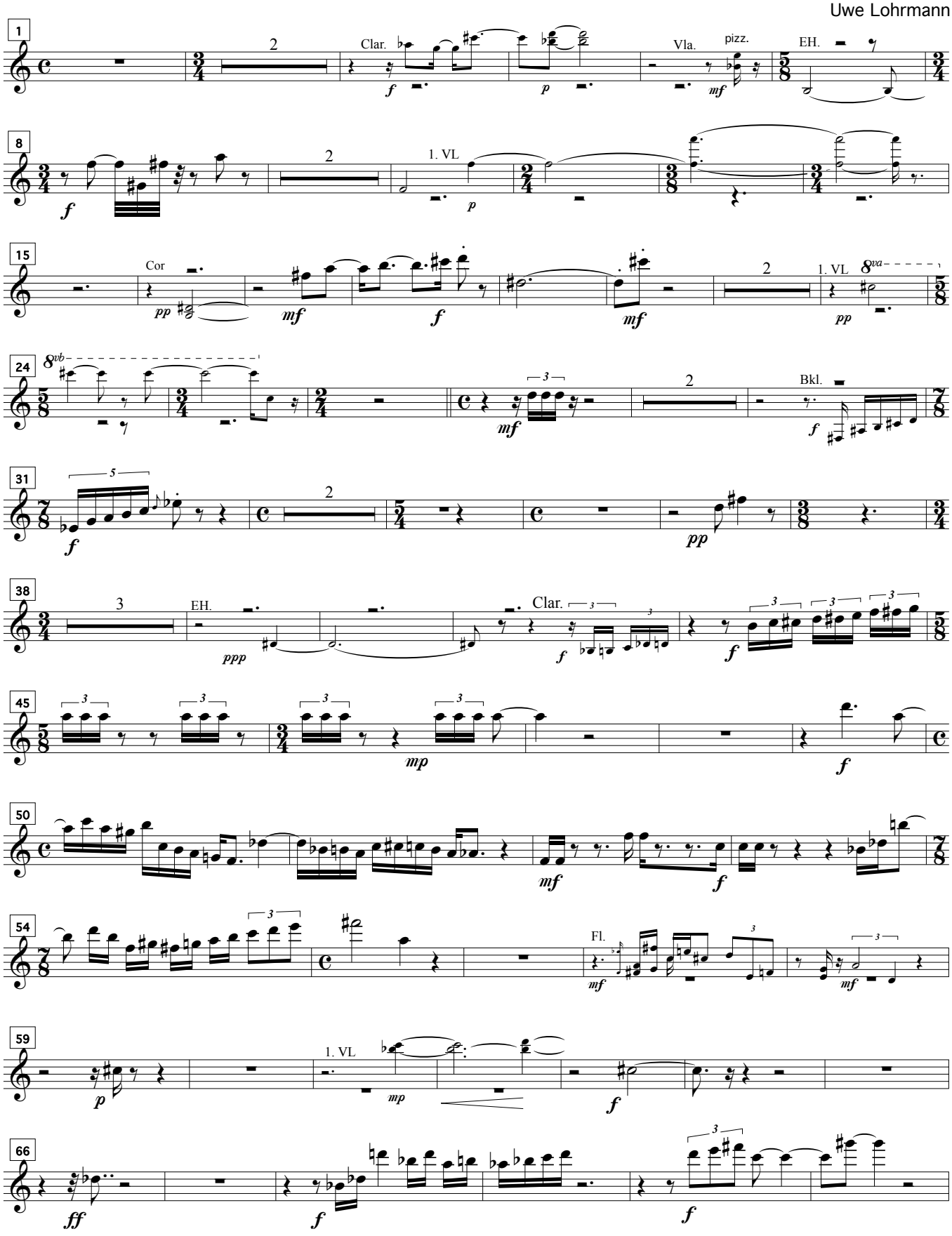
Fl. 3


291
8va
5
9
4
299
Kl.
306
fff
313
3
molto moderato
3
61
58
2
324
54
Ob.
pp
pp
50
330

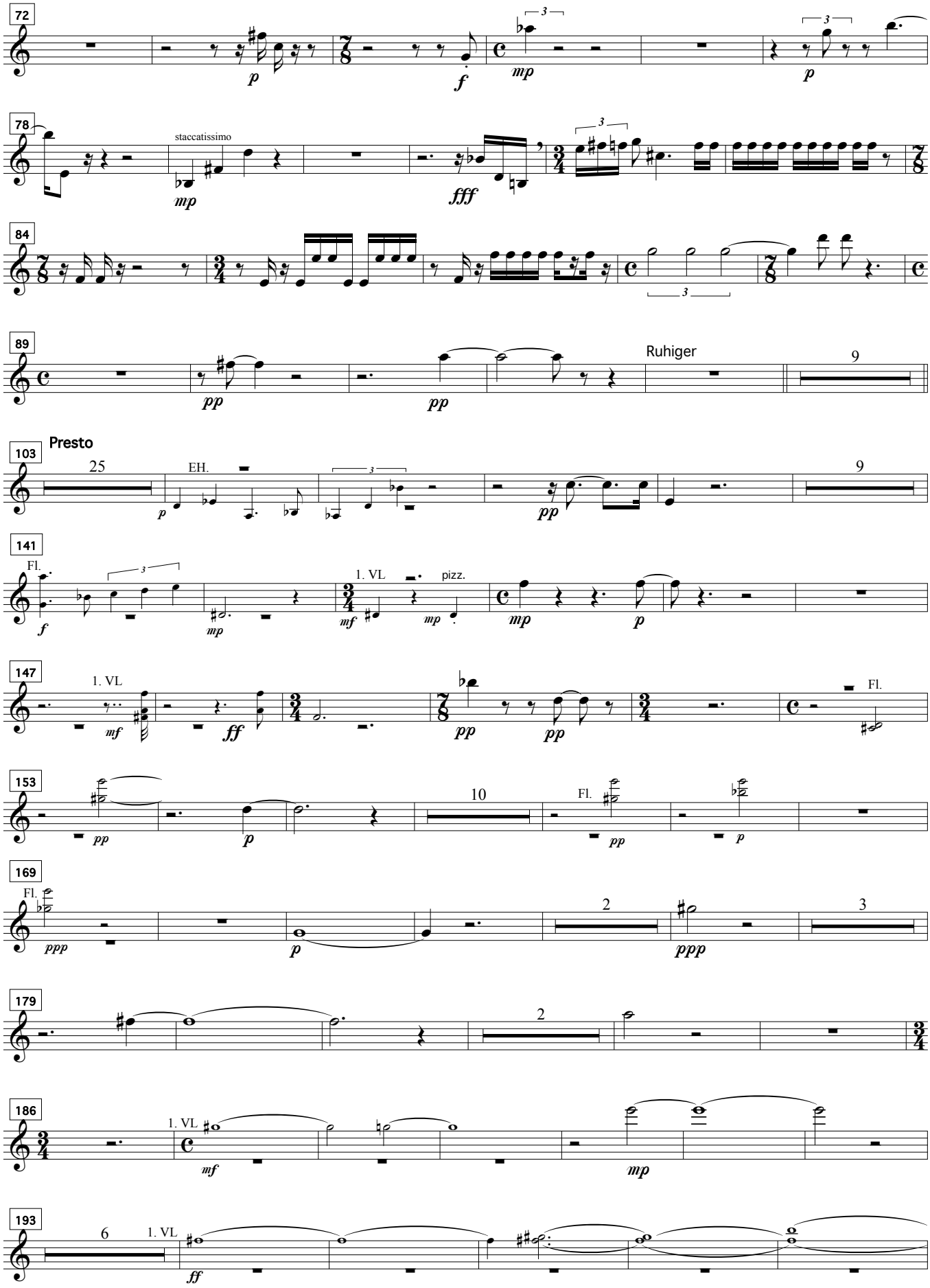
Symphonisches Stück

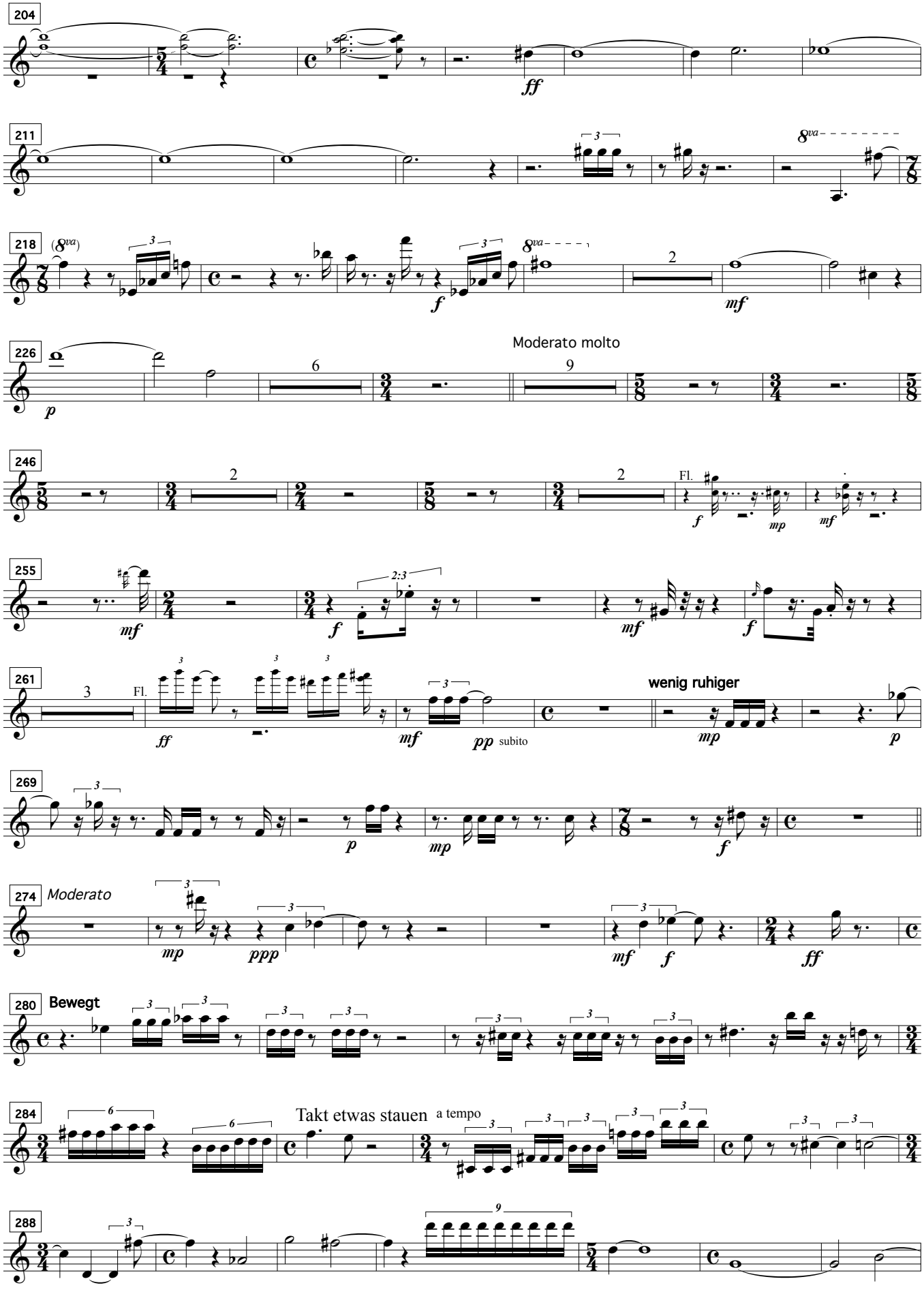
Oboe I

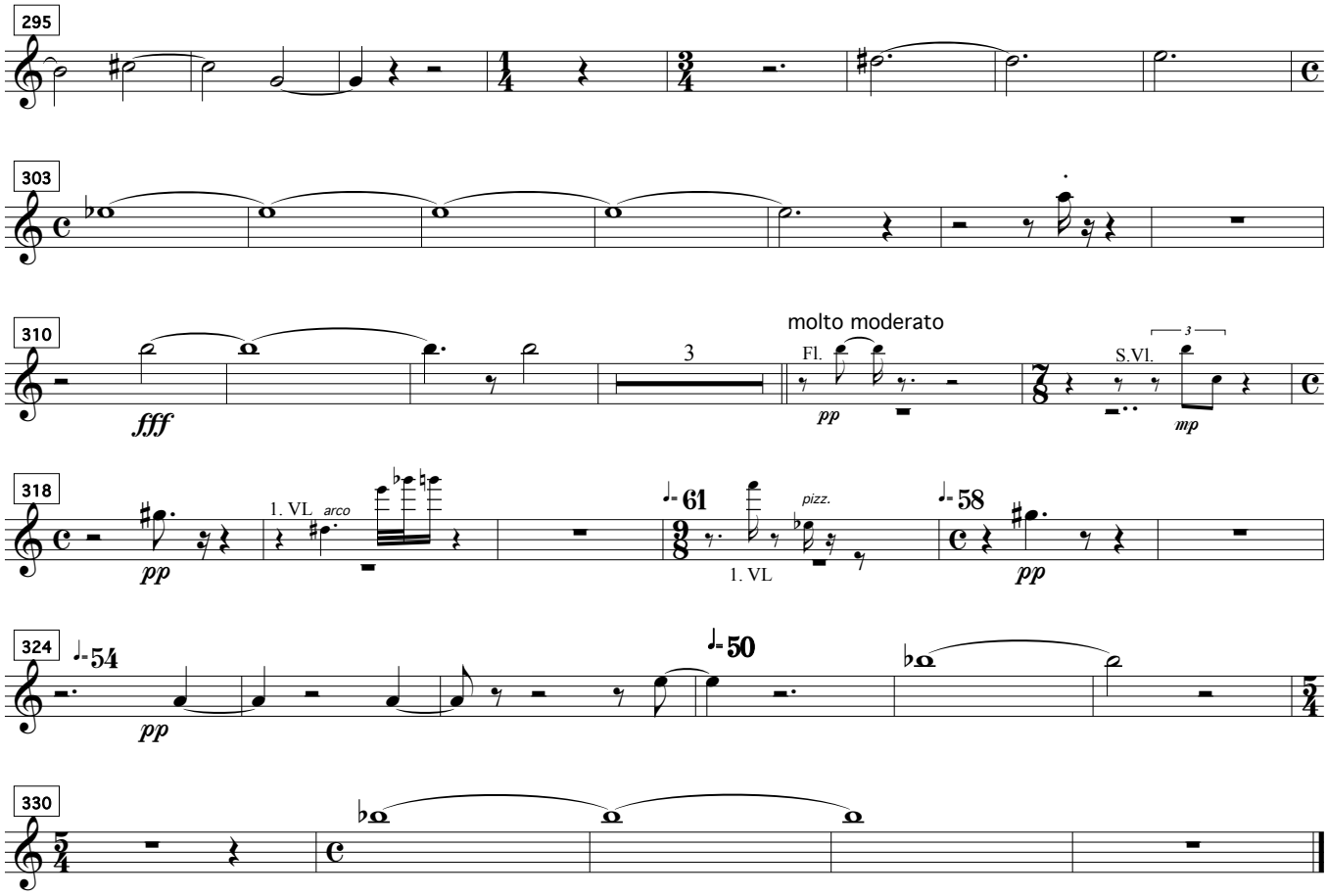
Uwe Lohrmann



Vorzeichen gelten innerhalb des Taktes
nur auf der Linie, auf der sie stehen.


72
staccatissimo
78
84
89
Ruhiger
9
Presto
103
25
EH.
9
141
Fl.
1. VL
pizz.
147
1. VL
Fl.
153
10
Fl.
169
Fl.
2
3
179
2
186
1. VL
193
6
1. VL

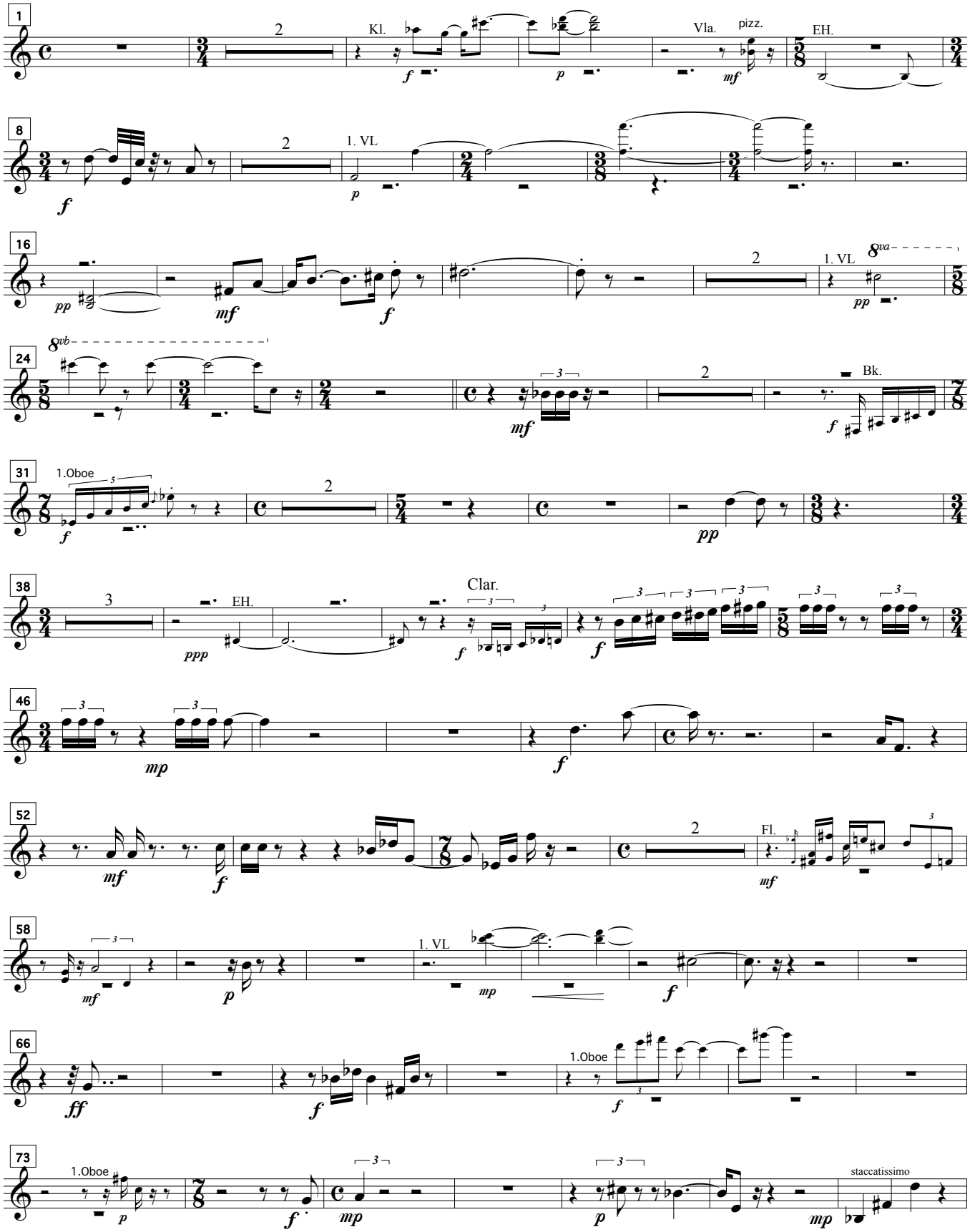

204
ff
211
8va
218
(8va)
f
mf
226
p
Moderato molto
246
Fl.
f
mp
mf
255
mf
2:3
f
mf
f
261
Fl.
ff
mf
pp subito
wenig ruhiger
mp
p
269
p
mp
f
274
Moderato
mp
ppp
mf
f
ff
280
Bewegt
284
Takt etwas stauen
a tempo
288


295
303
310
fff
3
molto moderato
Fl.
pp
S.Vl.
mp
318
pp
1. VL
arco
61
pizz.
1. VL
58
pp
324
54
pp
50
330

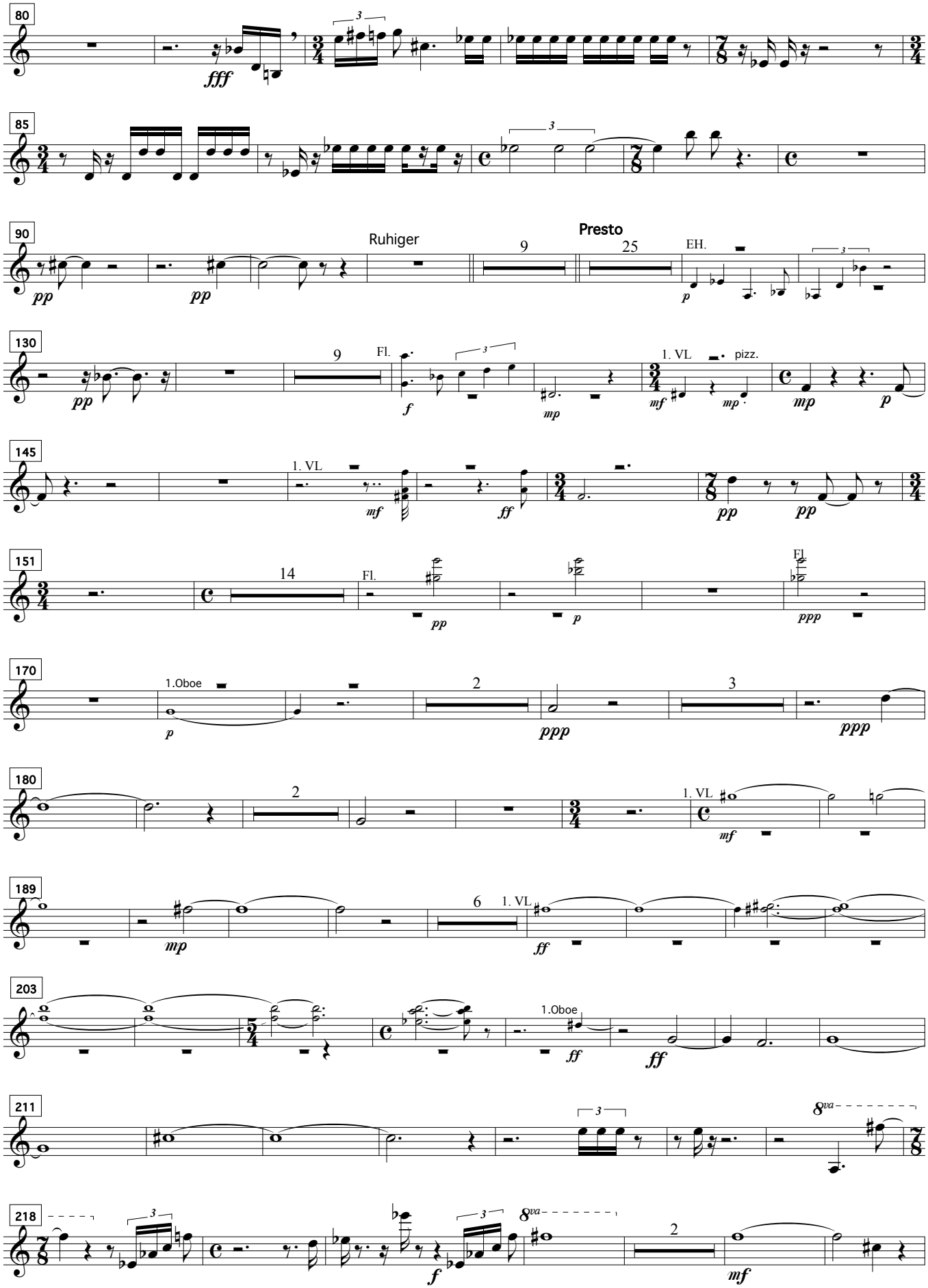
Oboe II

Symphonisches Stück

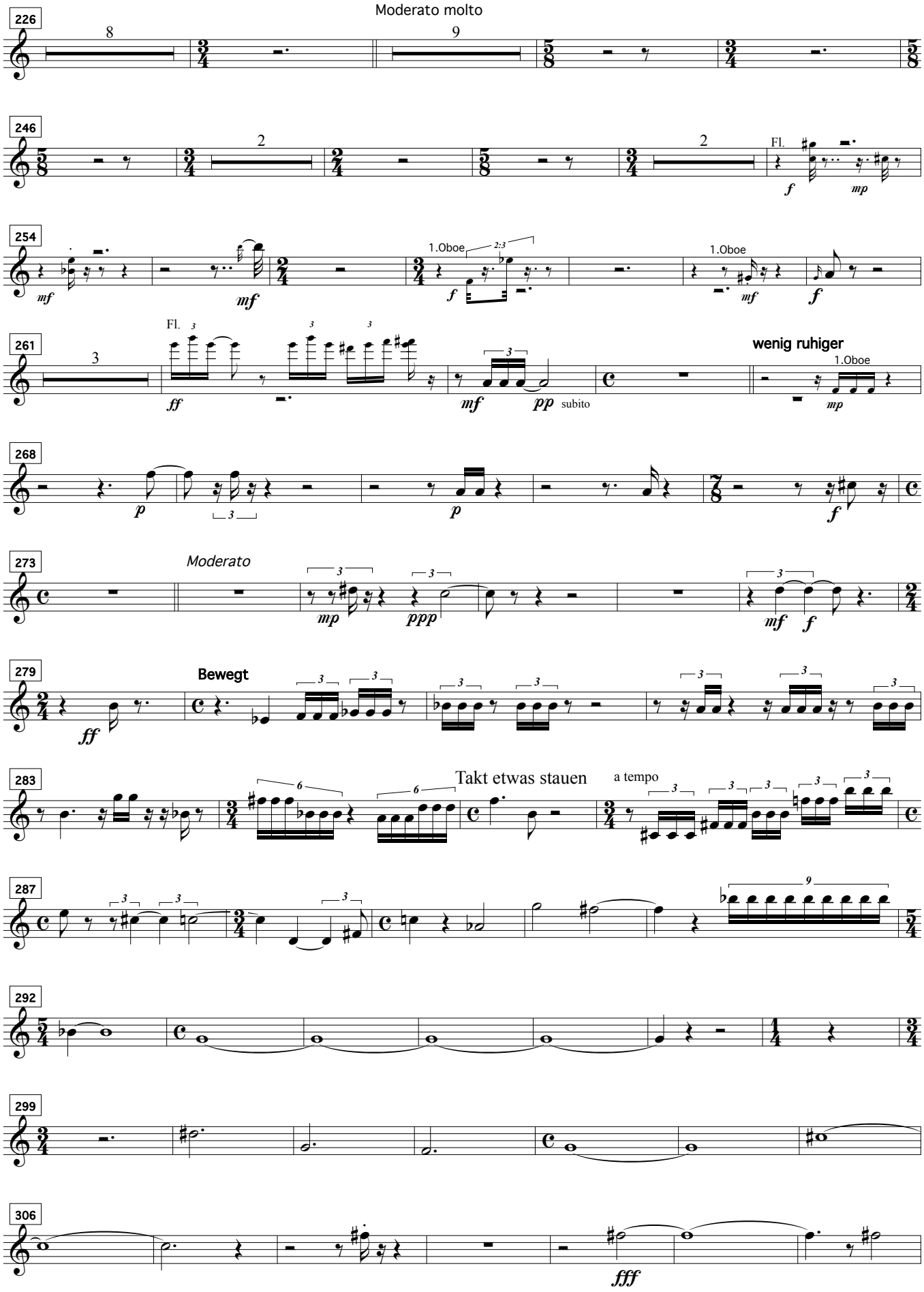
Uwe Lohrmann

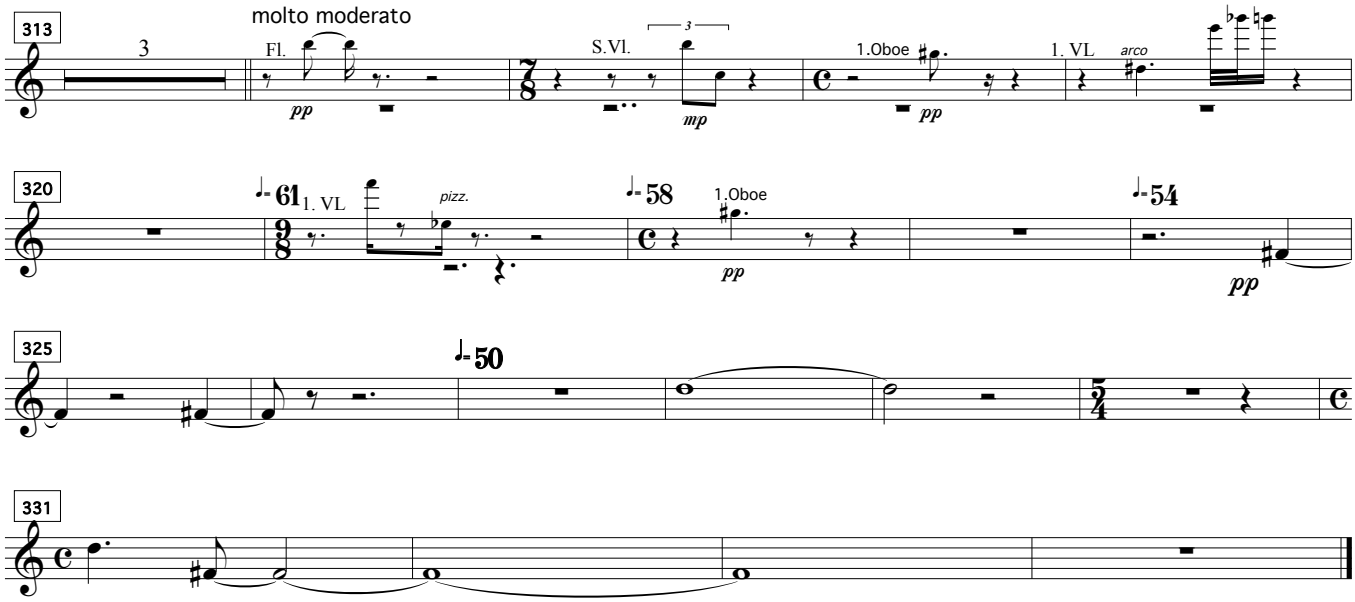


Vorzeichen gelten innerhalb des Taktes
nur auf der Linie, auf der sie stehen.


80
fff
85
90
pp
pp
Ruhiger
9
Presto
25
EH.
p
130
pp
9
Fl.
f
mp
1. VL
pizz.
mf
mp
mp
p
145
1. VL
mf
ff
pp
pp
151
14
Fl.
pp
p
Fl.
ppp
170
1.Oboe
p
2
ppp
3
ppp
180
2
1. VL
mf
189
mp
6
1. VL
ff
203
1.Oboe
ff
ff
211
8va
218
f
8va
2
mf

Ob. 2

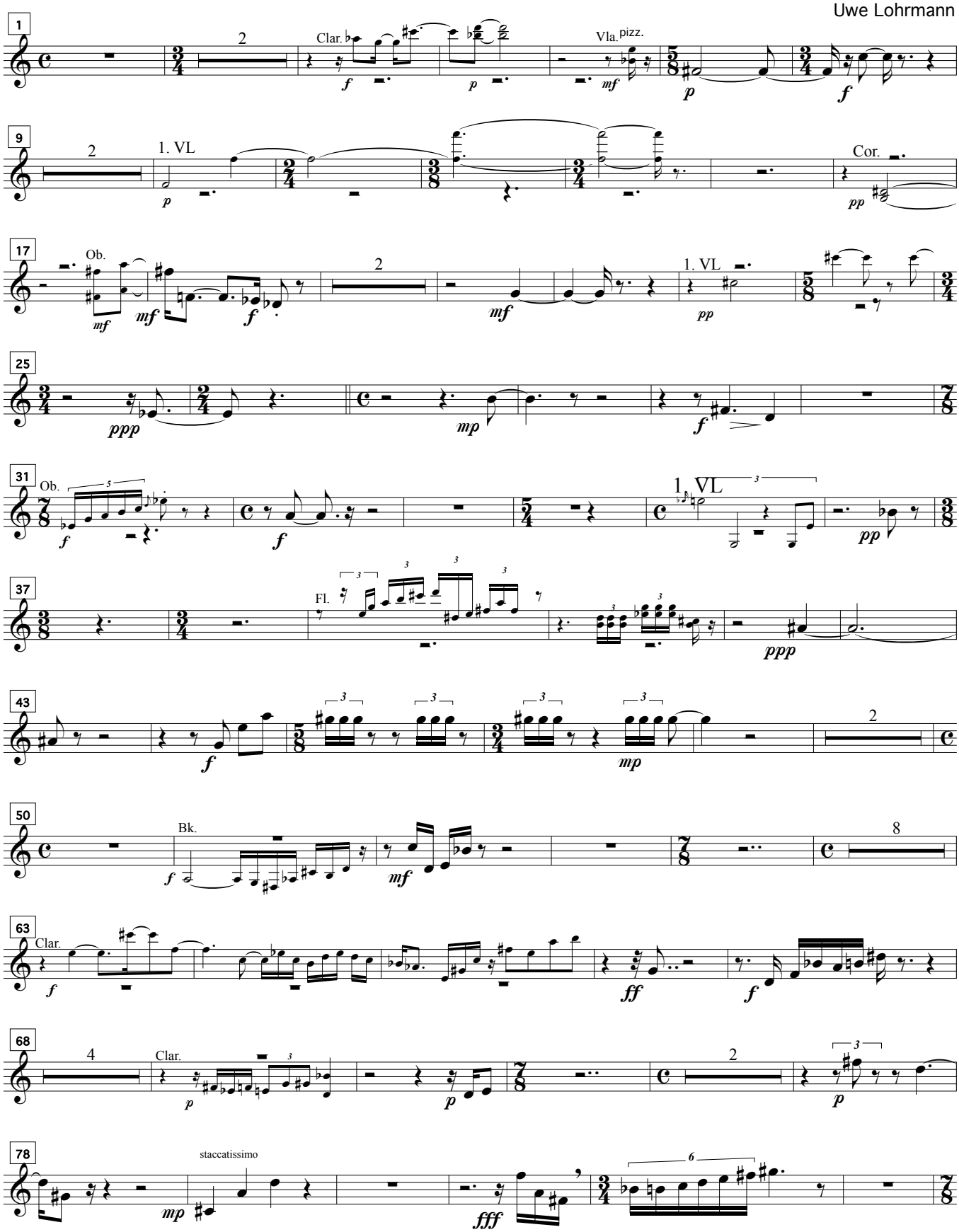

226
Moderato molto
246
Fl.
254
1.Oboe
261
Fl.
wenig ruhiger
1.Oboe
subito
268
273
Moderato
279
Bewegt
283
Takt etwas stauen
a tempo
287
292
299
306


313
molto moderato
3
Fl.
pp
S.Vl.
3
mp
1.Oboe
pp
1. VL
arco
320
61
1. VL
pizz.
58
1.Oboe
pp
54
pp
325
50
331

Cor Inglese

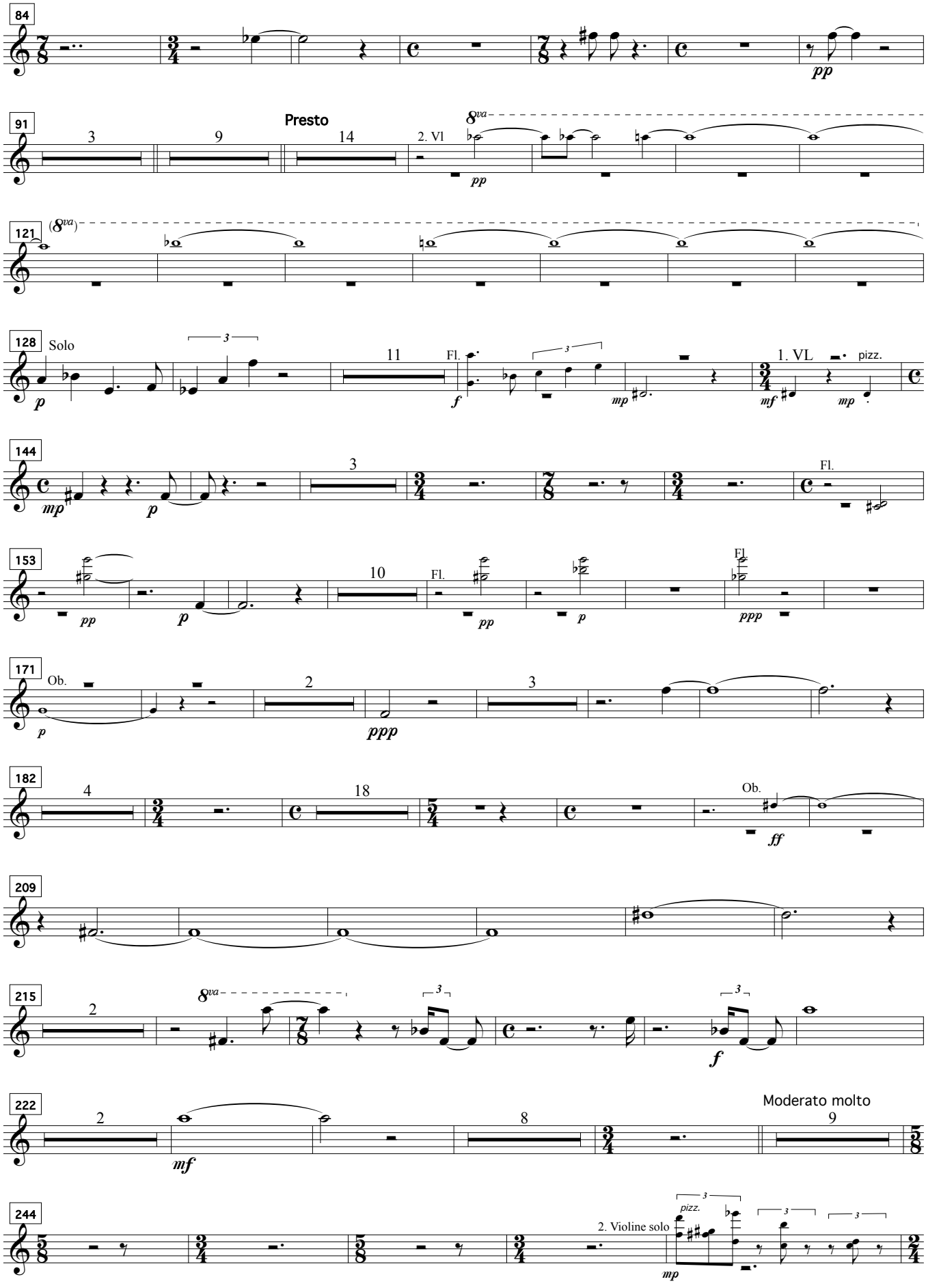
Symphonisches Stück

Uwe Lohrmann

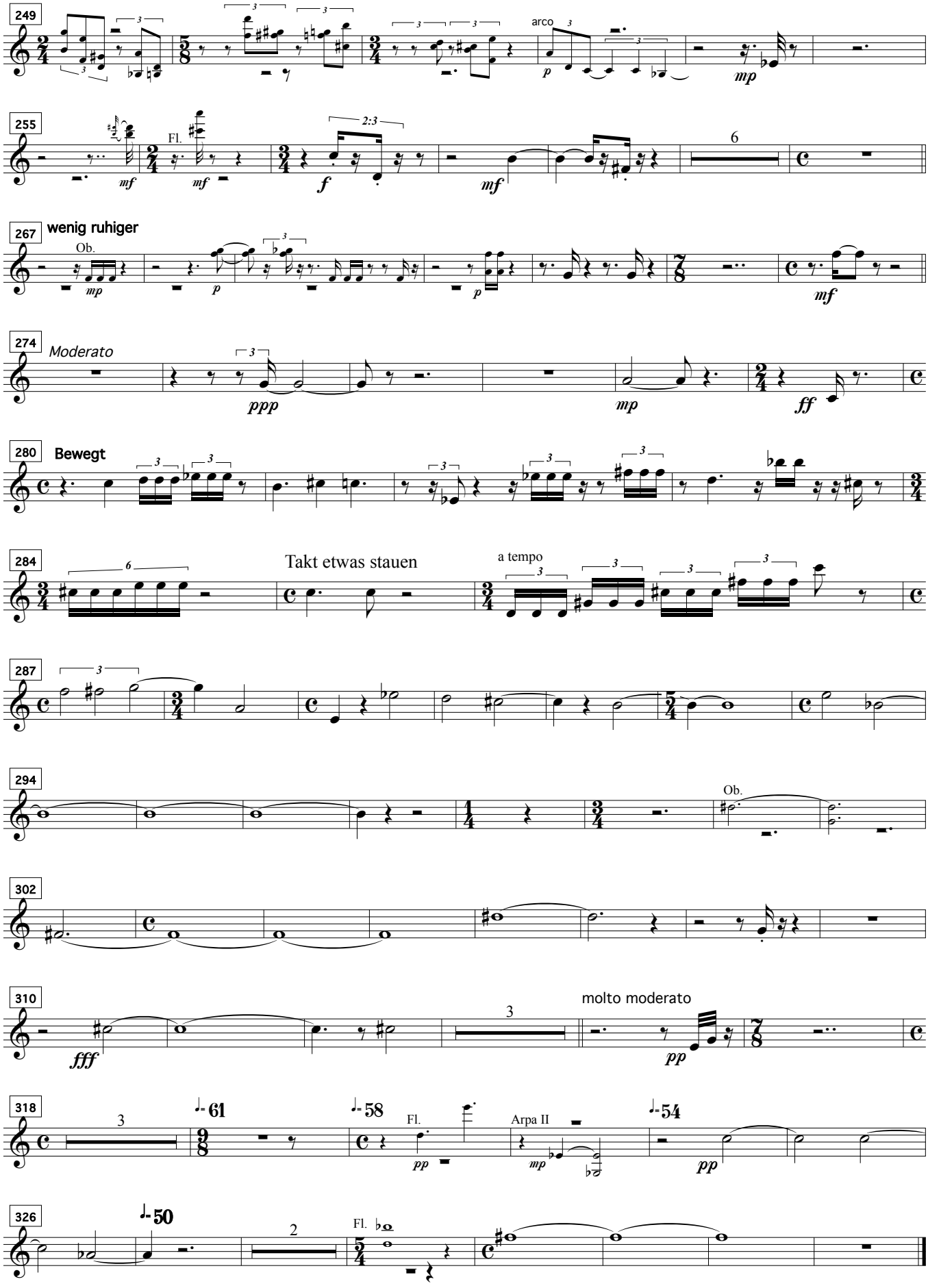


Vorzeichen gelten innerhalb des Taktes
nur auf der Linie, auf der sie stehen.

Cor.Ing


84
91
Presto
2. Vl
121
128
Solo
11
Fl.
1. VL
pizz.
144
Fl.
153
10
Fl.
Fl.
171
Ob.
182
4
18
Ob.
209
215
2
222
Moderato molto
8
9
244
pizz.
2. Violine solo

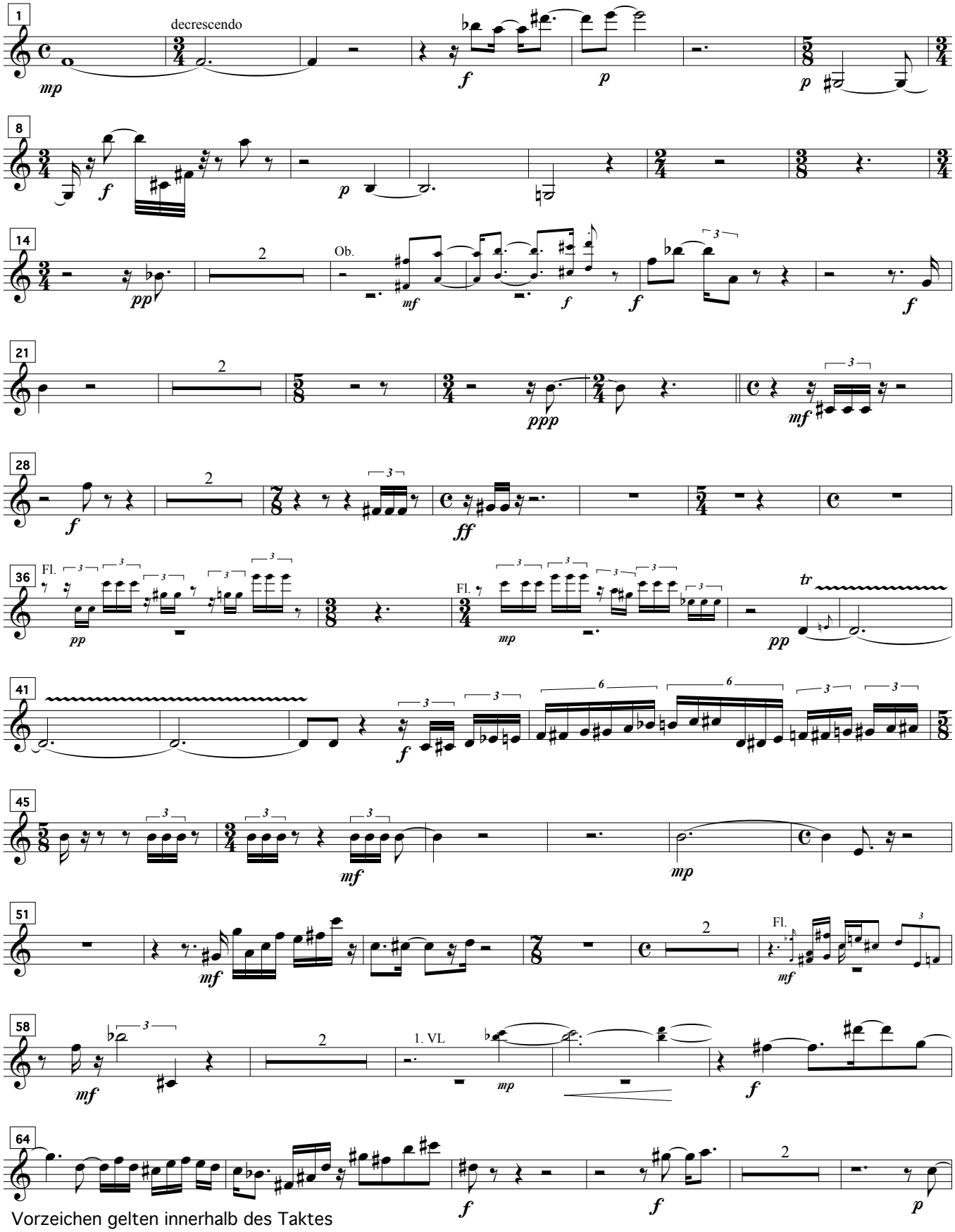
Cor.Ing


249
arco
mp
255
Fl.
mf
f
2:3
6
267
wenig ruhiger
Ob.
mp
p
mf
274
Moderato
ppp
mp
ff
280
Bewegt
284
Takt etwas stauen
a tempo
287
294
Ob.
302
310
fff
molto moderato
pp
318
61
58
Fl.
pp
Arpa II
mp
54
pp
326
50
Fl.

