

Uwe Lohrmann

Der Opfer Hiroshimas gedenkend

für Solovioline und 2 faches Streichorchester

Heidelberg 2005

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Agitato ♩ = 90

The score is divided into two systems. The first system includes staves for Violin I (1. VI.), Violin II (2. VI.), Violin III (3. VI.), Violin IV (4. VI.), Violin I (1. Vla.), Violin II (2. Vla.), Violin III (3. Vla.), Violin IV (4. Vla.), Violin I (1. Vcl.), Violin II (2. Vcl.), Violin III (3. Vcl.), Violin IV (4. Vcl.), Violin I (1. Kb.), and Violin II (2. Kb.). The second system includes staves for Violin I (1. VI.), Violin II (2. VI.), Violin III (3. VI.), Violin IV (4. VI.), Violin I (1. Vla.), Violin II (2. Vla.), Violin III (3. Vla.), Violin IV (4. Vla.), Violin I (1. Vcl.), Violin II (2. Vcl.), Violin III (3. Vcl.), Violin IV (4. Vcl.), Violin I (1. Kb.), and Violin II (2. Kb.).

Key musical elements include:

- Violin I (1. VI.):** Starts with a *ff* dynamic and a *Glissando* instruction.
- Violin II (2. VI.):** Starts with a *ff* dynamic and a *Gliss* instruction.
- Violin III (3. VI.):** Starts with a *ff* dynamic and a *Glissando* instruction.
- Violin IV (4. VI.):** Starts with a *ff* dynamic and a *Glissando* instruction.
- Violin I (1. Vla.):** Starts with a *f* dynamic, includes *pizz.* and *arco* markings, and a *Glissando* instruction.
- Violin II (2. Vla.):** Starts with a *f* dynamic, includes *pizz.* and *ff* markings, and a *Glissando* instruction.
- Violin I (1. Vcl.):** Starts with a *f* dynamic and a *molto crescendo* instruction.
- Violin II (2. Vcl.):** Starts with a *f* dynamic and a *molto crescendo* instruction.
- Violin III (3. Vcl.):** Starts with a *f* dynamic and a *molto crescendo* instruction.
- Violin IV (4. Vcl.):** Starts with a *f* dynamic and a *molto crescendo* instruction.

VI.S. 6

1. 6

2. 6

Va1 6

Vc1 6

Kb1 6

p \rightarrow *ff*

ff

ff

ff

3. 6

4. 6

Va2 6

Vc2 6

Kb2 6

ff \rightarrow *p*

ff \rightarrow *p*

p \rightarrow *ff*

ff

ff

This musical score page contains measures 10 through 14 for a string and woodwind ensemble. The instruments are arranged in two systems. The first system includes Violin I (VI.S.), Violin II (1.), Viola I (2.), Viola II (VaI), Violoncello I (Vcl), and Double Bass I (Kb1). The second system includes Violin III (3.), Violin IV (4.), Viola II (Va2), Violoncello II (Vc2), and Double Bass II (Kb2). The score is written in treble clef for violins and violas, and bass clef for cellos and double basses. The key signature has one sharp (F#). The dynamics are marked *p* (piano) at the beginning of each staff. The woodwind parts (Violin I, II, and Viola I, II) feature a melodic line with a glissando effect, indicated by a wavy line and the word "Gliss" above the notes. The string parts (Violoncello I, II, and Double Bass I, II) provide a harmonic accompaniment with sustained notes and some glissando effects. The measure numbers 10, 11, 12, 13, and 14 are clearly marked at the start of each staff.

18
VI.S.

1.

2.

Va1

Vc1

Kb1

3.

4.

Va2

Vc2

Kb2

This musical score page contains measures 22 through 25 for a string quartet and woodwind section. The instruments are Violin I (Vl. I), Violin II (Vl. II), Viola I (Va. I), Violoncello I (Vc. I), Contrabass I (Kb. I), Violin III (Vl. III), Violin IV (Vl. IV), Viola II (Va. II), Violoncello II (Vc. II), and Contrabass II (Kb. II).
Measures 22 and 23 feature a dense texture of sixteenth-note patterns in the string parts, marked with a fortissimo (*ff*) dynamic. The woodwinds (Vl. I, Vl. II, Va. I, Vc. I, Kb. I) play sustained notes with glissando effects, also marked *ff*.
Measures 24 and 25 show a dynamic shift to mezzo-forte (*mf*) and fortissimo (*ff*). The woodwinds continue with glissando effects, while the strings play sustained notes. The first violin (Vl. I) includes an *8va* marking with a dashed line above the staff in measure 25.

This musical score page, numbered 8, features a Violin I part at the top and two identical Violin II and Cello/Double Bass parts below. The Violin I staff begins at measure 27 with a glissando marked *Gliss*, followed by a fortissimo (*ff*) section, another glissando marked *Glissando*, a further glissando marked *Gliss*, and concludes with a piano (*p*) note. The Violin II and Cello/Double Bass parts are marked *f* and feature a *gliss* instruction. The score is organized into systems, with measures 27-32 shown for each instrument. The Violin I part includes various articulations such as slurs and glissandos, while the lower strings play sustained notes with a *gliss* effect.

35 pizz Stentato a tempo

VI.S. 35 secco *mf*

1. 35 *fff* Stentato a tempo *p*

2. 35 *fff* *p*

Va1 35 *fff* *p*

Vc1 35 *fff* *p*

Kb1 35 *fff* *p*

3. 35 *fff* Stentato a tempo *p*

4. 35 *fff* *p*

Va2 35 *fff* *p*

Vc2 35 *fff* *p*

Kb2 35 *fff* *p*

46 piu tranquillo

Vl.S.

