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Drei Miniaturen für Orgel

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Die Angaben sind für eine Orgel mit 3 Manualen vorgesehen.  
Sollte eine Orgel mit nur 2 Manualen zur Verfügung stehen,  
würde das 2. Manual das fehlende dritte übernehmen.  
Die Farbvielfalt muss dann durch entsprechende Registerwechsel  
erreicht werden.

# Drei Miniaturen für Orgel solo

Prof. Dr. Michael Schallies gewidmet

1. Man. Principal 8' Octave 4'  
2. Man. Gedackt 8' Flöte 4' Nasat 2 2/3'  
3. Man. Copula 8' Koppelflöte 4'  
Ped. Principal 16' Subbass 16' Gedackt 8' Hohlflöte 4'  
Koppel: I / P

I.

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**Mäßig schnell**

1. Man.

- I / P

2. Man. 3. Man.

2. Man. 3. Man.

I. Man. 3. Man.

(2. Man.) + Cymbel 1/2

Musical score for (2. Man.) + Cymbel 1/2. It consists of three staves. The top staff is for the 2nd Man, the middle for the 3rd Man, and the bottom for the Cymbel. The music is in 2/4 time and features a sequence of chords and melodic lines.

(1. Man.) + Mixtur 1 1/3

Musical score for (1. Man.) + Mixtur 1 1/3. It consists of three staves. The top staff is for the 1st Man, the middle for the 3rd Man, and the bottom for the Mixtur. The music is in common time and includes a triplet and a trill.

(2. Man.) - Gedackt 8'  
- Nasat 2 2/3'  
- Cymbel 1/2

Musical score for (2. Man.) - Gedackt 8', - Nasat 2 2/3', - Cymbel 1/2. It consists of three staves. The top staff is for the 3rd Man, the middle for the 2nd Man, and the bottom for the 1st Man. The music is in common time and features a sequence of chords and melodic lines.

Musical score for (3. Man.) + (2. Man.) + (3. Man.). It consists of three staves. The top staff is for the 3rd Man, the middle for the 2nd Man, and the bottom for the 3rd Man. The music is in common time and includes a 2:3 ratio marking.

(2. Man.) + Terz 1 3/5' (1. Man.) + Mixtur 1 1/3' (2. Man.) - Terz 1 3/5'

27 2. Man. I. Man. 2. Man. 6

27 3. Man. 5

I. Man. (2. Man.) - Terz 1 3/5' 2. Man. (2. Man.) + Terz 1 3/5' + Waldflöte 2'

30 5 2. Man. 3. Man. 2. Man. 3. Man. 3. Man. 5

(1. Man.) + Octave 2' + Mixtur 1 1/3'

33 2. Man. 3 I. Man. 5 tr

33 3

Plenum

35 Plenum 3 tr

35 3

Frei im Tempo - rubato

Musical score for measures 39-42. The score is written for piano with three staves: two grand staff systems (treble and bass clefs) and a separate bass clef staff below. The tempo marking is "Frei im Tempo - rubato". The music features sustained chords in the upper staves and a melodic line in the lower staff.

(2. Man) + Gedakt 8' + Cymbel 1/2'

Im Zeitmaß

Musical score for measures 43-46. The score is written for piano with three staves. The tempo marking is "Im Zeitmaß". The music includes a drum part for the second man (2. Man) with a gong (Gedakt) and cymbal (Cymbel). The piano accompaniment features a complex rhythmic pattern in the right hand and a more active bass line.

Musical score for measures 47-50. The score is written for piano with three staves. The music continues with complex rhythmic patterns and includes a triplet in the right hand of the piano part.

Musical score for measures 49-52. The score is written for piano with three staves. The tempo marking is "I. Man.". The music features a dense piano accompaniment in the right hand and a melodic line in the left hand.

51 **3. Man.**

Musical score for measures 51-53. The top staff (treble clef) contains the 3rd Man part, starting with a melodic line in 2/4 time. The middle and bottom staves (treble and bass clefs) are mostly empty, with some rests and a few notes in measure 53. The time signature changes from 2/4 to 6/4 at the end of measure 52.

**I. Man.** (1. Man.) + Principal 16'

54 Plenum

Musical score for measures 54-56. The top staff (treble clef) contains the 1st Man part, starting with a melodic line in 2/4 time. The middle staff (treble clef) contains the Plenum part, starting with a melodic line in 2/4 time. The bottom staff (bass clef) contains a bass line in 2/4 time. The time signature changes from 2/4 to 6/4 at the end of measure 55.