Clarinetto I in B

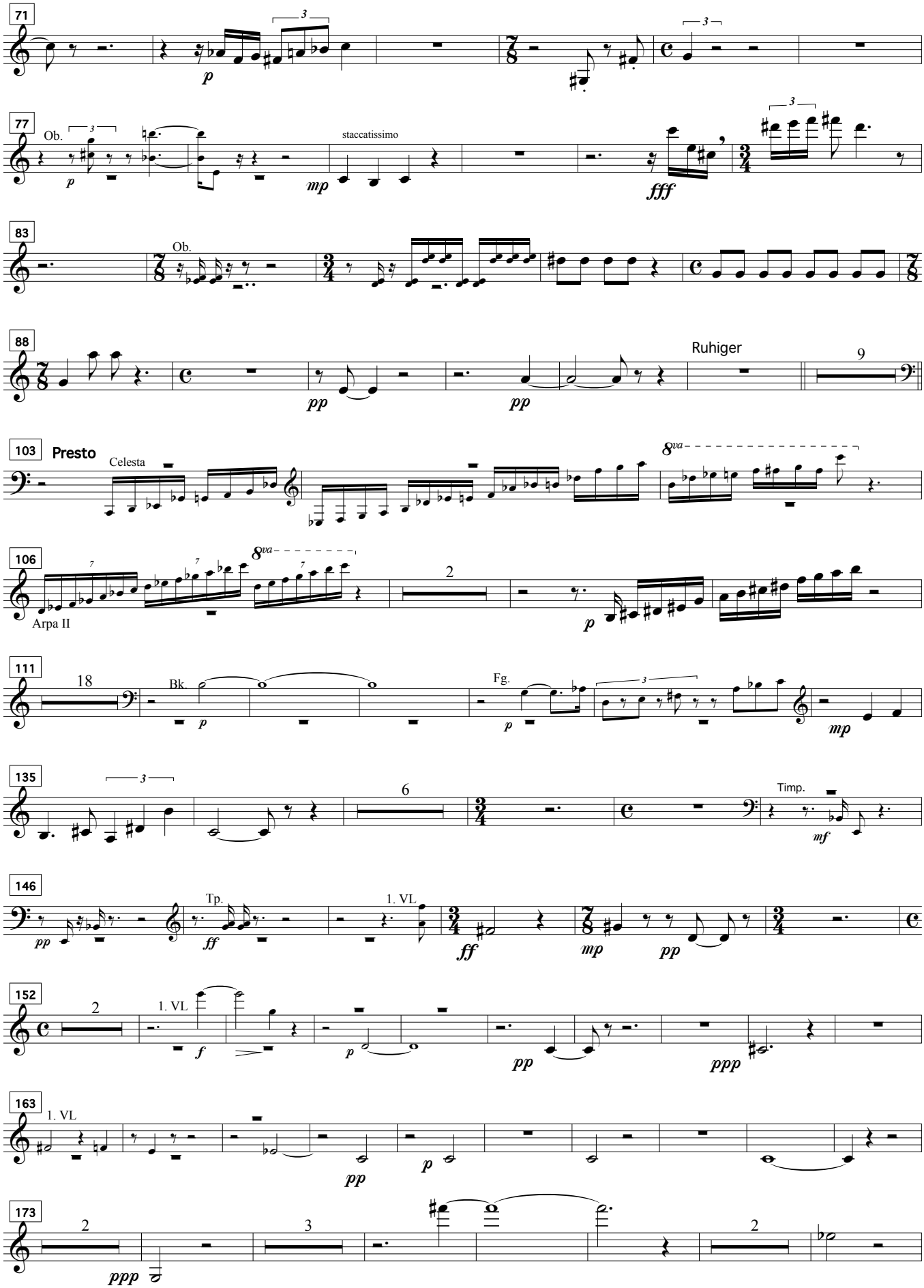
Symphonisches Stück

Uwe Lohrmann

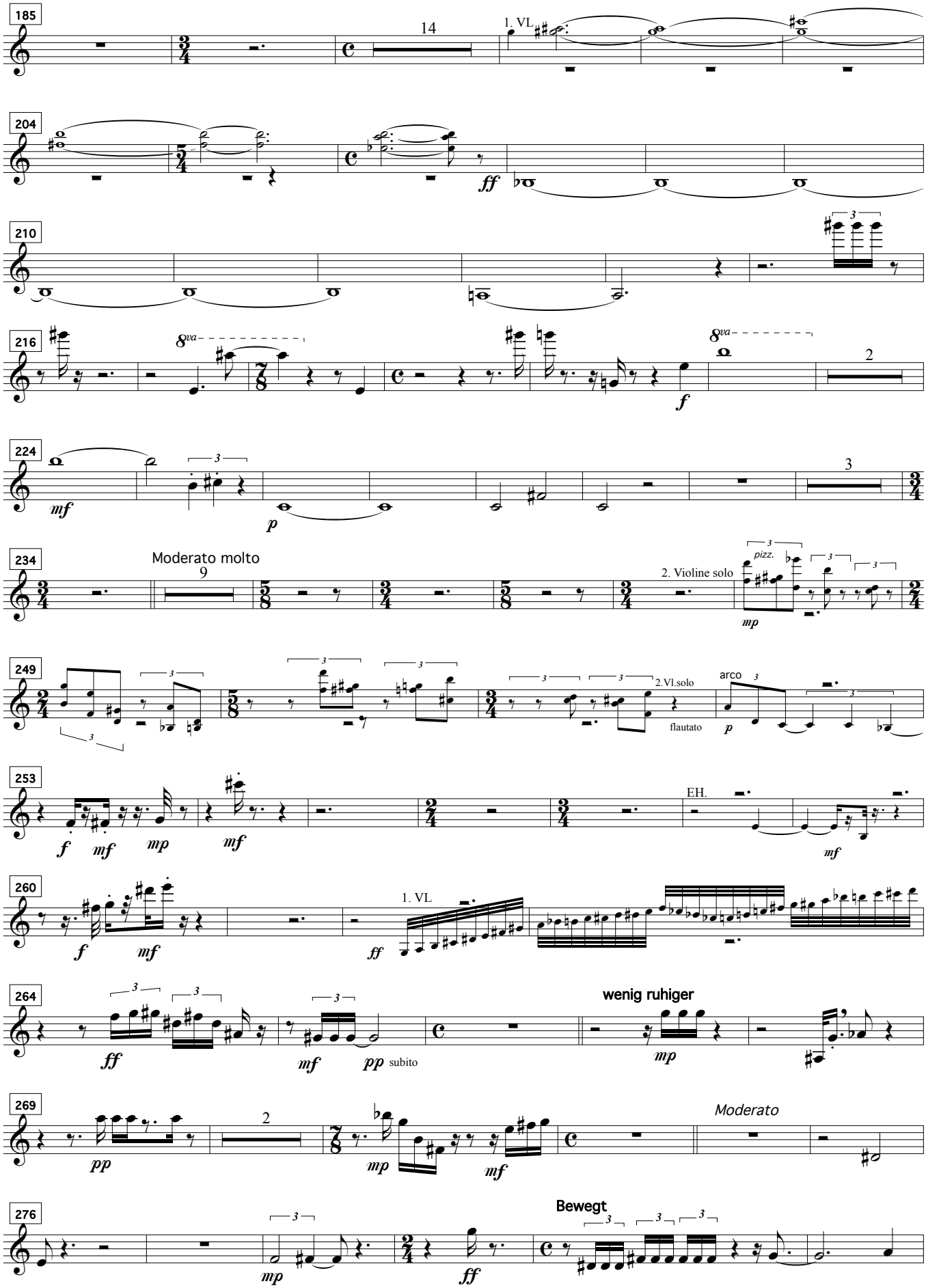


Vorzeichen gelten innerhalb des Taktes
nur auf der Linie, auf der sie stehen.

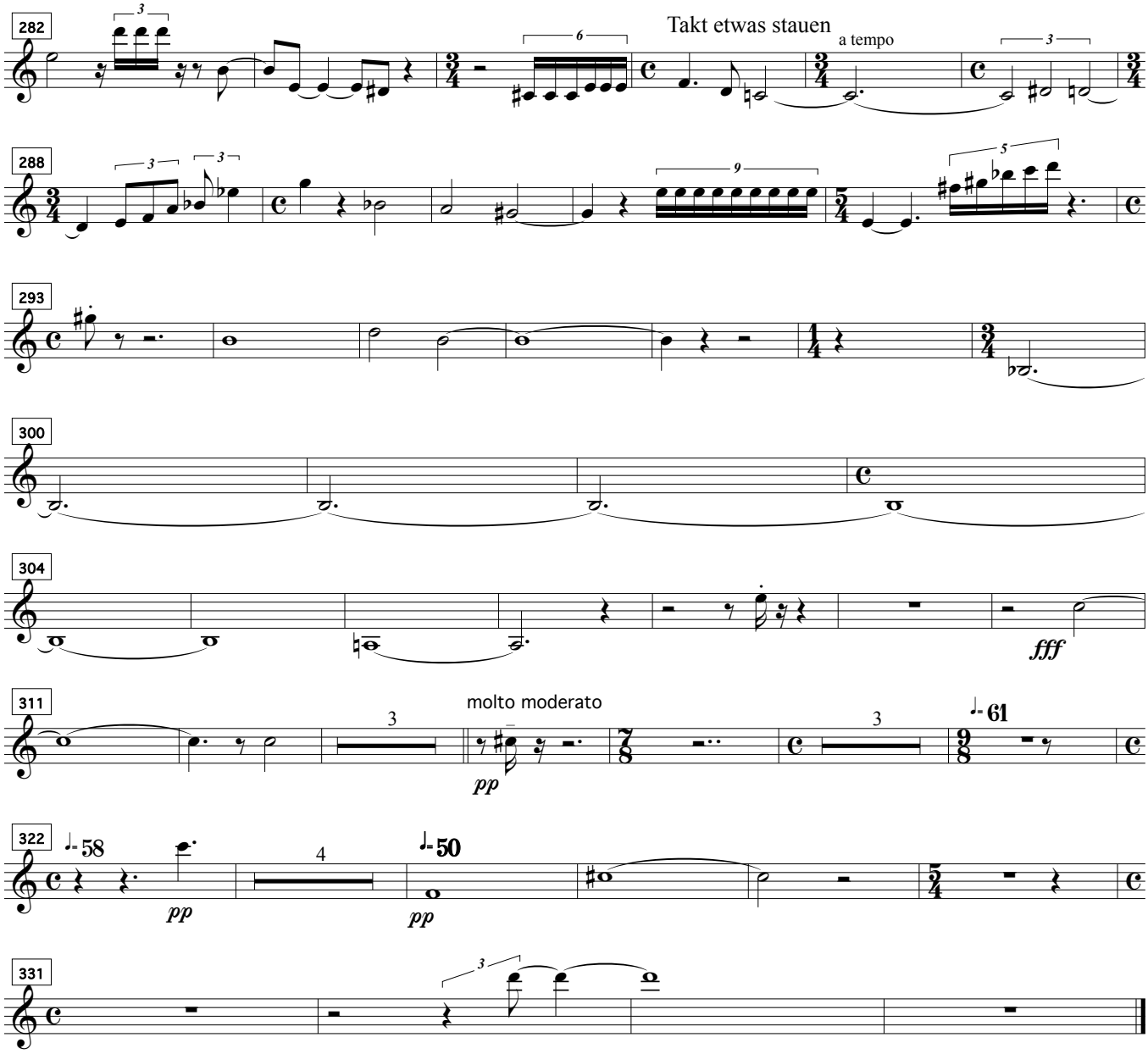
Clar. 1


71
77
Ob.
staccatissimo
83
Ob.
88
Ruhiger
9
103
Presto
Celesta
8va
106
Arpa II
2
111
18
Bk.
Fg.
135
6
Timp.
146
Tp.
1. VL
152
2
1. VL
163
1. VL
173
2
3
2

Clar. 1


185
14
1. VL
204
ff
210
216
8va
f
224
mf
p
234
Moderato molto
9
2. Violine solo
pizz.
mp
249
2.Vl.solo
flautato
arco
p
253
f
mf
mp
EH.
260
1. VL
264
ff
pp subito
wenig ruhiger
269
Moderato
276
Bewegt

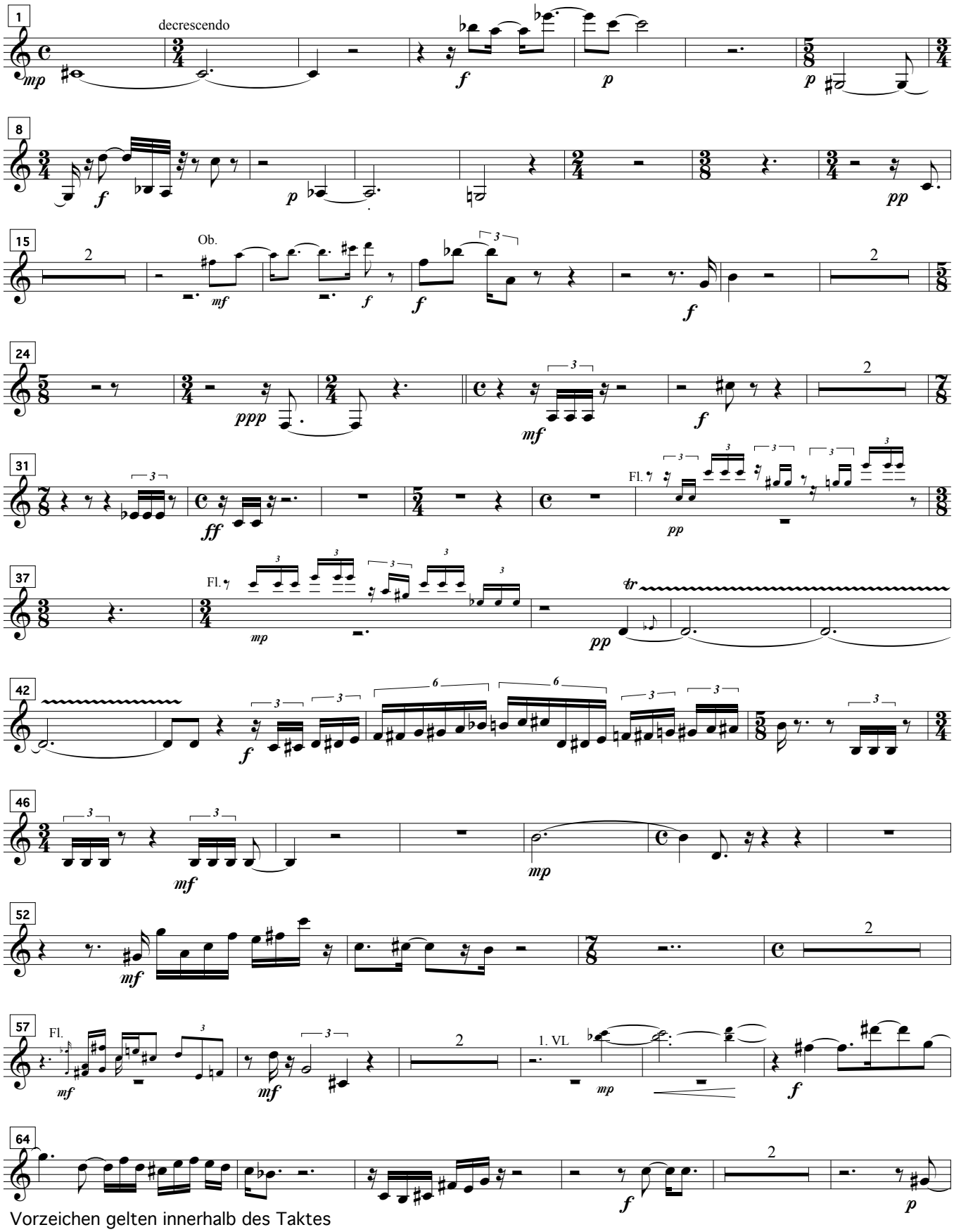
Clar. 1


282
Takt etwas stauen
a tempo
288
293
300
304
fff
311
molto moderato
pp
61
322
58
pp
50
pp
331

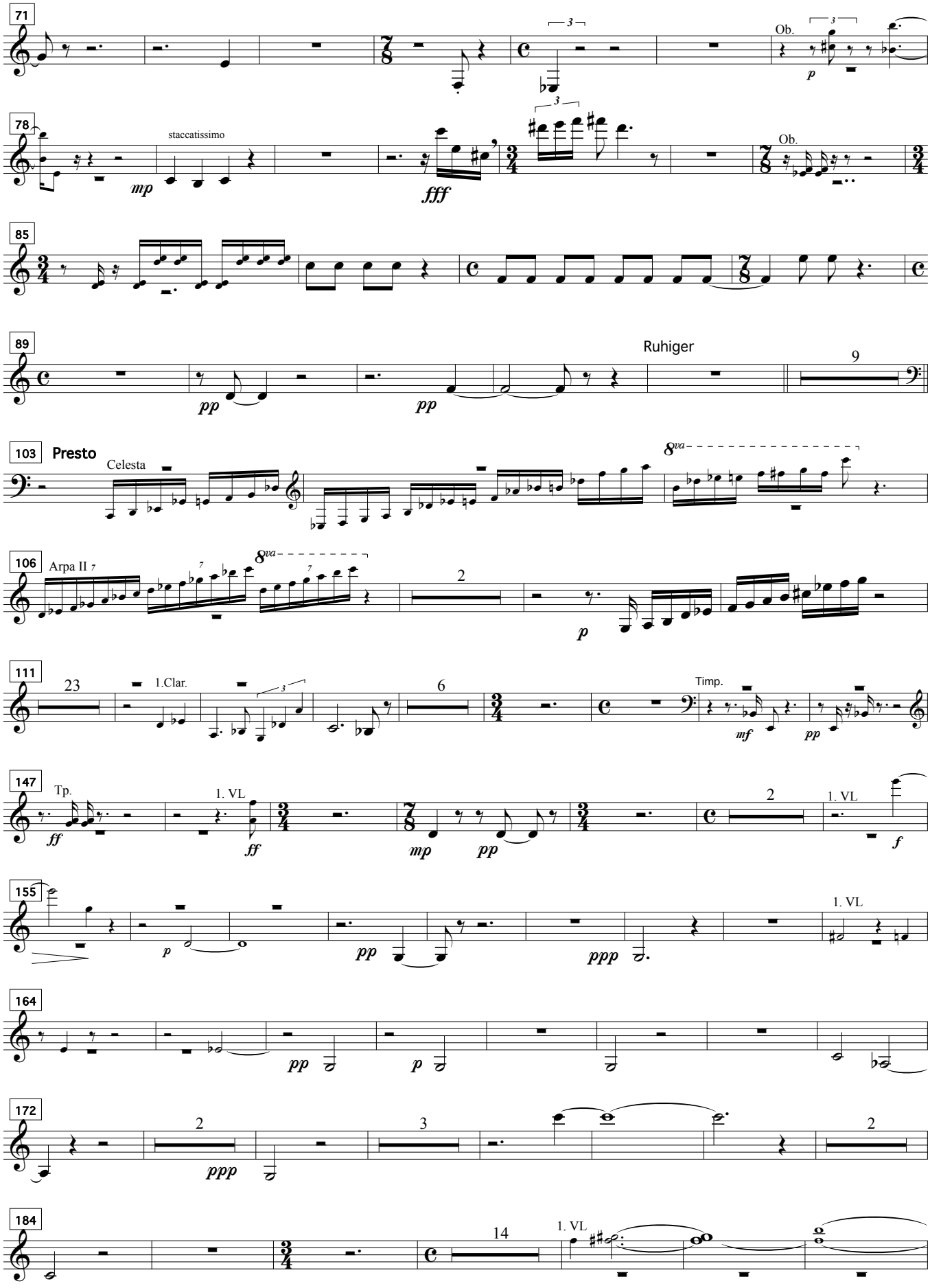
Clarinetto II in B

Symphonisches Stück

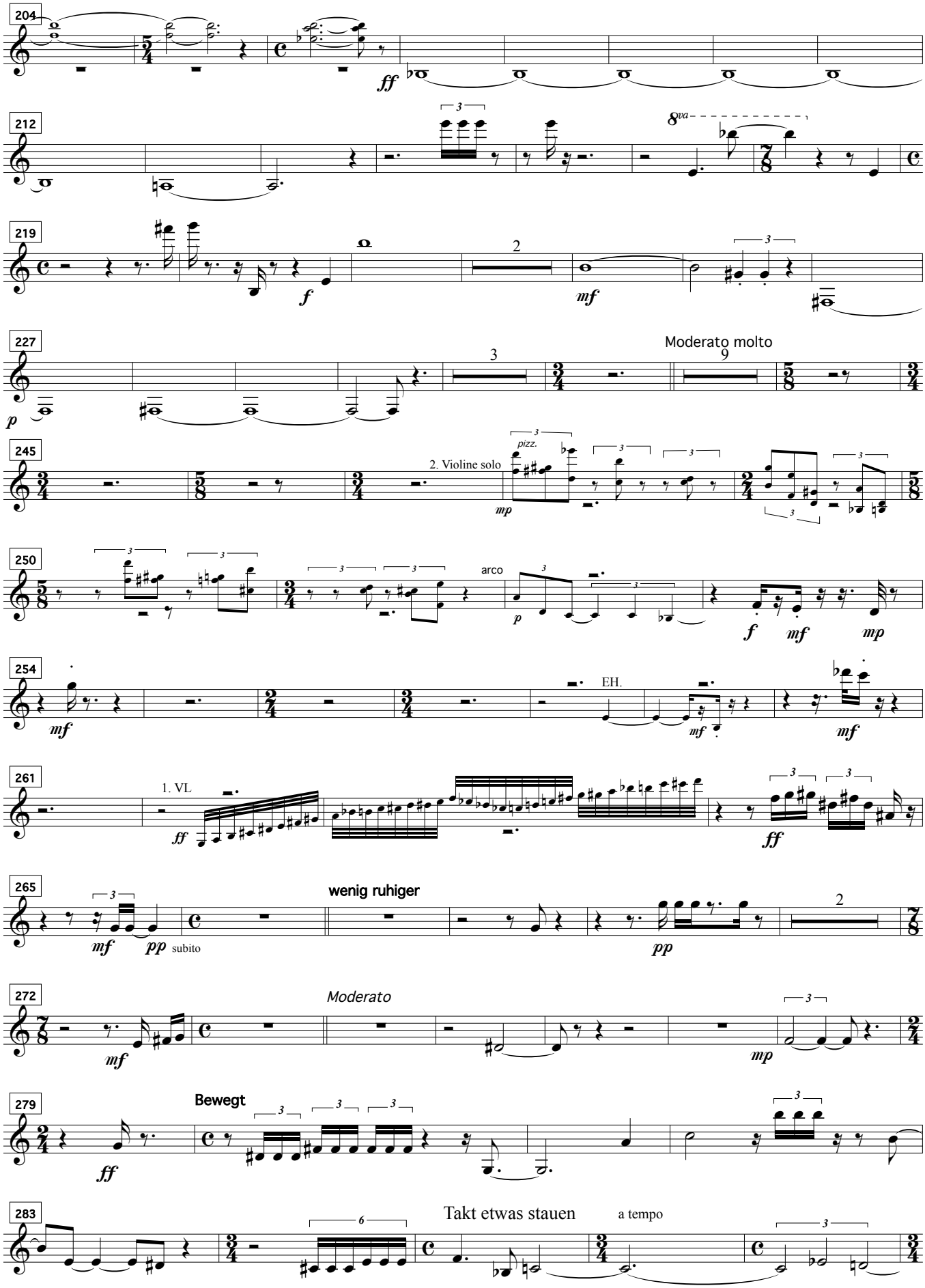
Uwe Lohrmann



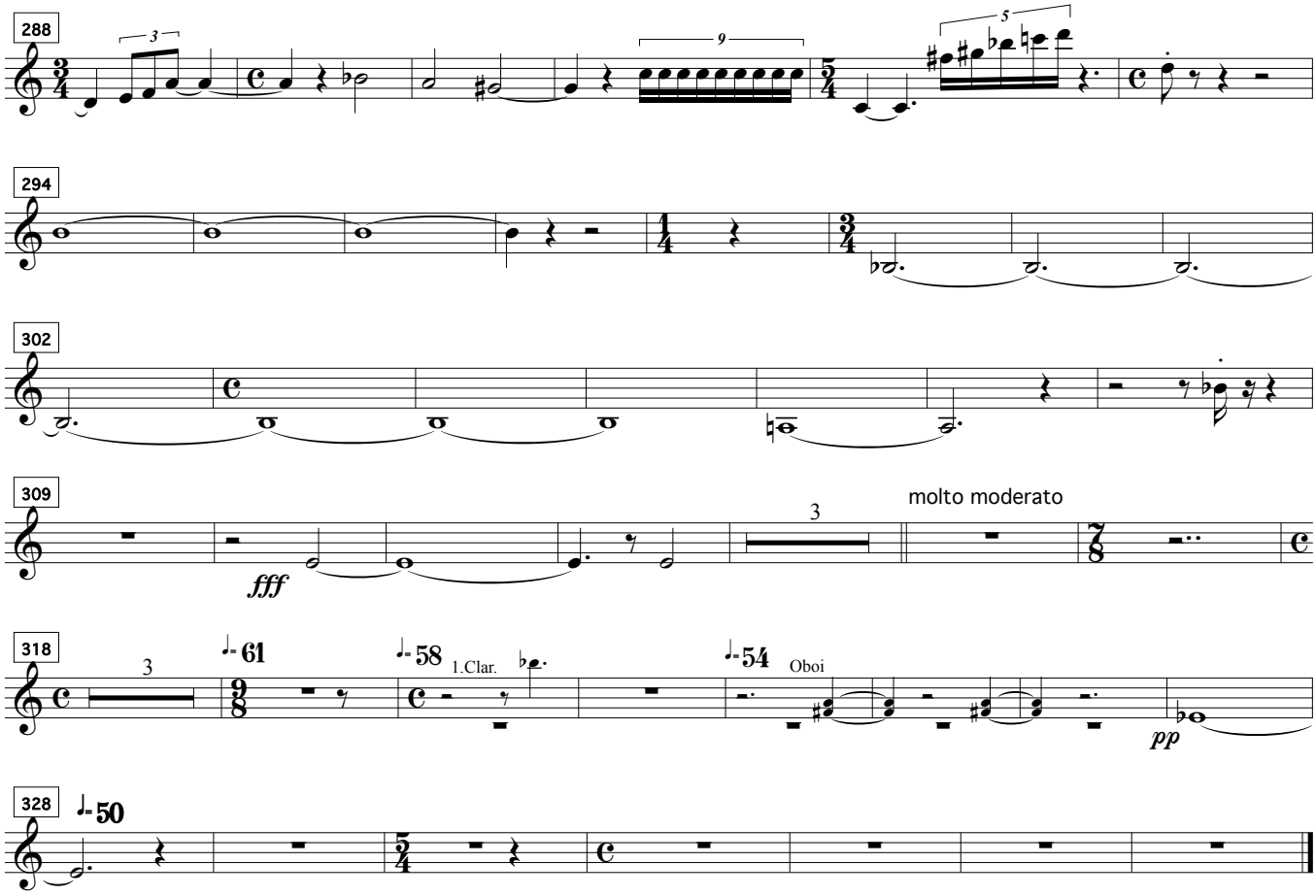
Vorzeichen gelten innerhalb des Taktes
nur auf der Linie, auf der sie stehen.


71
Ob.
78
staccatissimo
mp
fff
Ob.
85
89
pp
pp
Ruhiger
9
103
Presto
Celesta
8va
106
Arpa II
8va
2
p
111
23
1.Clar.
6
Timp.
mf
pp
147
Tp.
ff
1. VL
ff
mp
pp
2
1. VL
f
155
p
pp
ppp
1. VL
164
pp
p
172
2
ppp
3
2
184
14
1. VL

Clar. 2


204
ff
212
8va
219
f
mf
227
p
3
Moderato molto
9
245
2. Violine solo
pizz.
mp
250
arco
p
f
mf
mp
254
mf
EH.
mf
mf
261
1. VL
ff
ff
265
wenig ruhiger
mf
pp
subito
pp
2
272
Moderato
mf
mp
279
Bewegt
ff
283
Takt etwas stauen
a tempo

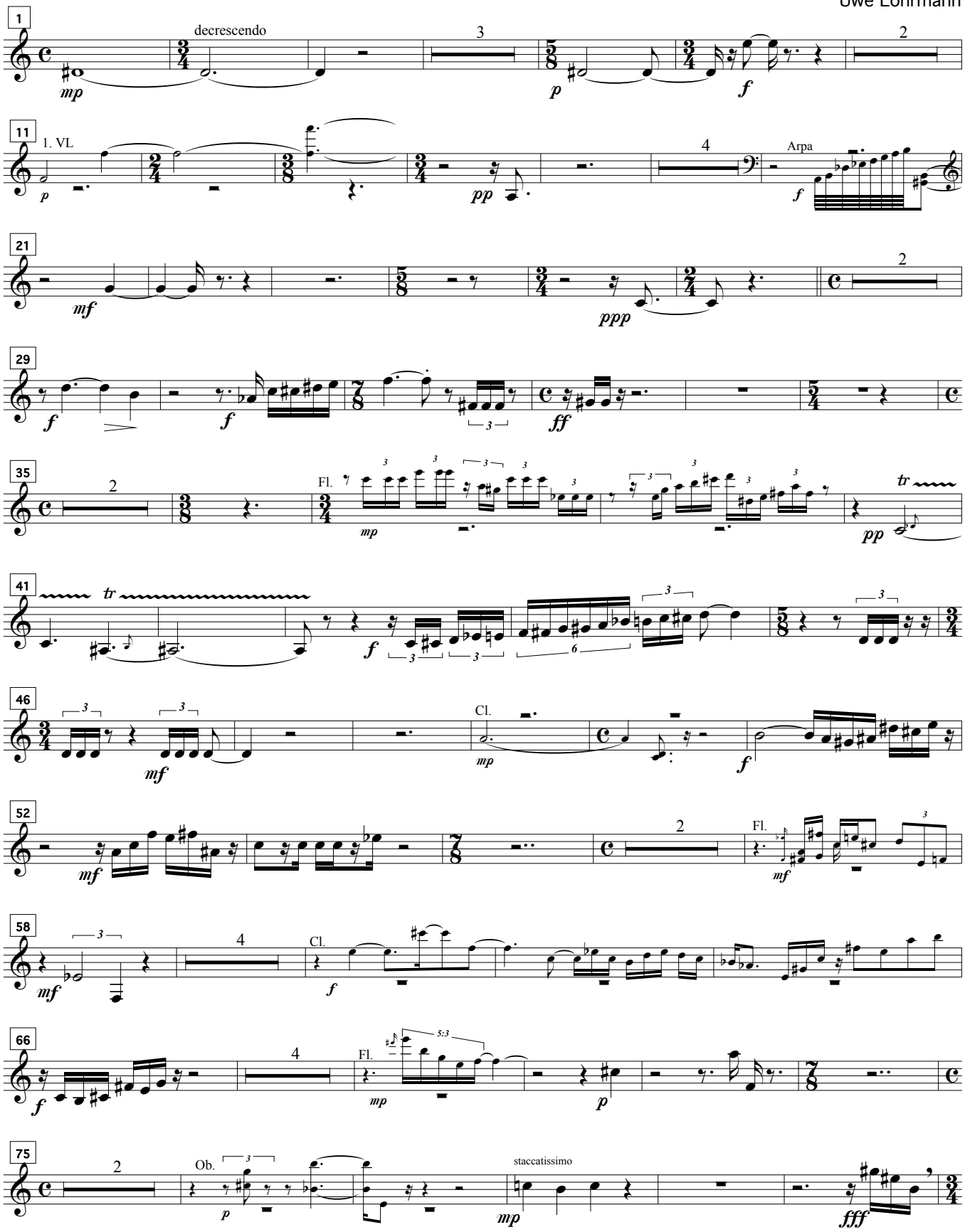
Clar. 2



Clarinetto
basso in B

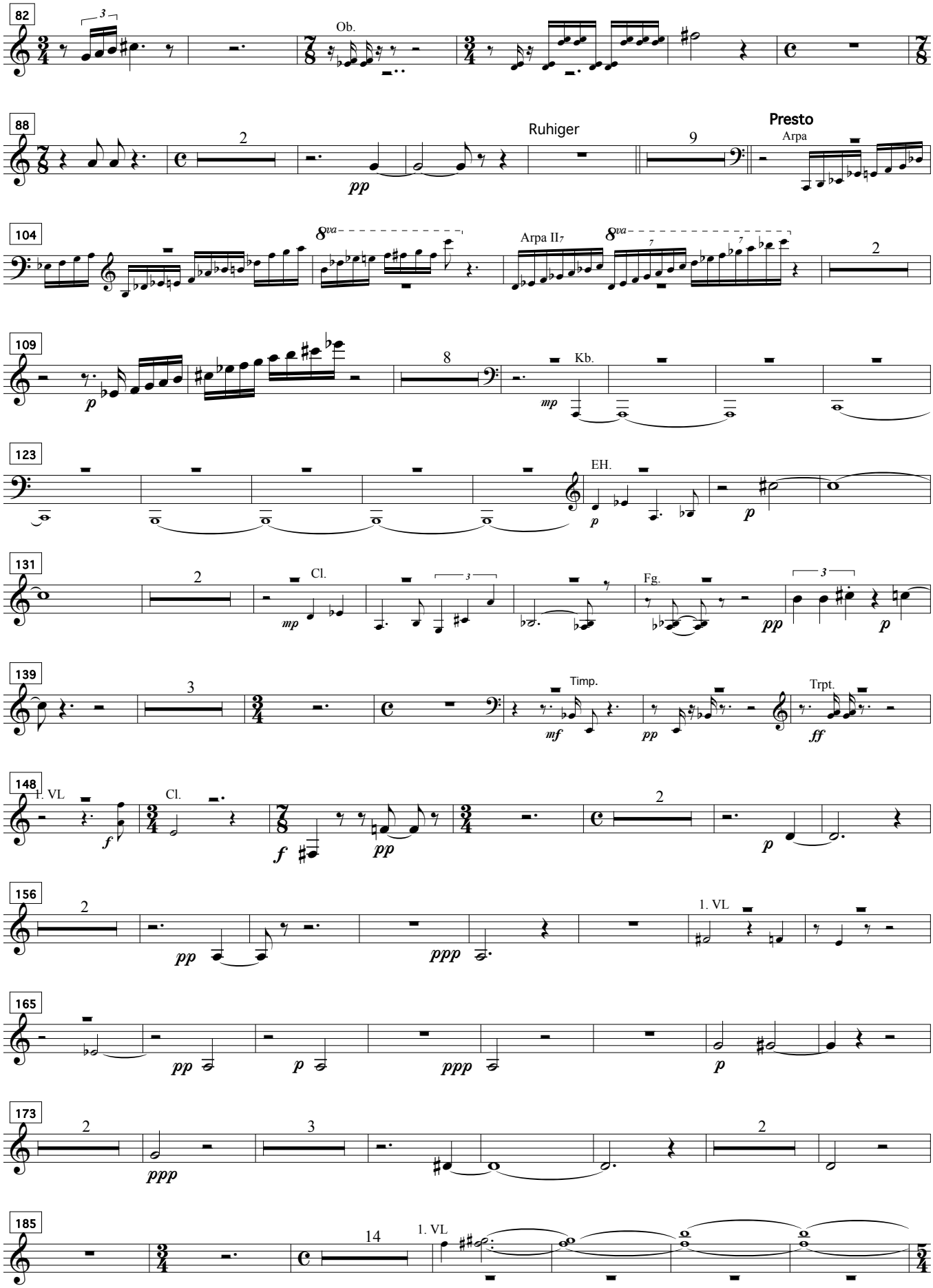
Symphonisches Stück

Uwe Lohrmann

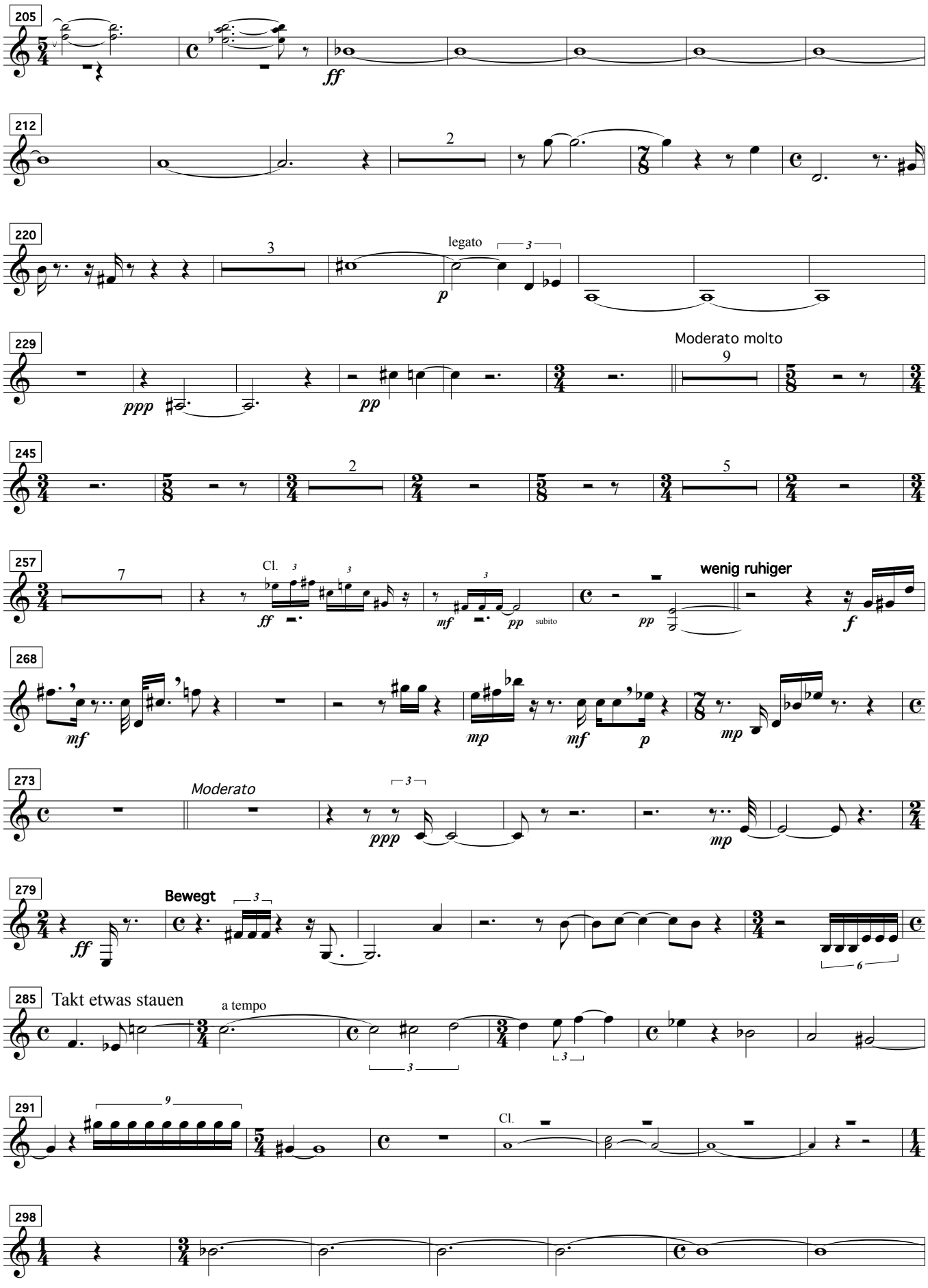


Vorzeichen gelten innerhalb des Taktes
nur auf der Linie, auf der sie stehen.

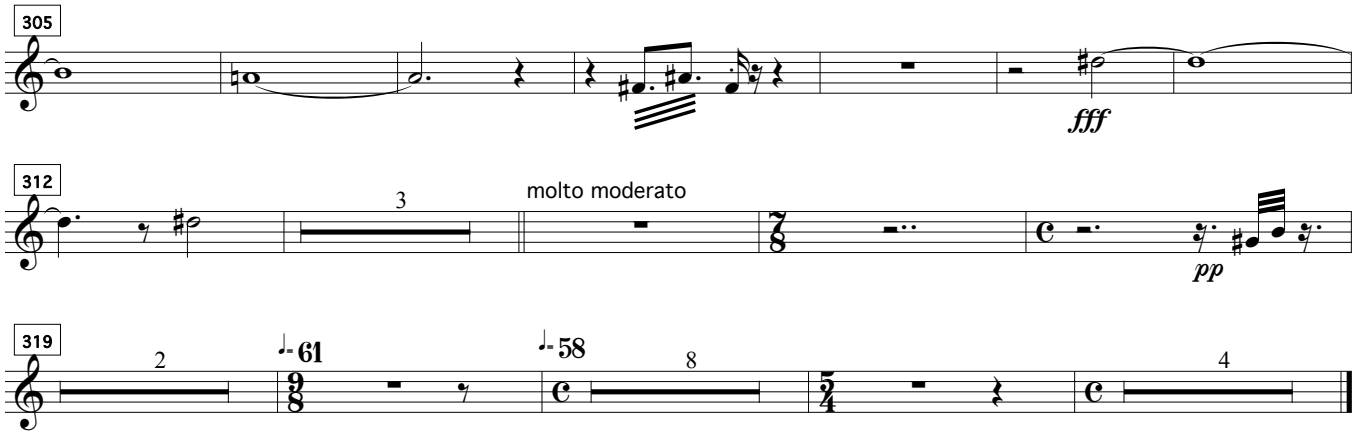
BassClar.


82
Ob.
88
Ruhiger
Presto
Arpa
pp
104
8va
Arpa II
109
Kb.
mp
123
EH.
131
Cl.
Fg.
139
Timp.
Trpt.
mf
ff
148
1. VL
Cl.
156
1. VL
165
173
185
14
1. VL

BassClar.


205
ff
212
2
220
3
legato
p
229
Moderato molto
9
ppp
pp
245
2
5
257
7
Cl.
ff
mf
pp
subito
pp
wenig ruhiger
f
268
mf
mp
mf
p
mp
273
Moderato
ppp
mp
279
Bewegt
ff
285
Takt etwas stauen
a tempo
291
Cl.
298

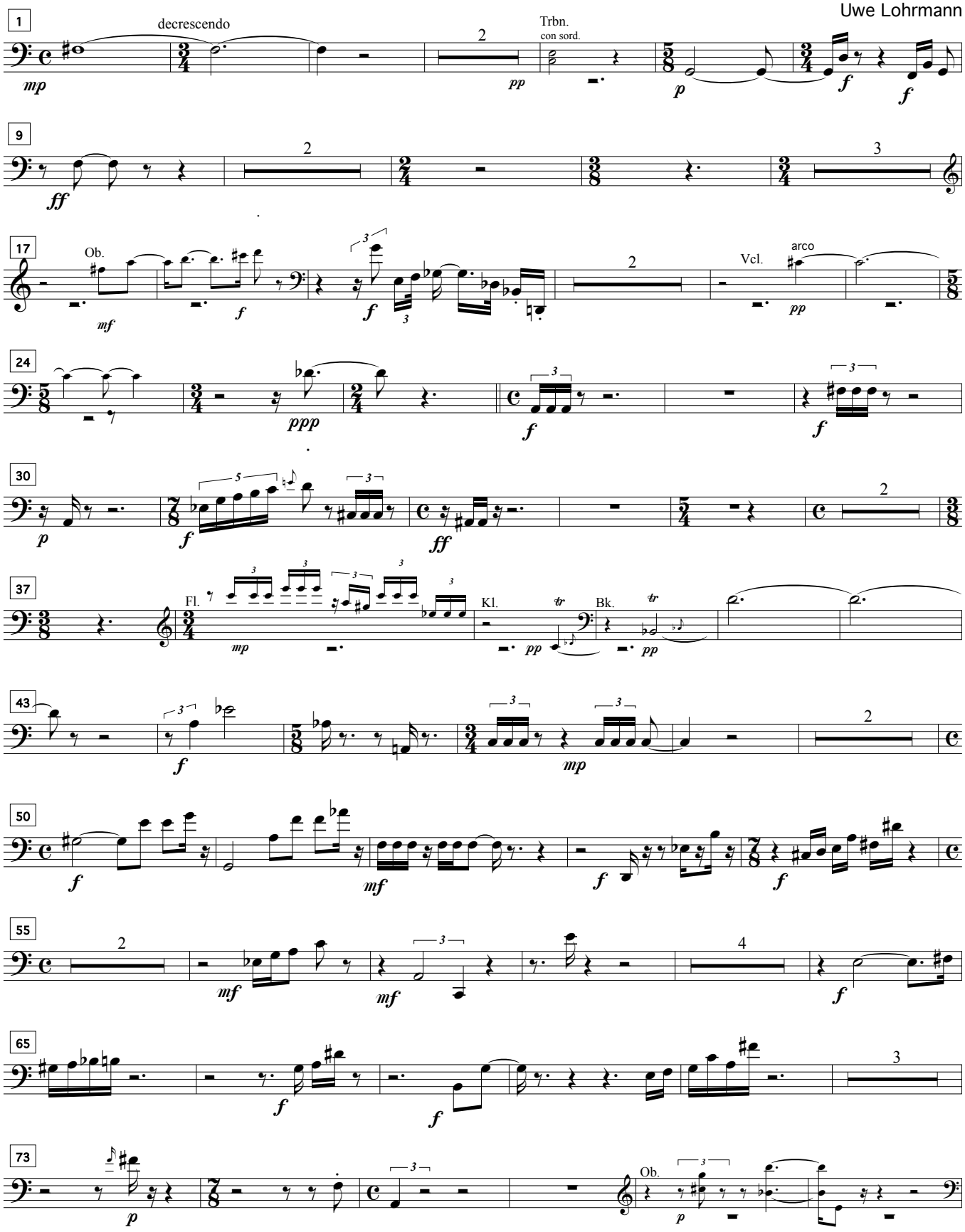
BassClar.



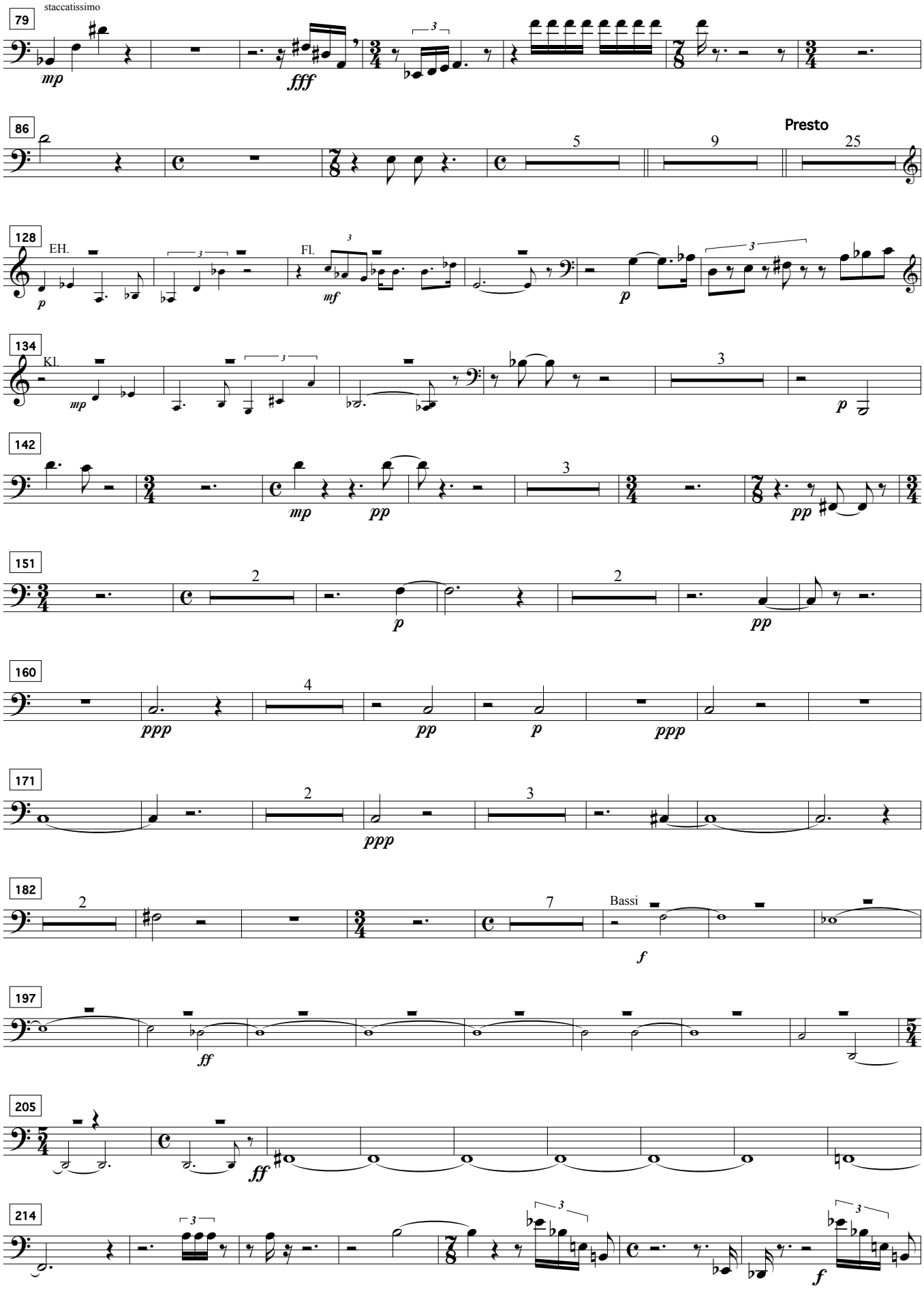
Fagott I

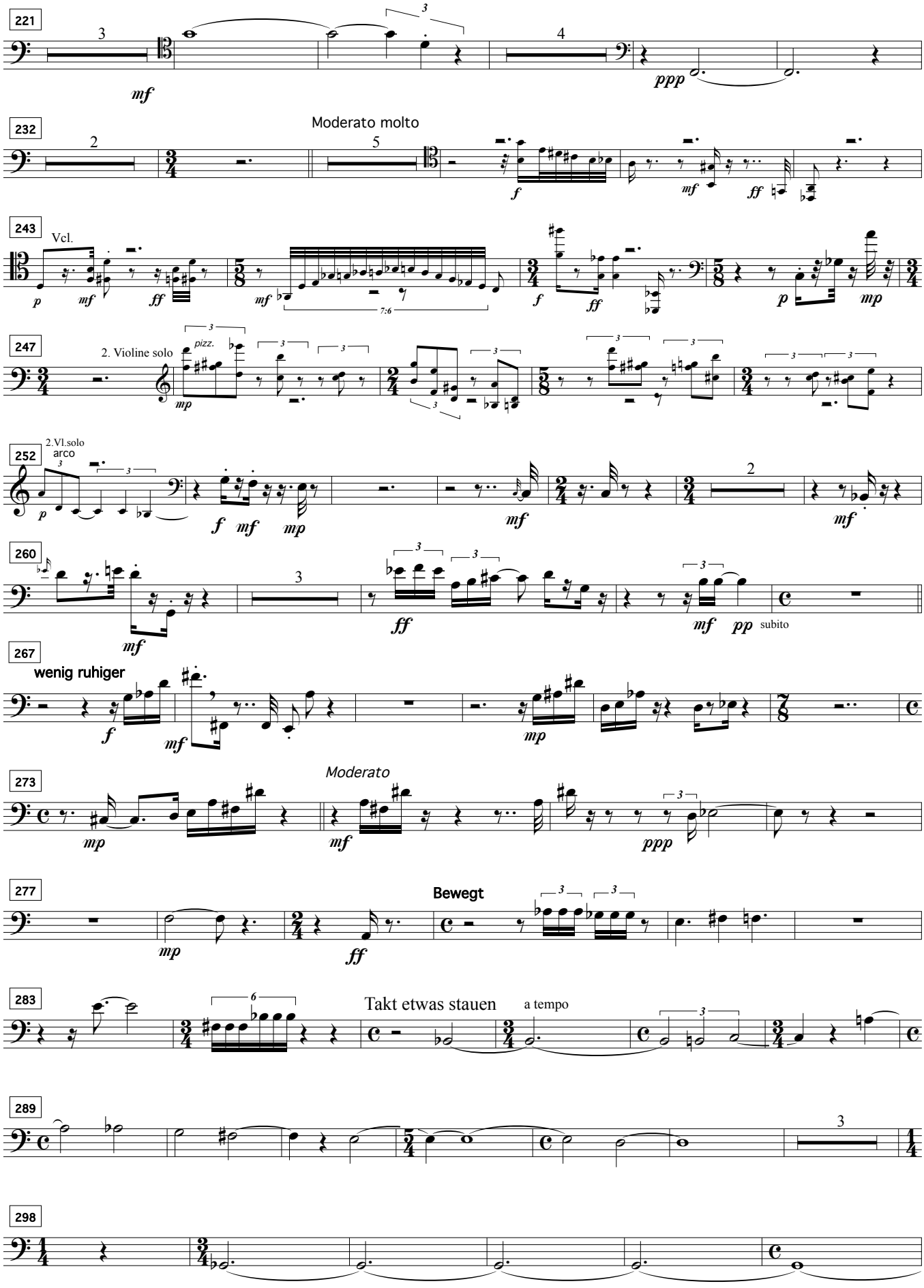
Symphonisches Stück

Uwe Lohrmann



Vorzeichen gelten innerhalb des Taktes
nur auf der Linie, auf der sie stehen.