46 piu tranquillo

1.

46 piu tranquillo

2.

46 piu tranquillo

Va1

46 piu tranquillo

Vc1

46 piu tranquillo

Kb1

46 piu tranquillo

3.

46 piu tranquillo

4.

46 piu tranquillo

Va2

46 piu tranquillo

Vc2

46 piu tranquillo

Kb2

56

VI.S.

1.

2.

Va1

Vc1

Kb1

3.

4.

Va2

Vc2

Kb2

acuto

fff

fff

fff

fff

8^{va}

secato

secato

secato

secato

di nuovo tranquillo

p

p

p

p

p

p

p

p

p

div.

68

VI.S. *mf* *p*

1.

2.

Va1

Vc1

Kb1

3.

4.

Va2

Vc2

Kb2

mf pp

Detailed description: This page of a musical score contains measures 68 through 72. It features ten staves for string and woodwind instruments. The Violin I staff (VI.S.) has a treble clef and a 2/4 time signature starting at measure 69. It contains a melodic line with dynamics *mf* and *p*. The Violin II (1.), Violin III (2.), and Viola I (Va1) staves have treble clefs. The Violoncello I (Vc1) and Contrabasso I (Kb1) staves have bass clefs. The Viola II (Va2), Violoncello II (Vc2), and Contrabasso II (Kb2) staves also have bass clefs. The score includes various musical notations such as slurs, ties, and dynamic markings like *mf pp* in measure 70. The woodwinds (Violins II, III, Violas, Cellos, and Contrabassos) play sustained notes, while the Violin I part has a more active melodic line.

80

VI.S. 

1. 

2. 

Va1 

Vc1 

Kb1 

3. 

4. 

Va2 

Vc2 

Kb2 

91 VLS. *energico* *ff* 9 3

Musical notation for Violin I (VLS.) in treble clef. The score begins with a fermata over a whole note chord (D4, F#4, A4, C5). It then features a series of eighth notes, followed by a nine-measure sixteenth-note run starting with a fermata. This is followed by a triplet of eighth notes and a final eighth-note phrase with accents.

1. *91*

A blank musical staff for Violin 1, starting with a treble clef and a fermata over the first measure.

2. *91*

A blank musical staff for Violin 2, starting with a treble clef and a fermata over the first measure.

Va1 *91*

A blank musical staff for Viola 1, starting with an alto clef and a fermata over the first measure.

Vc1 *91*

A blank musical staff for Violoncello 1, starting with a bass clef and a fermata over the first measure.

Kb1 *91*

A blank musical staff for Kontrabaß 1, starting with a bass clef and a fermata over the first measure.

3. *91*

A blank musical staff for Violin 3, starting with a treble clef and a fermata over the first measure.

4. *91*

A blank musical staff for Violin 4, starting with a treble clef and a fermata over the first measure.

Va2 *91*

A blank musical staff for Viola 2, starting with an alto clef and a fermata over the first measure.

Vc2 *91*

A blank musical staff for Violoncello 2, starting with a bass clef and a fermata over the first measure.

Kb2 *91*

A blank musical staff for Kontrabaß 2, starting with a bass clef and a fermata over the first measure.

99

VI.S. *fff* *mp* *p*

1. *pp*

2. *pp*

Va1 *pp*

Vc1 *pp*

Kb1 *pp*

3. *pp*

4. *pp*

Va2 *pp*

Vc2 *pp*

Kb2 *pp*

109

VI.S. *mf*

1. *p*

2. *p*

Va1 *p*

Vc1 *p*

Kb1 *p*

3. *p*

4. *p*

Va2 *p*

Vc2 *p*

Kb2 *p*

Detailed description: This page of a musical score covers measures 109 to 114. It features ten staves for various instruments. The Violin I (VI.S.) staff is mostly silent, with a few notes in measures 113 and 114 marked *mf*. The Violin II (1.), Viola (2.), Violoncello (Vc1), and Contrabasso (Kb1) staves play a melodic line with slurs and accents, marked *p*. The Violin III (3.), Violin IV (4.), Viola II (Va2), Violoncello II (Vc2), and Contrabasso II (Kb2) staves provide harmonic support with sustained notes and slurs, also marked *p*. The score includes dynamic markings, slurs, and accents throughout.

121

VI.S.

1. pizz arco

2. pizz arco

Va1 pizz arco 3

Vcl1 pizz arco

Kb1 arco 3 mp p

3. pizz arco

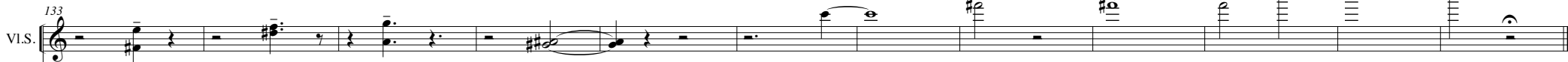
4. pizz arco 3

Va2 pizz arco 3

Vc2 arco 3

Kb2 arco 3 mf mp

VI.S. ¹³³



1. ¹³³



2. ¹³³



Va1 ¹³³



Vc1 ¹³³



Kb1 ¹³³



3. ¹³³



4. ¹³³



Va2 ¹³³



Vc2 ¹³³



Kb2 ¹³³



pp

pp

pp

pp

pp

pp

pp

pp

pp

pp