57 **I. Man.**

Musical score for measures 57-59. The top staff (treble clef) contains the 1st Man part, starting with a melodic line in 6/4 time. The middle staff (treble clef) contains a bass line in 6/4 time. The bottom staff (bass clef) contains a bass line in 6/4 time, including a triplet of eighth notes in measure 57. The score ends with a double bar line in measure 59.

II.  $\text{♩} = 45$  sehr ruhig singend Dauern ungleich

1 15 4

Unterschwebung 8' (2. Man.)

1 15 4

Oberschwebung 8' (3. Man.)

Sollten keine Schwebungregister zur Verfügung stehen, kann die transponierte zweite Fassung mit Terz 1 3/5 Anwendung finden.

2 15 30 4

2 15 30 4

Flöte 8' (1. Man.)

ein wenig gehender

3 30 45 4

3 30 45 4

Unterschwebung 8' (2. Man.)

wie am Anfang

5 45 60 4

5 45 60 4

Oberschwebung 8' (3. Man.)



normale Stimmung

8 2. Man. 3. Man. 2. Man.

grazioso

9 Flûte 8' (1. Man.) Unterschwebung 8' (2. Man.)

etwas gehend  
Cromorne 8'

12 Flûte (Bourdon) 8' nur 4'

wie am Anfang

13 11 11 11

Cromorne 8'

Flûte (Bourdon) 8'

nur 4'

Oberschwebung 8' (3. Man.)

Unterschwebung 8' (2. Man.)

grazioso

Flûte (Bourdon) 8'

Flûte 4'

## II.

1  $\bullet = 45$ 

sehr ruhig singend Dauern ungleich

Nur Terz 1 3/5' solo

Schwebung 8' falls vorhanden - sonst: leiser 8'

2 Terz 1 3/5

Schwebung 8' oder leiser 8'

3 Flöte 8'

ein wenig gehender

Terz 1 3/5

5

wie am Anfang

Schwebung 8' oder leiser 8'

Terz 1 3/5

8 Terz 1 3/5' Schwebung 8' oder leiser 8 Terz 1 3/5'

9 Föte 8' Terz 1 3/5' 8' und 4' Register grazioso

12 etwas gehend Cromorne 8' Flute (Bourdon) 8' nur 4'

13 wie am Anfang Gedackt ß' oder Gemshorn 8' (HW)

Cromorne 8'

14

16

8

Flute (Bourdon) 8'

14

16

8

14

16

8

nur 4'

15

12

4

Schwebung 8'

15

12

4

15

12

4

17

12

4

Terz 1 3/5

17

12

4

17

12

4

8'und 4' Register  
grazioso

18

18

18

Terz Flöte Schwebung

Flöte (Bourdon) 8'

## III.

14

Quasi Allegro  $\text{♩} = 196$ 

1 Mögliche Registrierung: siehe unten

1. Man. Quintade 16' Gemshorn 8' 2. Man. Gedackt 8' Tremulant  
 3. Man. Pommer 16' Gambe 8' Vox coelestis 8' Copula 8' Tremulant  
 Pedal Principal 16' Subbass 16' Quinte 10 2/3 Gedackt 8' Hohlflöte 4' Untersatz 32'

18

18

22

22

26

26

30

30

34

etwas nachgeben

a tempo

Registrierung wie vorher

*fff*

crescendo moltissimo

Tutti

14:16

34

38

Musical score for measures 38-42. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in 3/8 time and features complex rhythmic patterns with many sixteenth notes. The key signature changes from one flat to one sharp between measures 39 and 40.

43

Musical score for measures 43-46. The system consists of three staves. The music continues with complex rhythmic patterns, including triplets and sixteenth notes. The key signature changes to two sharps between measures 44 and 45.

47

Musical score for measures 47-50. The system consists of three staves. The music continues with complex rhythmic patterns, including sixteenth notes and rests. The key signature changes to two flats between measures 48 and 49.

51

etwas nachgeben

Musical score for measures 51-55. The system consists of three staves. The music features a prominent melodic line in the right hand with a crescendo. The tempo marking "etwas nachgeben" is present above the staff. A bracket under the right hand staff indicates a "crescendo moltissimo" from measure 51 to 55, with a 18:21 ratio.

56

a tempo

Musical score for measures 56-60. The system consists of three staves. The music returns to a more regular rhythmic pattern. The tempo marking "a tempo" is present above the staff.