79
staccatissimo
mp
fff
86
Presto
5
9
25
128
EH.
p
Fl.
mf
p
134
Kl.
mp
3
p
142
mp
pp
3
pp
151
2
p
2
pp
160
4
ppp
pp
p
ppp
171
2
3
ppp
182
2
7
Bassi
f
197
ff
205
ff
214
3
f

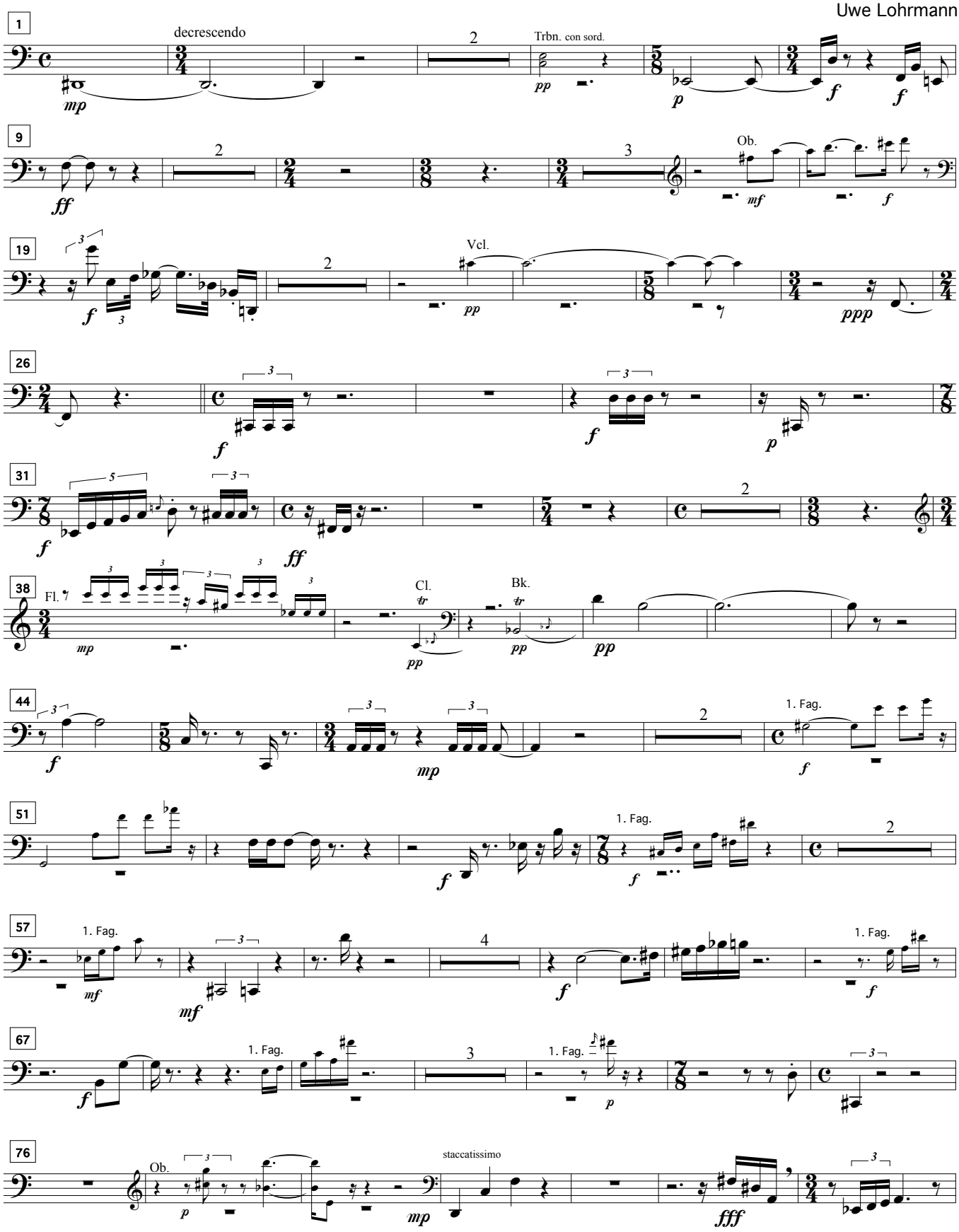

221
232
Moderato molto
243
Vcl.
247
2. Violine solo
pizz.
252
2.Vl.solo
arco
260
subito
267
wenig ruhiger
273
Moderato
277
Bewegt
283
Takt etwas stauen
a tempo
289
298

304
fff
312
molto moderato
3
Harfe
pp
S.Vl.
mp
Bk.
pp
pp
320
61
1. VL
pizz.
58
Fl.
pp
54
pp
325
5
4

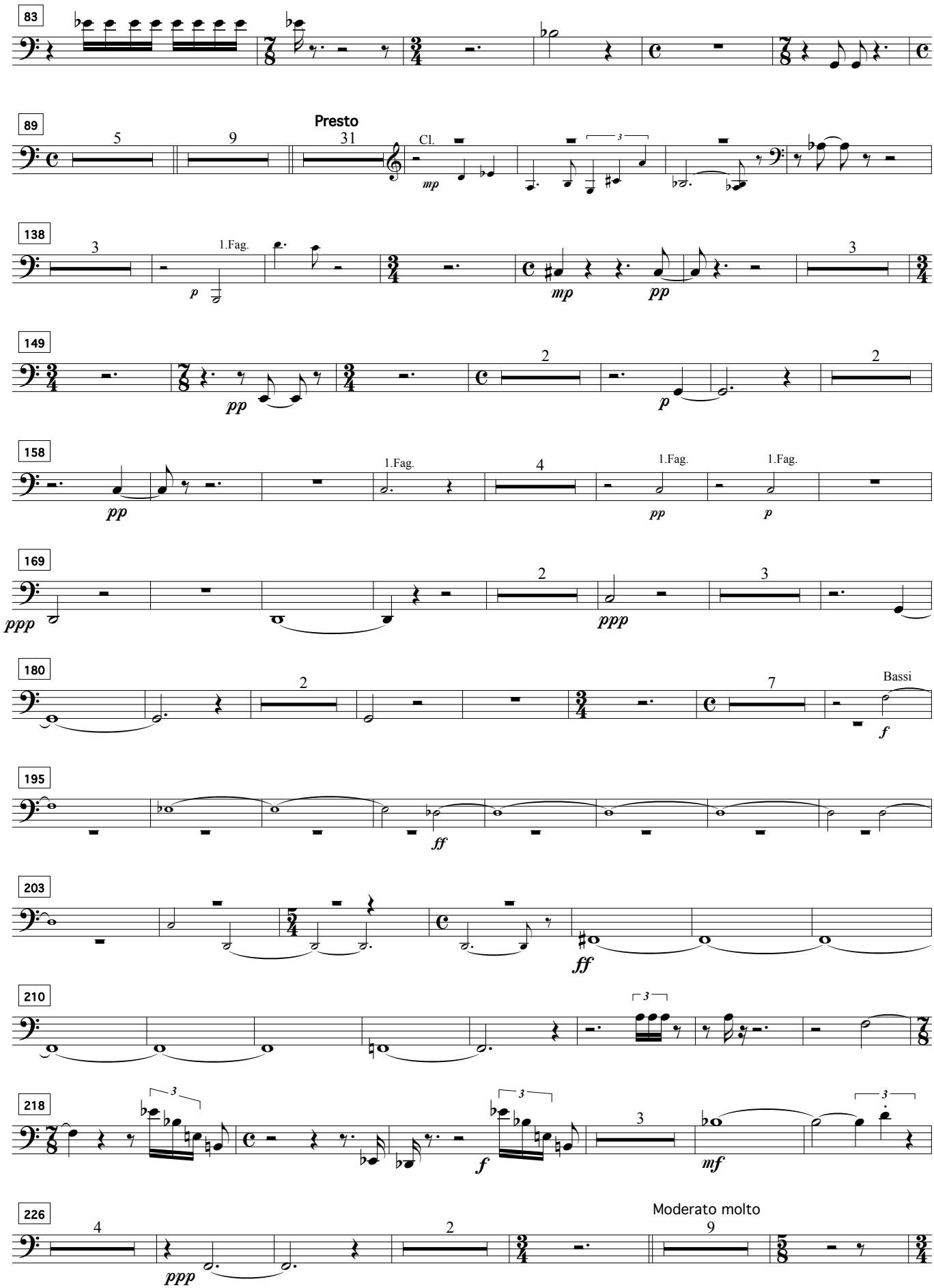
Fagott II

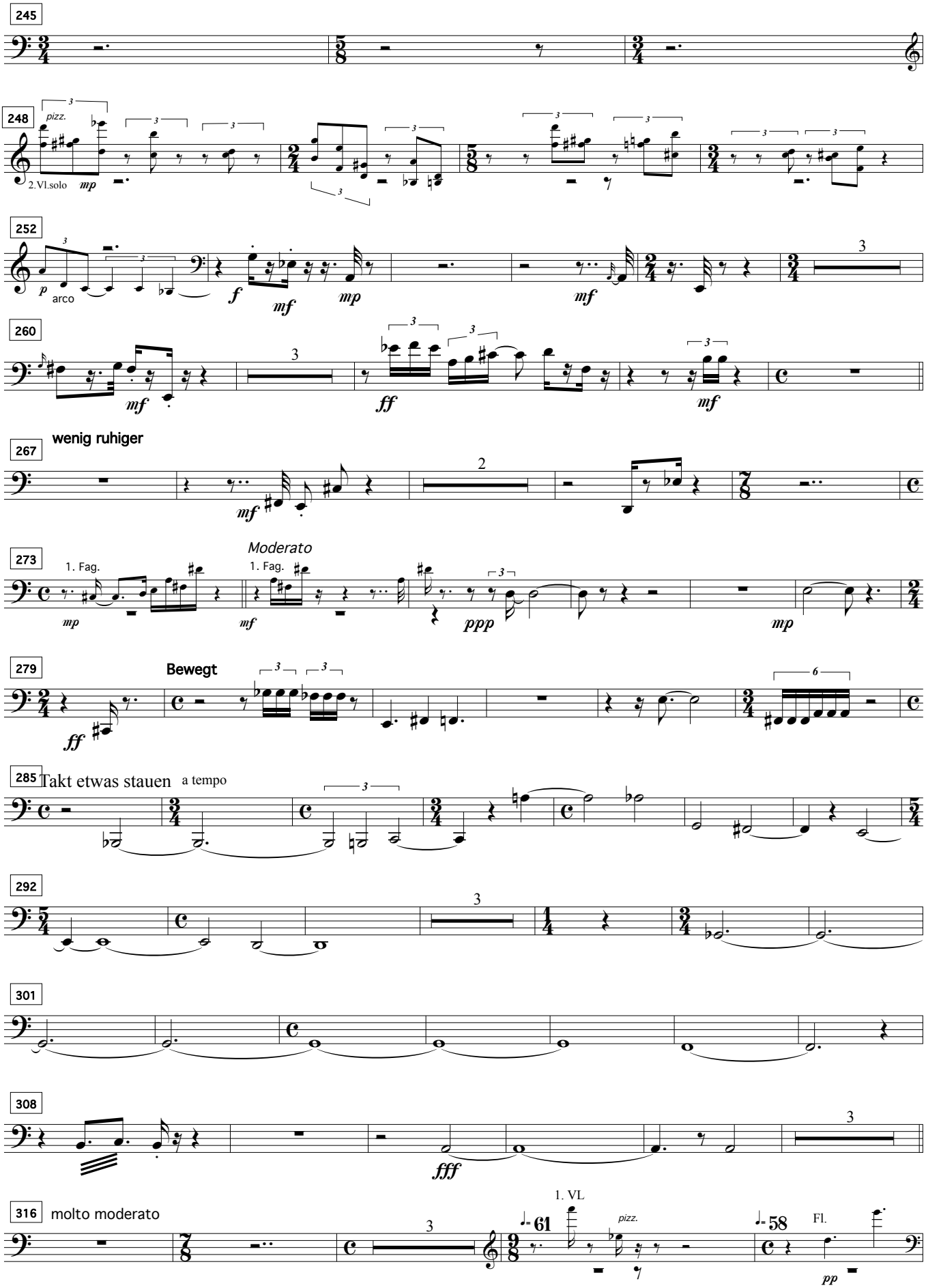
Symphonisches Stück

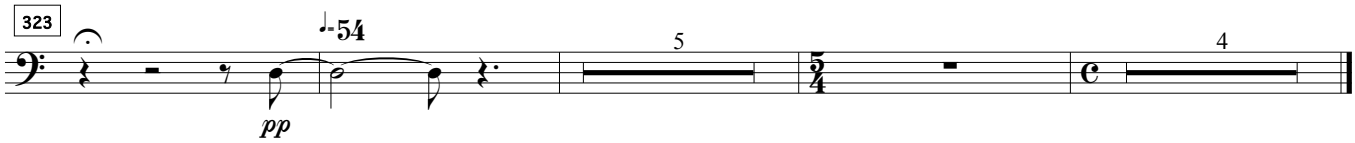
Uwe Lohrmann



Vorzeichen gelten innerhalb des Taktes
nur auf der Linie, auf der sie stehen.


83
89
Presto
Cl.
mp
138
1.Fag.
p
mp
pp
149
pp
p
158
1.Fag.
pp
p
169
ppp
ppp
180
Bassi
f
195
ff
203
ff
210
218
f
mf
226
ppp
Moderato molto

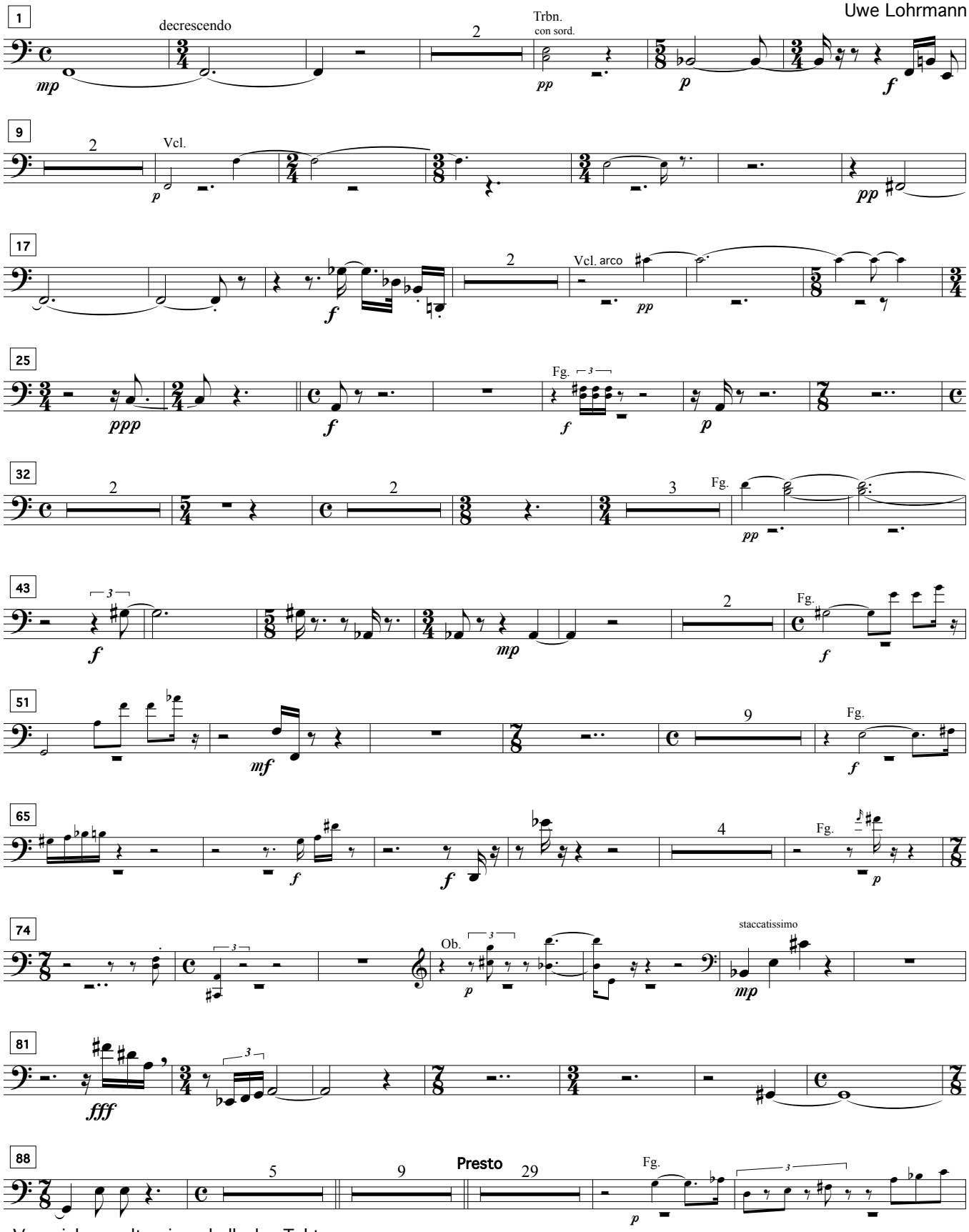

245
248
pizz.
2.Vl.solo
mp
252
p
arco
f
mf
mp
mf
260
mf
ff
mf
267
wenig ruhiger
mf
273
Moderato
1. Fag.
mp
1. Fag.
mf
ppp
mp
279
Bewegt
ff
285
Takt etwas stauen
a tempo
292
301
308
fff
316
molto moderato
1. VL
pizz.
61
58
Fl.
pp


323
♩-54
5
4
pp

Kontrafagott

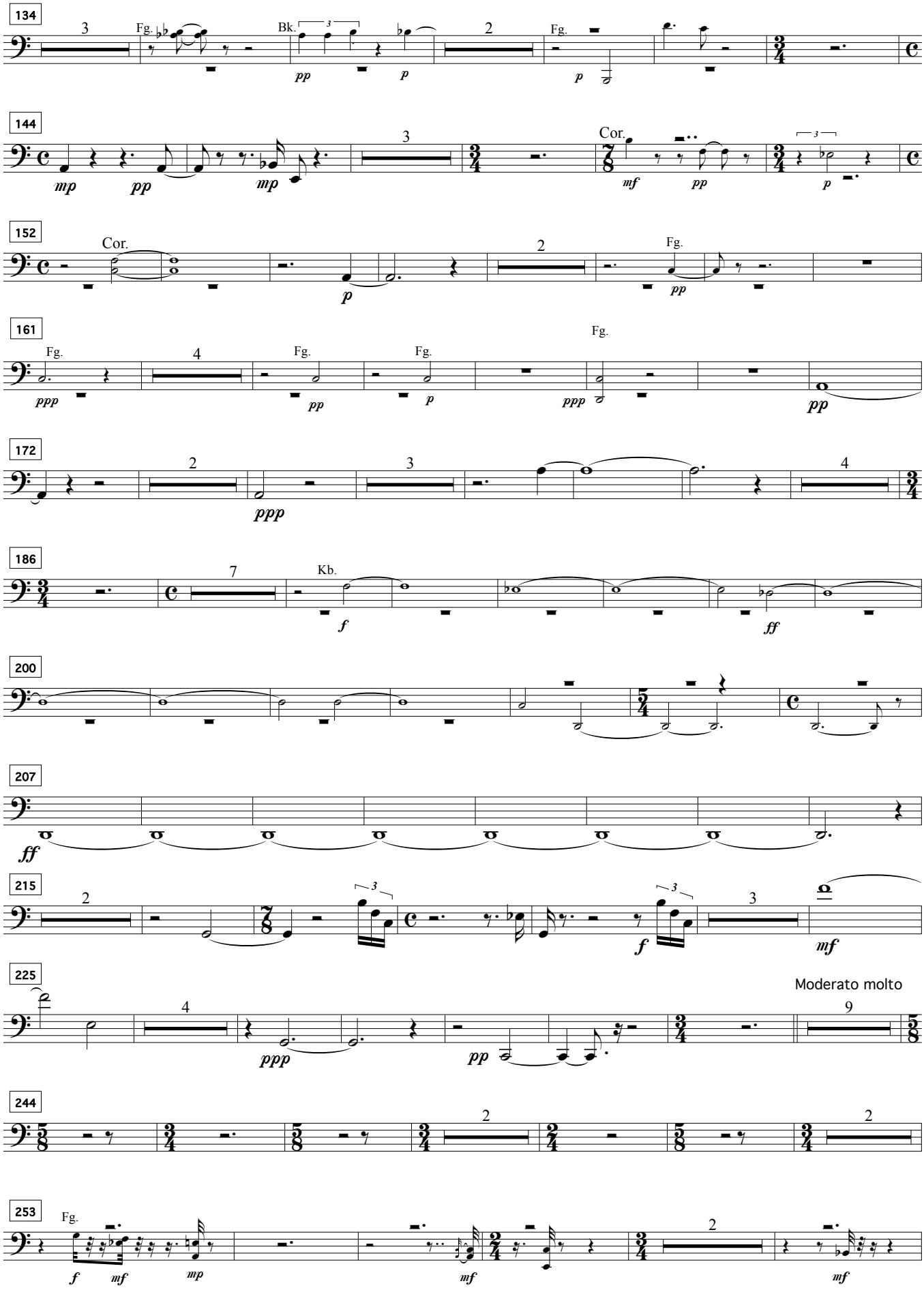
Symphonisches Stück

Uwe Lohrmann

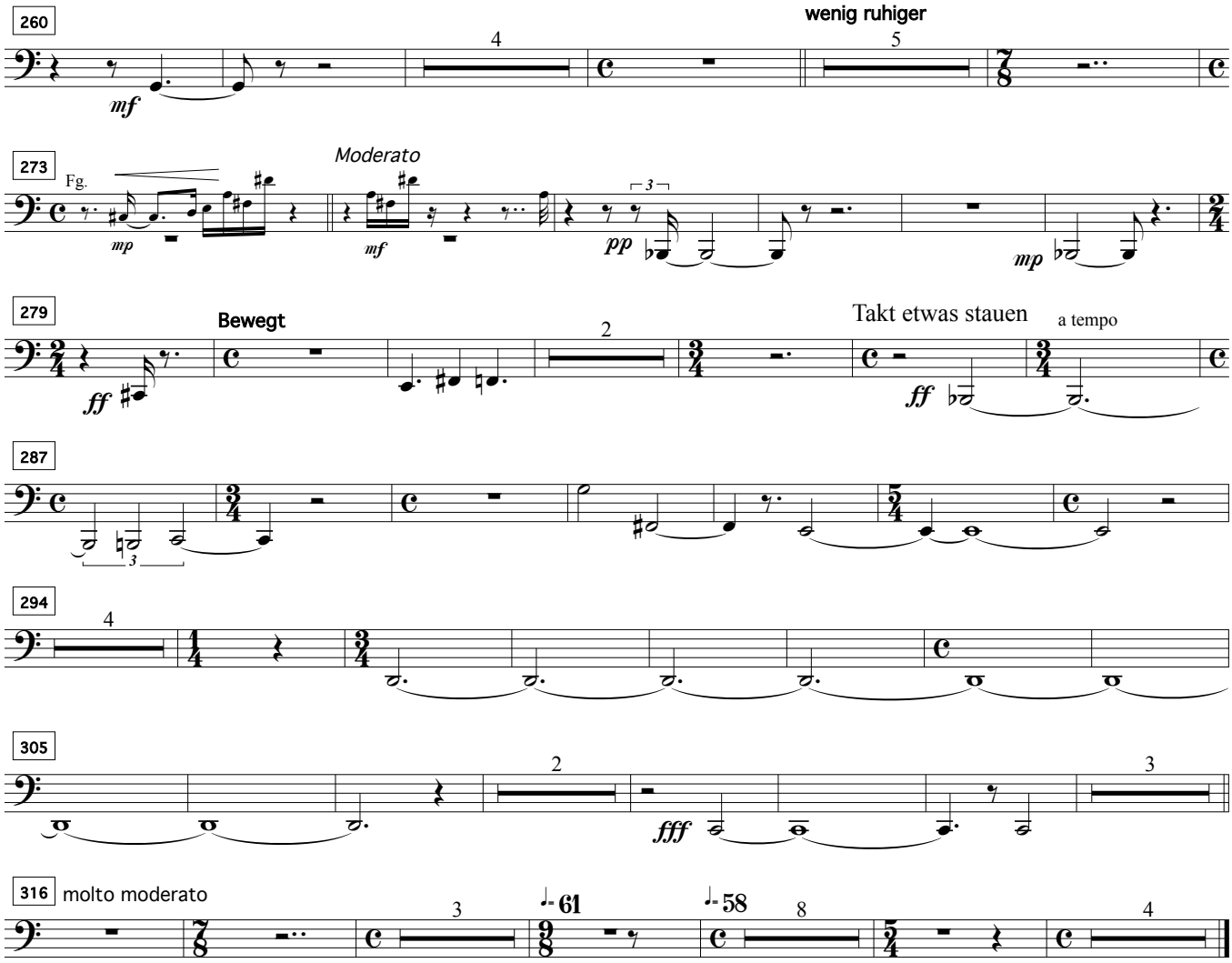


Vorzeichen gelten innerhalb des Taktes
nur auf der Linie, auf der sie stehen.

Kfg.


134
Fg.
Bk.
144
Cor.
152
Cor.
Fg.
161
Fg.
Fg.
Fg.
Fg.
172
186
Kb.
200
207
215
225
Moderato molto
244
253
Fg.

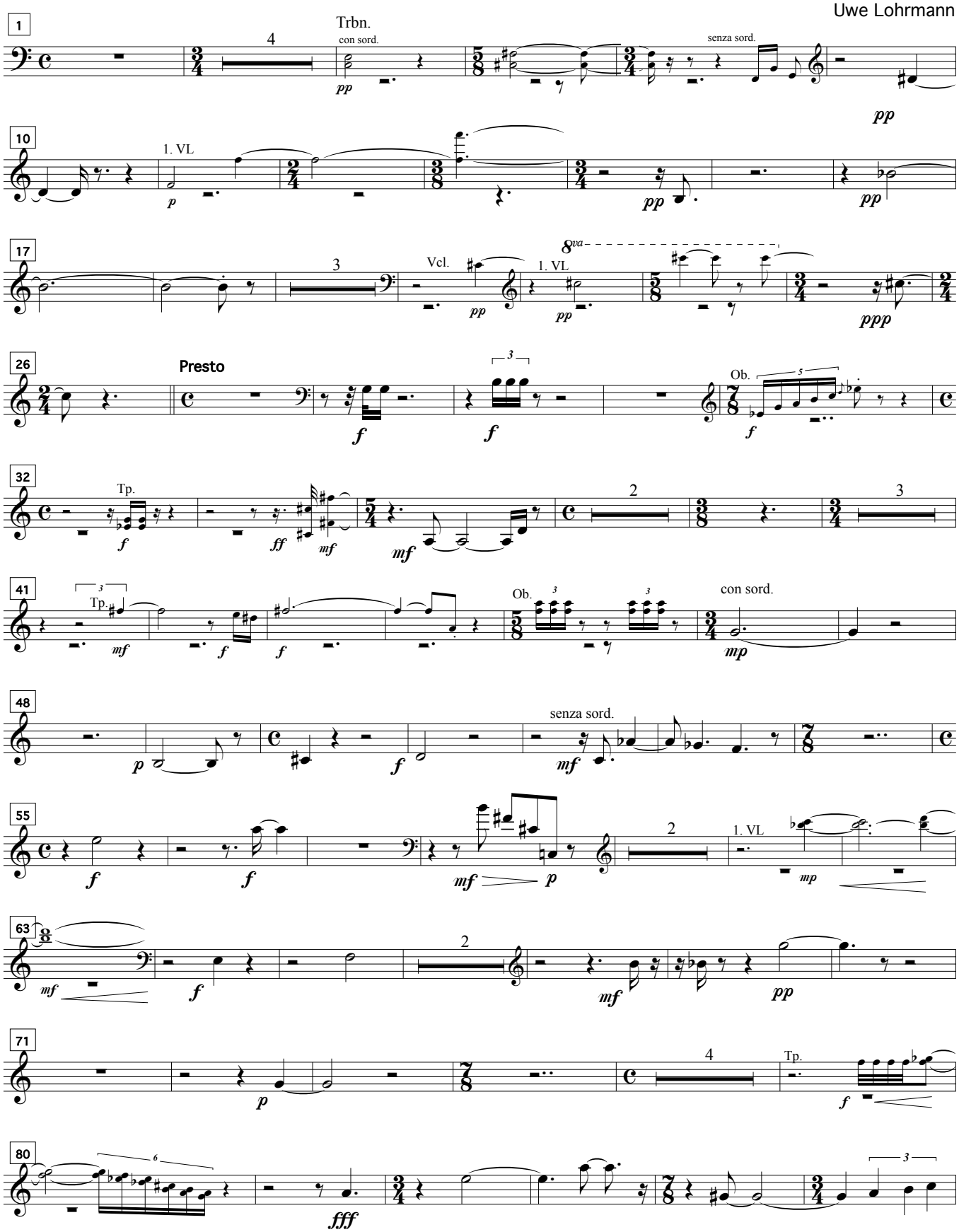
Kfg.


260
wenig ruhiger
mf
273
Fg.
Moderato
mp
mf
pp
mp
279
Bewegt
Takt etwas stauen
a tempo
ff
ff
287
294
305
fff
316
molto moderato
61
58

Symphonisches Stück

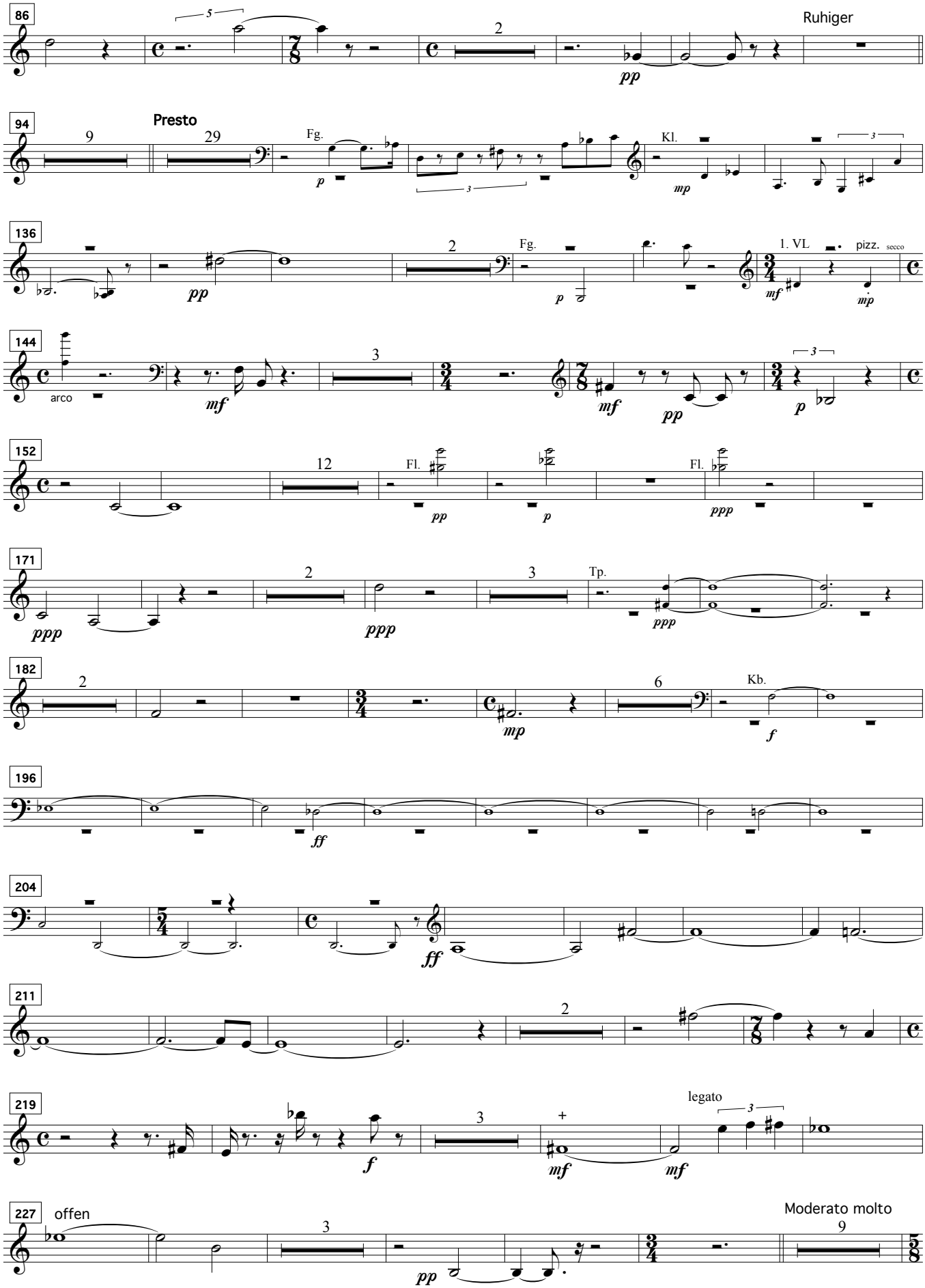
Cor I in F

Uwe Lohrmann

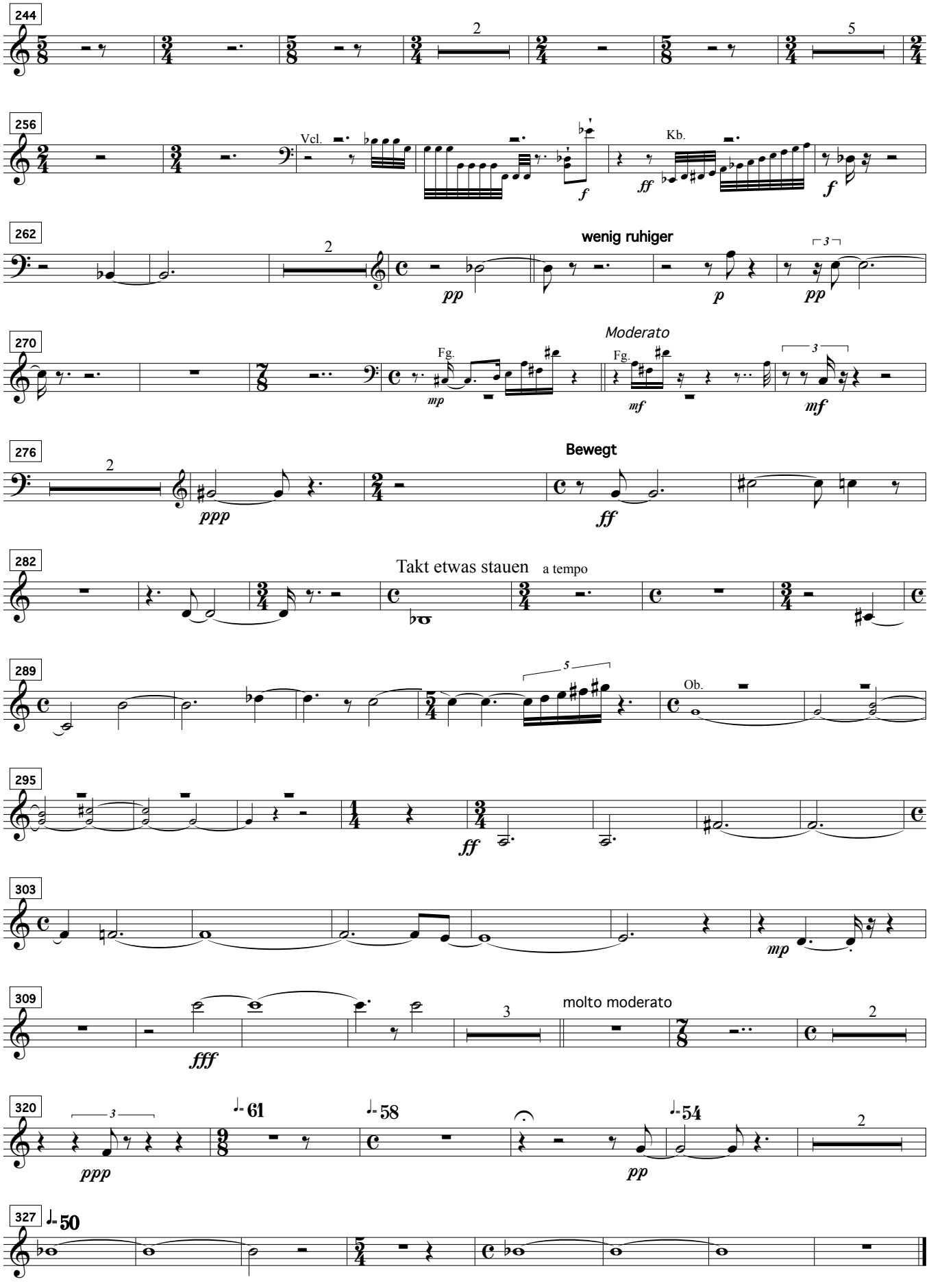


Vorzeichen gelten innerhalb des Taktes
nur auf der Linie, auf der sie stehen.

Cor 1


86
Ruhiger
pp
94
Presto
9
29
Fg.
p
Kl.
mp
136
2
Fg.
p
1. VL
pizz.
secco
mf
mp
pp
144
arco
mf
3
mf
pp
p
152
12
Fl.
pp
p
Fl.
ppp
171
ppp
2
ppp
3
Tp.
ppp
182
2
mp
6
Kb.
f
196
ff
204
ff
211
2
219
f
3
mf
+
mf
legato
227
offen
3
pp
Moderato molto
9

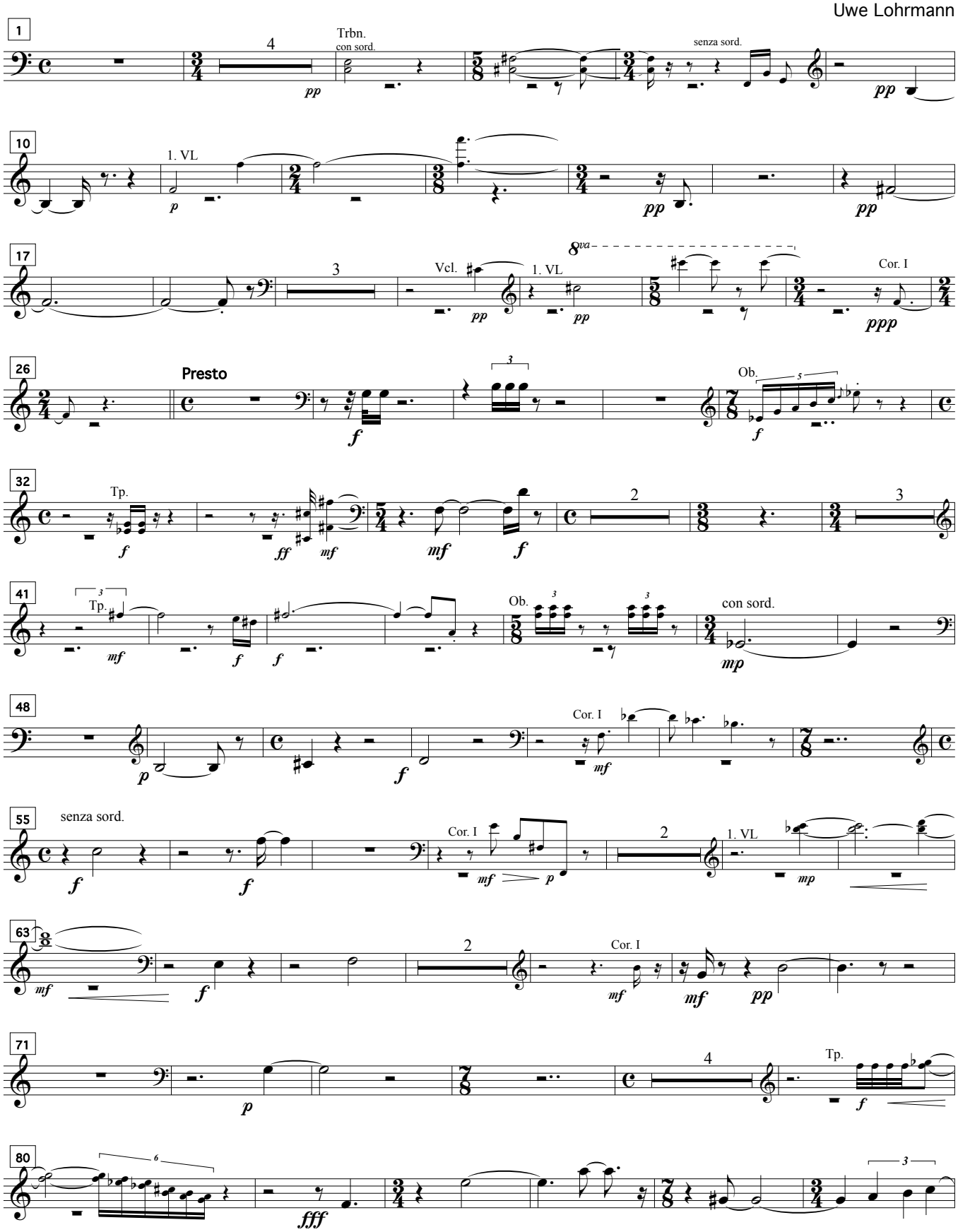
Cor 1


244
256
Vcl.
Kb.
262
wenig ruhiger
270
Moderato
Fg.
276
Bewegt
282
Takt etwas stauen
a tempo
289
Ob.
295
303
309
molto moderato
320
327

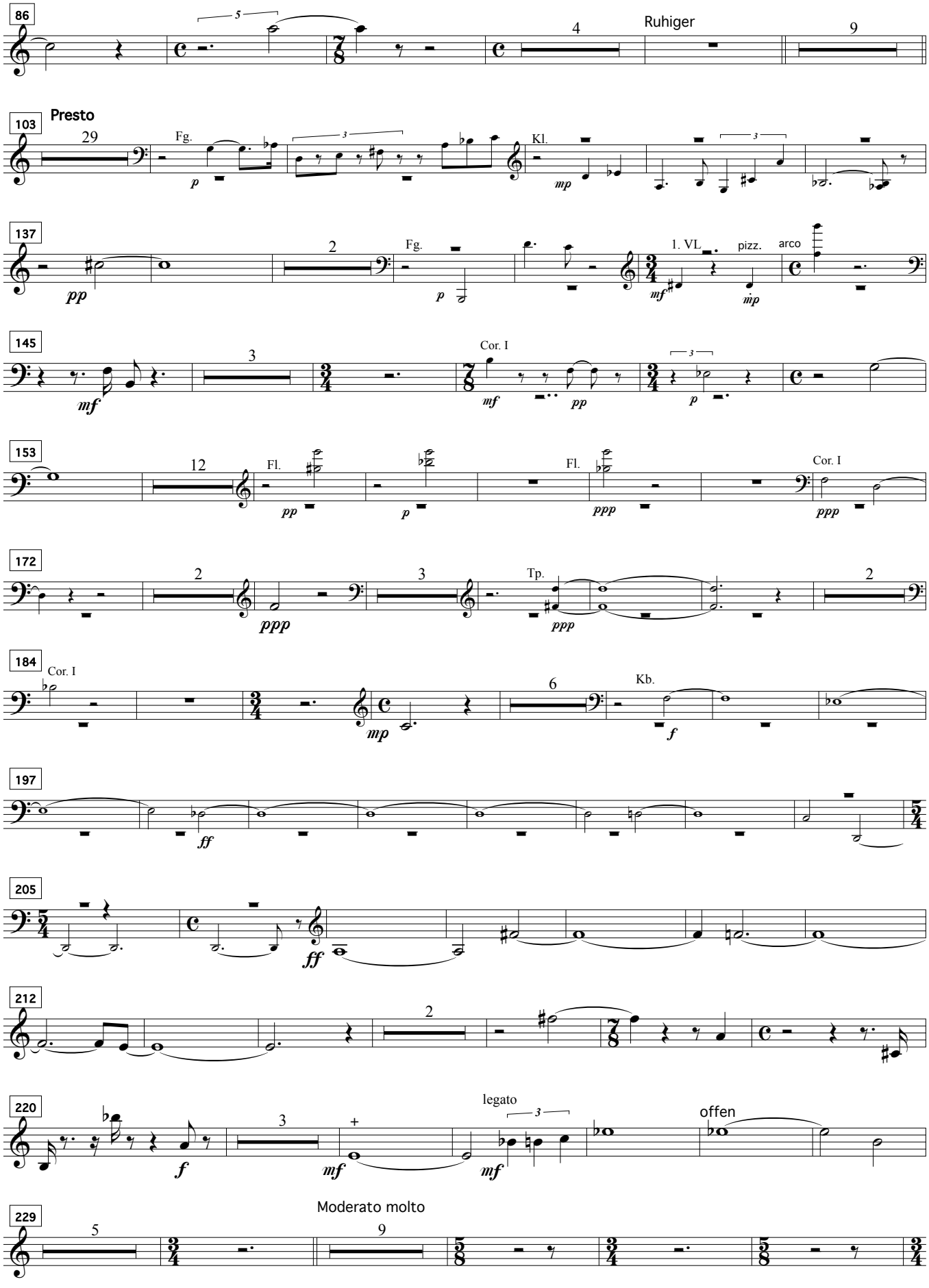
Cor II in F

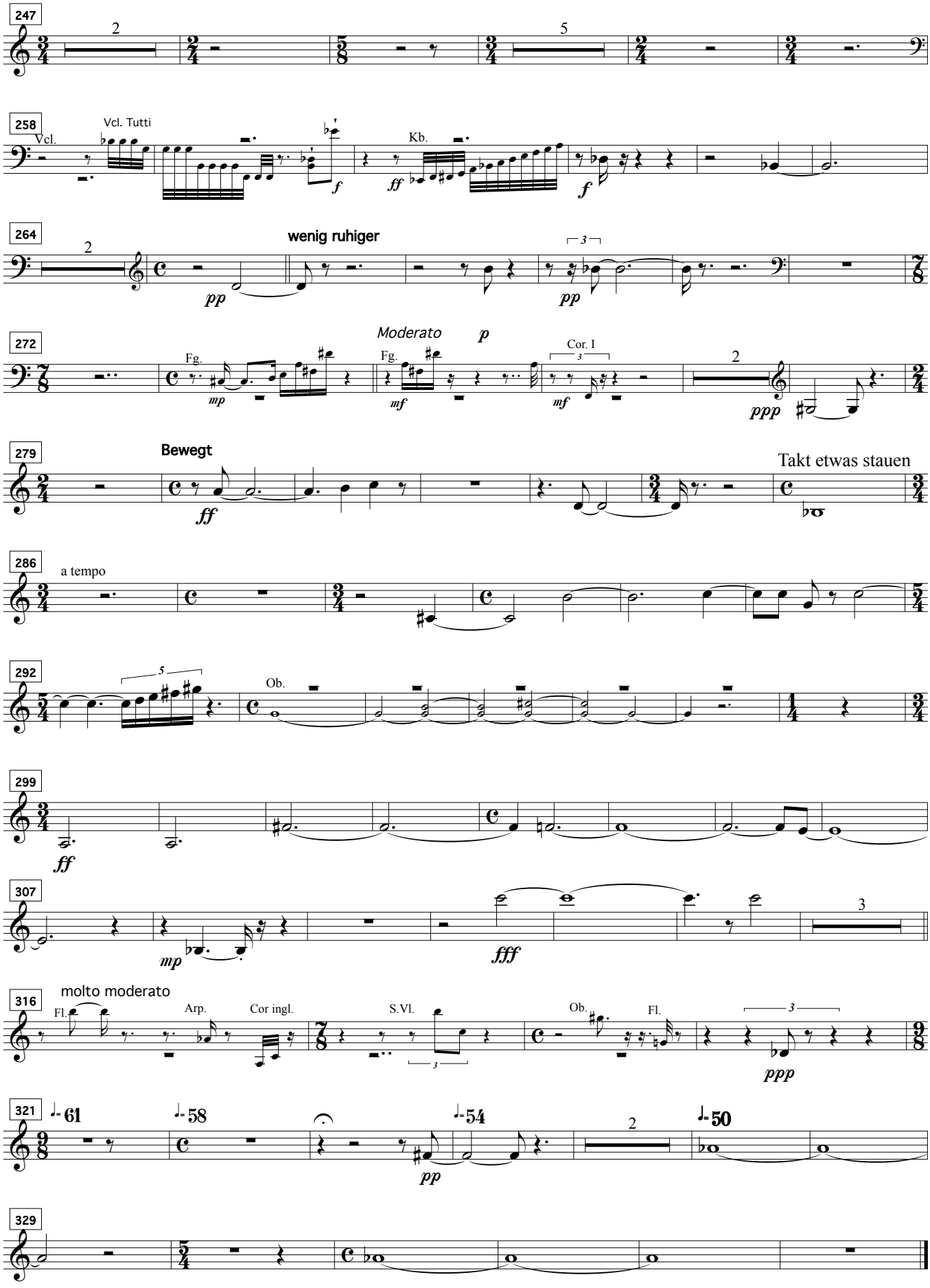
Symphonisches Stück

Uwe Lohrmann



Vorzeichen gelten innerhalb des Taktes
nur auf der Linie, auf der sie stehen.

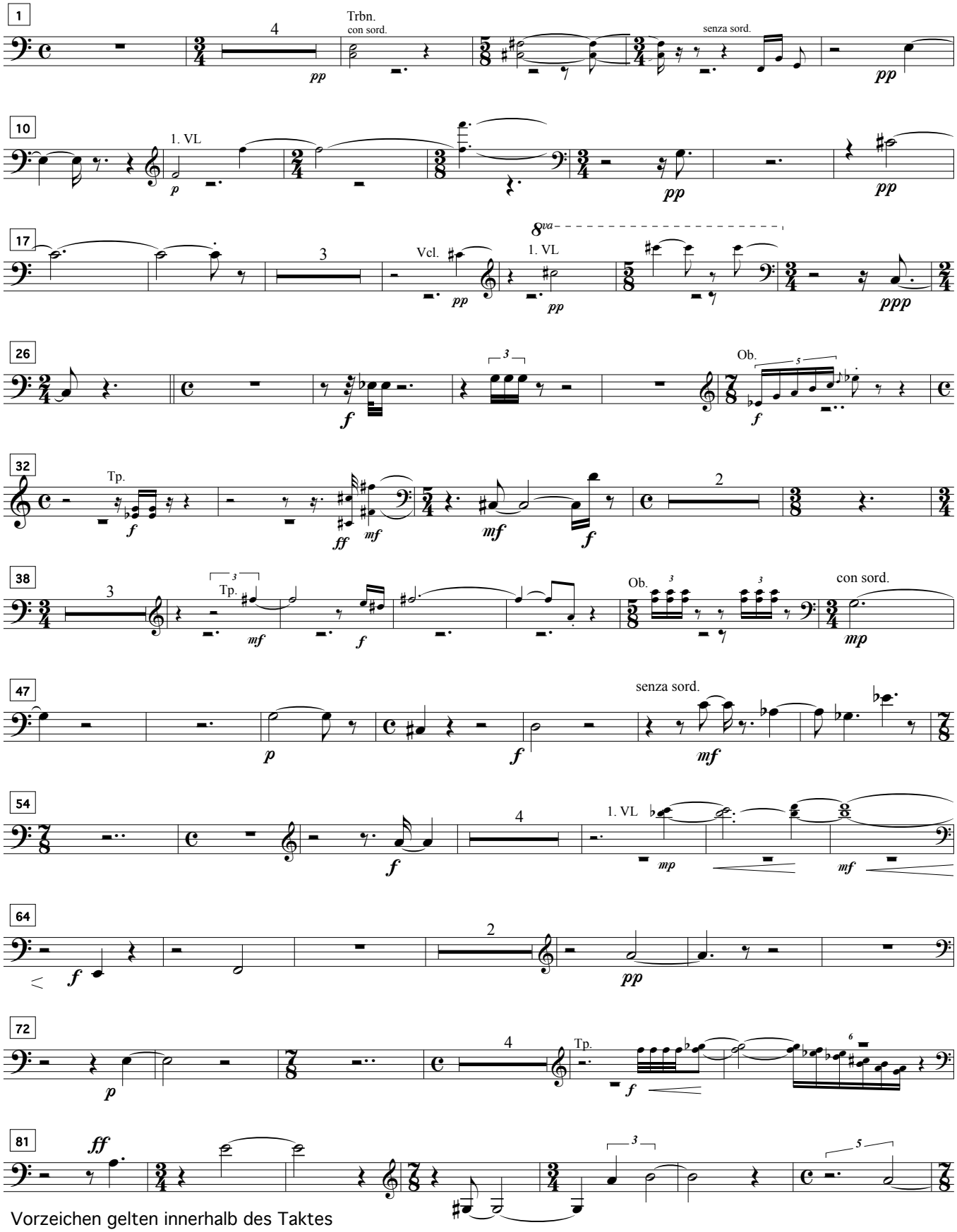

86
Ruhiger
103
Presto
Fg.
Kl.
137
Fg.
1. VL
pizz.
arco
145
Cor. I
153
Fl.
Fl.
Cor. I
172
Tp.
184
Cor. I
Kb.
197
205
212
220
legato
offen
229
Moderato molto


247
2
5
258
Vcl.
Vcl. Tutti
Kb.
264
wenig ruhiger
272
Fg.
Moderato
Cor. I
279
Bewegt
Takt etwas stauen
286
a tempo
292
Ob.
299
307
316
molto moderato
Fl.
Arp.
Cor ingl.
S.Vl.
Ob.
Fl.
321
61
58
54
50
329

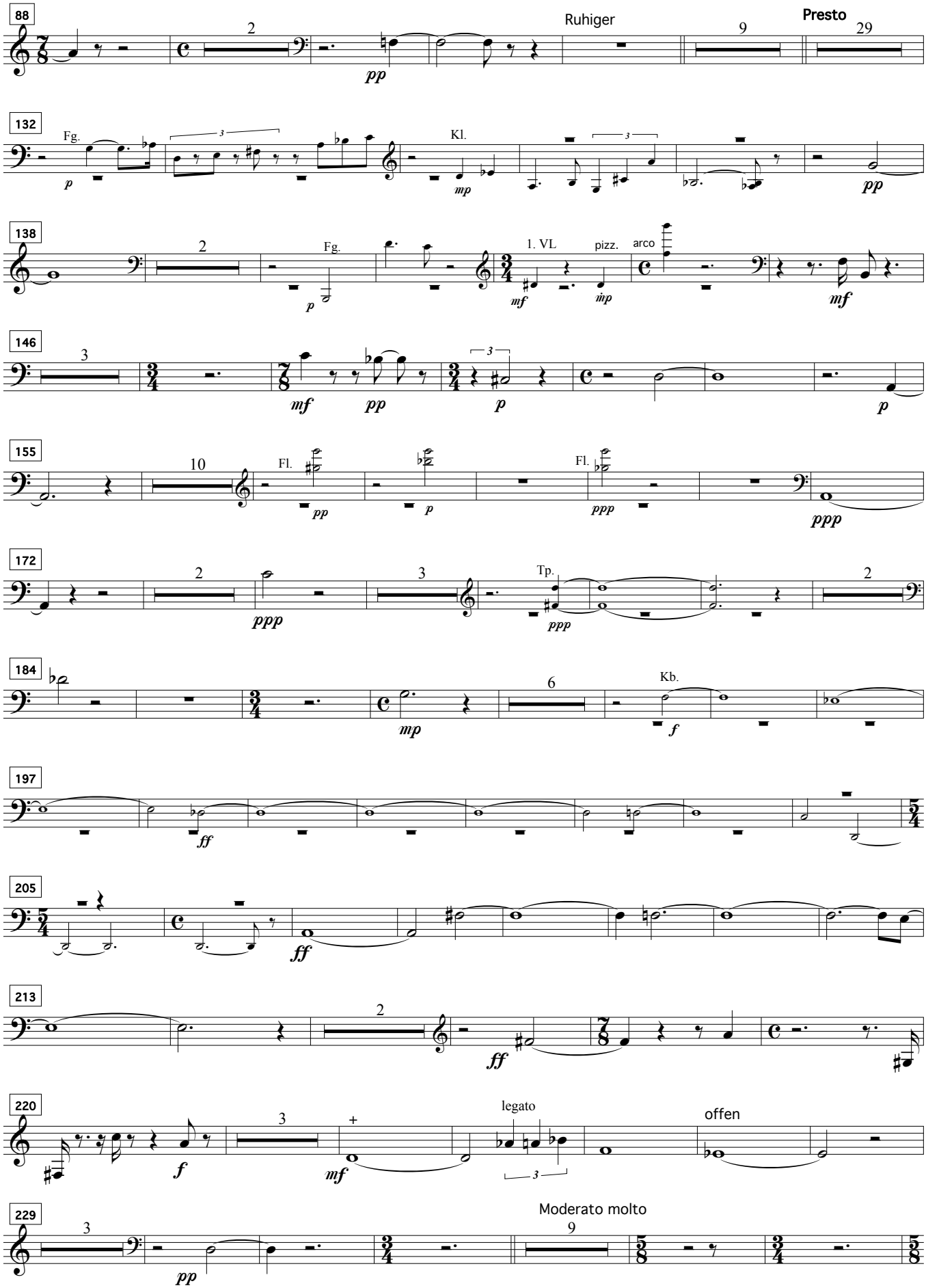
Cor III in F

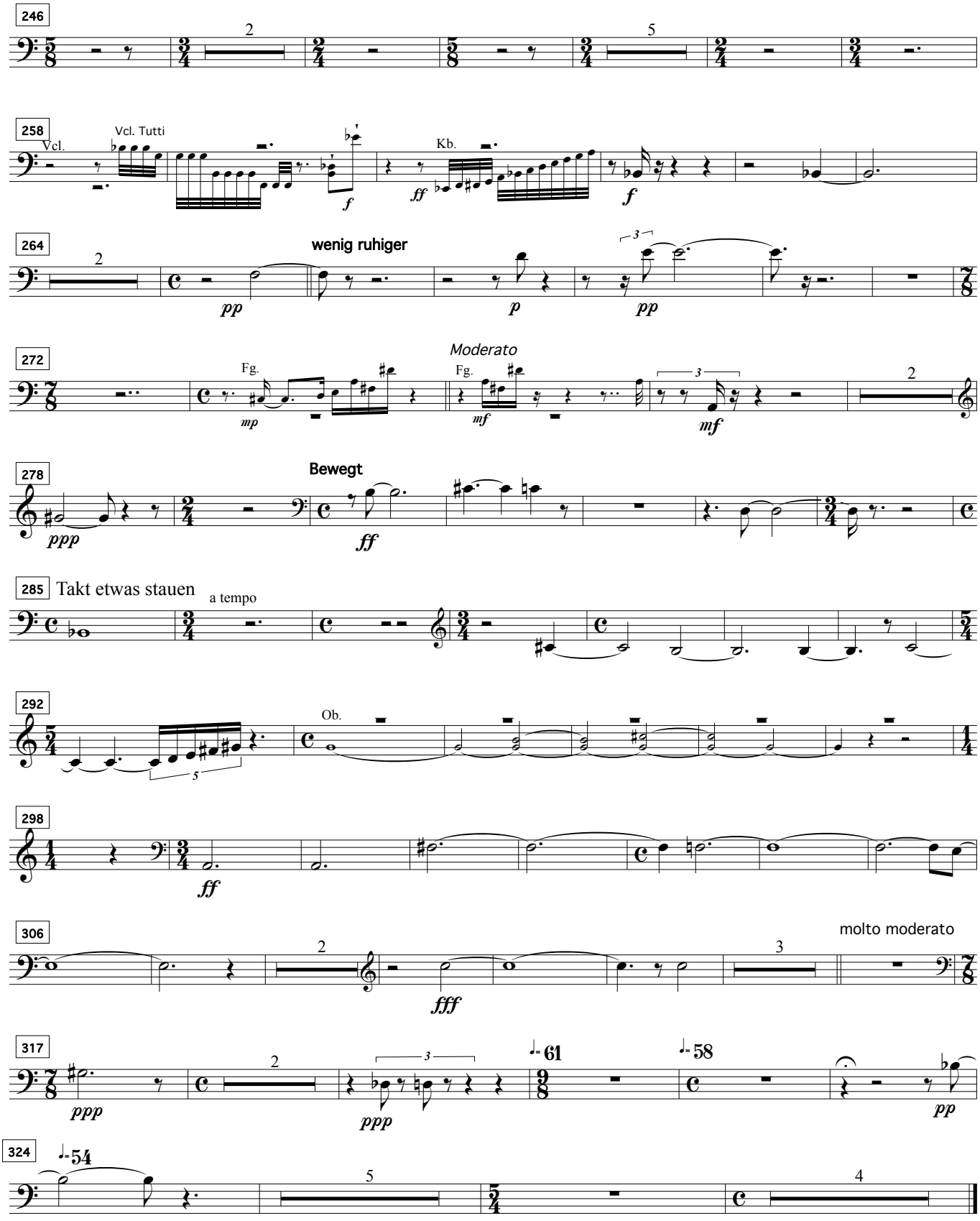
Symphonisches Stück

Uwe Lohrmann



Vorzeichen gelten innerhalb des Taktes
nur auf der Linie, auf der sie stehen.

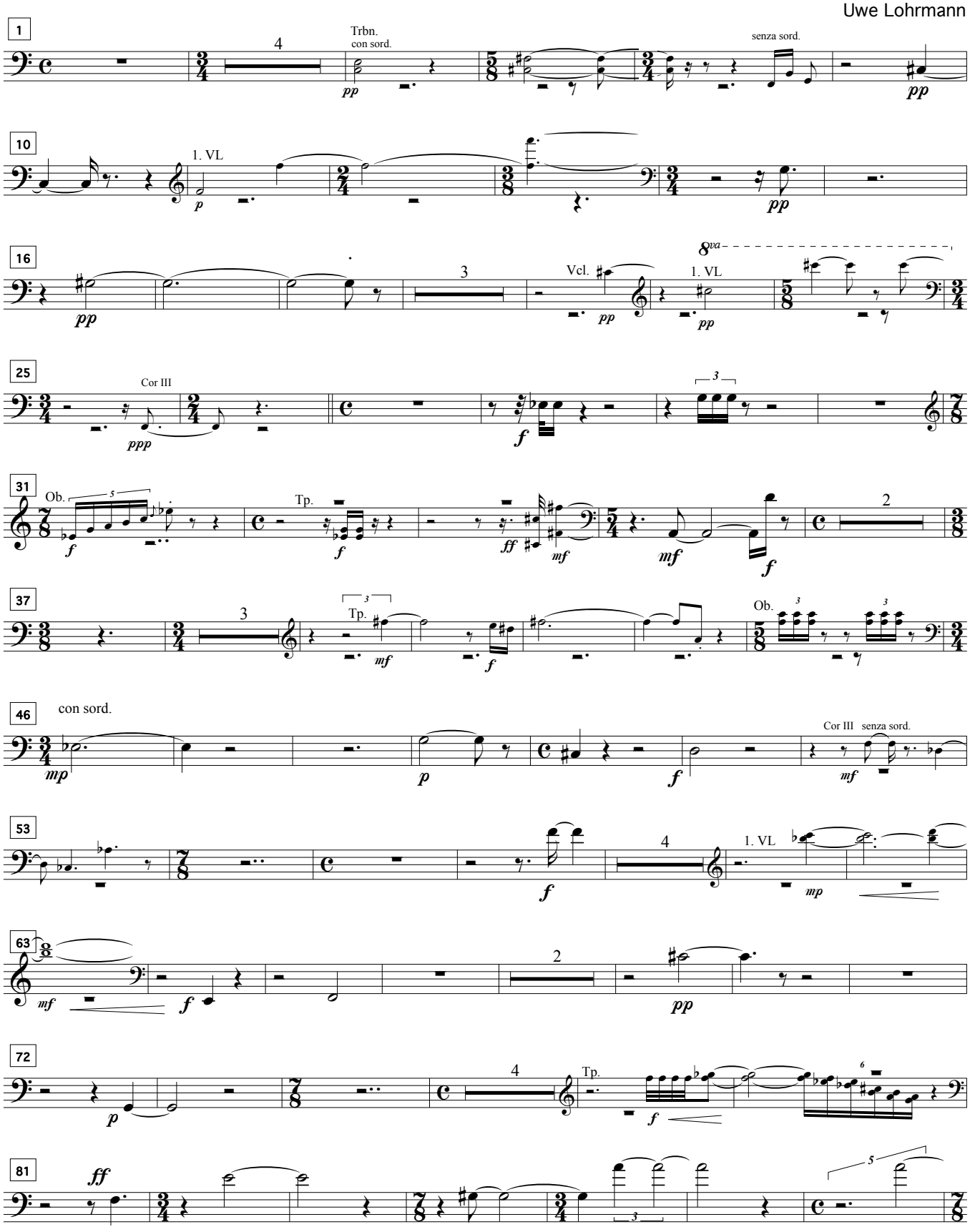

88
2
Ruhiger
9
Presto
29
132
Fg.
Kl.
138
2
Fg.
1. VL
pizz.
arco
146
3
155
10
Fl.
172
2
3
Tp.
184
6
Kb.
197
205
213
2
220
3
legato
offen
229
3
Moderato molto
9


246
258
Vcl.
Vcl. Tutti
Kb.
264
wenig ruhiger
272
Fg.
Moderato
278
Bewegt
285
Takt etwas stauen
a tempo
292
Ob.
298
306
molto moderato
317
324

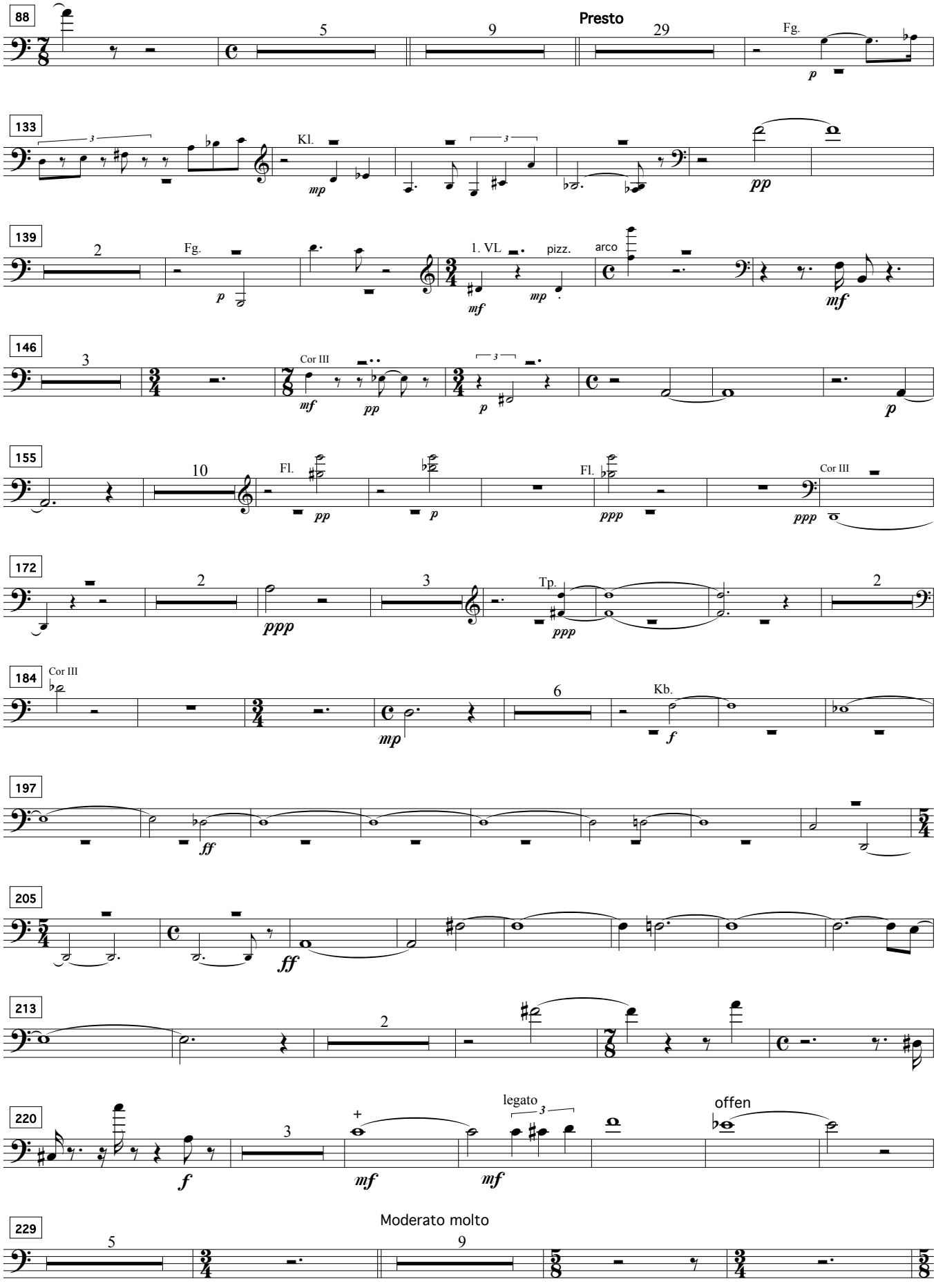
Cor IV in F

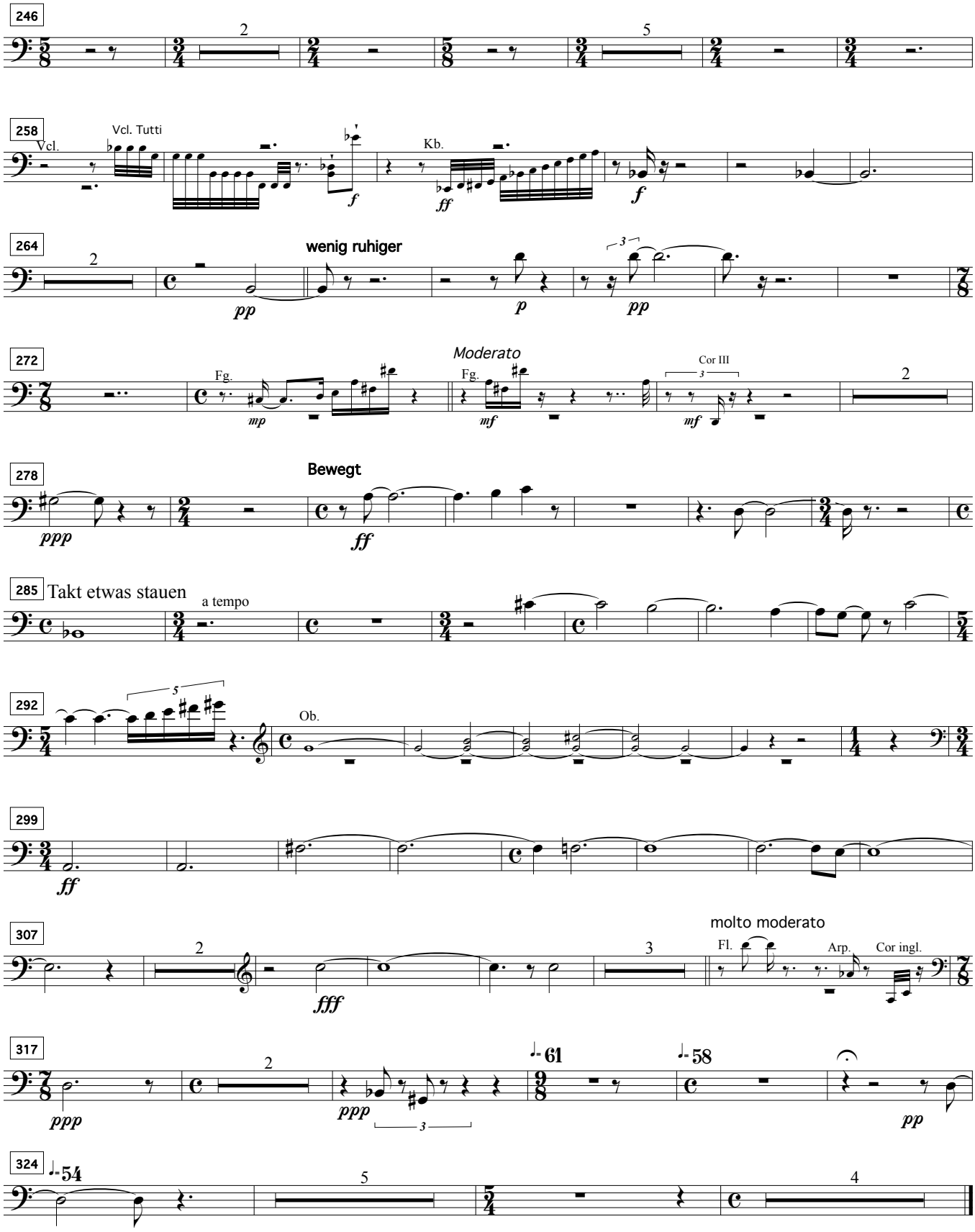
Symphonisches Stück

Uwe Lohrmann



Vorzeichen gelten innerhalb des Taktes
nur auf der Linie, auf der sie stehen.

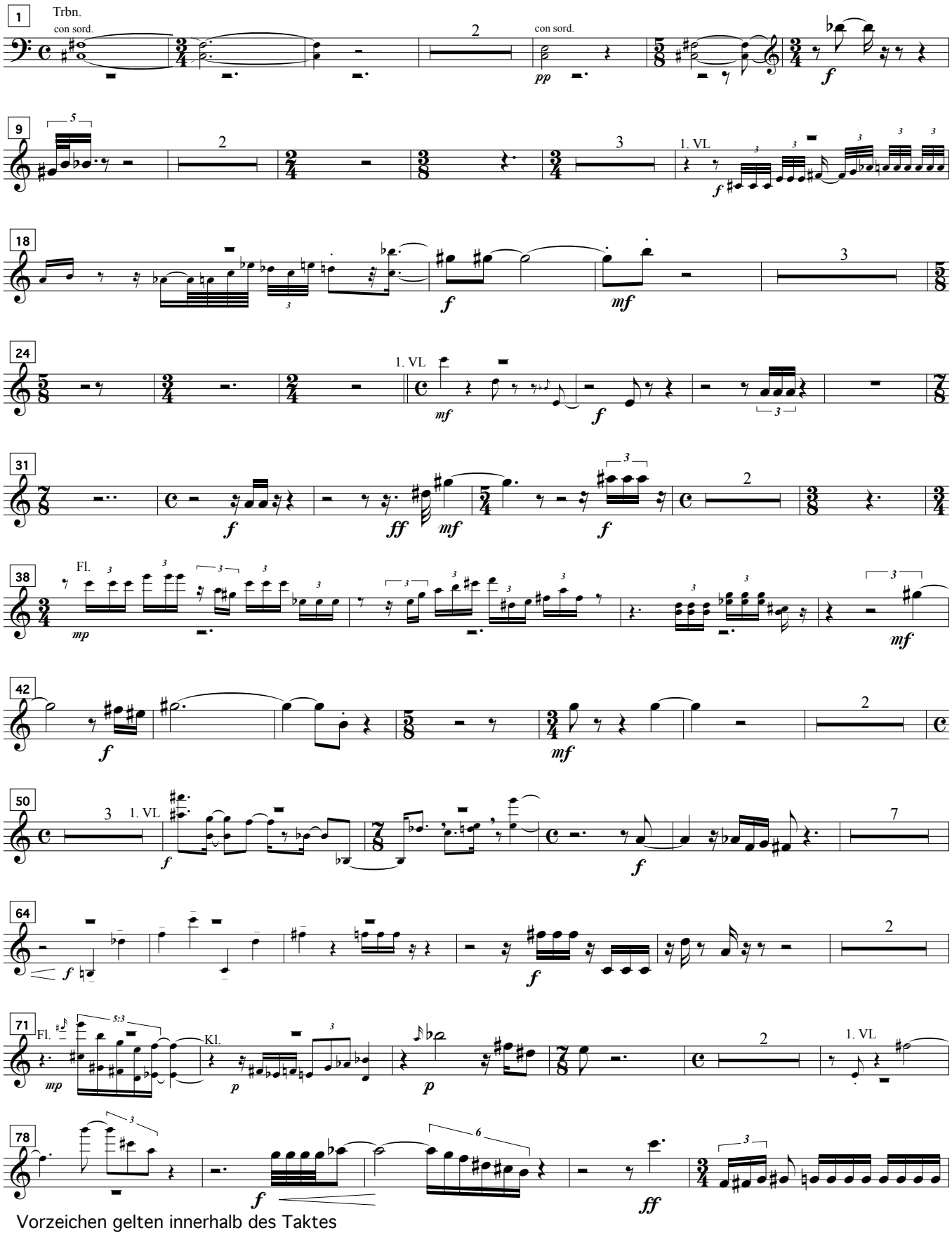

88
5
9
Presto
29
Fg.
p
133
Kl.
mp
pp
139
2
Fg.
p
1. VL
pizz.
arco
mf
mp
mf
146
3
Cor III
mf
pp
p
p
155
10
Fl.
pp
p
Fl.
ppp
Cor III
ppp
172
2
ppp
3
Tp.
ppp
2
184
Cor III
mp
6
Kb.
f
197
ff
205
ff
213
2
220
f
3
+
mf
mf
legato
3
offen
229
Moderato molto
5
9


246
258
Vcl.
Vcl. Tutti
Kb.
264
wenig ruhiger
272
Fg.
Moderato
Cor III
278
Bewegt
285
Takt etwas stauen
a tempo
292
Ob.
299
307
molto moderato
Fl.
Arp.
Cor ingl.
317
324

Symphonisches Stück

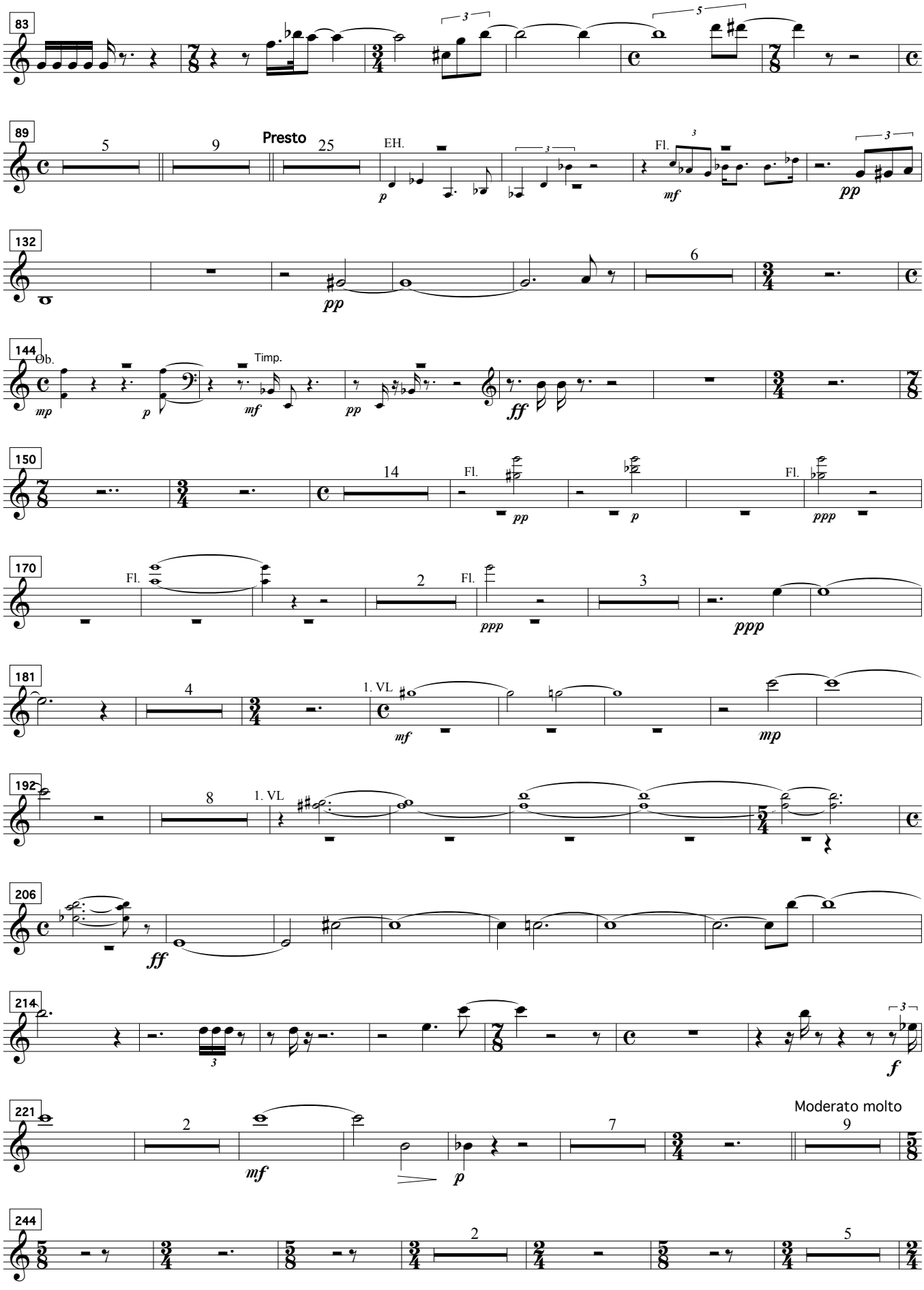
Tromba I in B

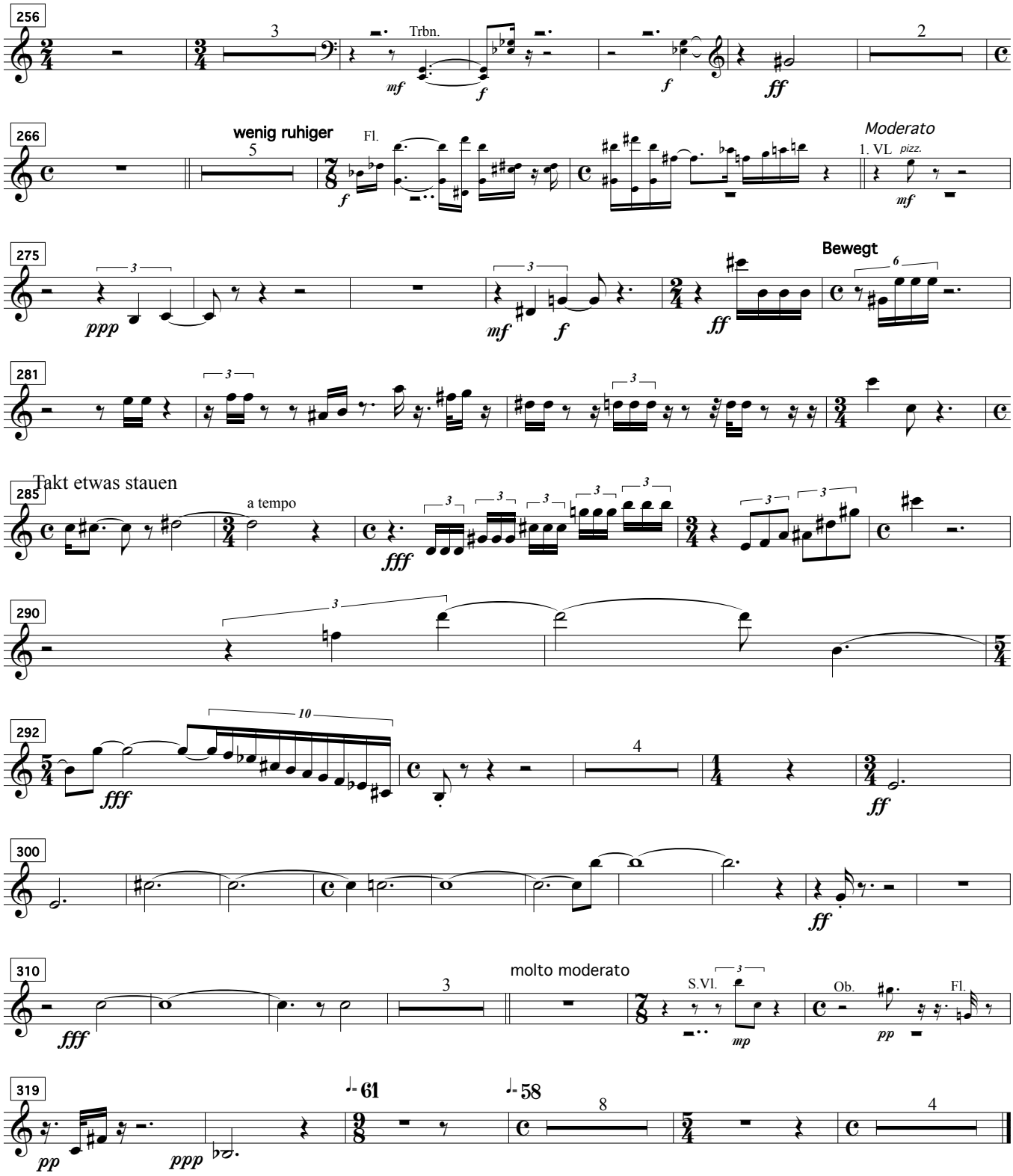
Uwe Lohrmann



Vorzeichen gelten innerhalb des Taktes
nur auf der Linie, auf der sie stehen.

Trpt. 1

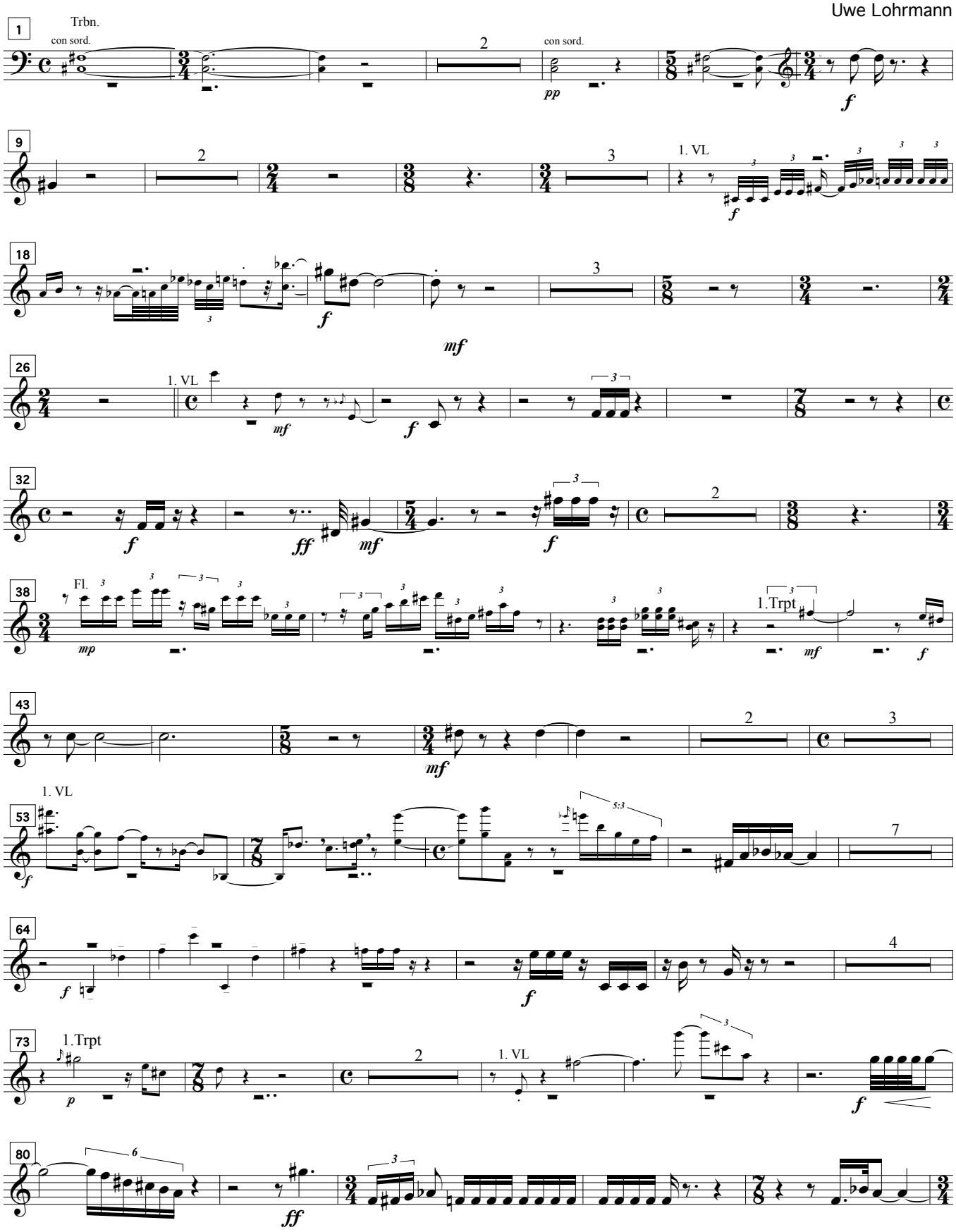

83
89
Presto
EH.
Fl.
132
144
Ob.
Timp.
150
Fl.
170
Fl.
181
1. VL
192
1. VL
206
214
221
Moderato molto
244


256
Trbn.
mf
f
f
ff
266
wenig ruhiger
Fl.
f
Moderato
1. VL
pizz.
mf
275
ppp
mf
f
Bewegt
ff
281
285
Takt etwas stauen
a tempo
fff
290
292
fff
ff
300
ff
310
molto moderato
S.VL.
mp
Ob.
pp
Fl.
fff
319
pp
ppp
61
58

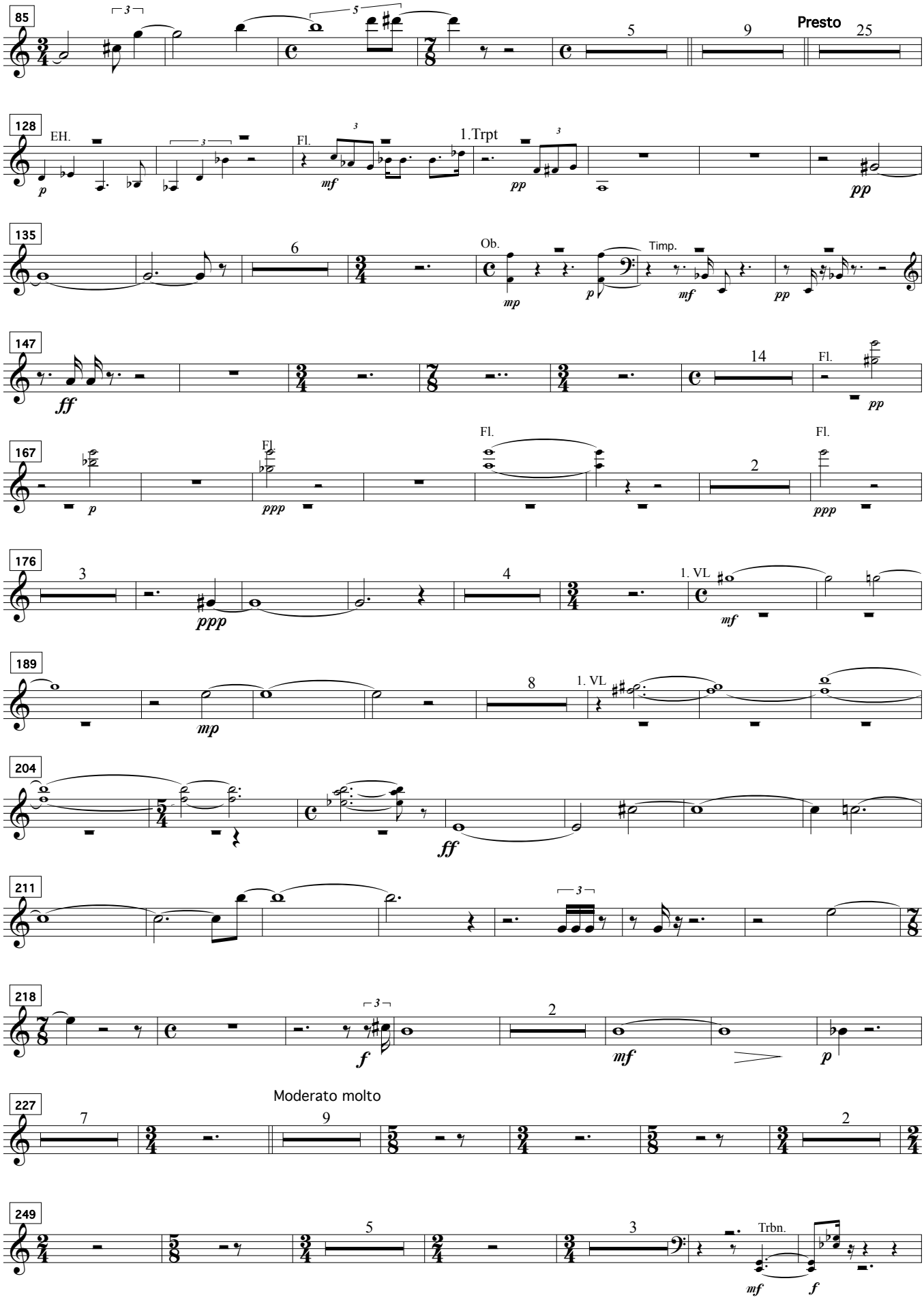
Tromba II in B

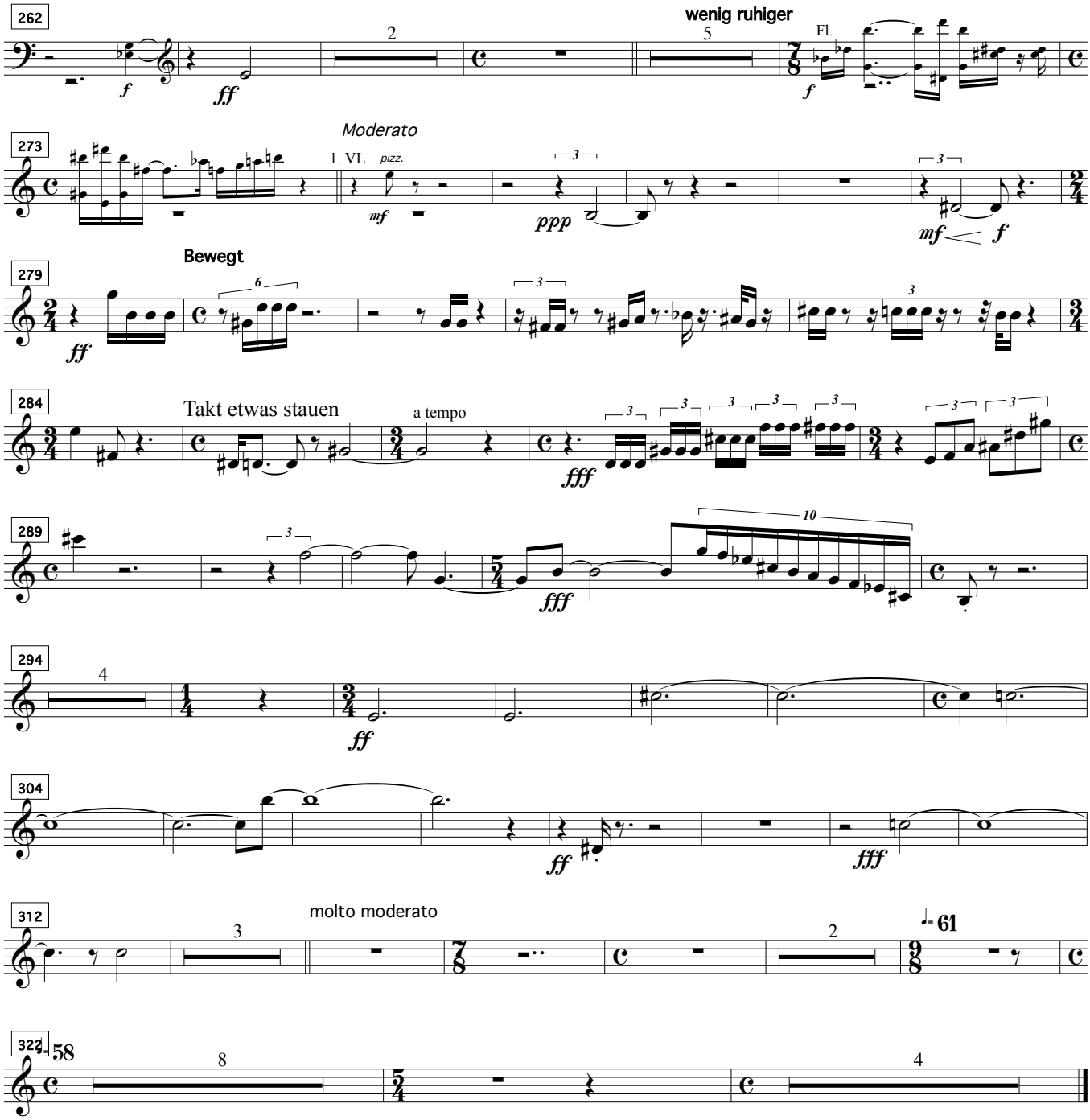
Symphonisches Stück

Uwe Lohrmann



Vorzeichen gelten innerhalb des Taktes
nur auf der Linie, auf der sie stehen.

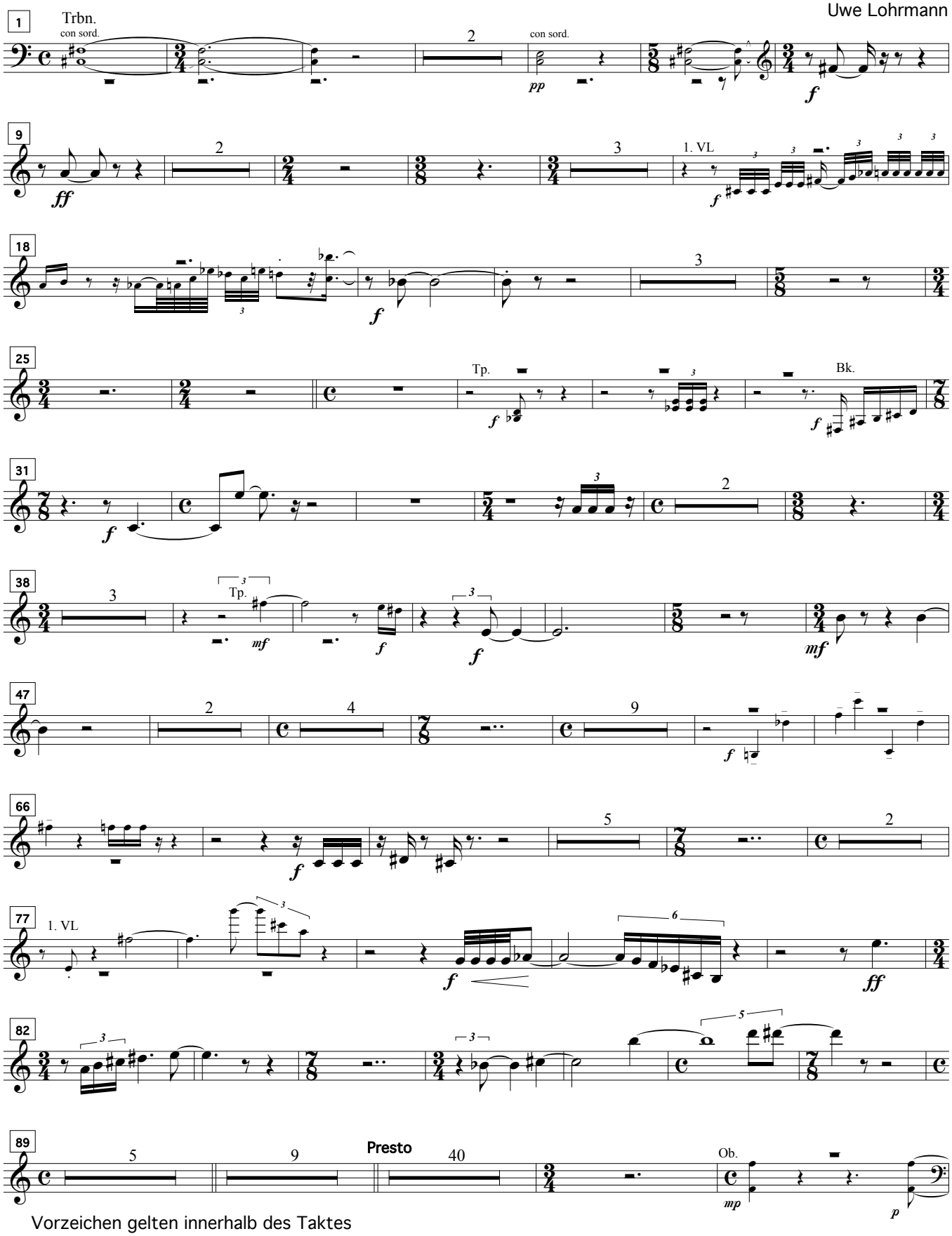

85
Presto
128
EH.
Fl.
1.Trpt
135
Ob.
Timp.
147
Fl.
167
Fl.
176
1. VL
189
1. VL
204
211
218
227
Moderato molto
249
Trbn.


262
wenig ruhiger
Fl.
273
Moderato
1. VL
pizz.
279
Bewegt
284
Takt etwas stauen
a tempo
289
294
304
312
molto moderato
322
♩= 58

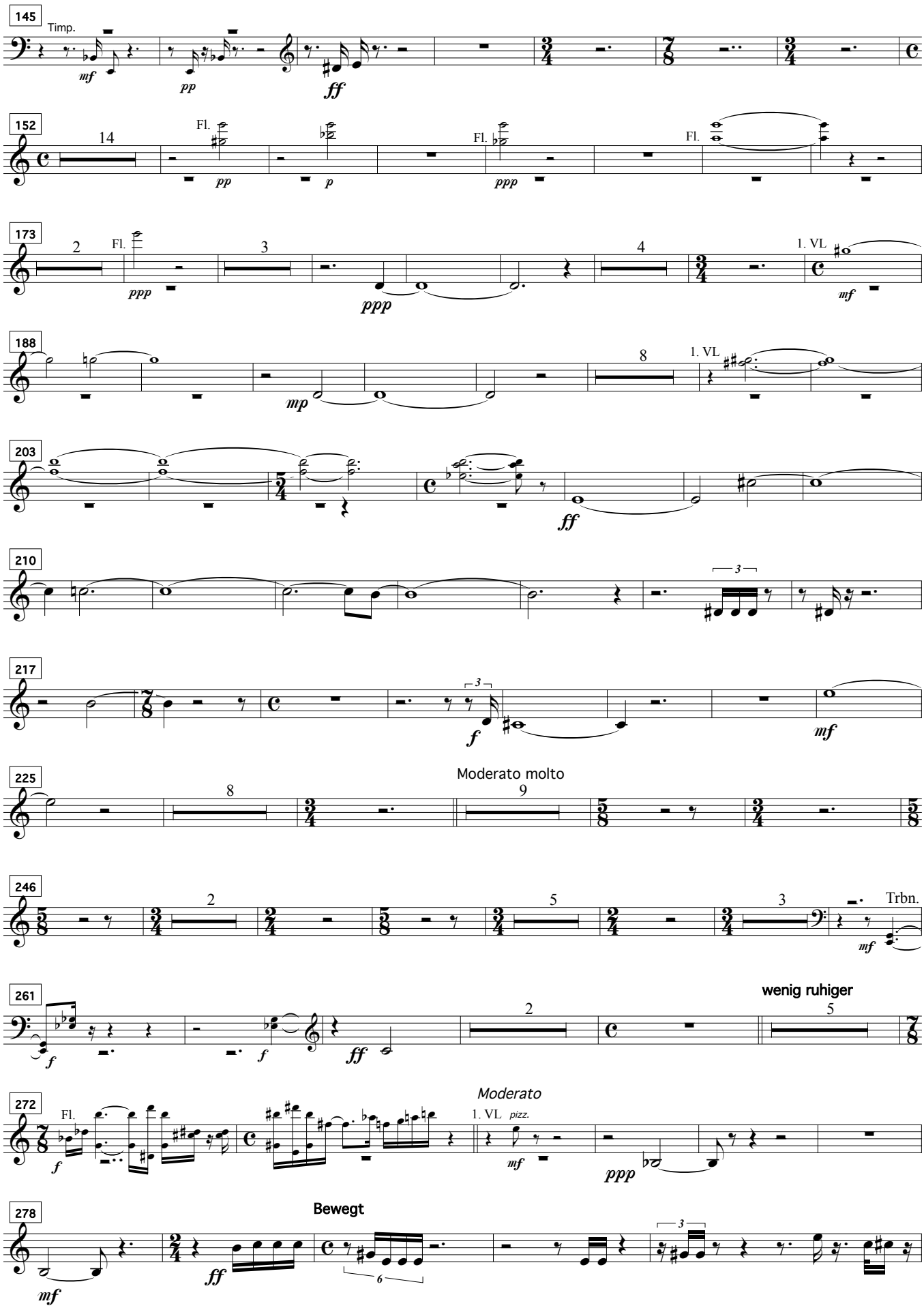
Tromba III in B

Symphonisches Stück

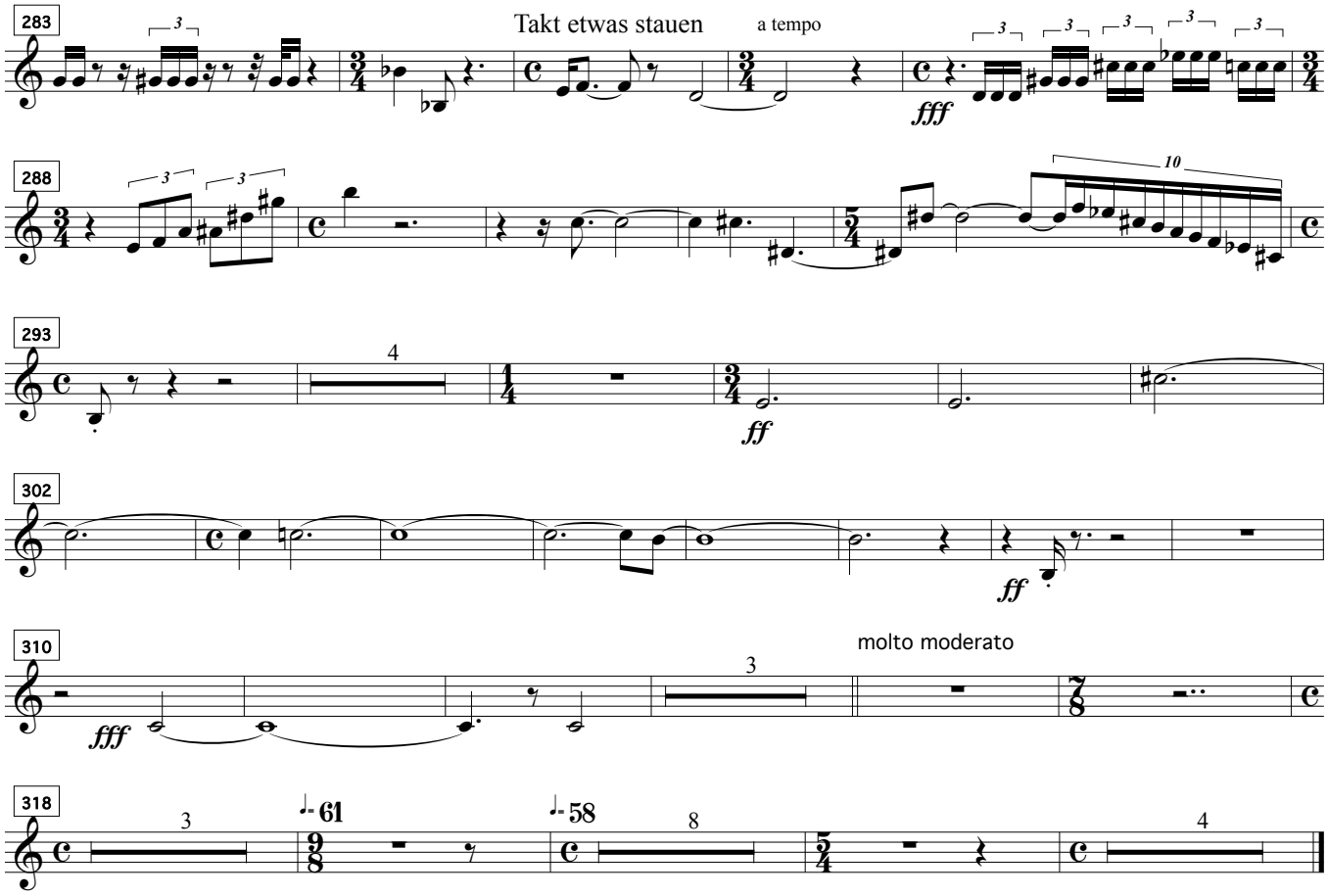
Uwe Lohrmann



Vorzeichen gelten innerhalb des Taktes
nur auf der Linie, auf der sie stehen.


145
Timp.
mf
pp
ff
152
14
Fl.
pp
p
Fl.
ppp
Fl.
173
2
Fl.
ppp
3
ppp
4
1. VL
mf
188
mp
8
1. VL
203
ff
210
3
217
3
f
mf
225
Moderato molto
8
9
246
2
5
3
Trbn.
mf
261
f
f
ff
2
wenig ruhiger
5
272
Fl.
f
Moderato
1. VL
pizz.
mf
ppp
278
Bewegt
mf
ff
6
3

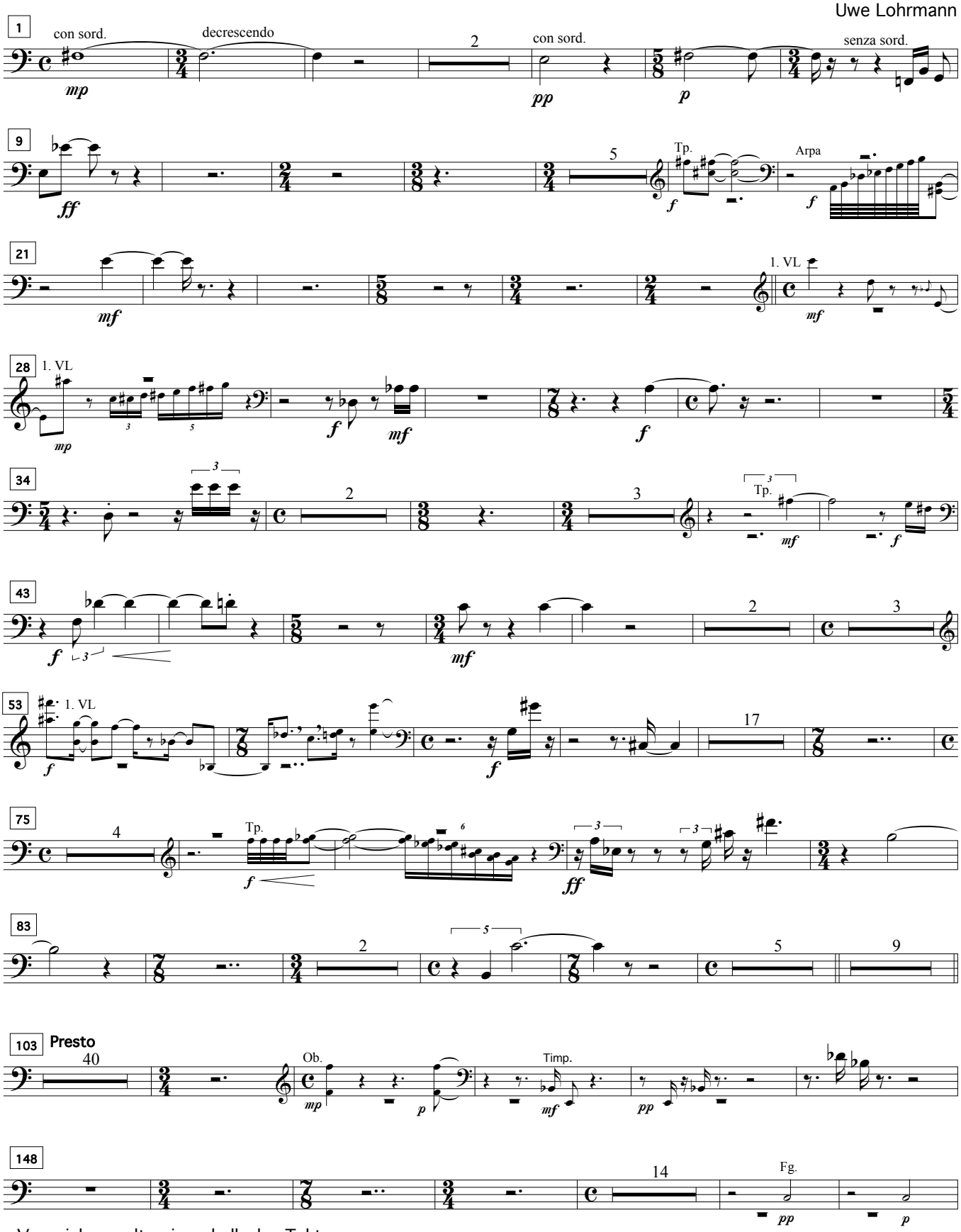
Trpt.3


283
Takt etwas stauen
a tempo
fff
288
10
293
4
ff
302
ff
310
molto moderato
3
fff
318
3
61
58
8
4

Trombone I

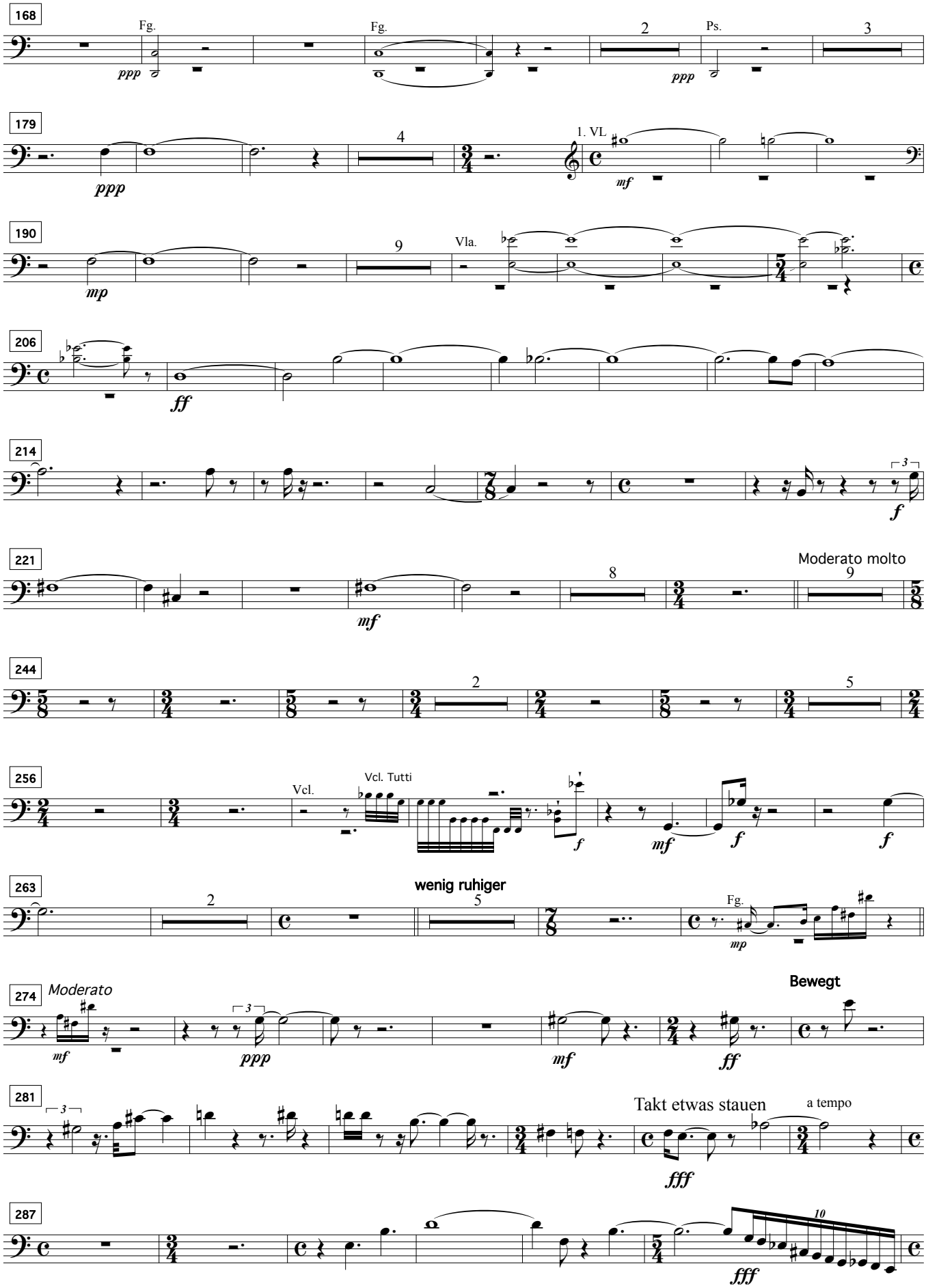
Symphonisches Stück

Uwe Lohrmann

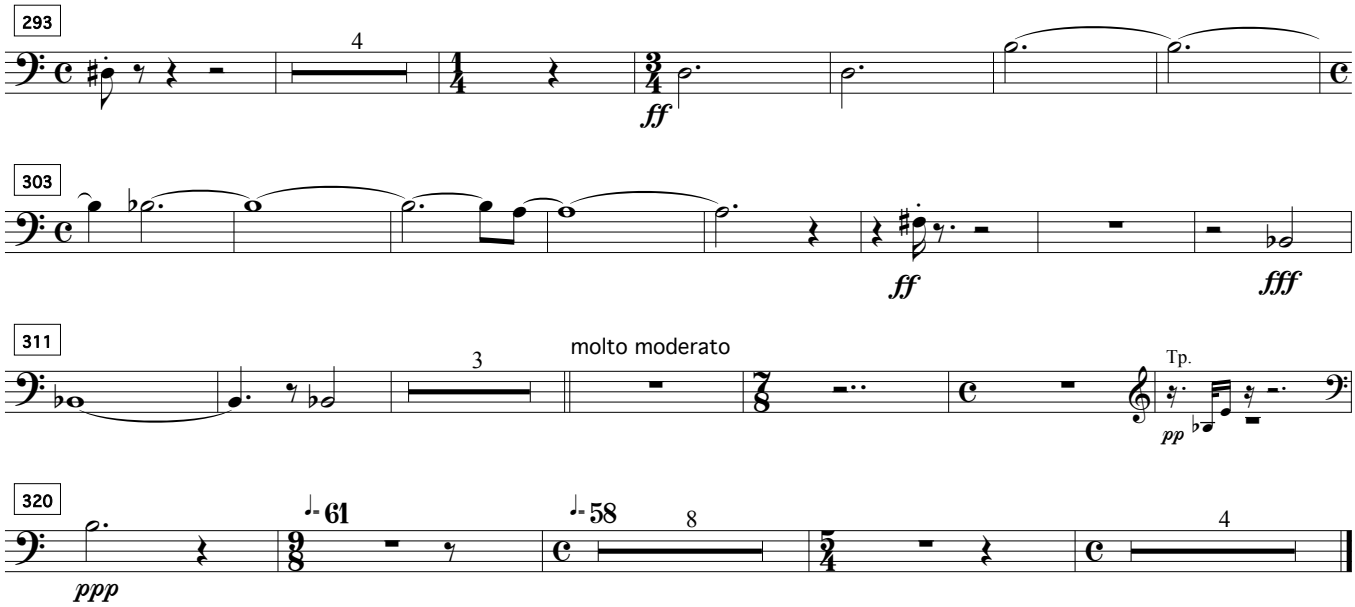


Vorzeichen gelten innerhalb des Taktes
nur auf der Linie, auf der sie stehen.

Pos. 1


168
Fg.
ppp
Fg.
2
Ps.
ppp
3
179
ppp
4
1. VL
mf
190
mp
9
Vla.
206
ff
214
3
f
221
mf
8
Moderato molto
9
244
2
5
256
Vcl.
Vcl. Tutti
f
mf
f
f
263
2
wenig ruhiger
5
Fg.
mp
274
Moderato
mf
3
ppp
mf
Bewegt
ff
281
3
Takt etwas stauen
a tempo
fff
287
10
fff

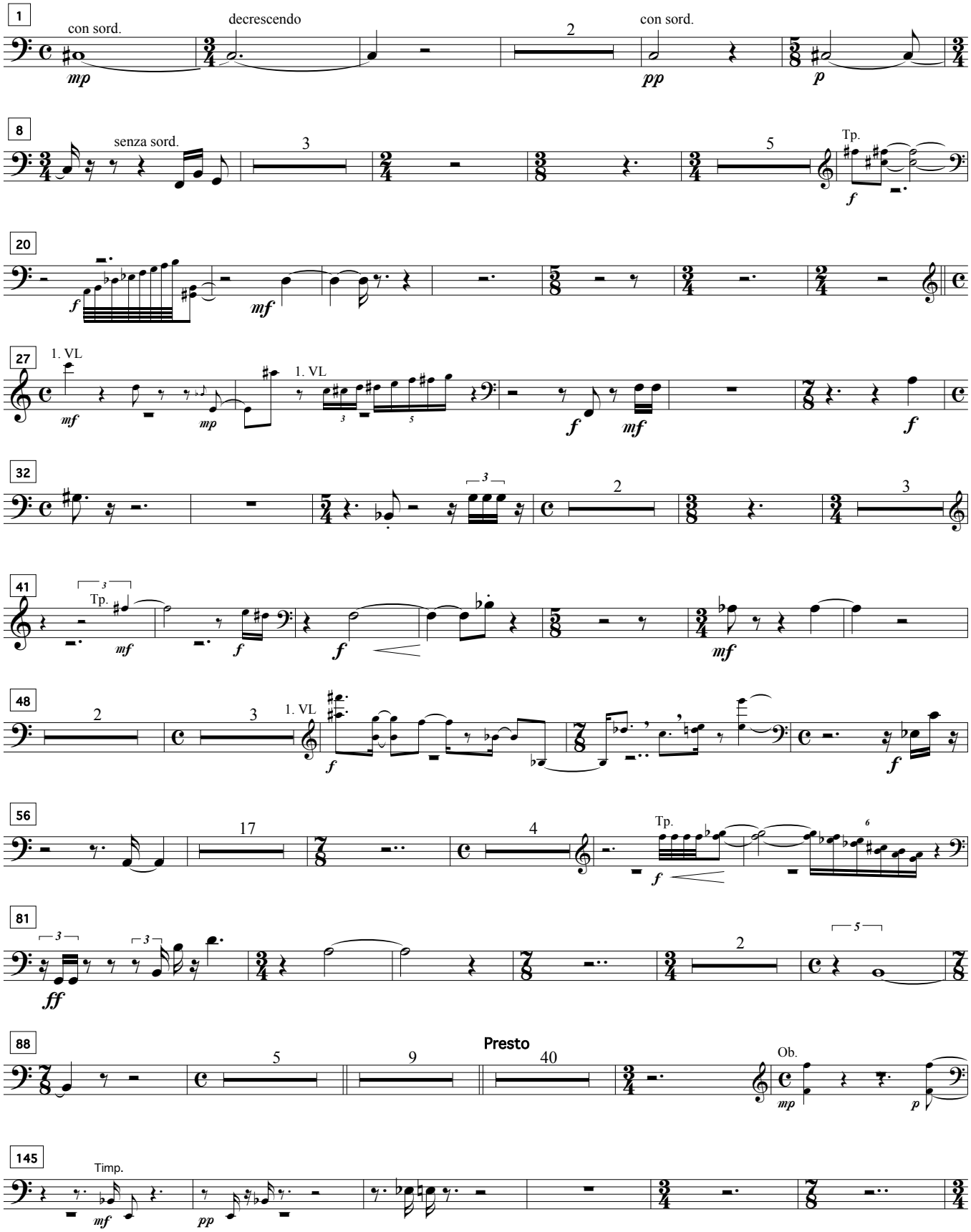
Pos. 1



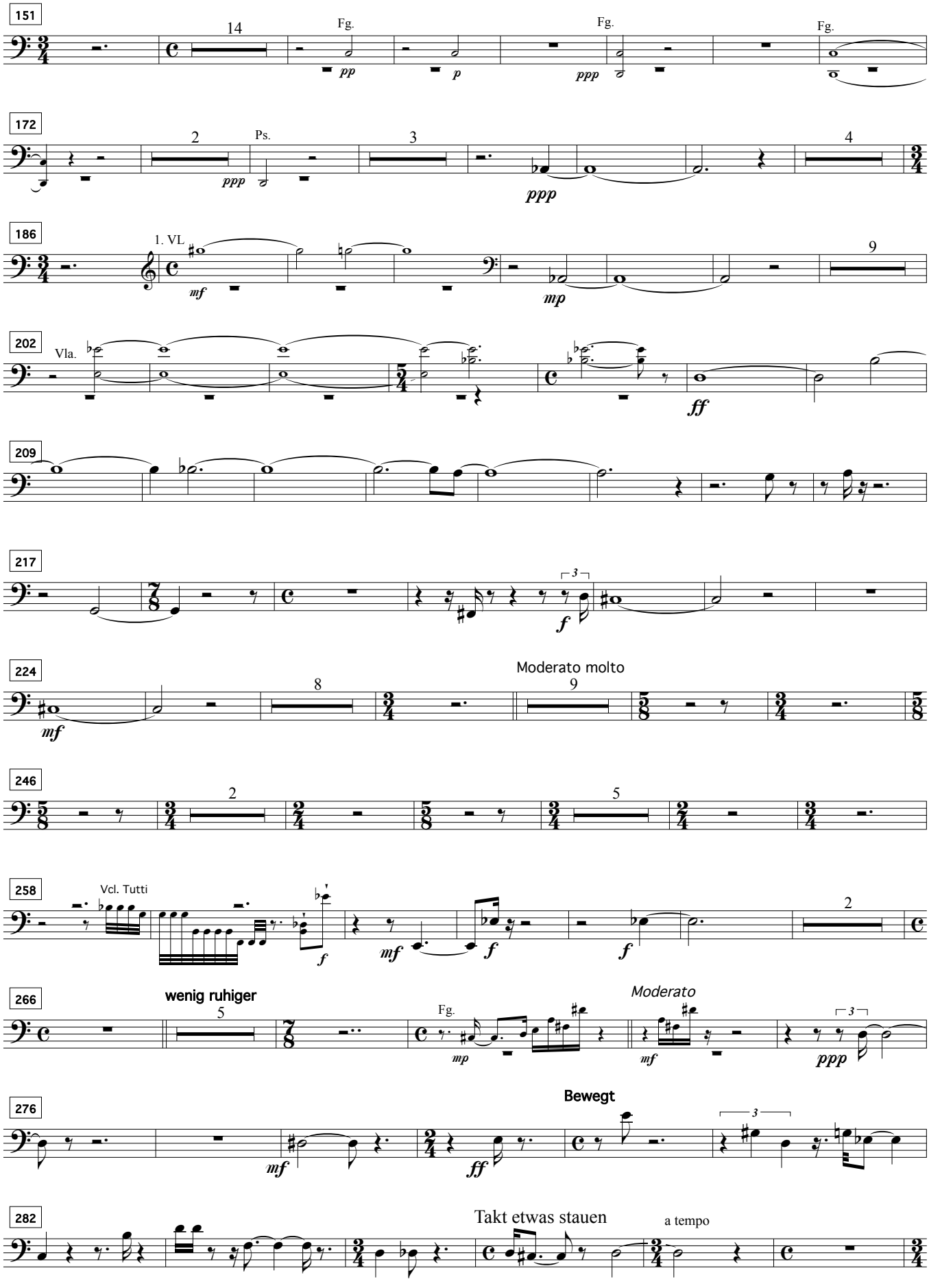
Trombone II

Symphonisches Stück

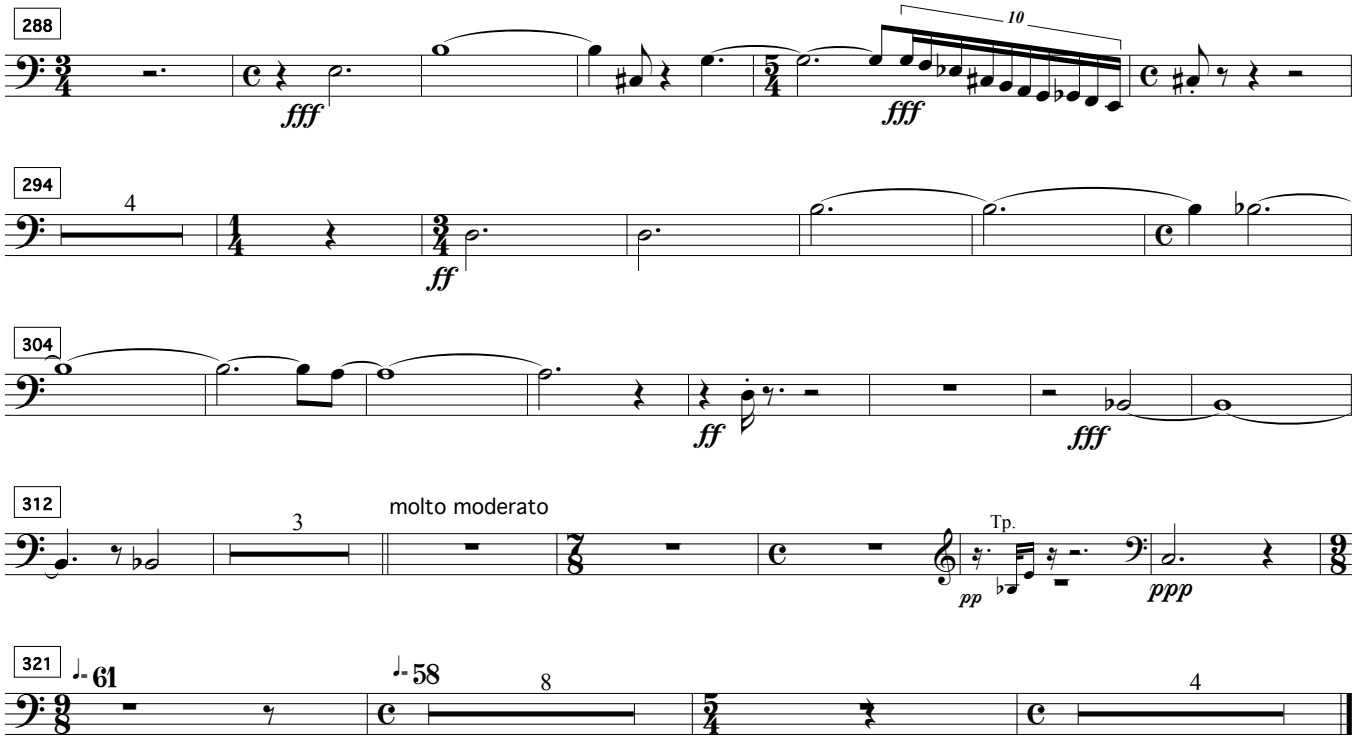
Uwe Lohrmann



Vorzeichen gelten innerhalb des Taktes
nur auf der Linie, auf der sie stehen.


151
14
Fg.
pp
p
Fg.
ppp
Fg.
172
2
Ps.
ppp
3
ppp
4
186
1. VL
mf
mp
9
202
Vla.
ff
209
217
f
224
Moderato molto
mf
8
9
246
2
5
258
Vcl. Tutti
f
mf
f
f
2
266
wenig ruhiger
5
Fg.
mp
Moderato
mf
ppp
276
Bewegt
mf
ff
282
Takt etwas stauen
a tempo

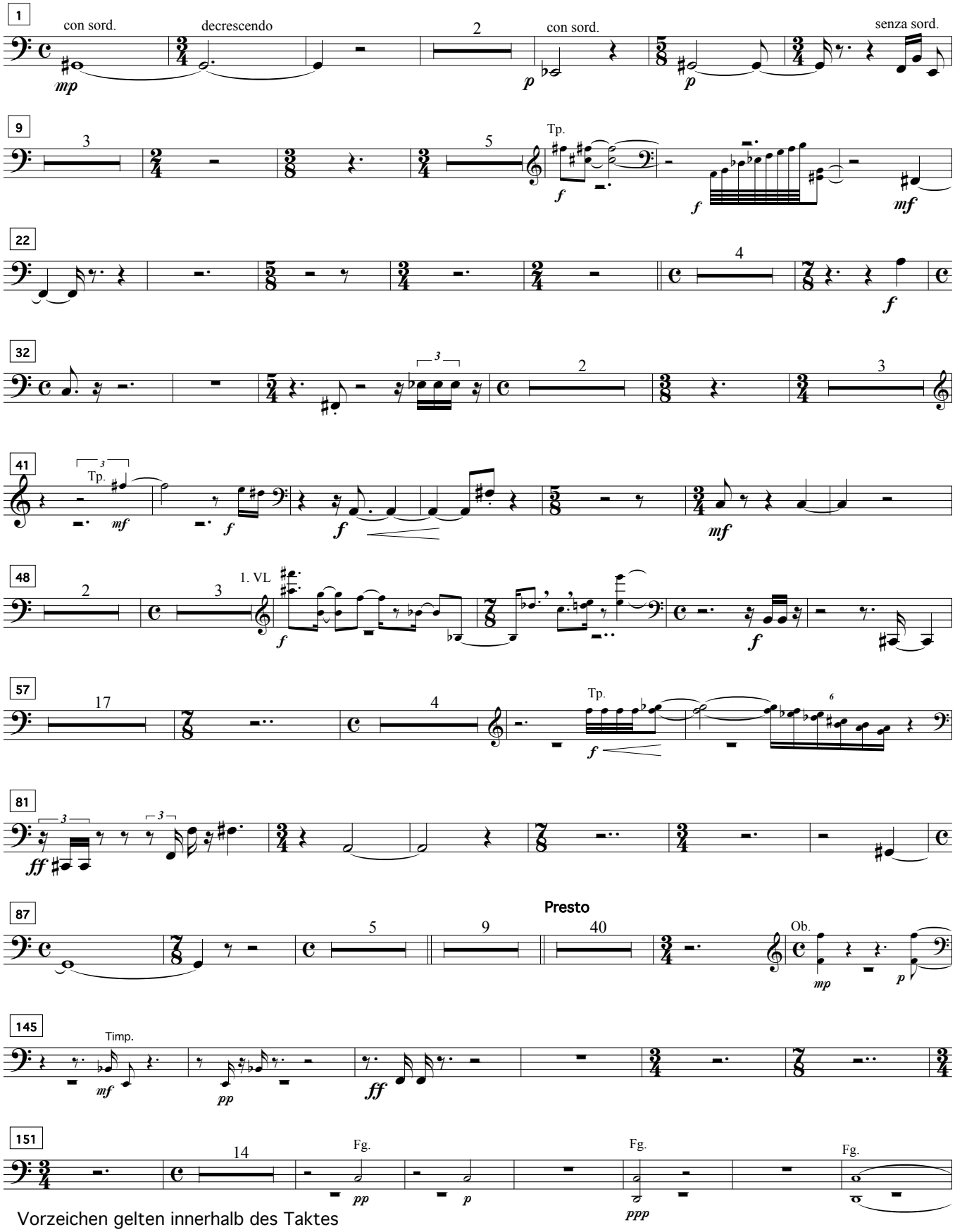
Pos. 2


288
fff
10
fff
294
4
ff
304
ff
fff
312
3
molto moderato
Tp.
pp
ppp
321
61
58
8
4

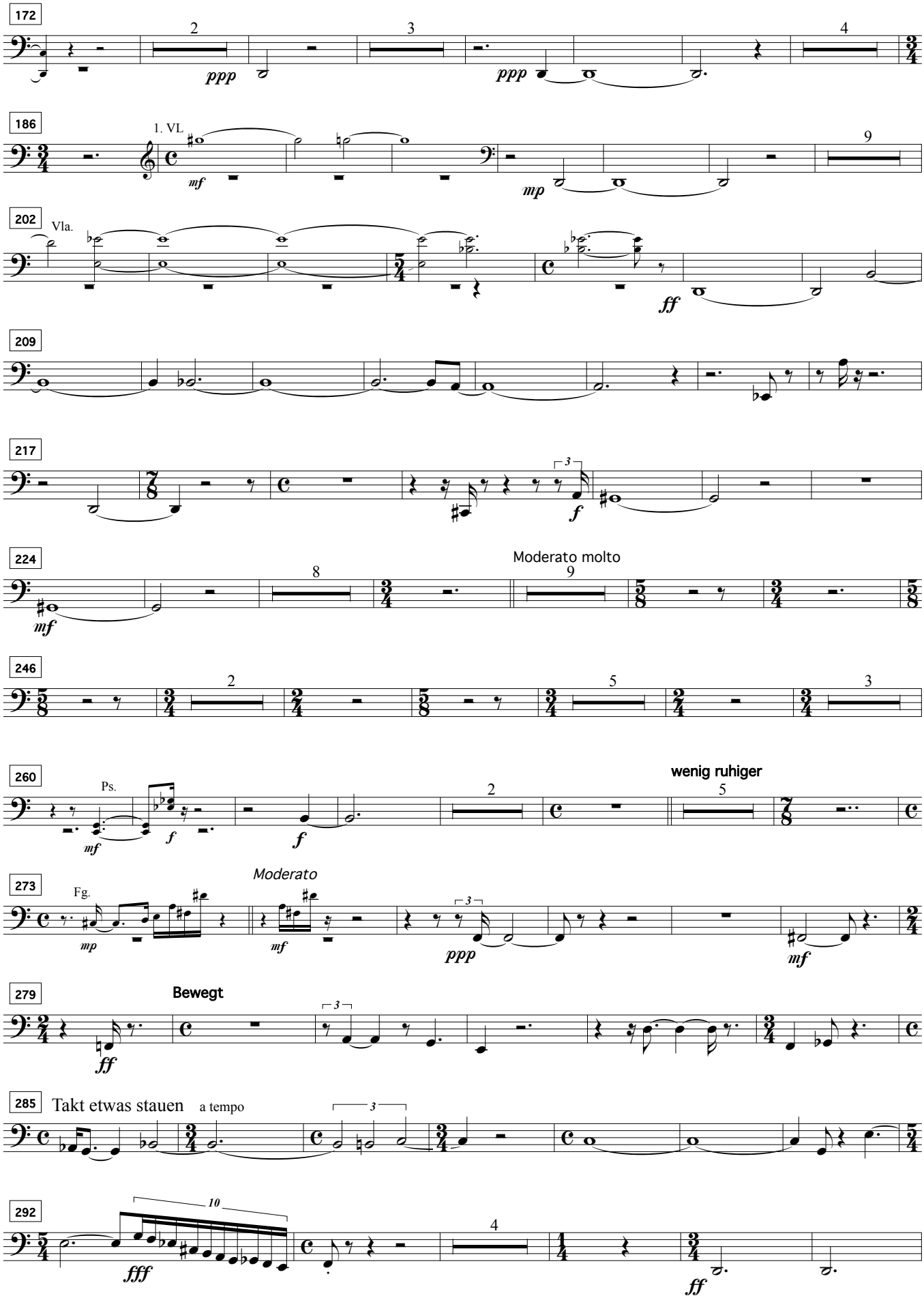
Trombone III

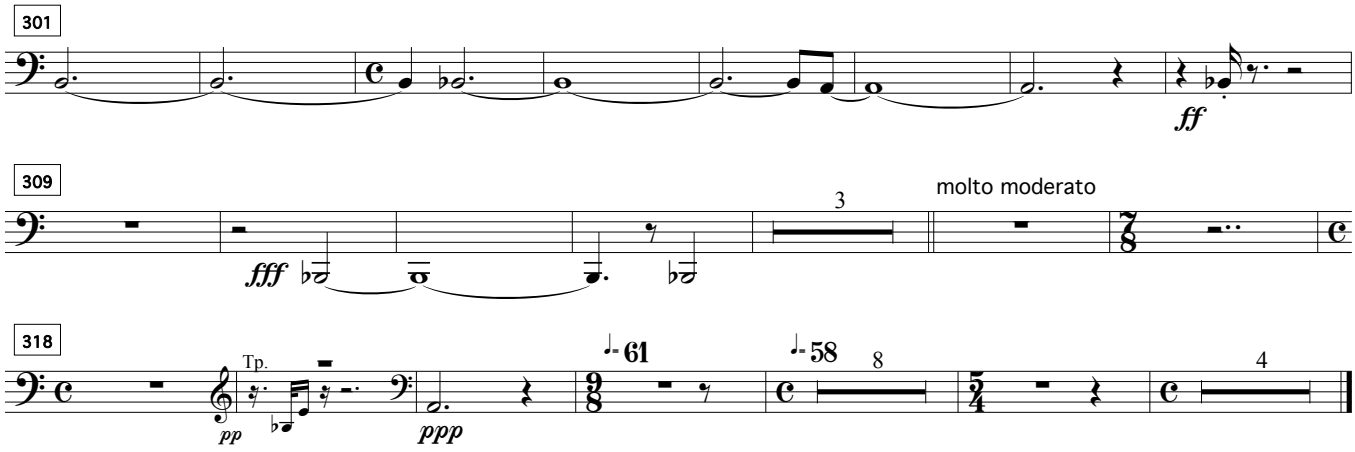
Symphonisches Stück

Uwe Lohrmann



Vorzeichen gelten innerhalb des Taktes
nur auf der Linie, auf der sie stehen.

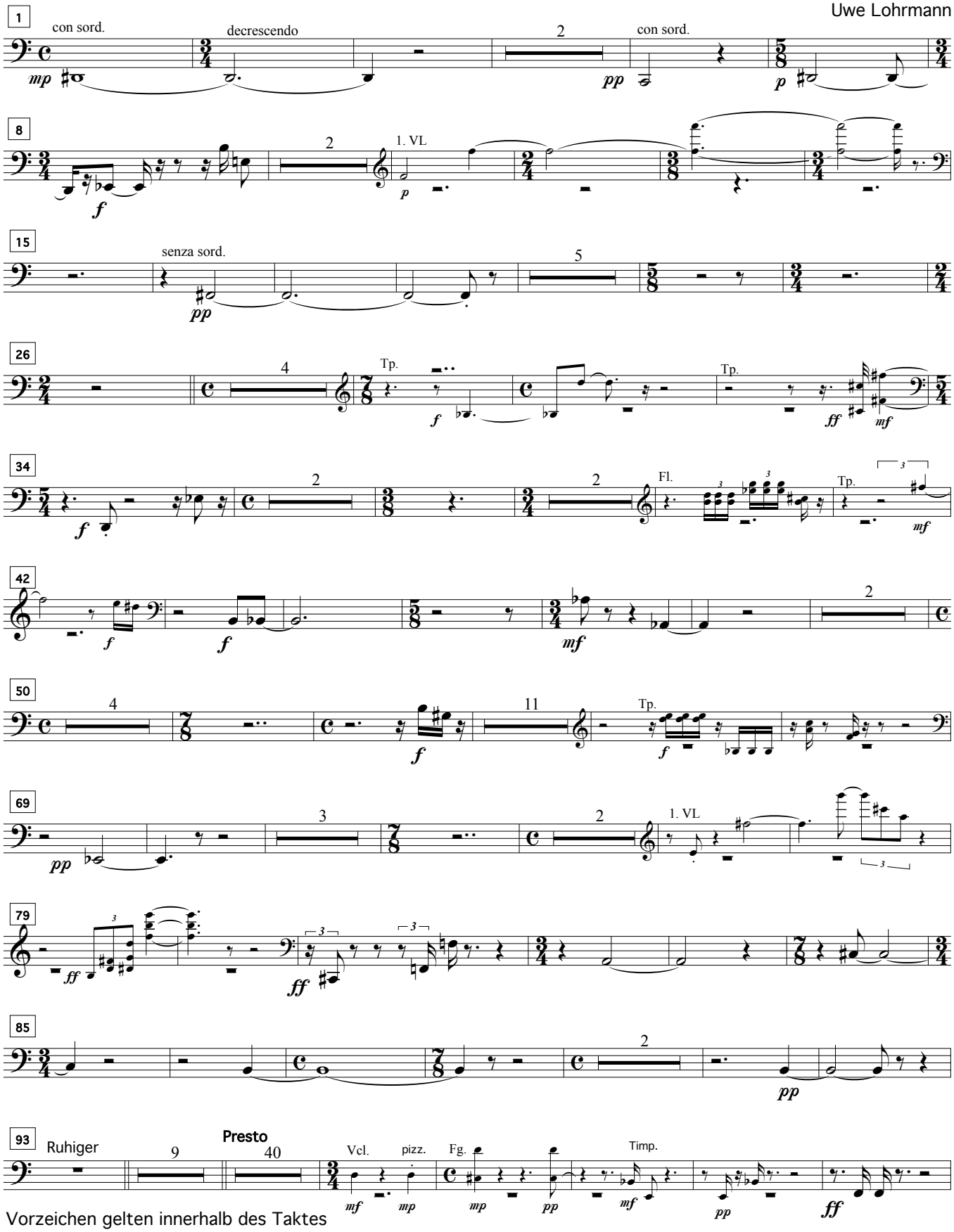

172
2
ppp
3
ppp
4
186
1. VL
mf
mp
9
202
Vla.
ff
209
217
3
f
224
8
Moderato molto
9
mf
246
2
5
3
260
Ps.
mf
f
f
2
wenig ruhiger
5
273
Fg.
mp
Moderato
mf
3
ppp
mf
279
Bewegt
ff
285
Takt etwas stauen
a tempo
3
292
10
fff
4
ff


301
ff
309
fff
3
molto moderato
318
Tp.
pp
ppp
61
58
8
4

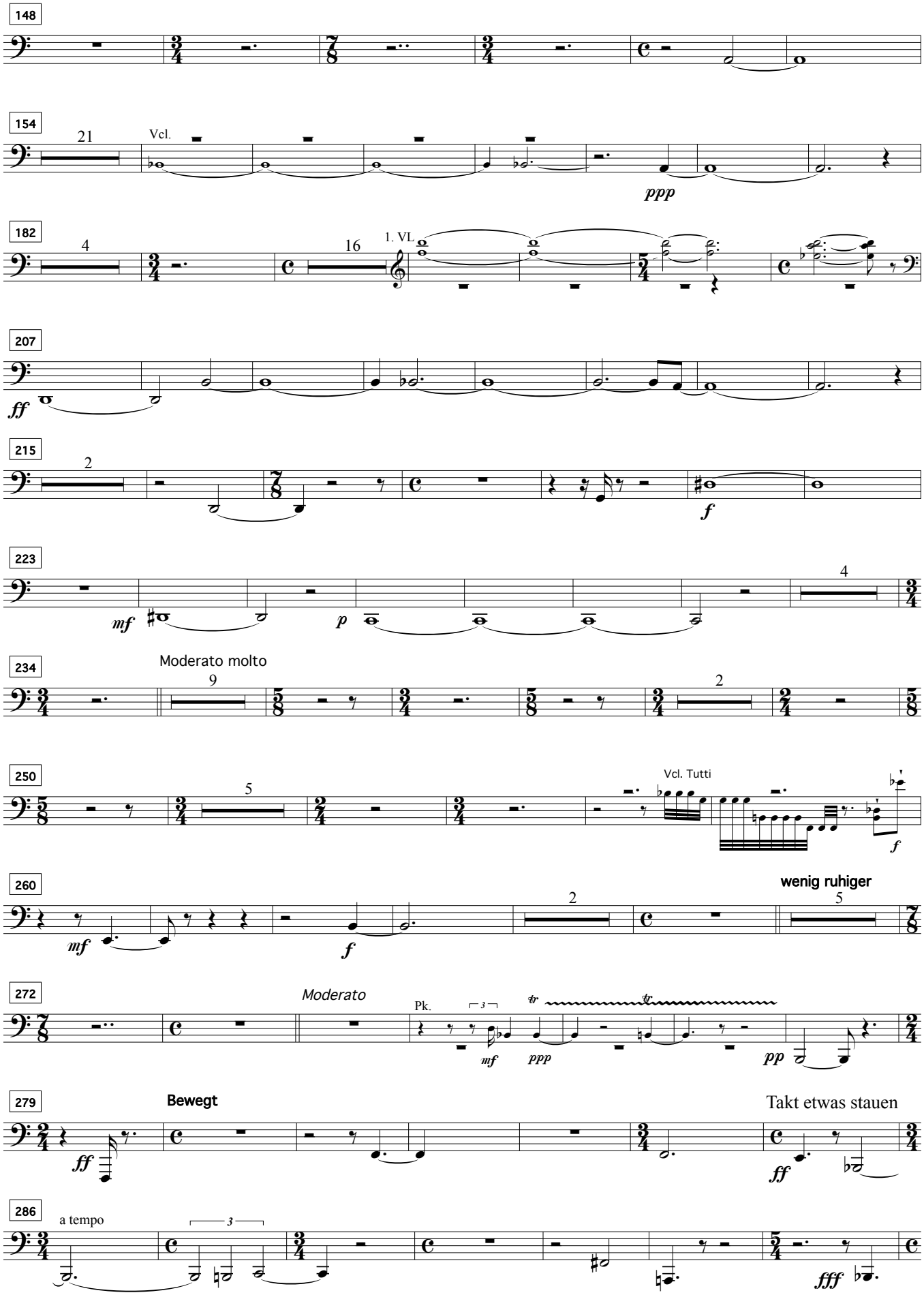
Tuba in C

Symphonisches Stück

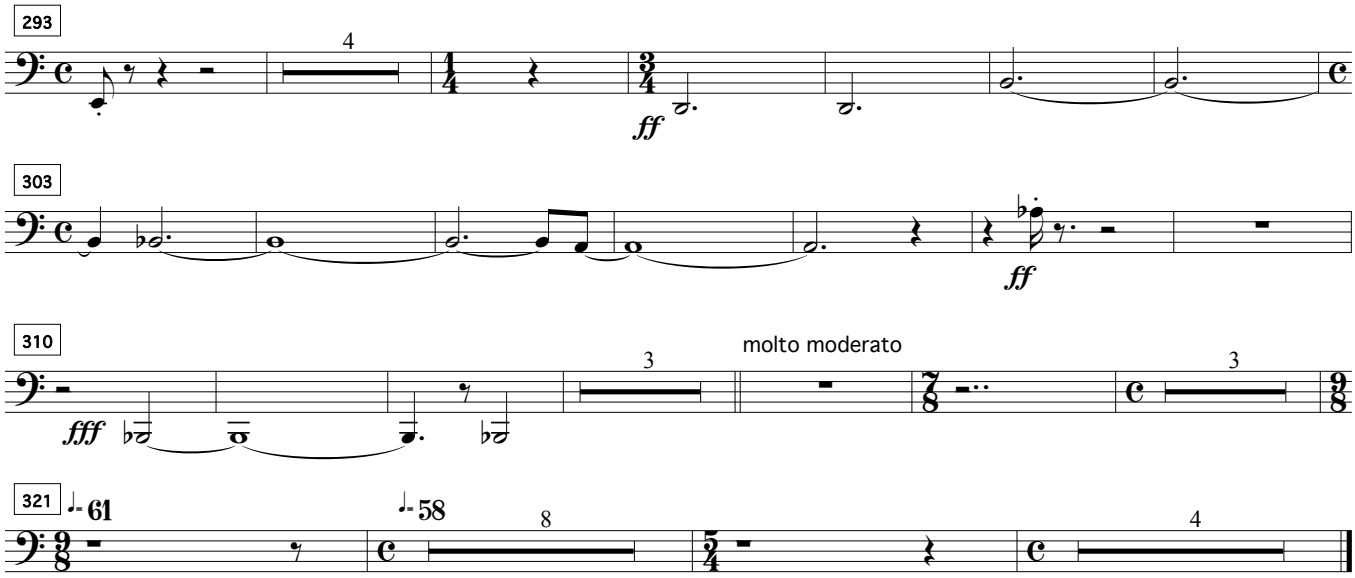
Uwe Lohrmann



Vorzeichen gelten innerhalb des Taktes
nur auf der Linie, auf der sie stehen.


148
154
21
Vcl.
ppp
182
4
16
1. VL
207
ff
215
2
f
223
mf
p
4
234
Moderato molto
9
2
250
5
Vcl. Tutti
f
260
wenig ruhiger
mf
2
f
5
272
Moderato
Pk.
mf
ppp
pp
279
Bewegt
ff
Takt etwas stauen
ff
286
a tempo
3
fff

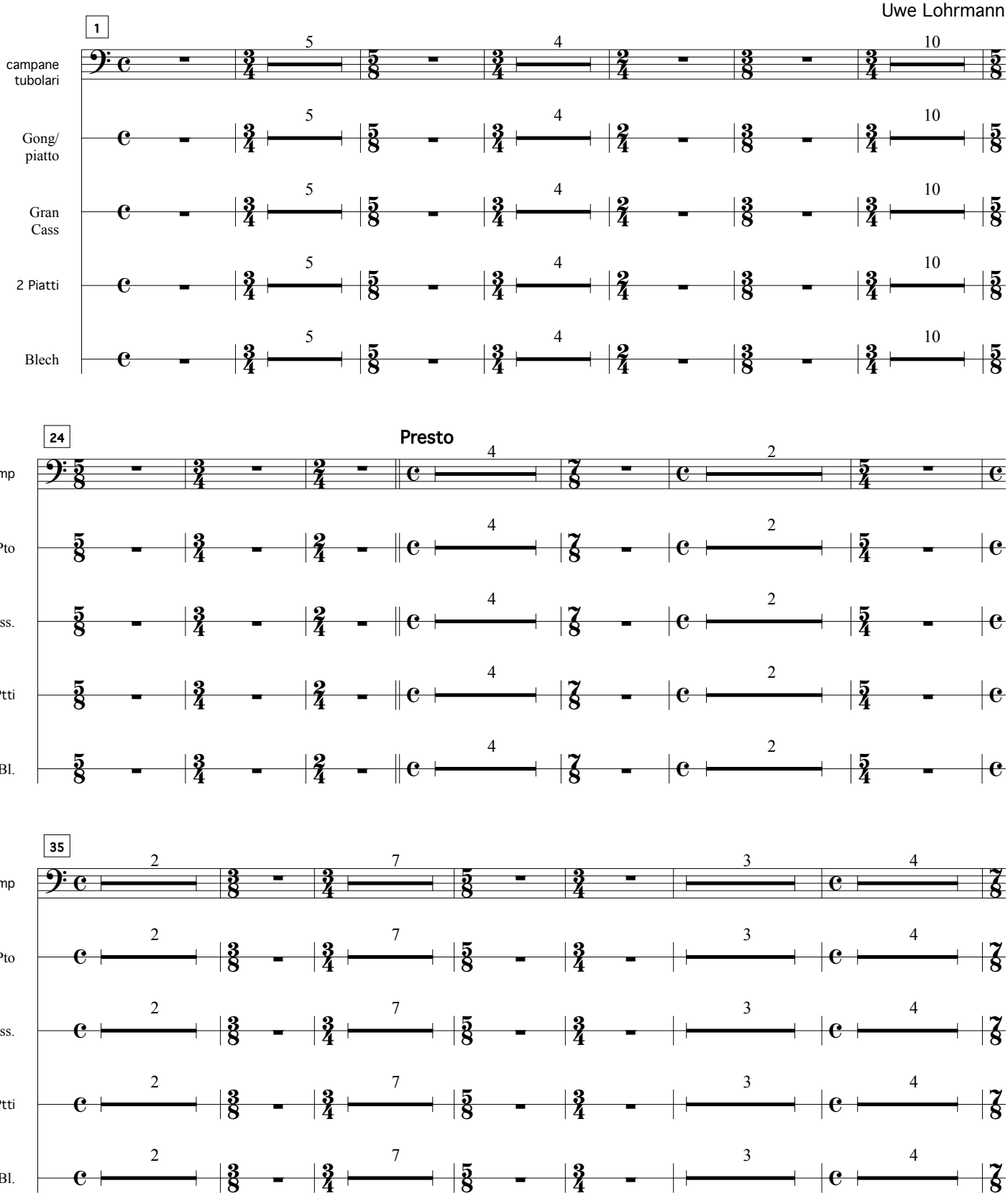
Tba.



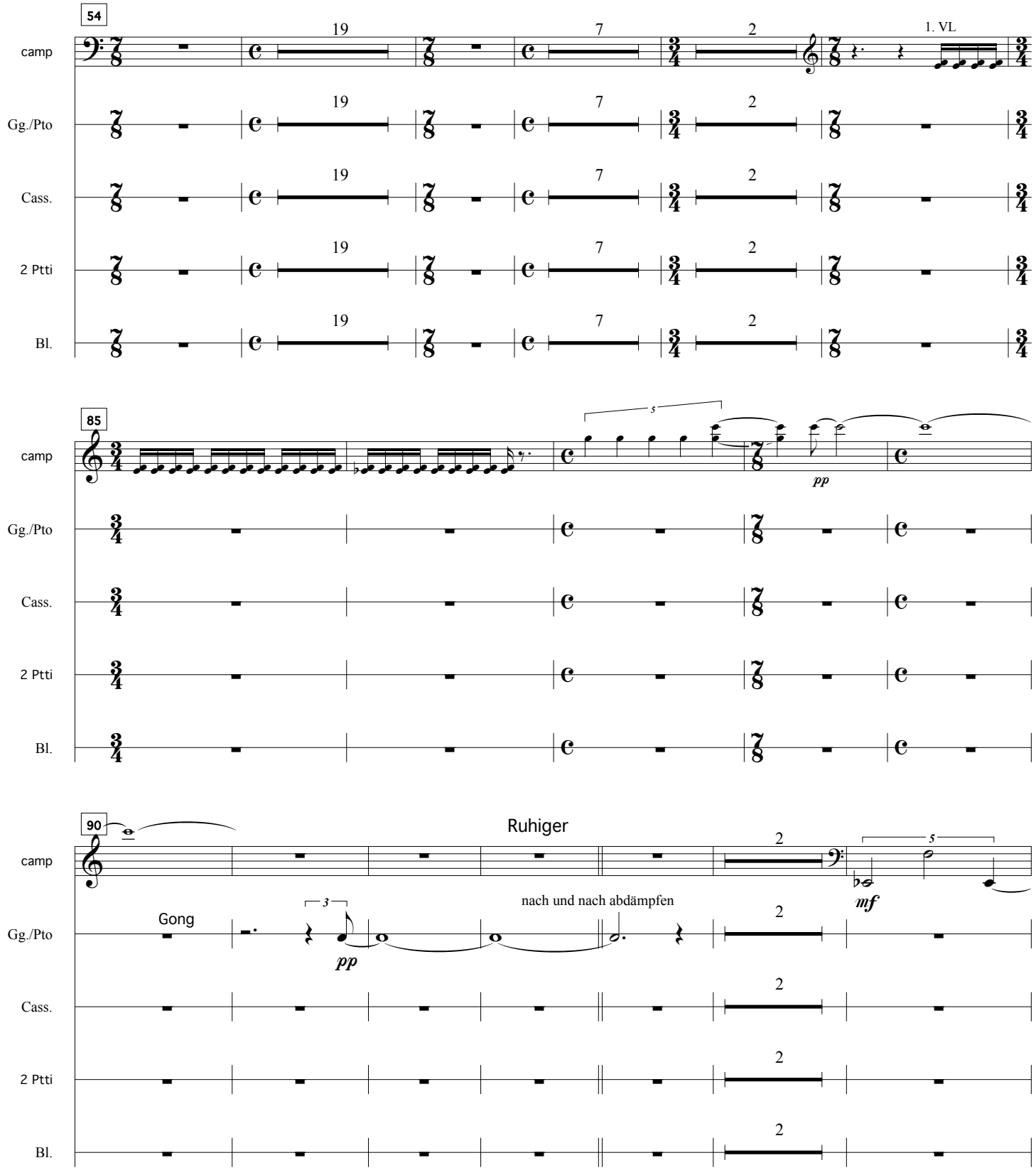
Symphonisches Stück

Percussion

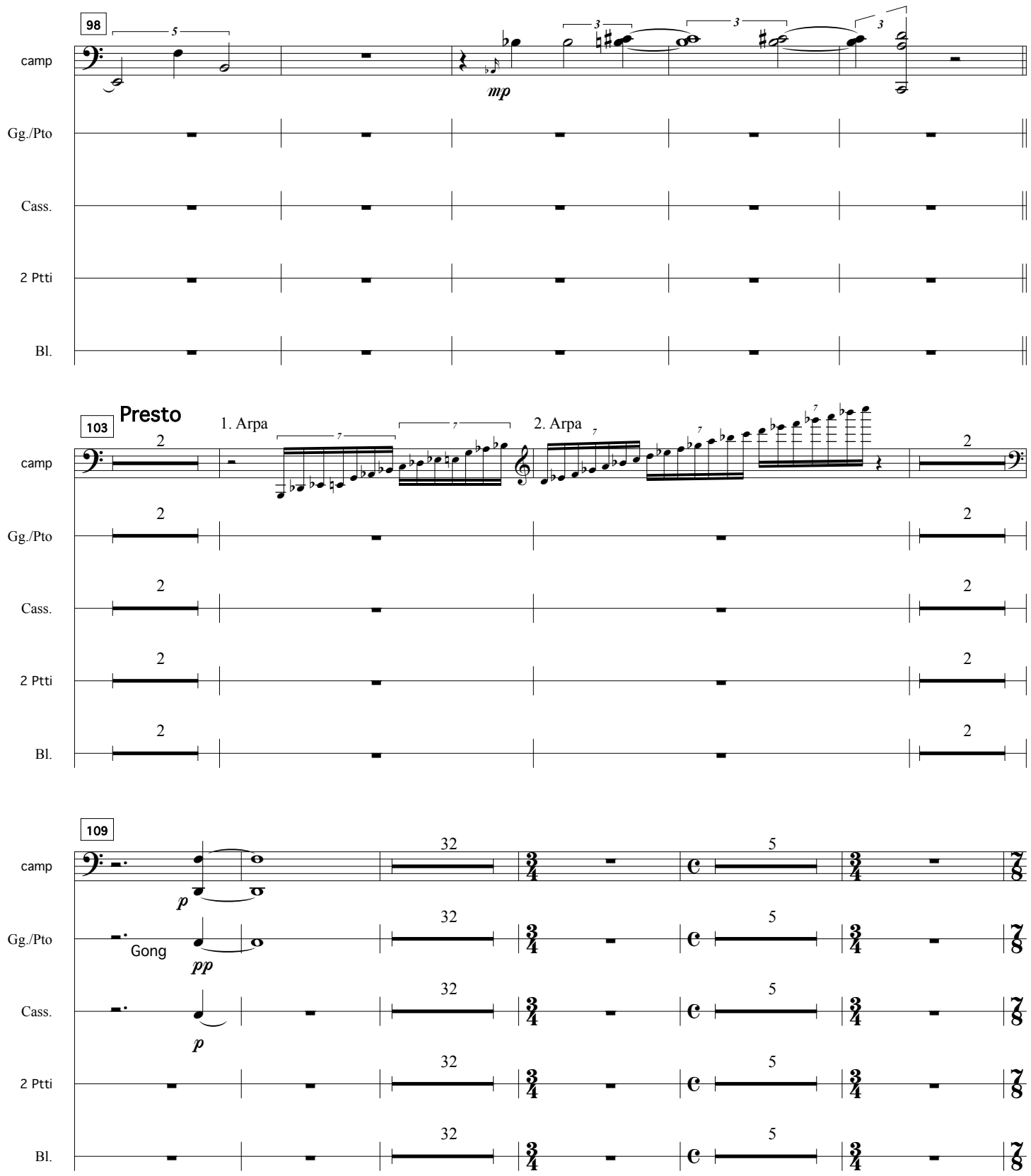
Uwe Lohrmann



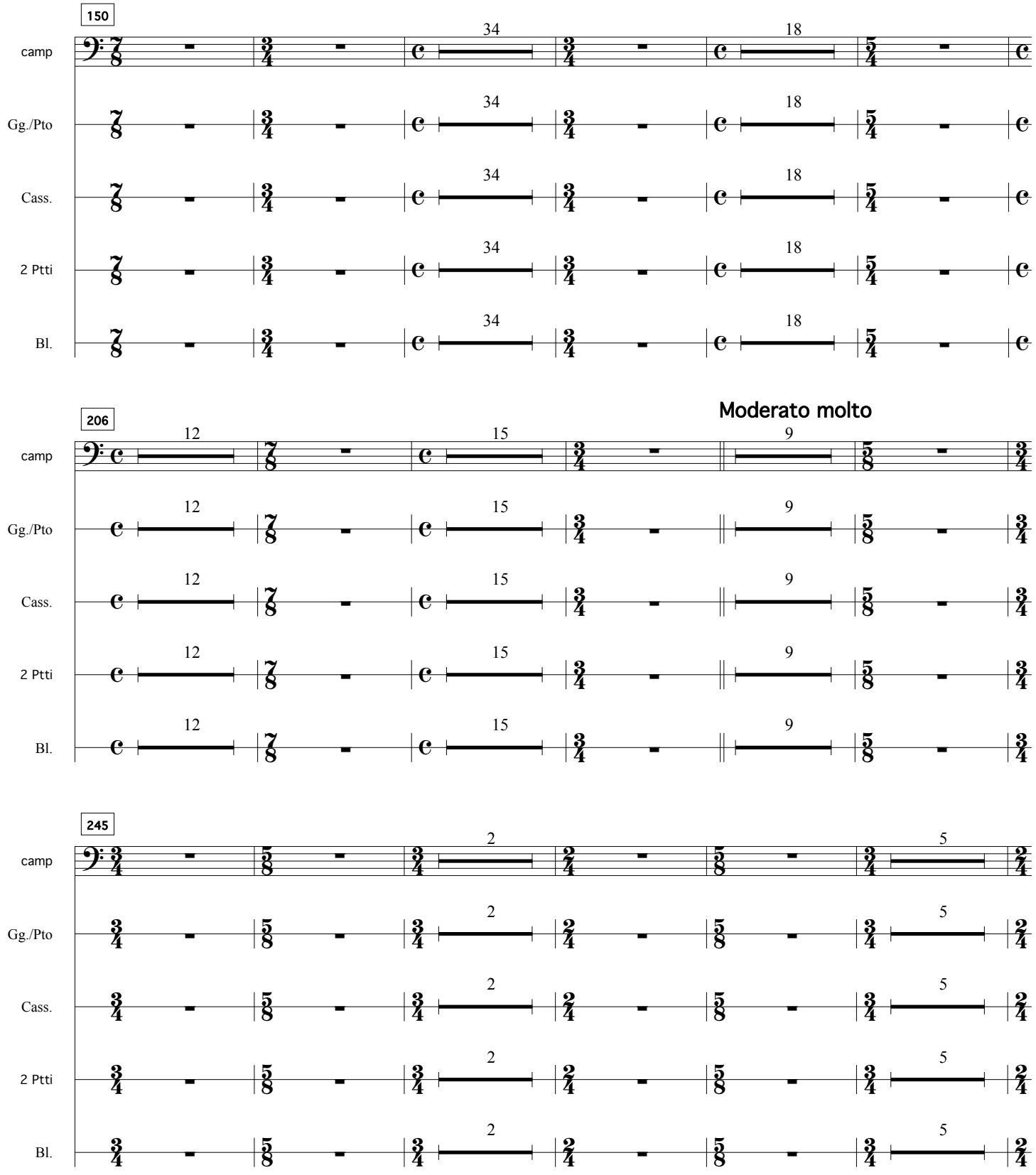
Perc.


54
19
7
2
1. VL
camp
Gg./Pto
Cass.
2 Ptti
Bl.
85
5
pp
90
Ruhiger
Gong
3
pp
nach und nach abdämpfen
mf

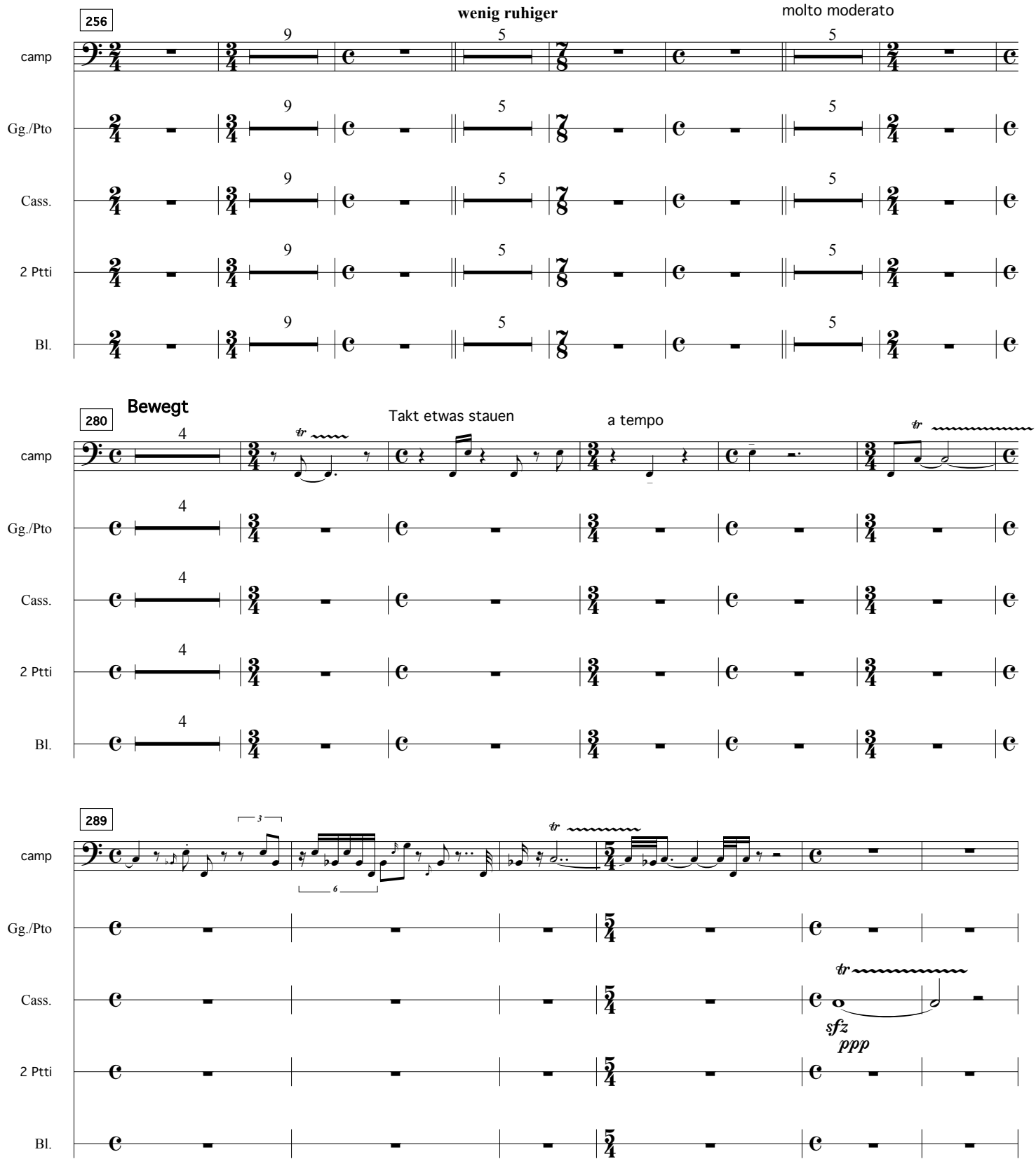
Perc.

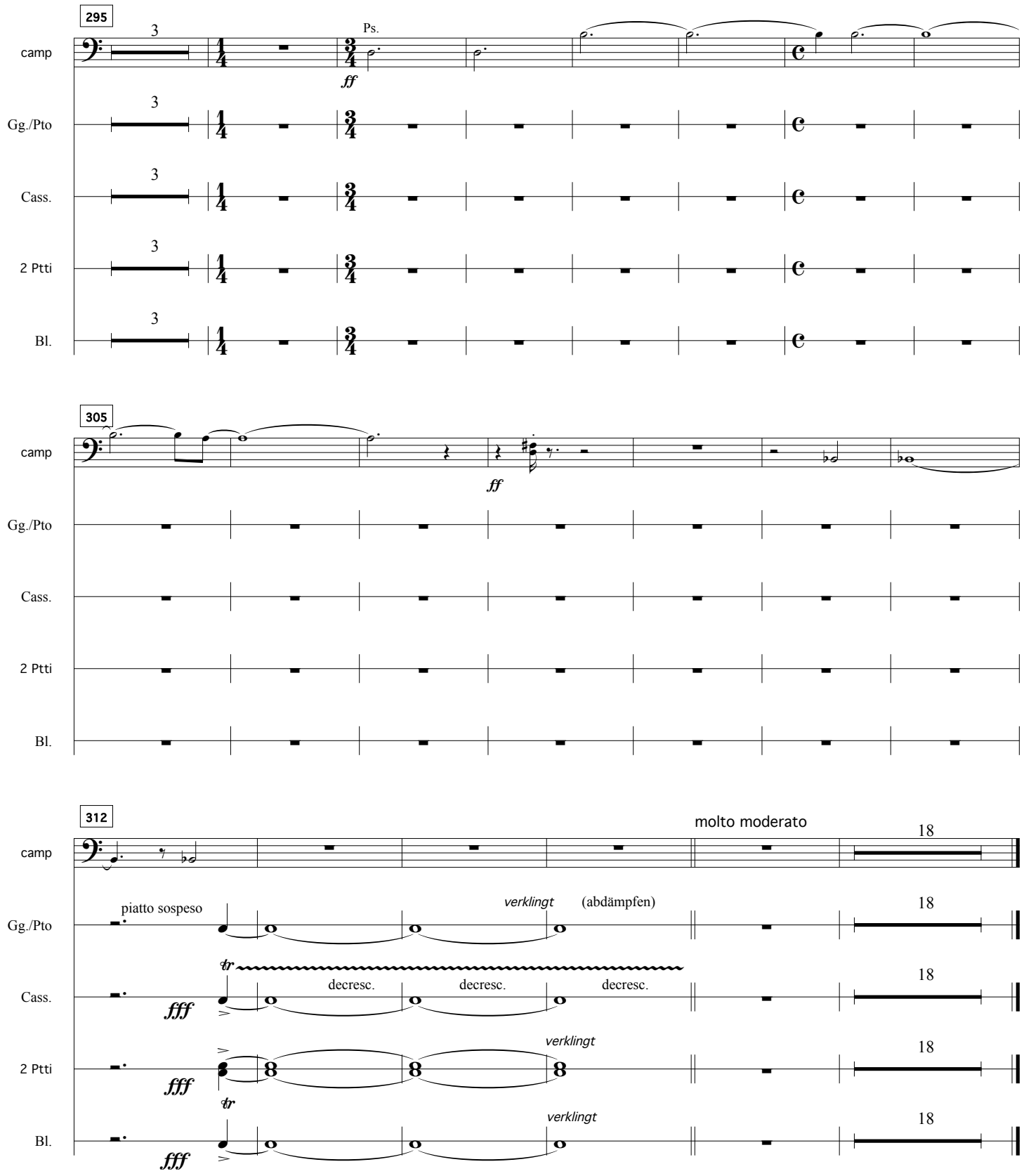

98
camp
Gg./Pto
Cass.
2 Ptti
Bl.
mp
Presto
103
1. Arpa
2. Arpa
109
p
Gong
pp

Perc.


150
camp
Gg./Pto
Cass.
2 Ptti
Bl.
34
18
206
12
15
9
Moderato molto
245
2
5

Perc.

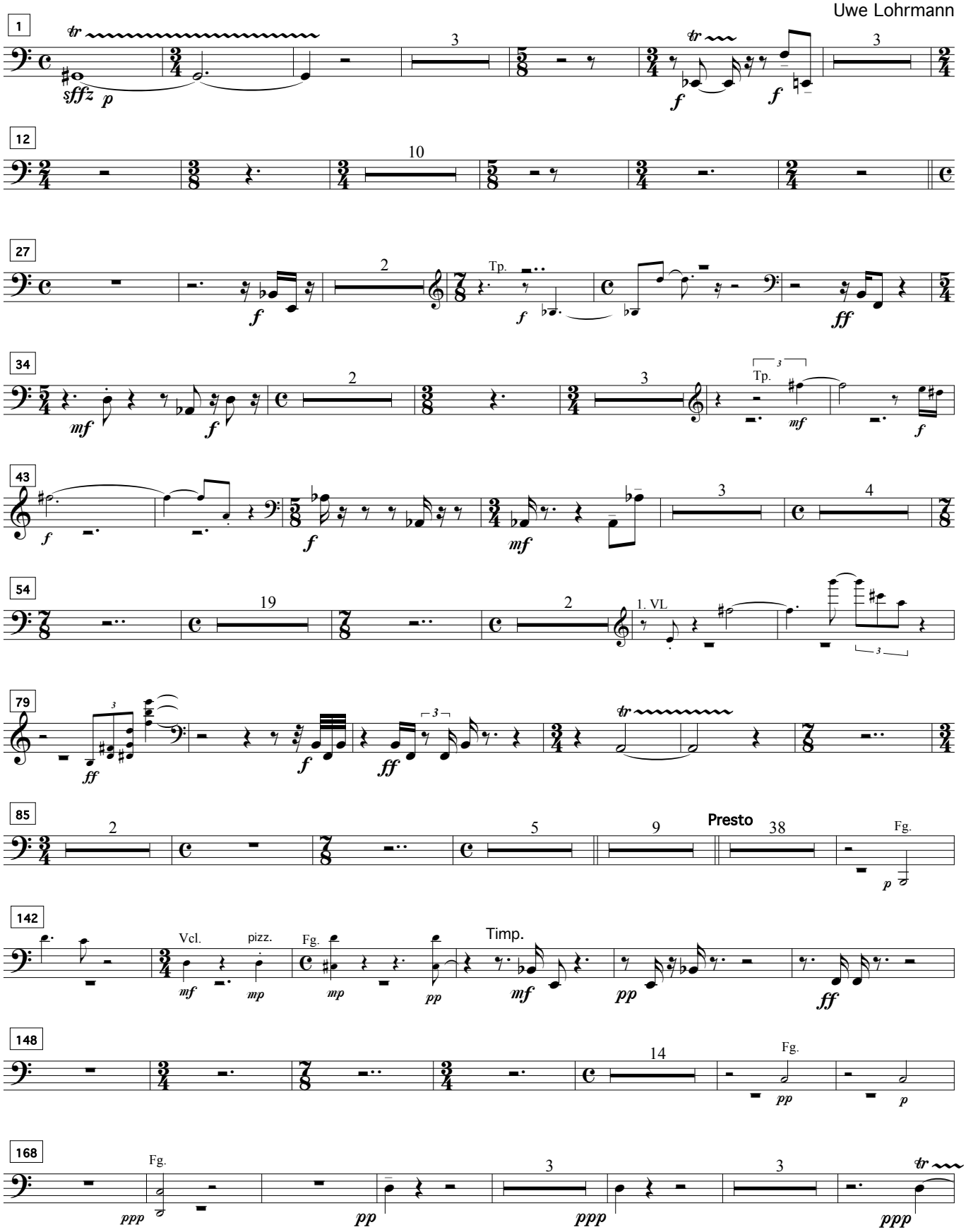

256
wenig ruhiger
molto moderato
9
5
5
camp
Gg./Pto
Cass.
2 Ptti
Bl.
Bewegt
280
4
Takt etwas stauen
a tempo
tr
289
3
6
sfz
ppp


295
3
Ps.
ff
camp
Gg./Pto
Cass.
2 Ptti
Bl.
305
ff
312
molto moderato
18
piatto sospeso
verklingt
(abdämpfen)
tr
decresc.
fff

Tympani

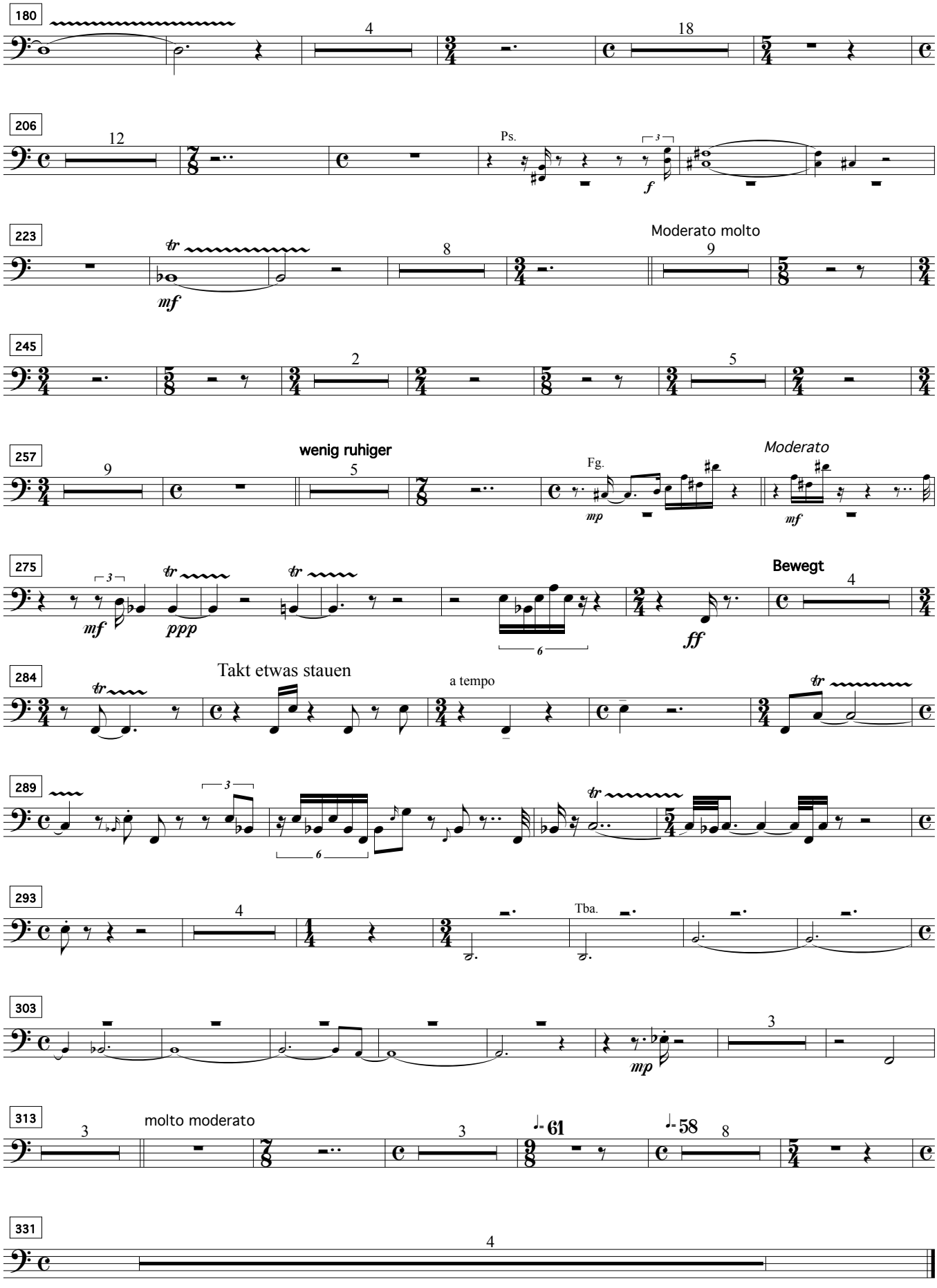
Symphonisches Stück

Uwe Lohrmann



Vorzeichen gelten innerhalb des Taktes
nur auf der Linie, auf der sie stehen.

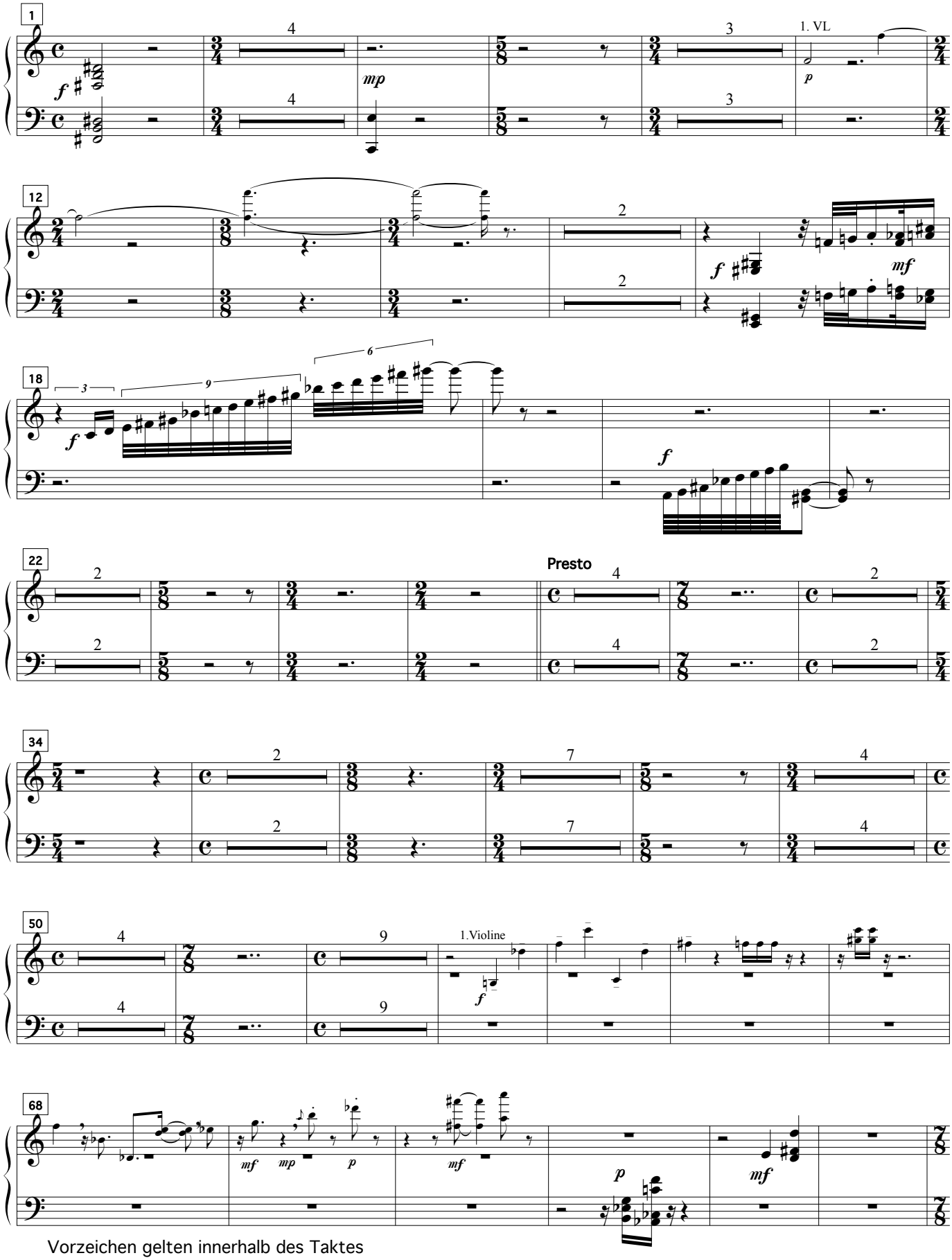
Tymp.


180
4
18
206
12
Ps.
f
223
mf
8
Moderato molto
9
245
2
5
257
9
wenig ruhiger
5
Fg.
mp
Moderato
mf
275
mf
ppp
Bewegt
4
ff
284
Takt etwas stauen
a tempo
289
6
293
4
Tba.
303
mp
3
313
3
molto moderato
3
61
58
8
331
4

Arpa I

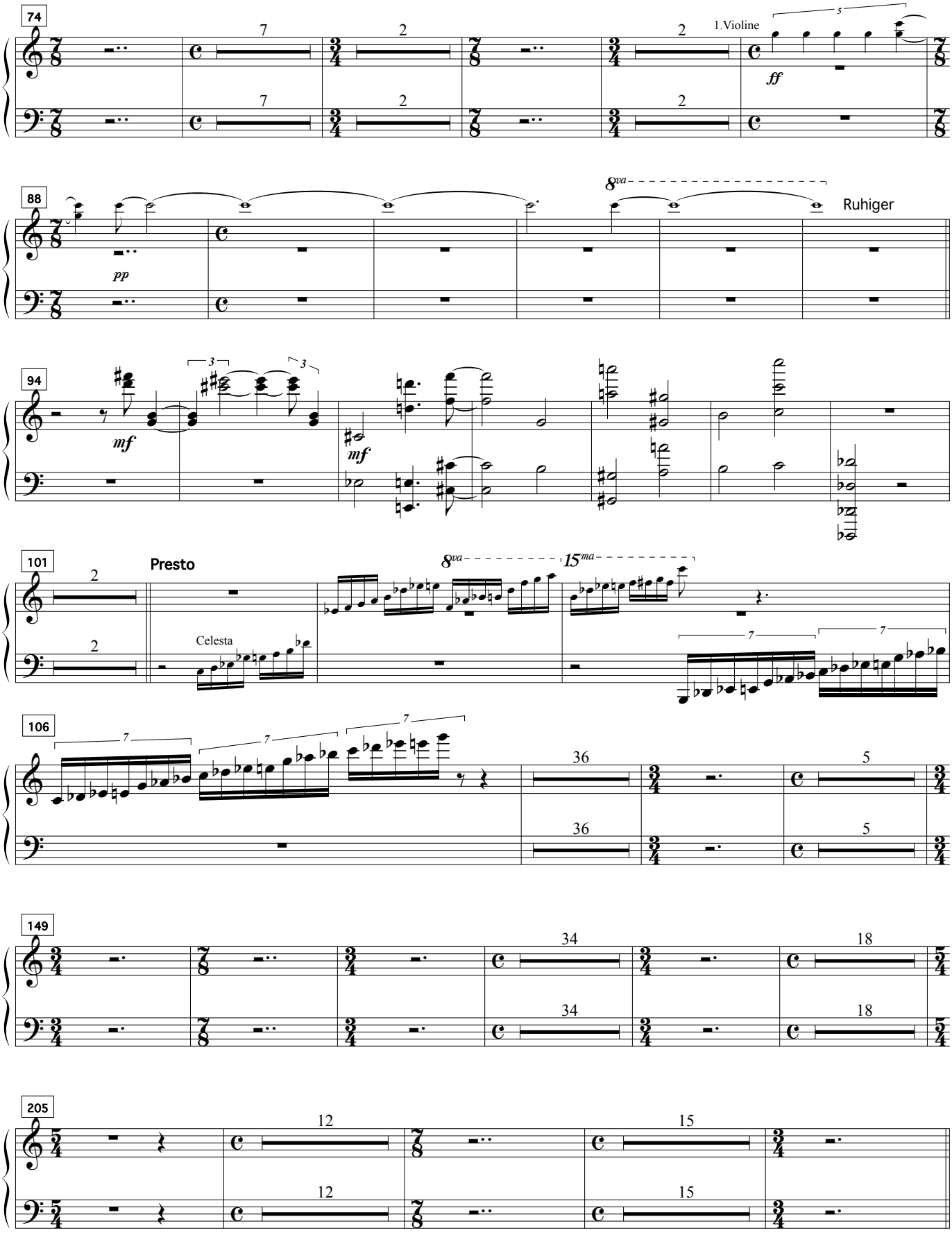
Symphonisches Stück

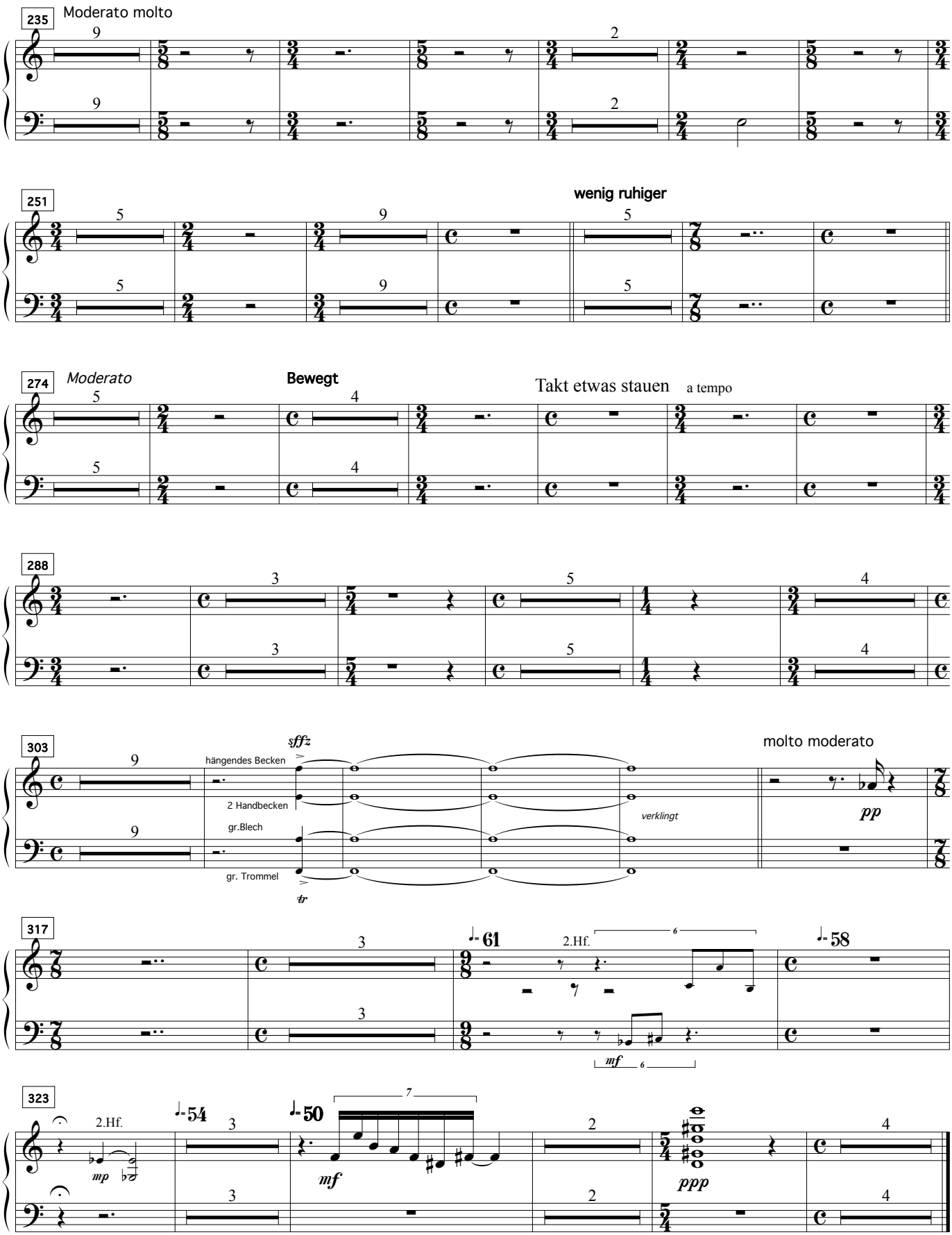
Uwe Lohrmann



Vorzeichen gelten innerhalb des Taktes
nur auf der Linie, auf der sie stehen.

Arp. 1

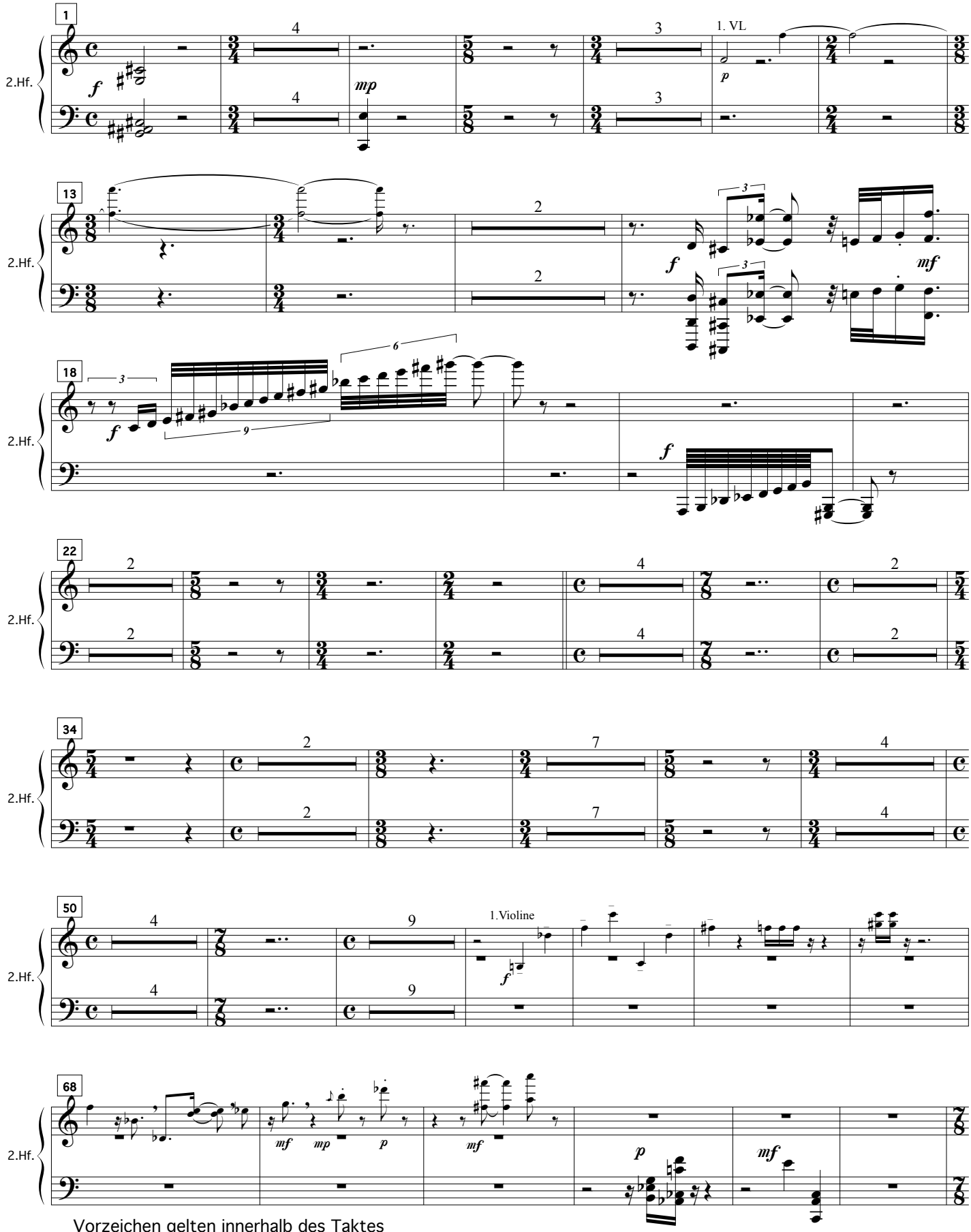

74
1.Violine
ff
88
8va
Ruhiger
pp
94
mf
mf
101
Presto
8va
15ma
Celesta
106
36
36
5
5
149
34
34
18
18
205
12
12
15
15


235
Moderato molto
251
wenig ruhiger
274
Moderato
Bewegt
Takt etwas stauen
a tempo
288
303
sffz
hängendes Becken
2 Handbecken
gr.Blech
gr. Trommel
tr
verklingt
molto moderato
pp
317
61
2.Hf.
mf
58
323
2.Hf.
mp
54
50
mf
ppp

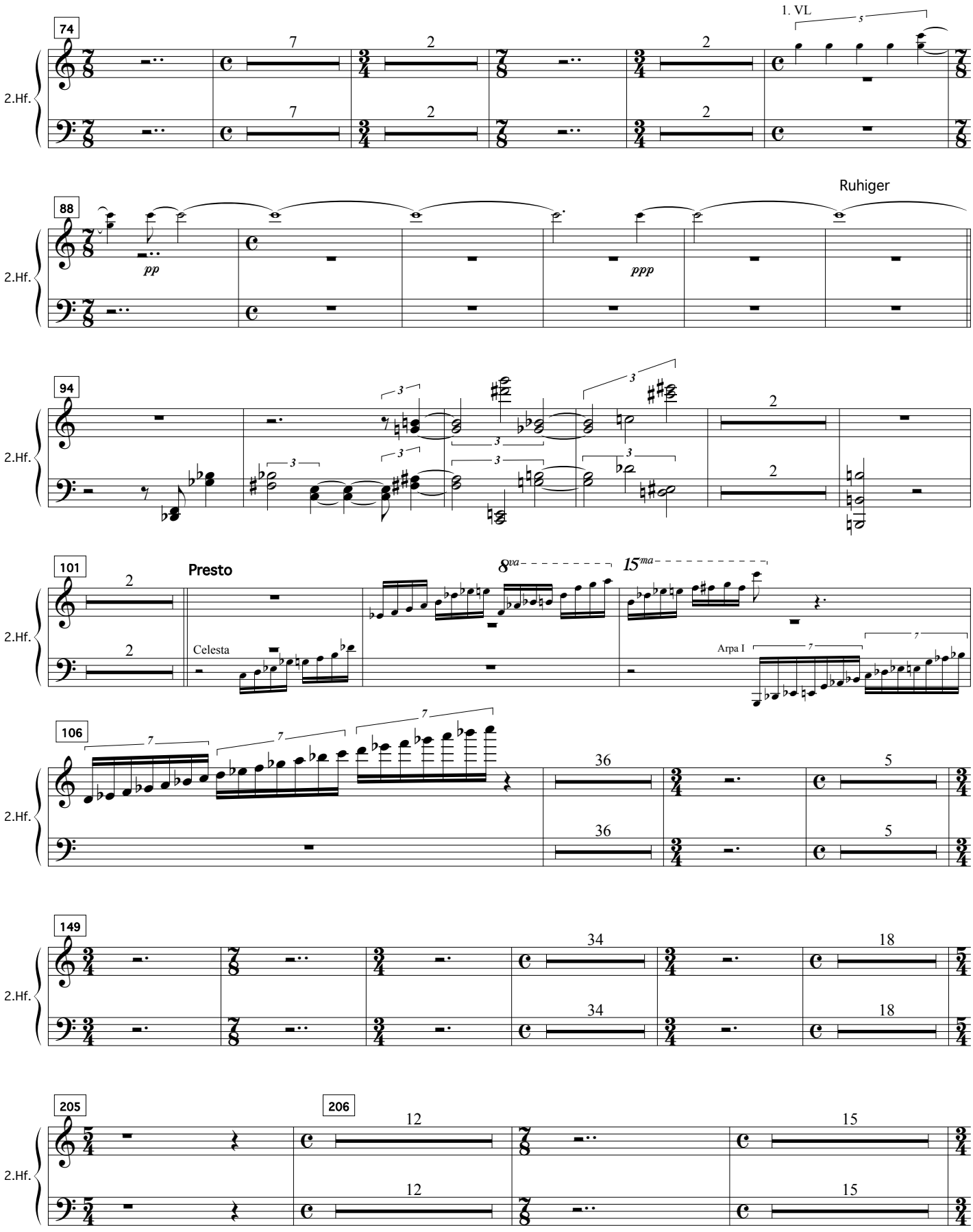
Arpa II

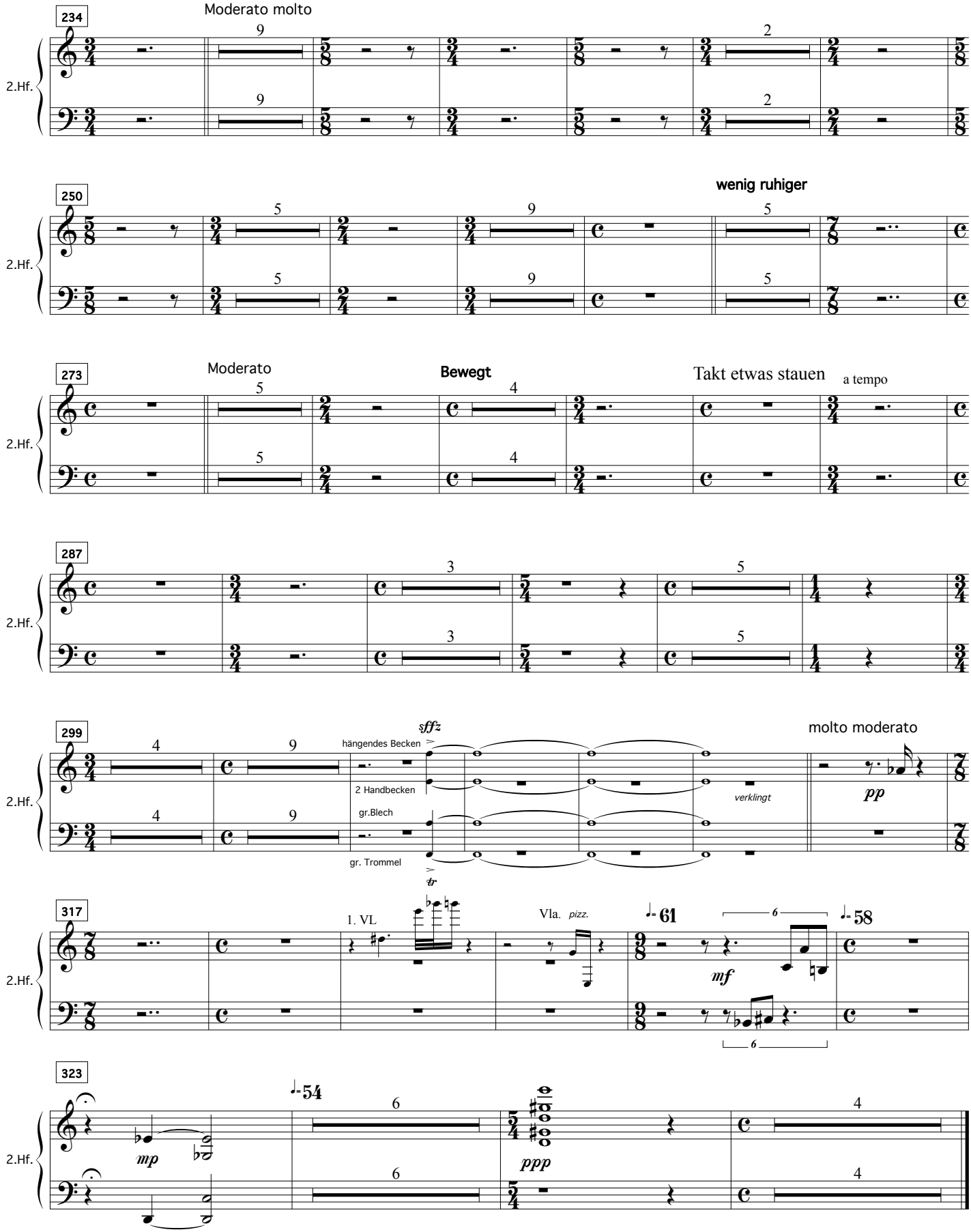
Symphonisches Stück

Uwe Lohrmann



Vorzeichen gelten innerhalb des Taktes
nur auf der Linie, auf der sie stehen.


74
1. VL
2.Hf.
88
Ruhiger
pp
ppp
94
101
Presto
8va
15ma
Celesta
Arpa I
106
149
205
206


234
Moderato molto
2.Hf.
250
wenig ruhiger
2.Hf.
273
Moderato
Bewegt
Takt etwas stauen
a tempo
2.Hf.
287
2.Hf.
299
molto moderato
hängendes Becken
2 Handbecken
gr.Blech
gr. Trommel
verklingt
2.Hf.
317
1. VL
Vla. pizz.
2.Hf.
323
2.Hf.

Celesta

Symphonisches Stück

Uwe Lohrmann

1

5 4 10

5 4 10

24

Presto

4 2

4 2

34

2 7 4

2 7 4

50

4 2 17 4 Tp.

4 2 17 4 *f*

80

6

Strings

3

85

5

5 *pp*

90

Ruhiger

ppp *mf*

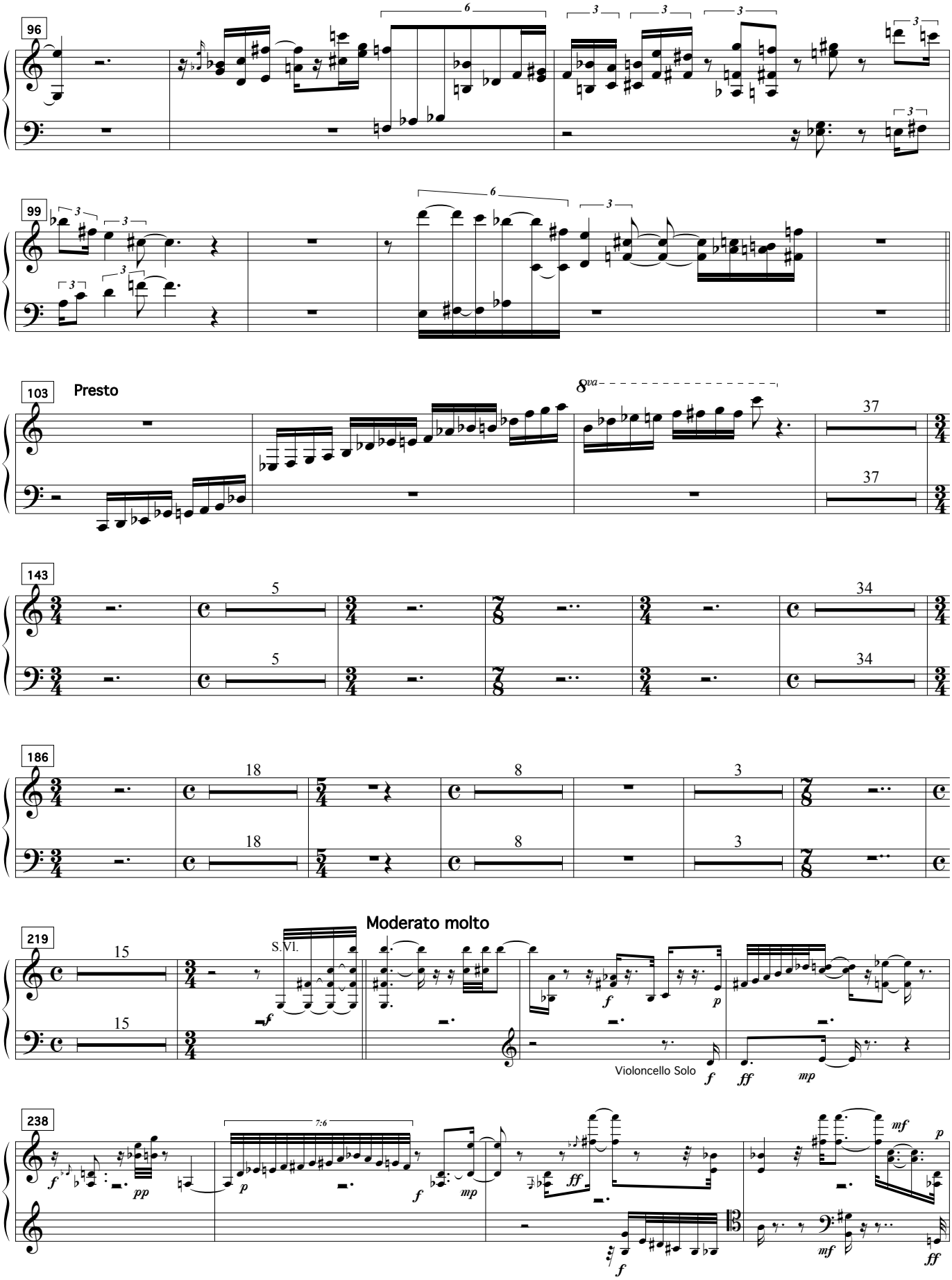
Gong

Tba. *pp*

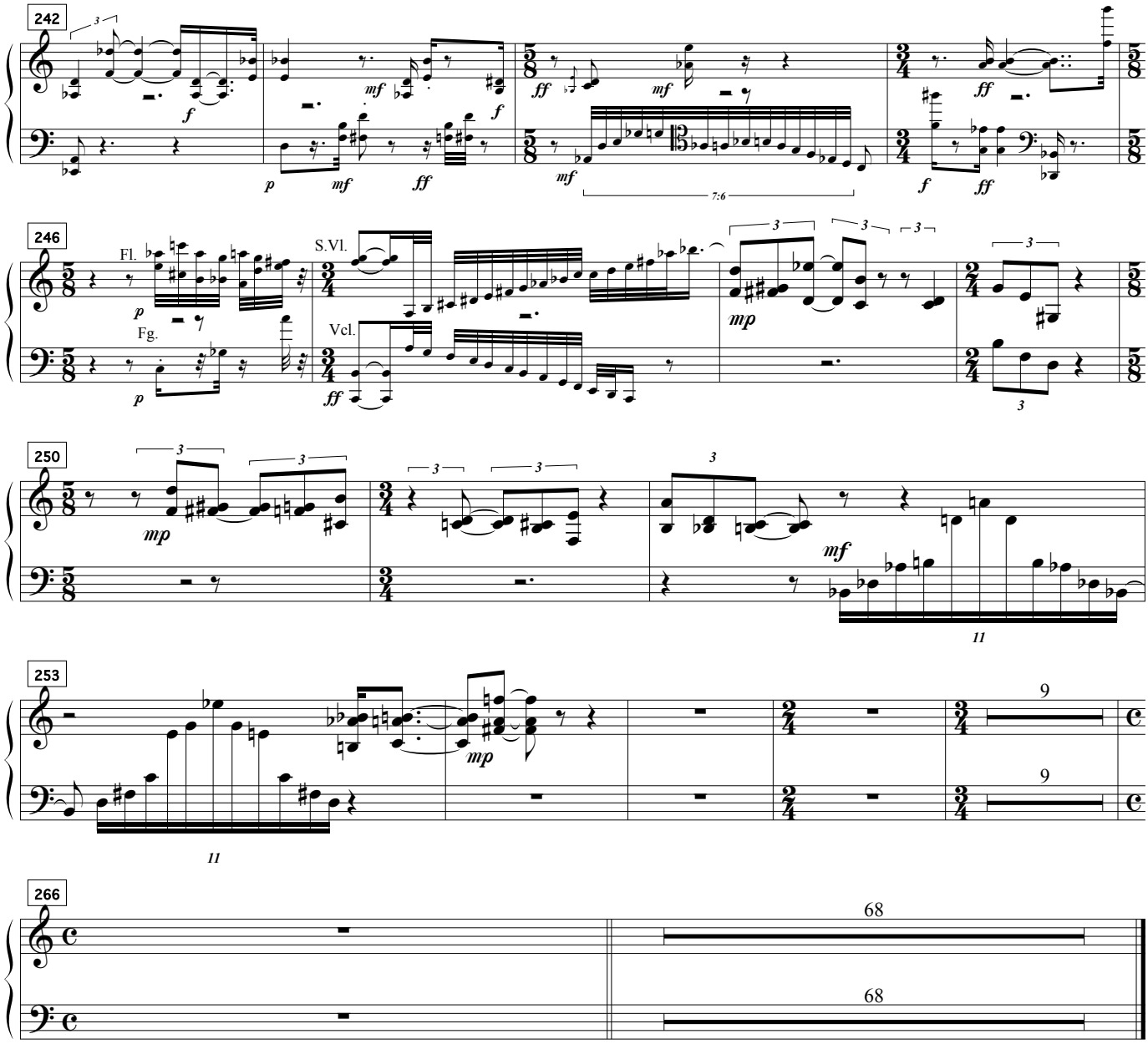
Celesta

Vorzeichen gelten innerhalb des Taktes
nur auf der Linie, auf der sie stehen.

Celest.


96
99
103
Presto
8va
37
143
5
34
186
18
8
3
219
15
S.VI.
Moderato molto
Violoncello Solo
238
7:6

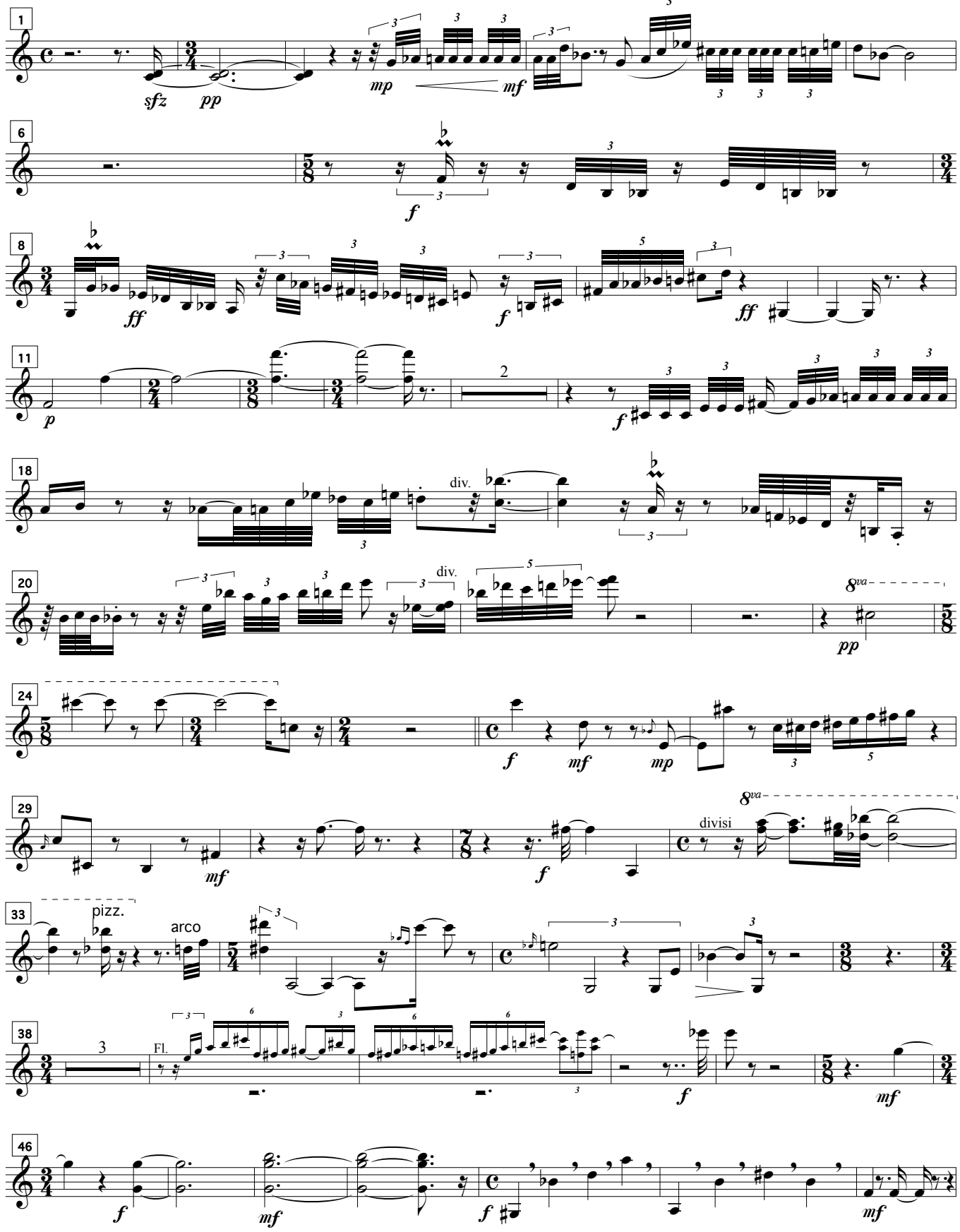
Celest.



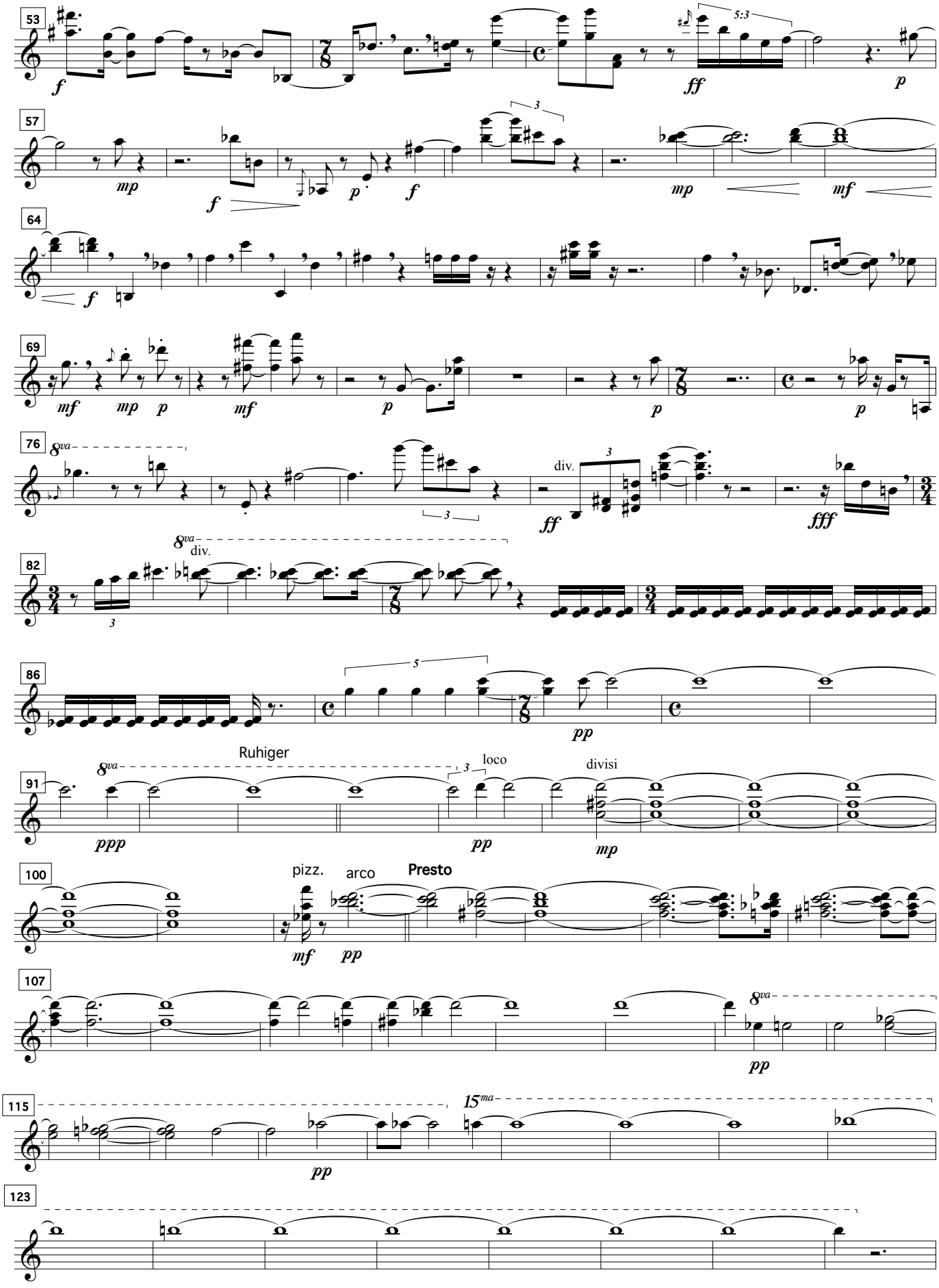
Violini I

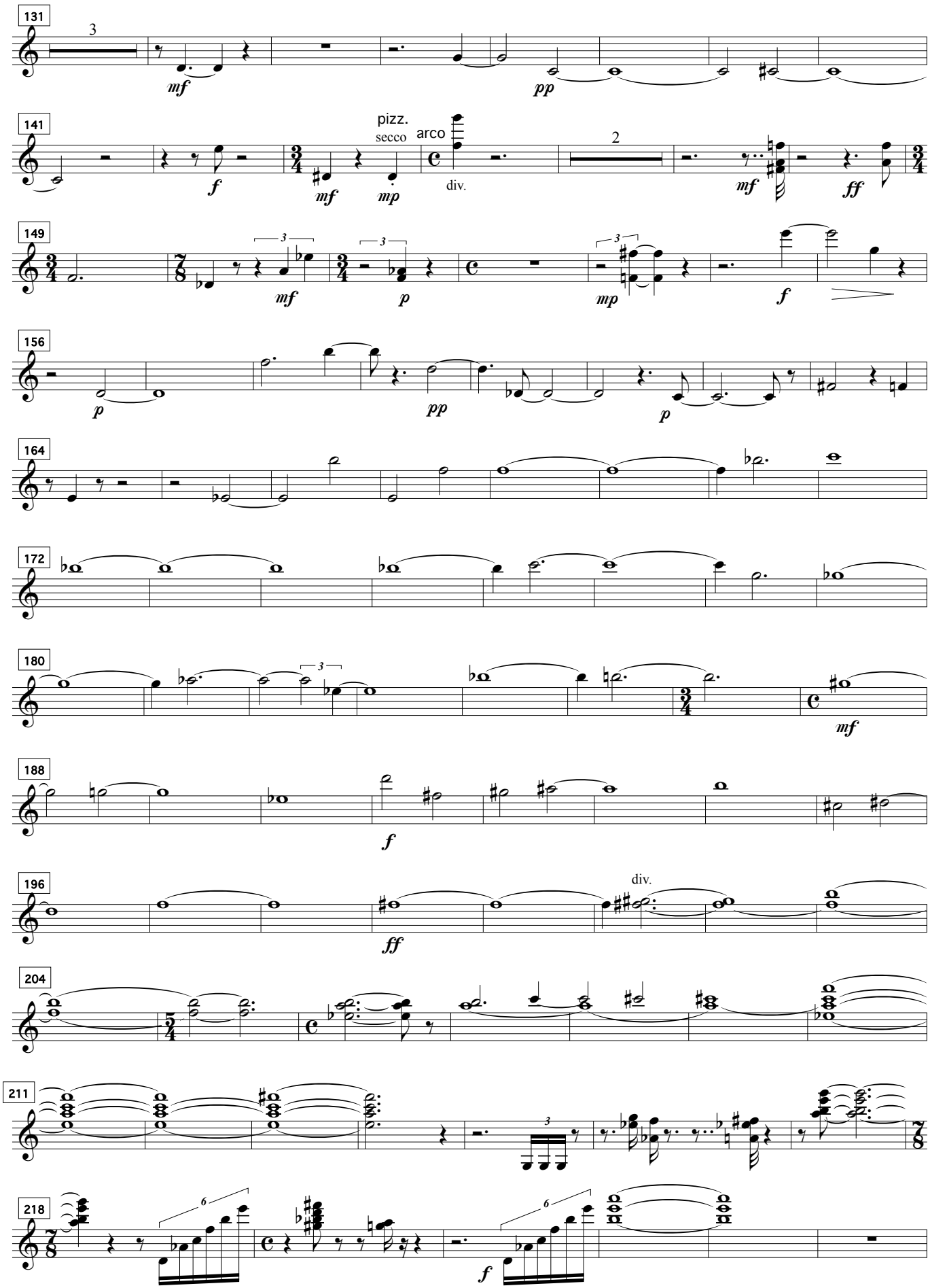
Symphonisches Stück

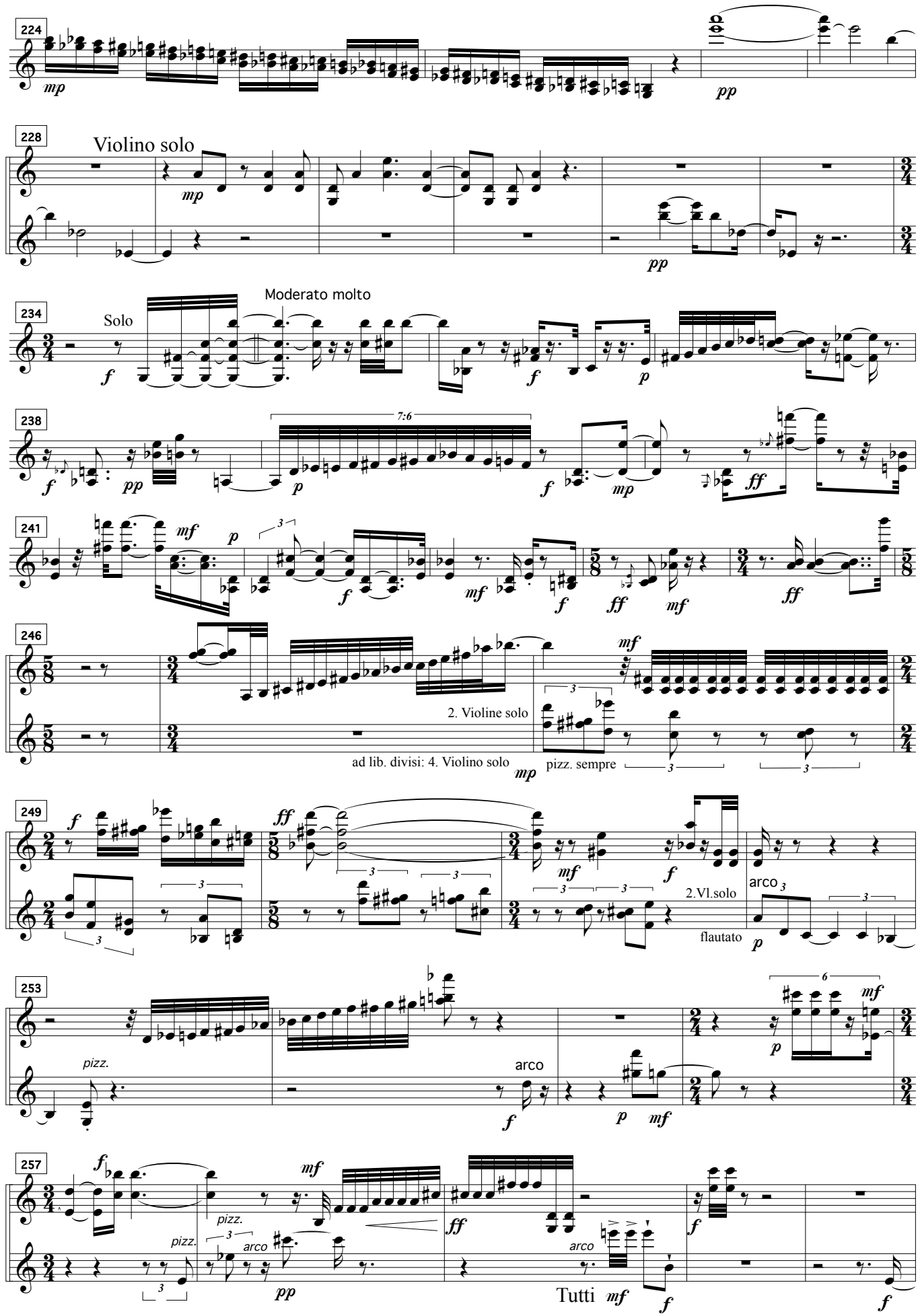
Uwe Lohrmann

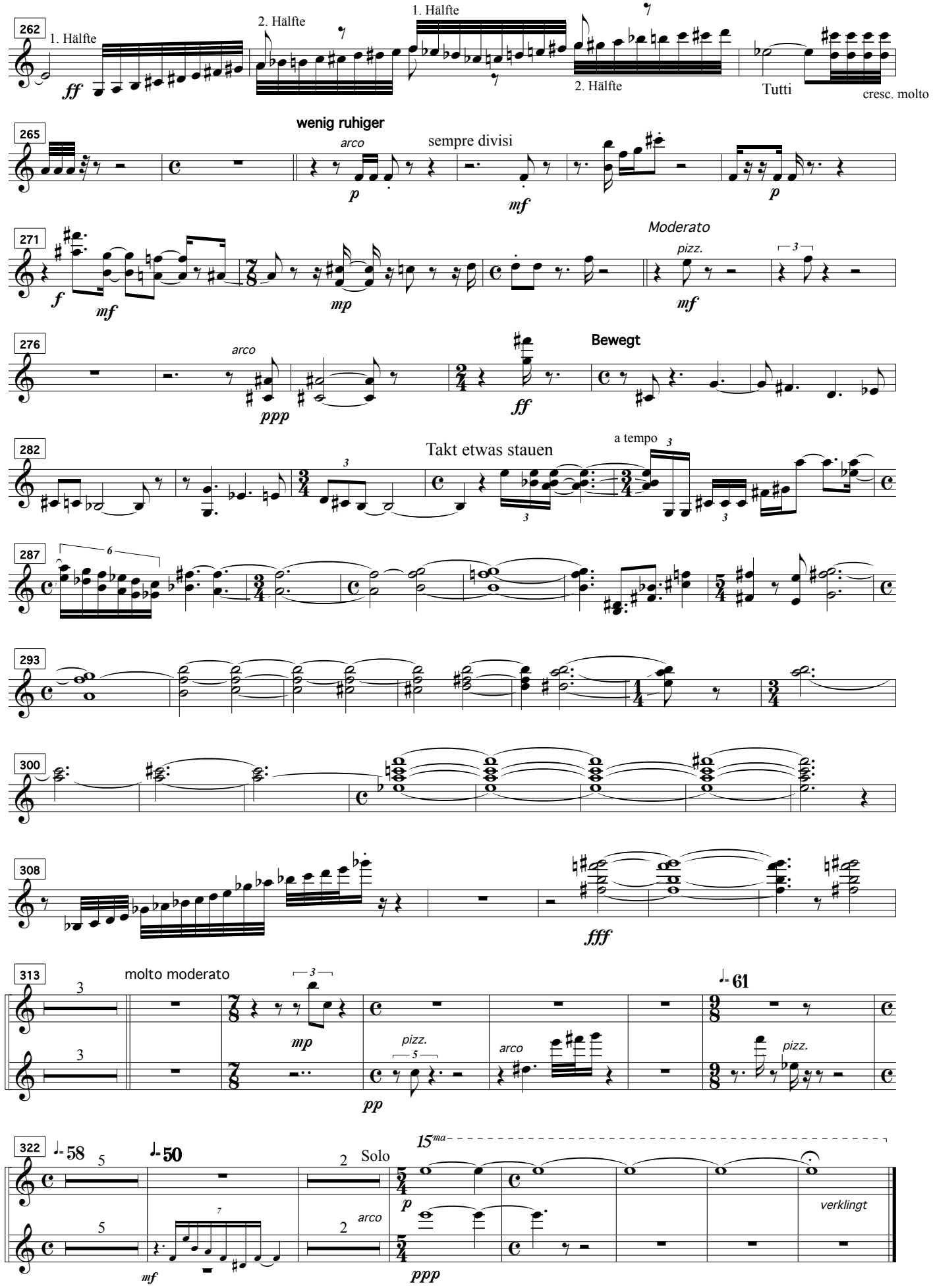


Vorzeichen gelten innerhalb des Taktes
nur auf der Linie, auf der sie stehen.


53
1. Vl.
f
5:3
ff
p
57
mp
f
3
mp
mf
64
f
69
mf
mp
p
76
8va
div.
ff
fff
82
8va
div.
86
pp
91
Ruhiger
ppp
loco
pp
divisi
mp
100
pizz.
arco
Presto
mf
pp
107
8va
pp
115
15ma
pp
123


131
1. Vl.
3
mf
pp
141
pizz.
secco
arco
div.
2
f
mf
mp
mf
ff
149
3
mf
3
p
mp
f
156
p
pp
p
164
172
180
3
mf
188
f
196
div.
ff
204
211
3
218
6
f
6

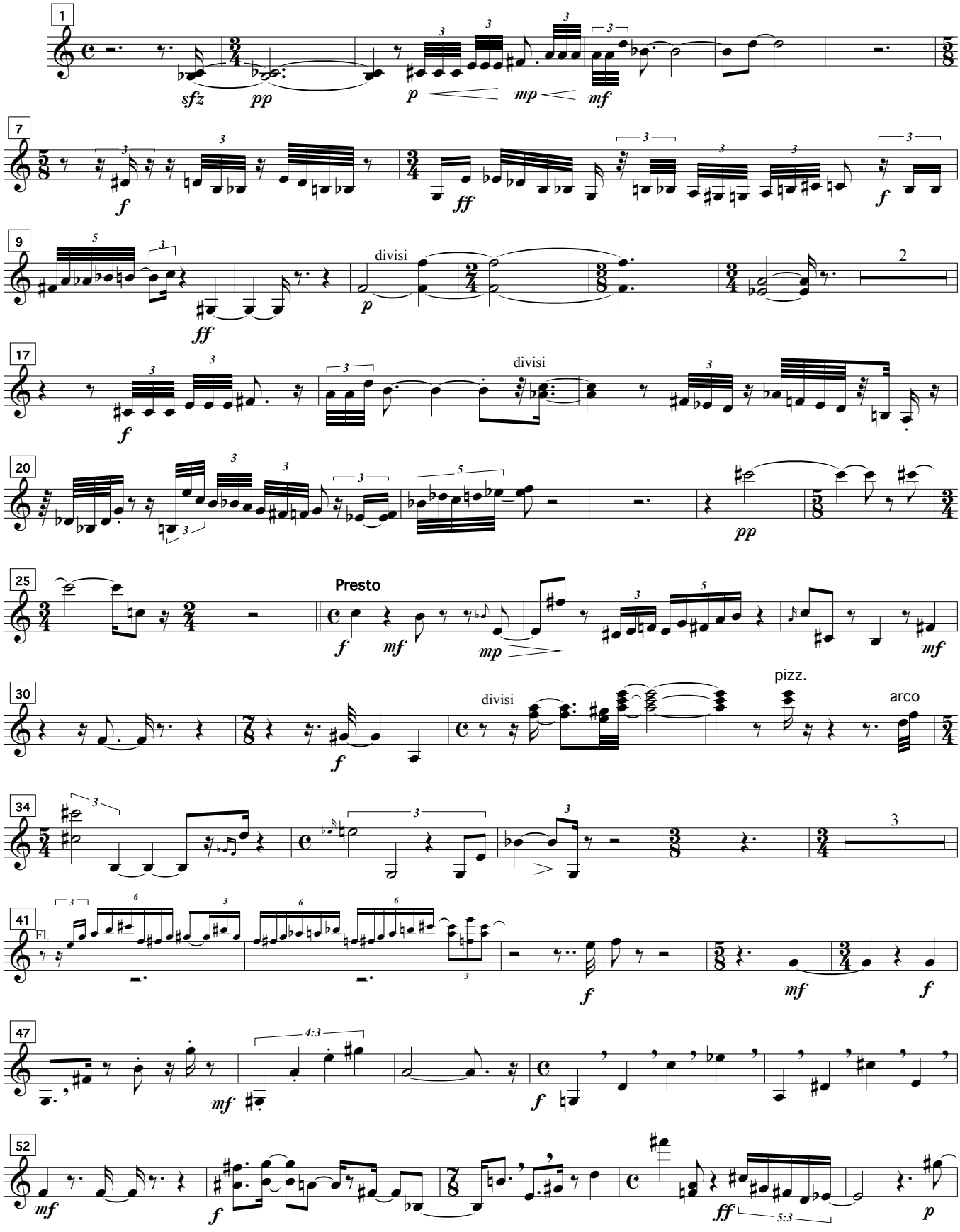

224
1. Vl.
mp
pp
228
Violino solo
S.Vl.
1. Vl.
mp
pp
234
Moderato molto
Solo
S.Vl.
f
f
p
238
S.Vl.
7:6
f
pp
p
f
mp
ff
241
S.Vl.
mf
p
f
mf
f
ff
mf
ff
246
S.Vl.
1. Vl.
2. Violine solo
ad lib. divisi: 4. Violino solo
mp
mf
pizz. sempre
249
S.Vl.
1. Vl.
f
ff
mf
f
2.Vl.solo
flautato
arco
p
253
S.Vl.
1. Vl.
pizz.
arco
f
p
mf
p
mf
257
S.Vl.
1. Vl.
f
pizz.
pizz.
arco
pp
mf
ff
arco
f
Tutti
mf
f
f


262
1. Hälfte
2. Hälfte
1. Hälfte
2. Hälfte
Tutti
cresc. molto
265
wenig ruhiger
arco
sempre divisi
271
Moderato
pizz.
276
arco
Bewegt
282
Takt etwas stauen
a tempo
287
293
300
308
313
molto moderato
pizz.
arco
322
Solo
15ma
verklingt
S.Vl.
1. Vl.

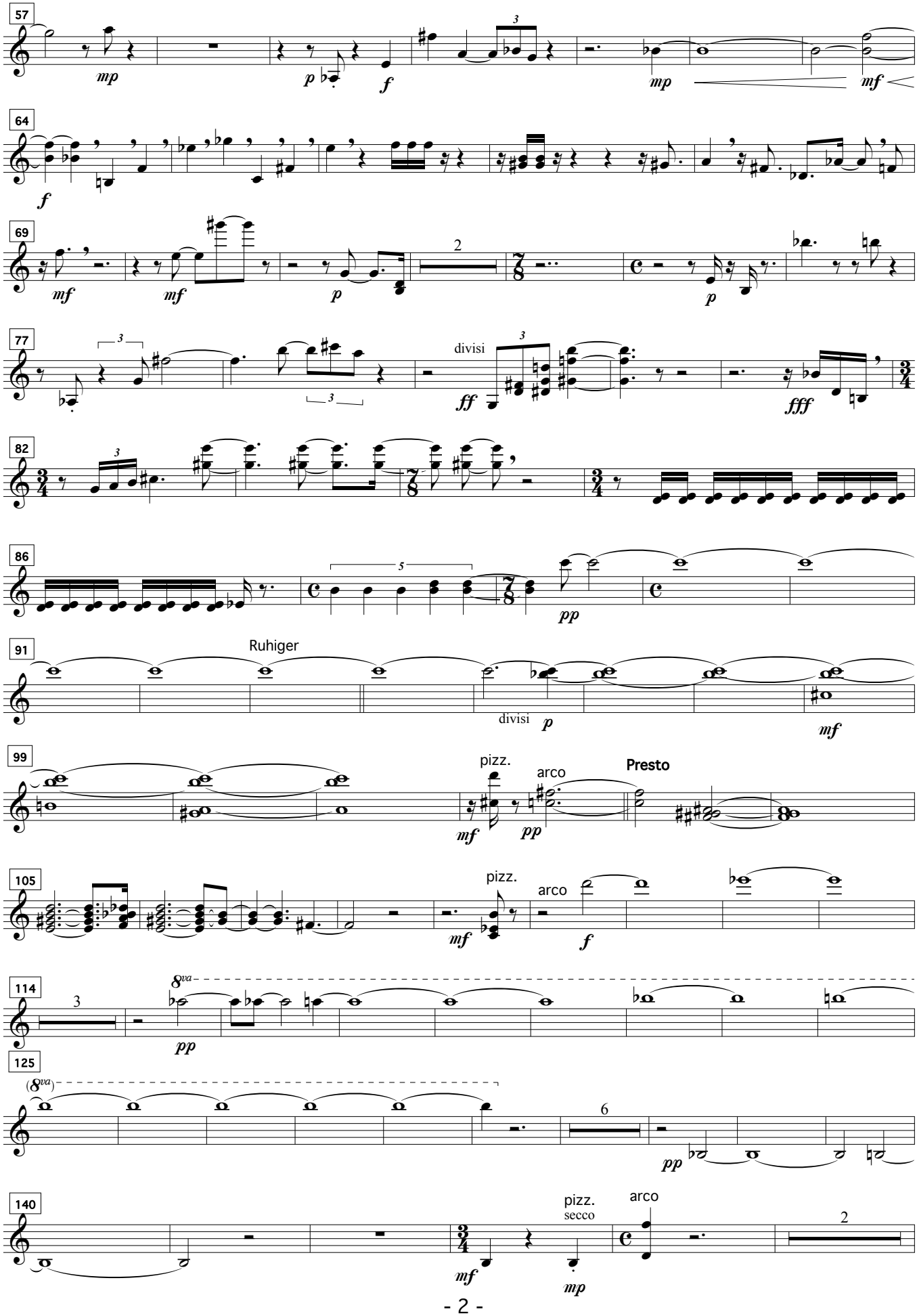
Symphonisches Stück

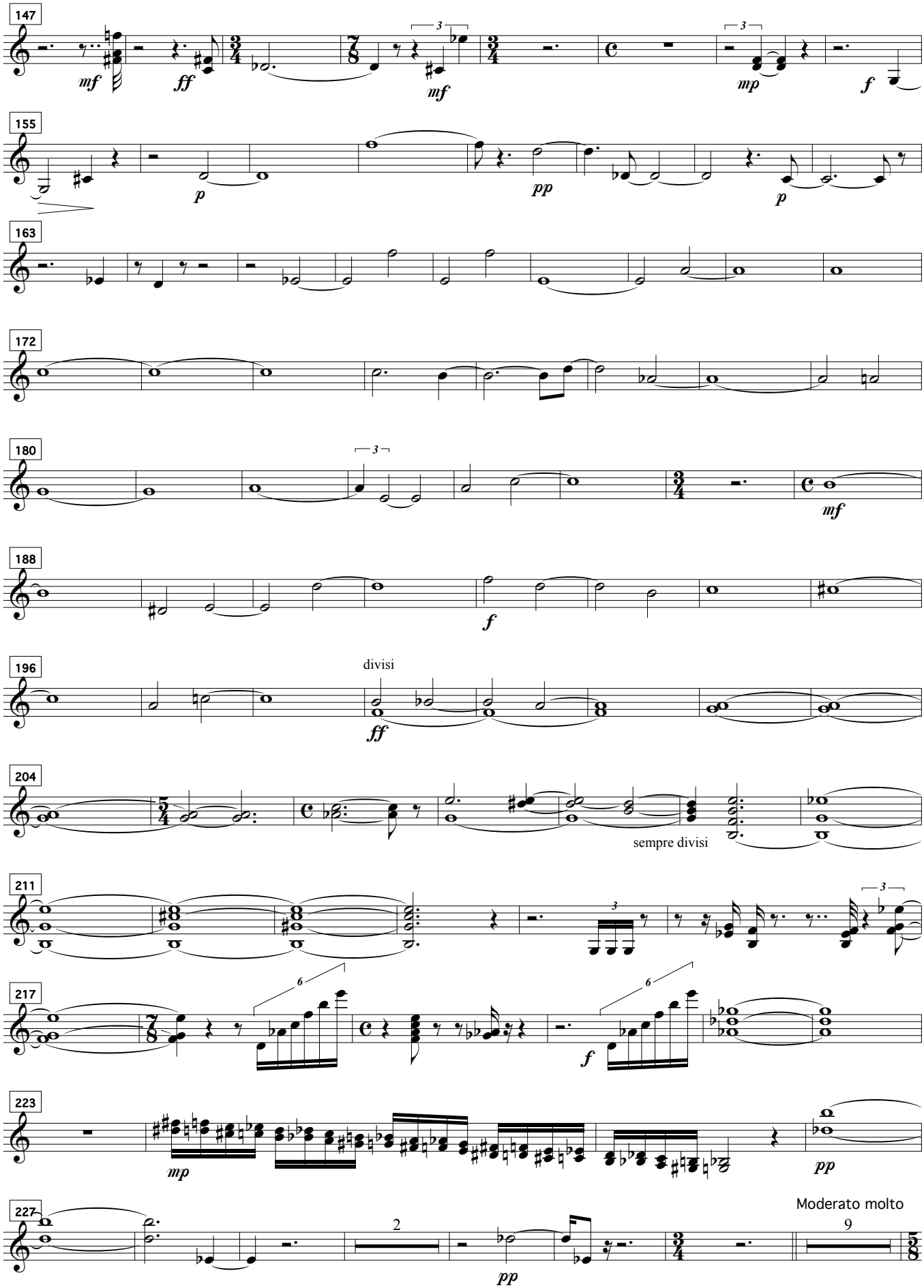
Violini II

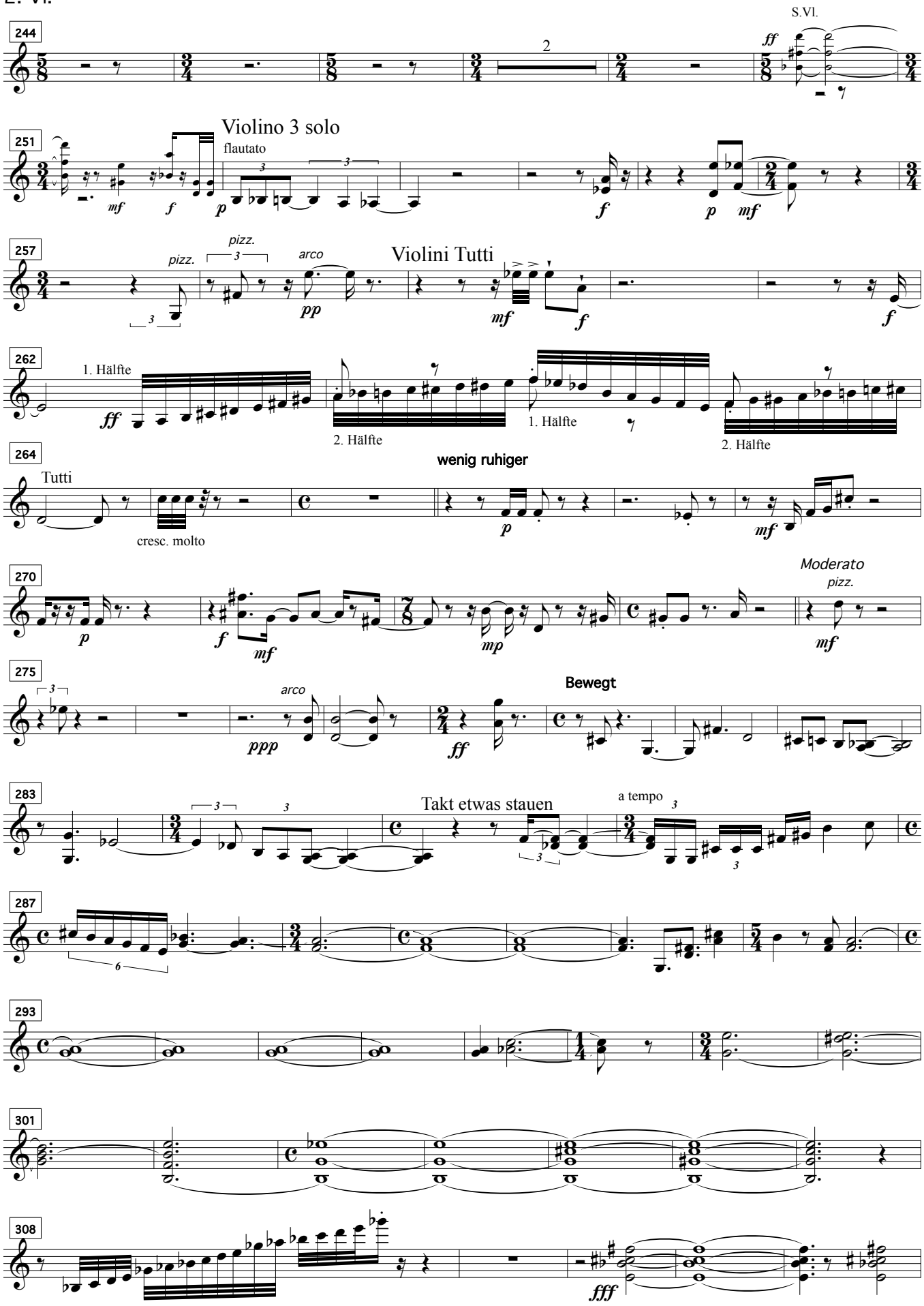
Uwe Lohrmann



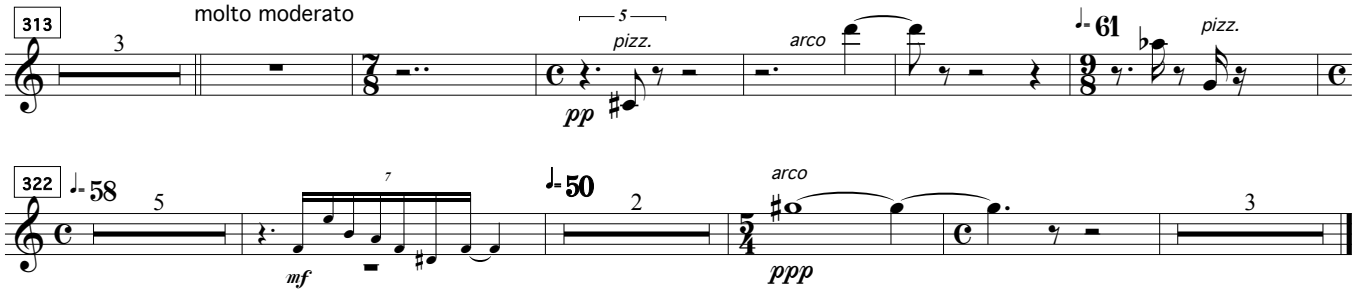
Vorzeichen gelten innerhalb des Taktes
nur auf der Linie, auf der sie stehen.


57
mp
p
f
mp
mf
64
f
69
mf
mf
p
2
p
77
divisi
ff
fff
82
86
pp
91
Ruhiger
divisi
p
mf
99
pizz.
arco
Presto
mf
pp
105
pizz.
arco
mf
f
114
3
8va
pp
125
(8va)
6
pp
140
pizz.
secco
arco
2
mf
mp


147
155
163
172
180
188
196
204
211
217
223
227
mf
ff
mf
mp
f
p
pp
p
mf
f
divisi
ff
sempre divisi
f
mp
pp
Moderato molto
pp


244
S.Vl.
251
Violino 3 solo
flautato
257
pizz.
arco
Violini Tutti
262
1. Hälfte
2. Hälfte
264
Tutti
cresc. molto
wenig ruhiger
270
Moderato
pizz.
275
arco
Bewegt
283
Takt etwas stauen
a tempo
287
293
301
308

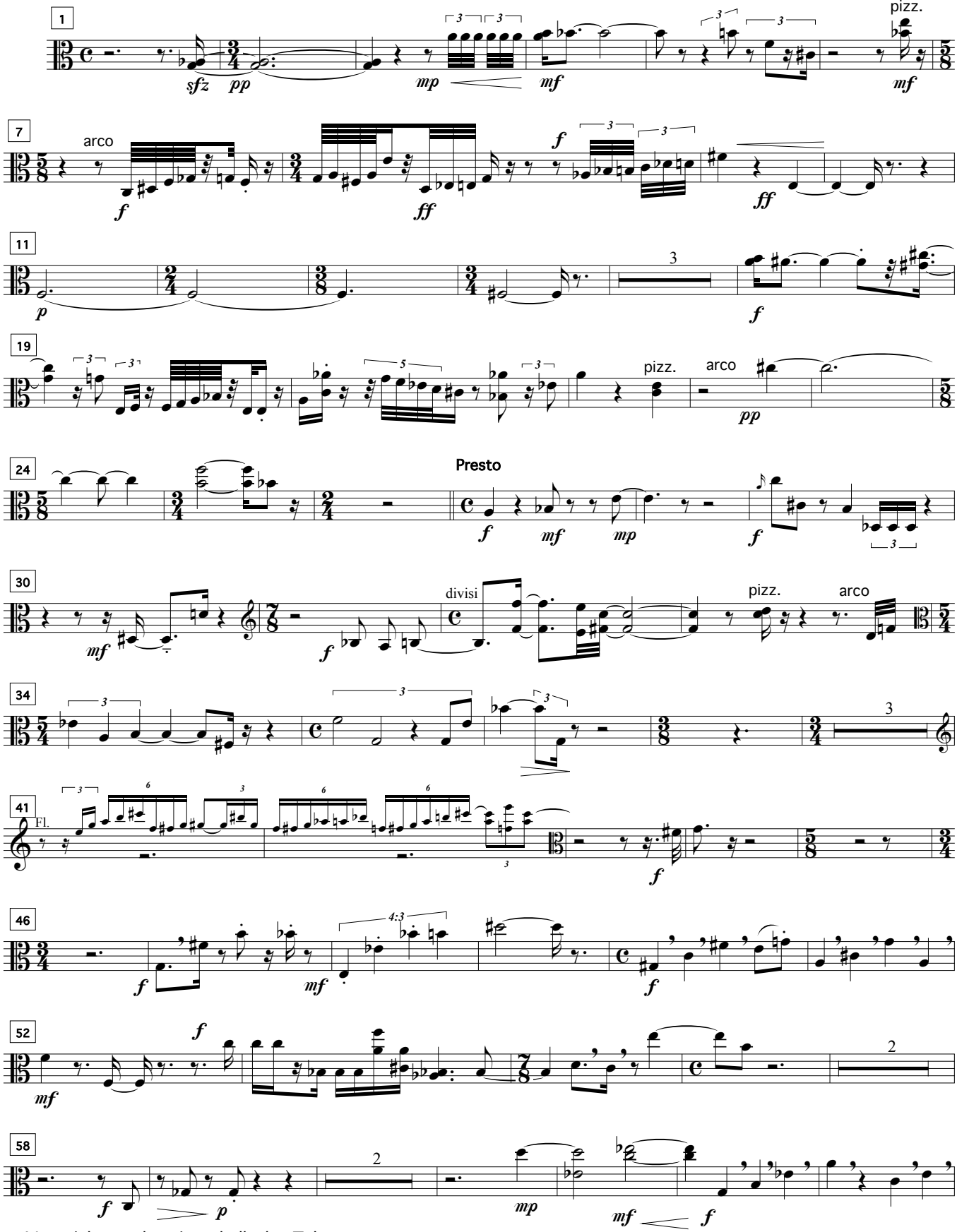
2. Vl.


313
molto moderato
3
5
pizz.
pp
arco
61
pizz.
322
58
5
7
mf
50
2
arco
ppp
3

Viole

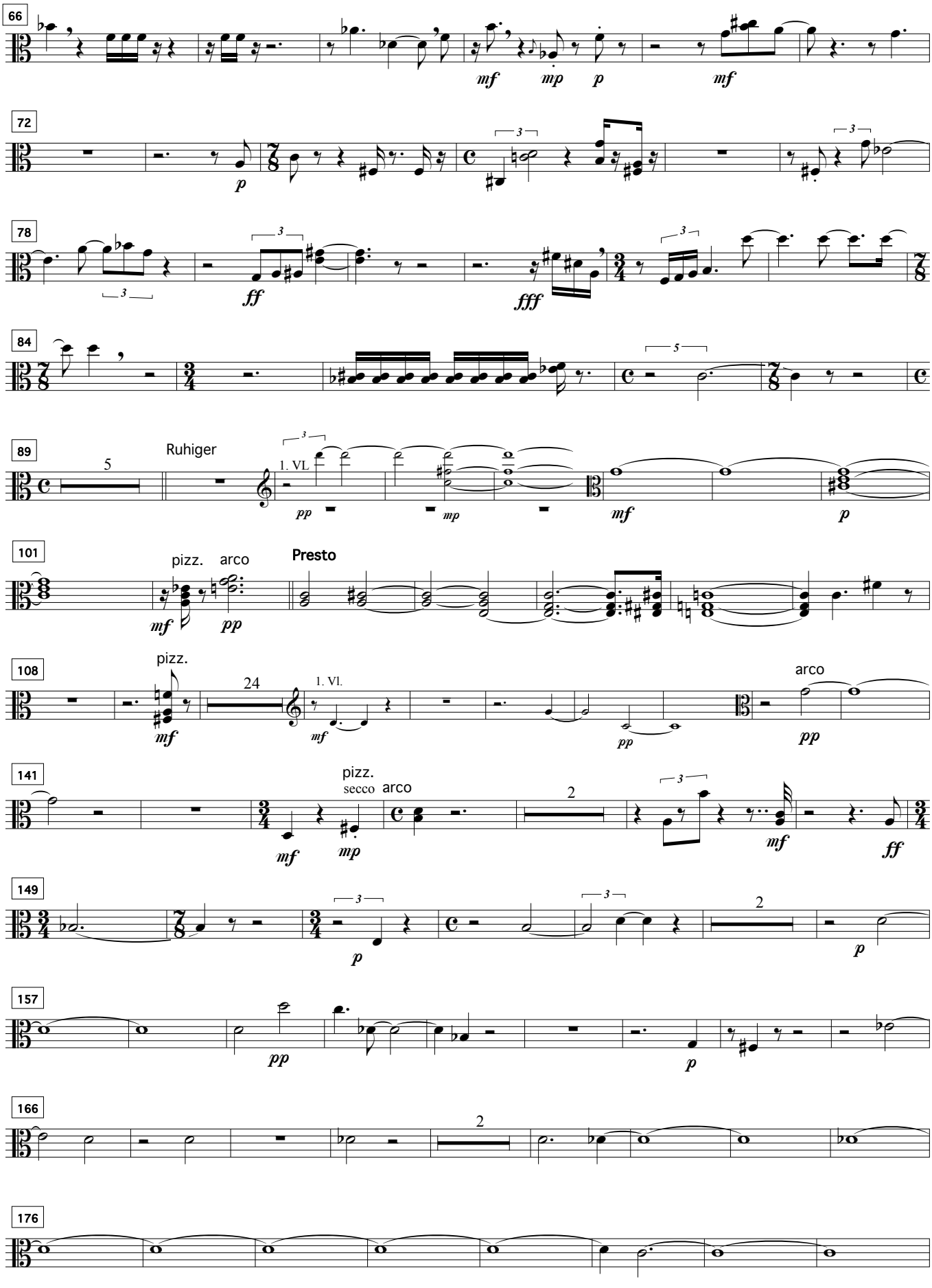
Symphonisches Stück

Uwe Lohrmann

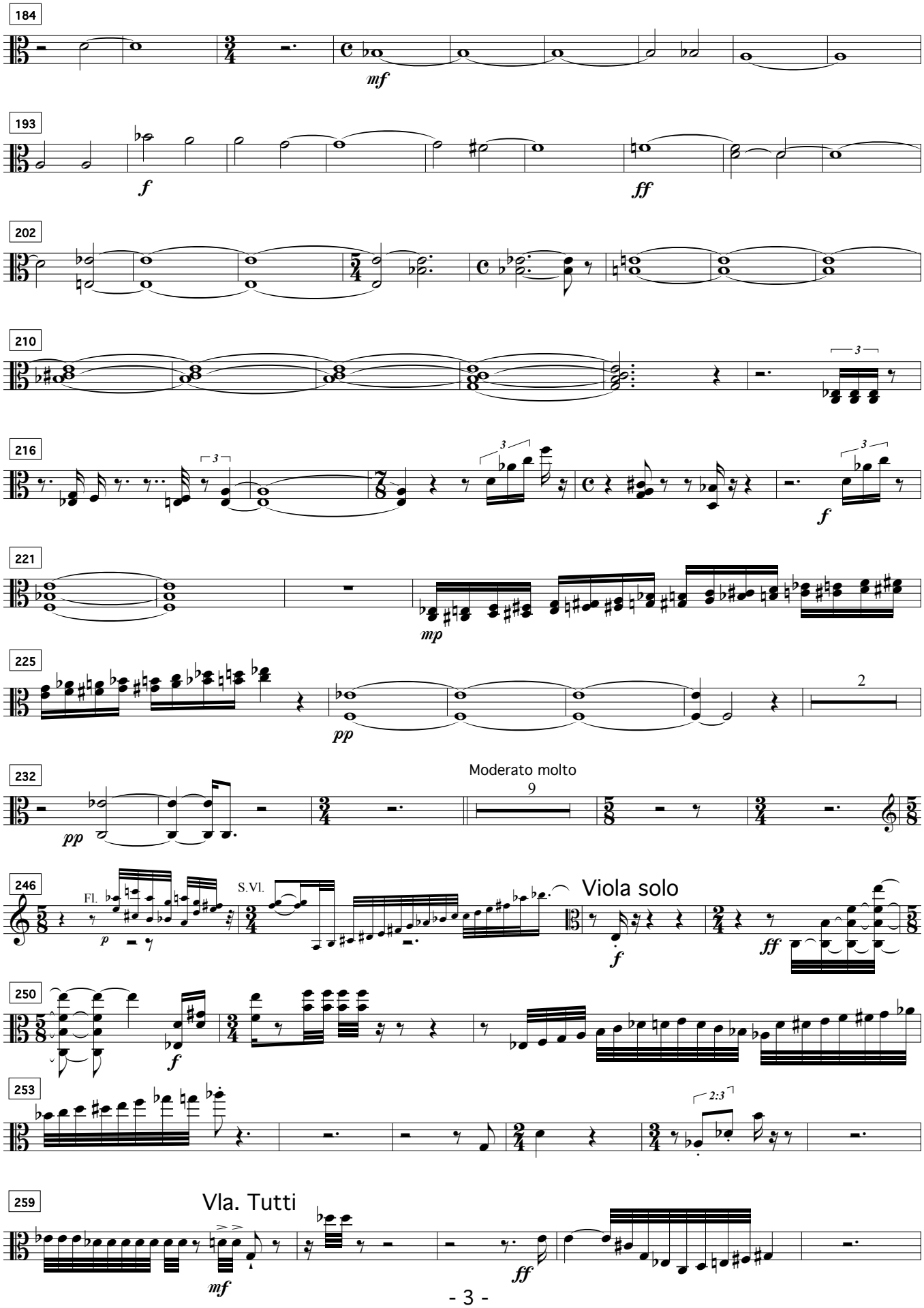


Vorzeichen gelten innerhalb des Taktes
nur auf der Linie, auf der sie stehen.

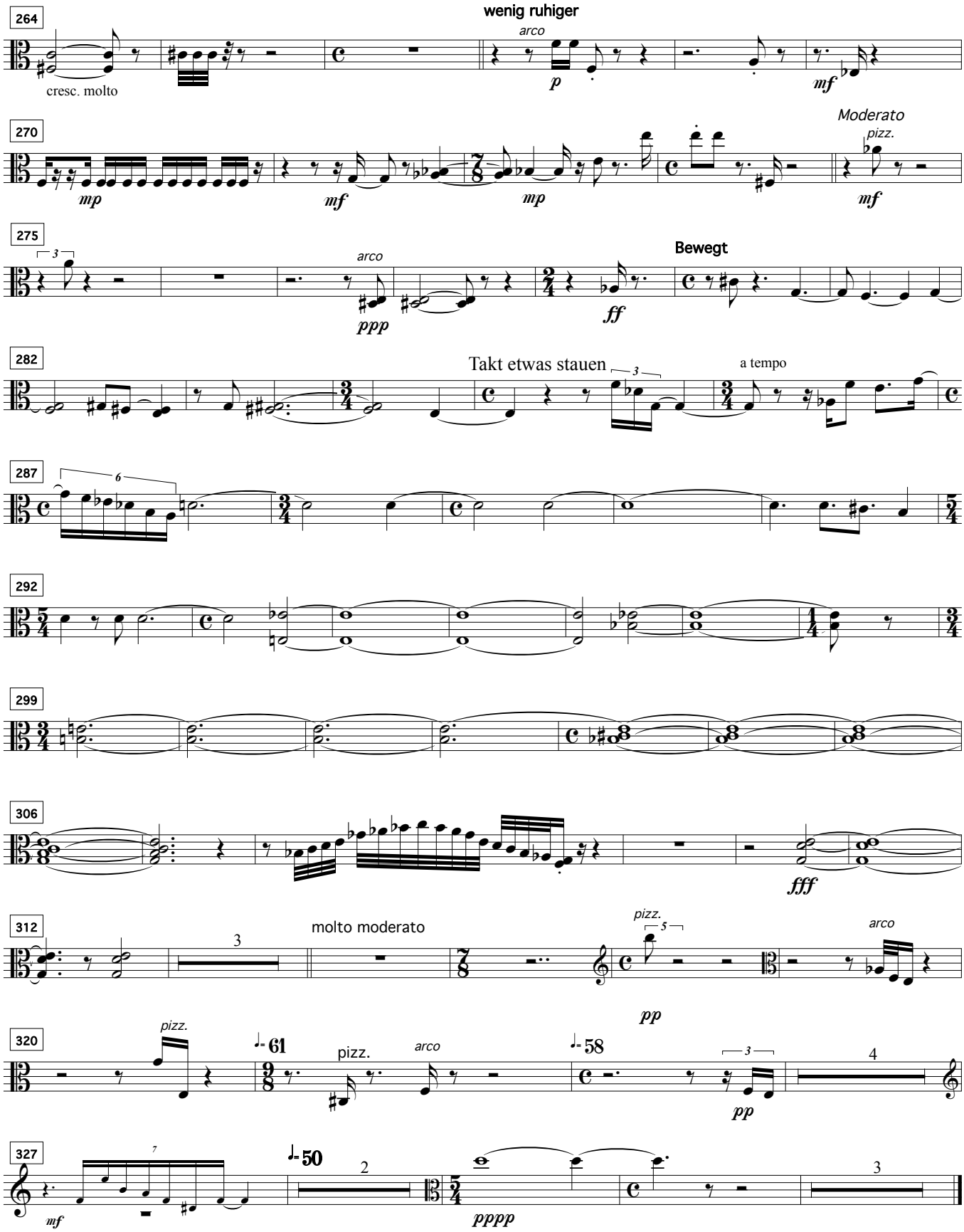
Vla.


66
mf
mp
p
mf
72
p
78
ff
fff
84
89
Ruhiger
1. VL
pp
mp
mf
p
101
pizz.
arco
Presto
mf
pp
108
pizz.
24
1. Vl.
mf
pp
arco
pp
141
pizz.
secco
arco
2
mf
mp
mf
ff
149
p
2
p
157
pp
p
166
2
176

Vla.


184
mf
193
f
ff
202
210
3
216
3
3
f
221
mp
225
pp
2
232
pp
Moderato molto
9
246
Fl.
p
S.Vl.
Viola solo
f
ff
250
f
253
2:3
259
Vla. Tutti
mf
ff

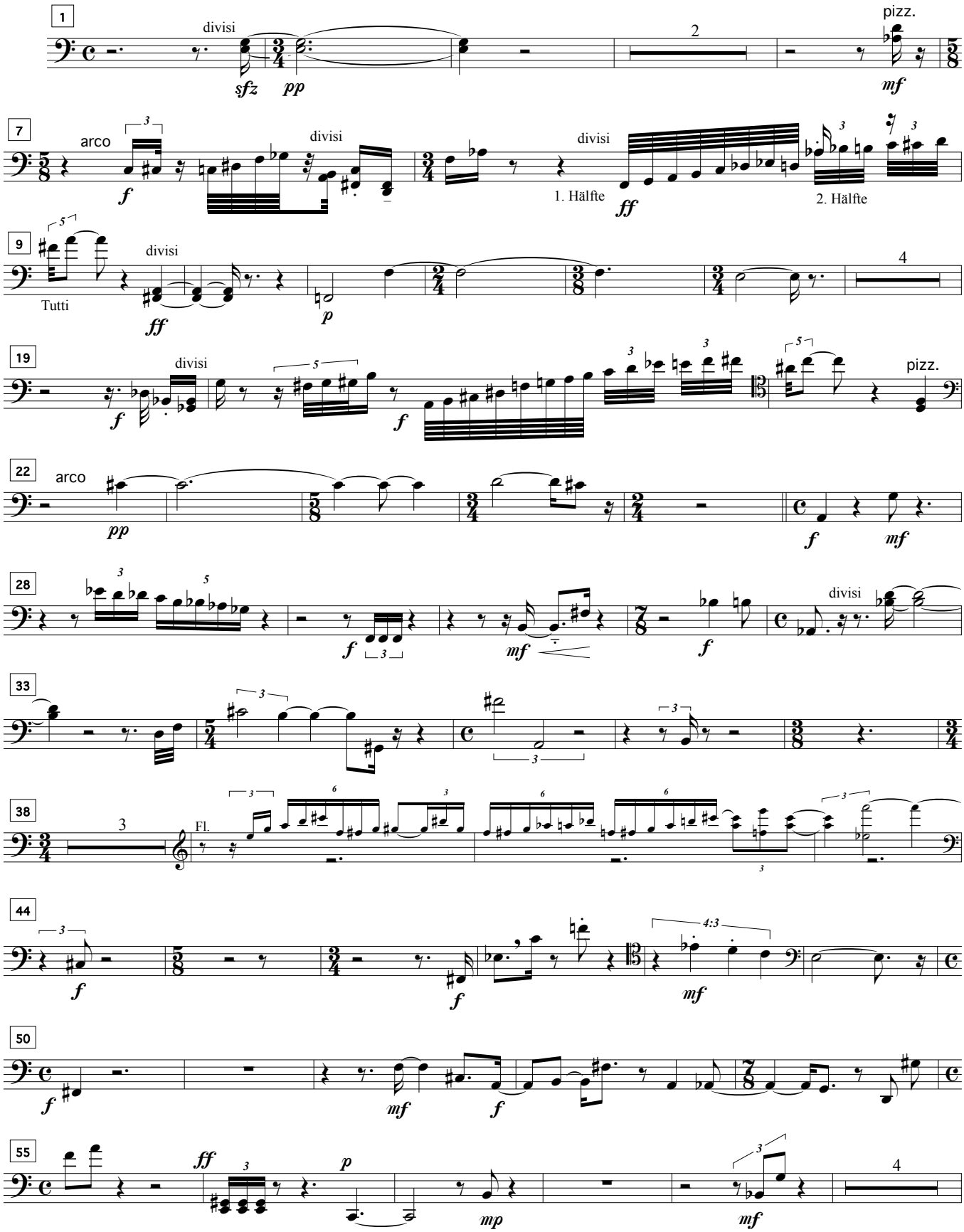
Vla.


264
cresc. molto
wenig ruhiger
arco
p
mf
270
Moderato
pizz.
mp
mf
mp
mf
275
arco
ppp
Bewegt
ff
282
Takt etwas stauen
a tempo
287
292
299
306
fff
312
molto moderato
pizz.
arco
pp
320
pizz.
61
pizz.
arco
58
pp
327
mf
50
pppp

Violoncelli

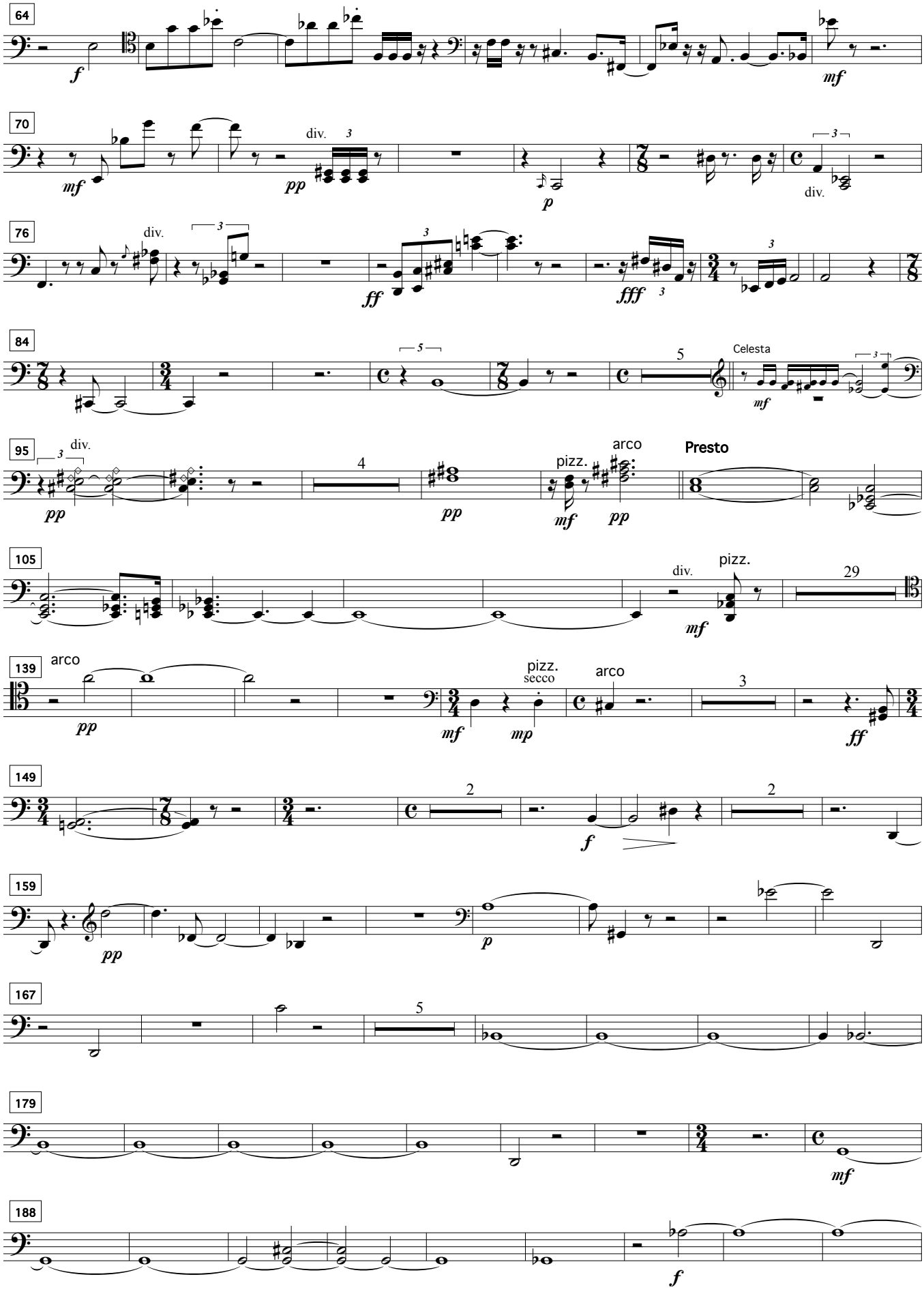
Symphonisches Stück

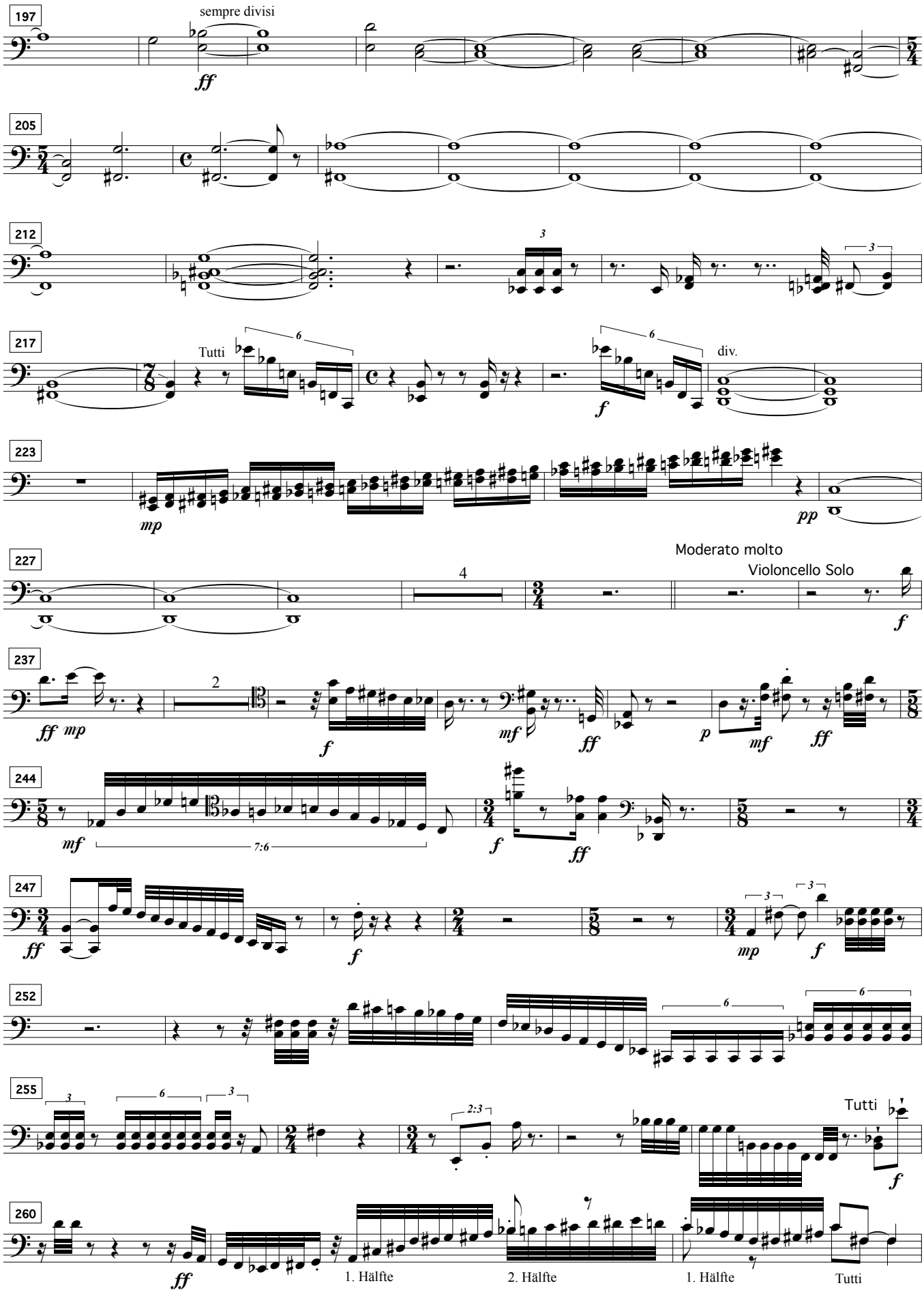
Uwe Lohrmann



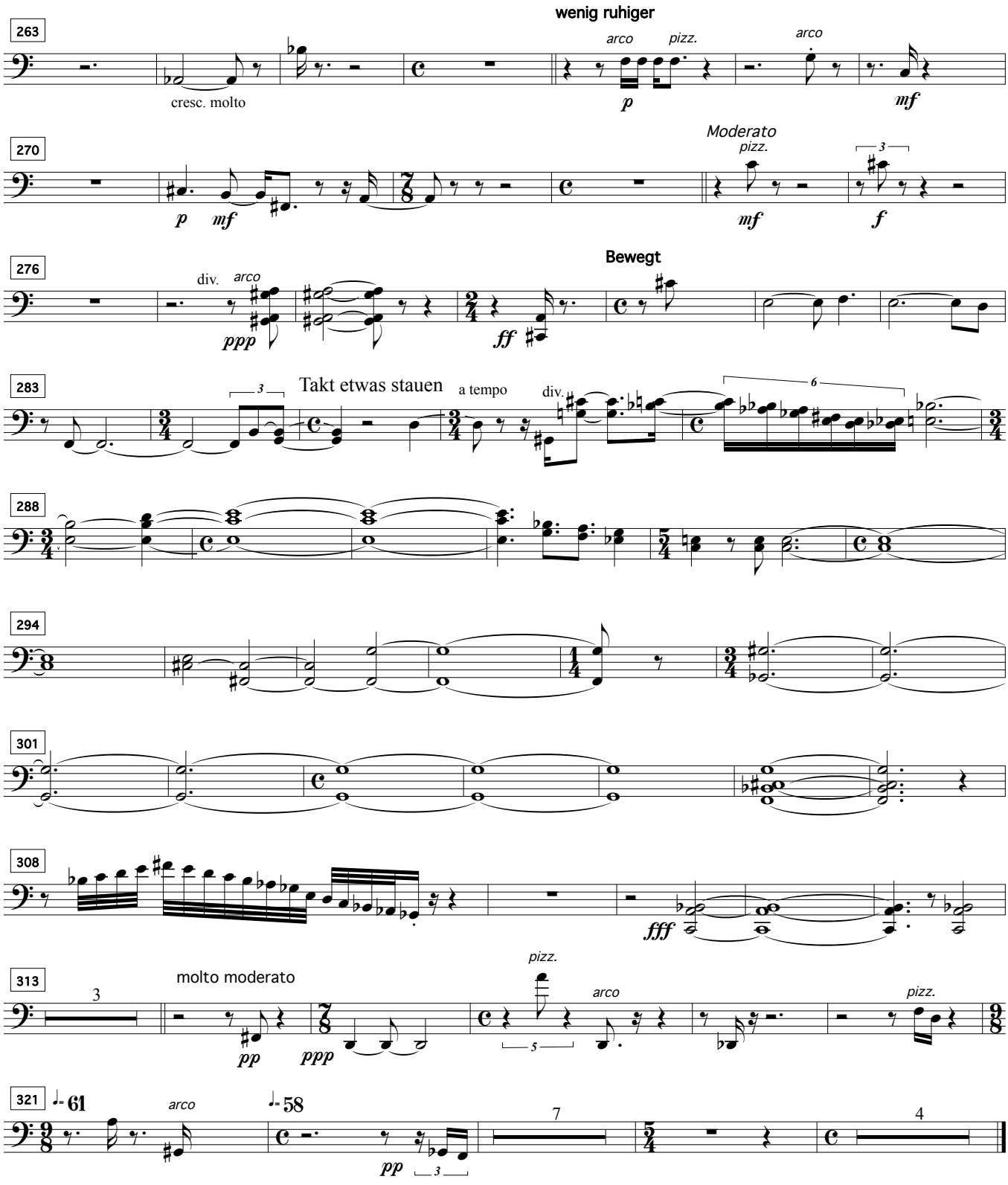
Vorzeichen gelten innerhalb des Taktes
nur auf der Linie, auf der sie stehen.

Vcl.


64
f
mf
70
mf
div.
pp
p
div.
76
div.
ff
fff
84
Celesta
mf
95
div.
pp
pp
pizz.
mf
arco
pp
Presto
105
div.
mf
pizz.
29
139
arco
pp
mf
pizz.
secco
mp
arco
ff
149
f
159
pp
p
167
179
mf
188
f


197
sempre divisi
ff
205
212
217
Tutti
div.
f
223
mp
pp
227
Moderato molto
Violoncello Solo
237
ff mp
f
mf
ff
p
244
mf
7:6
247
252
255
Tutti
260
1. Hälfte
2. Hälfte
1. Hälfte
Tutti

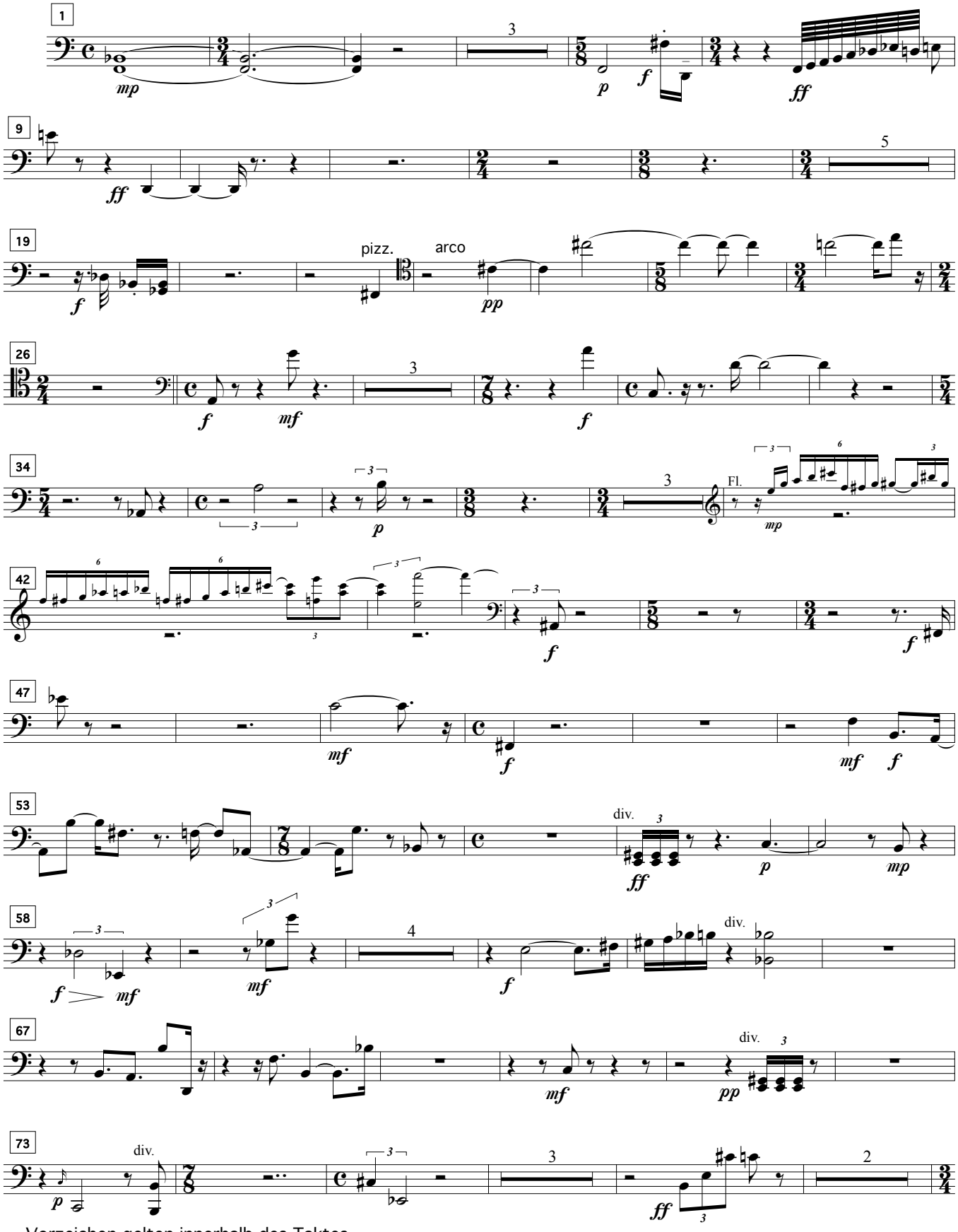
Vcl.


263
wenig ruhiger
arco
pizz.
arco
cresc. molto
p
mf
270
Moderato
pizz.
p
mf
mf
f
276
Bewegt
div.
arco
ppp
ff
283
Takt etwas stauen
a tempo
div.
288
294
301
308
fff
313
molto moderato
pizz.
arco
pizz.
pp
ppp
321
arco
pp

Contrabassi

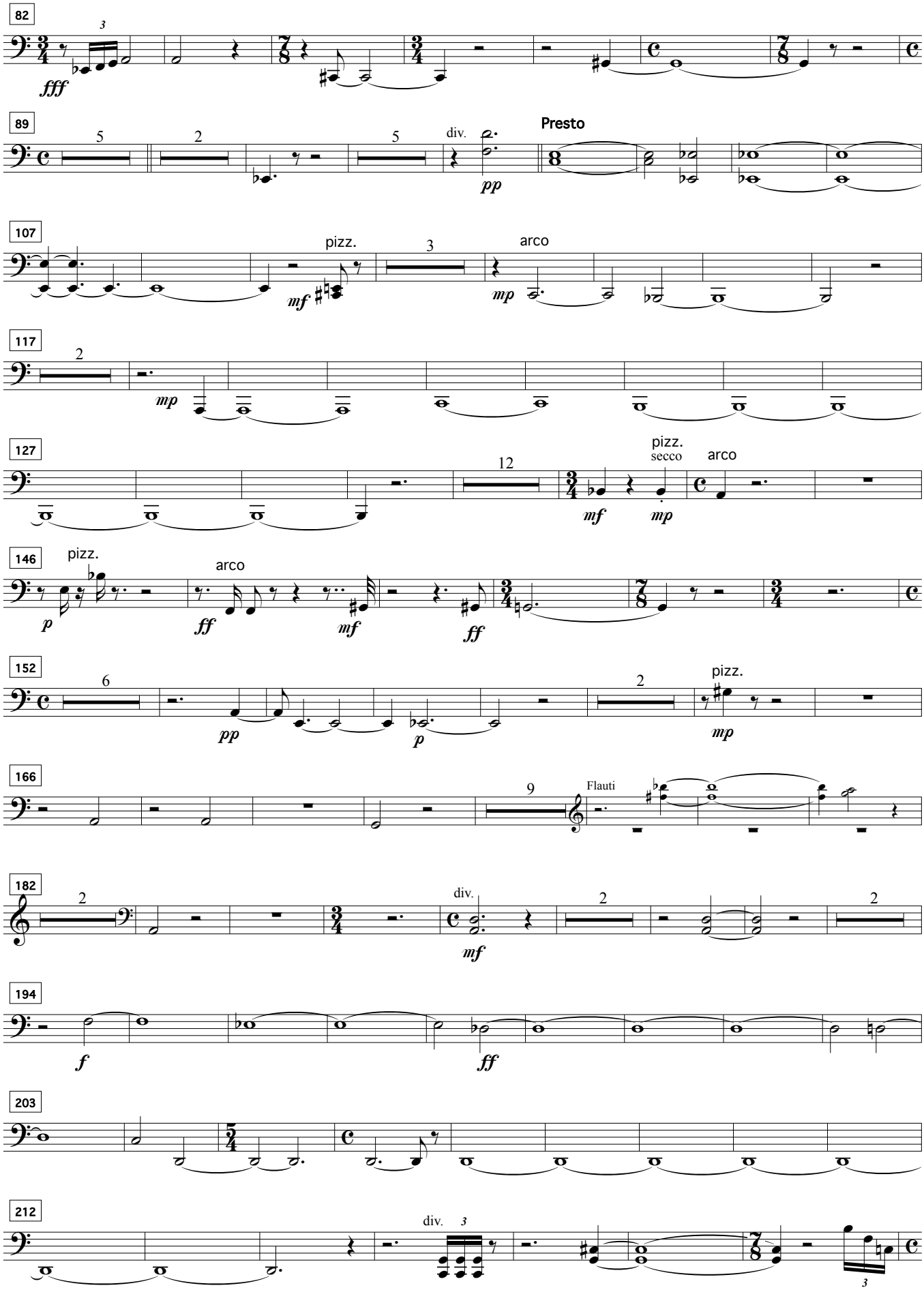
Symphonisches Stück

Uwe Lohrmann

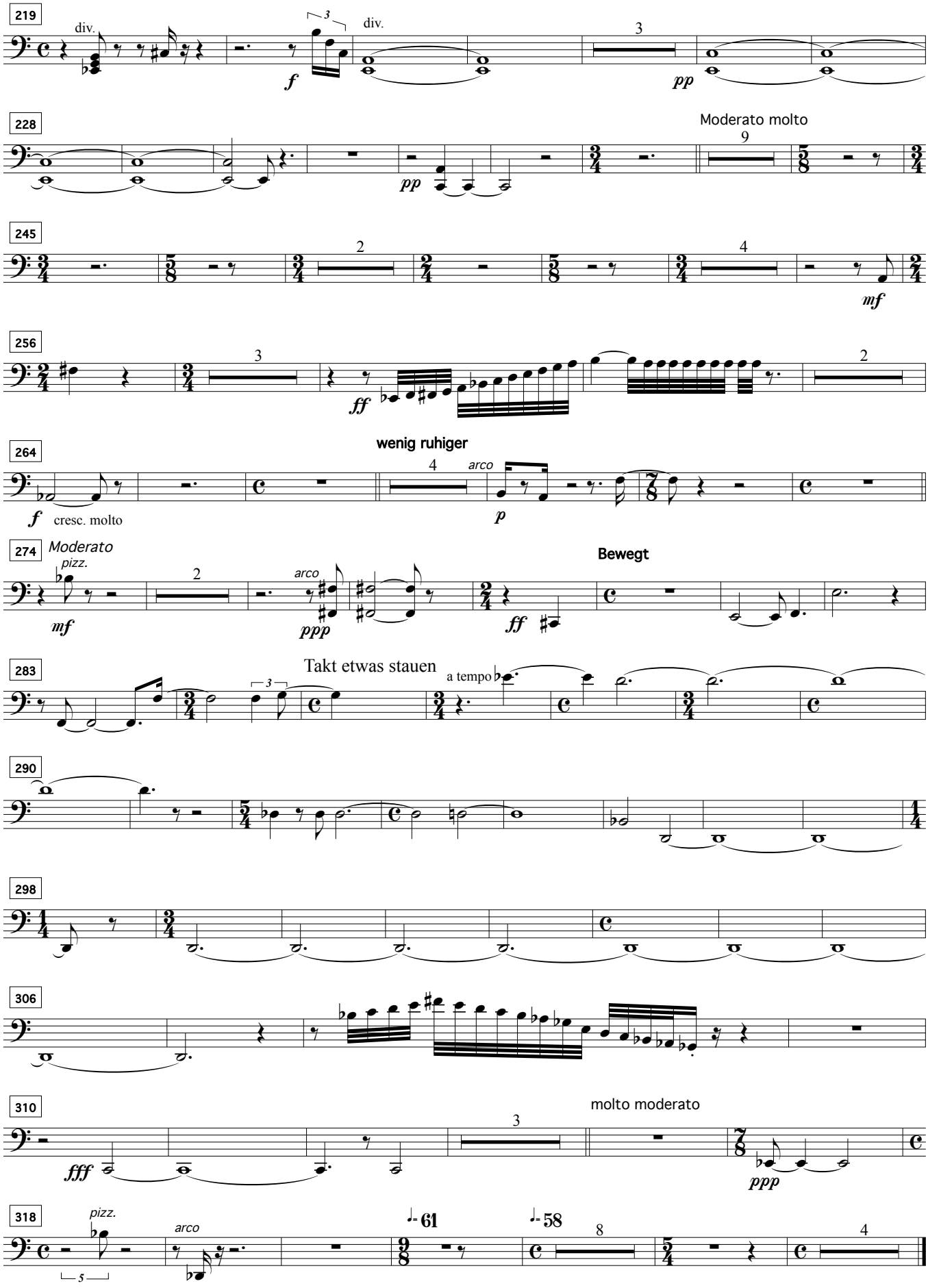


Vorzeichen gelten innerhalb des Taktes
nur auf der Linie, auf der sie stehen.

Kb.


82
fff
89
5
2
5
div.
pp
Presto
107
pizz.
mf
3
arco
mp
117
2
mp
127
12
pizz.
secco
arco
mf
mp
146
pizz.
p
arco
ff
mf
ff
152
6
pp
2
p
pizz.
mp
166
9
Flauti
182
2
div.
mf
2
2
194
f
ff
203
212
div.
3
3

Kb.


219
div.
f
div.
3
pp
228
pp
Moderato molto
9
245
2
4
mf
256
3
ff
2
264
wenig ruhiger
4
arco
f
cresc. molto
p
274
Moderato
pizz.
mf
2
arco
ppp
Bewegt
ff
283
Takt etwas stauen
a tempo
290
298
306
310
molto moderato
3
fff
ppp
318
pizz.
arco
61
58
8
4