

# DER OPFER HIROSHIMAS GEDENKEND

für Solovioline und 2 faches Streichorchester

Violino Solo

Uwe Lohrmann

**Agitato** ♩ = 90

5 1. VI. *p* *ff* *ff* *Gliss*

10 *p* *Gliss*

17 *Gliss* 5 1. VI. *ff* *f* *ff* *mf* *Gliss*

28 *ff* *ff* *Gliss* *Gliss* 2

34 *p* *mf* *pizz secco* 10 6 3 10 1. VI. 8<sup>va</sup> acuto *fff*

63 (8<sup>va</sup>) *secato* *p* *di nuovo tranquillo*

74 *mf* *mp*

82 *b<sup>es</sup>:*

89 *dolce* *mp*

93 *energico* 9 *ff* 3

98 *fff*

103 *mp* *p*

## Violino Solo

109 **3** 1. VI. *p* *mf*

120

128

135

# DER OPFER HIROSHIMAS GEDENKEND

Violini I

für Solovioline und 2 faches Streichorchester

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**Agitato** ♩ = 90

3

*ff* *Gliss* *Gliss* *Gliss* *p* *ff*

8 *ff* *p*

12 *Gliss* *Gliss*

19 *ff* *Gliss* *Gliss* *Gliss* *Gliss* *Gliss* *Gliss* *ff*

23 *ff* *f* *ff* *mf* *8va*

30 *2*

39 *fff* *Stentato* *a tempo* *p* *piu tranquillo* *p*

48

54 *8va* *acuto* *fff*

64 *8va* *secato* *di nuovo tranquillo* *p*

74 *21* *S.VI.*

101 *fff* *mp* *p*

# Violini I

108

pp p

Musical staff 108-114: Treble clef, 4/4 time signature. Measures 108-114. Dynamics: *pp* (measures 108-110), *p* (measures 111-114). Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

115

Musical staff 115-121: Treble clef, 4/4 time signature. Measures 115-121. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

122

122 pizz arco

Musical staff 122-129: Treble clef, 4/4 time signature. Measures 122-129. Dynamics: *pizz* (measures 122-123), *arco* (measures 124-129). Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

130

Musical staff 130-136: Treble clef, 4/4 time signature. Measures 130-136. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

137

4 pp

Musical staff 137-140: Treble clef, 4/4 time signature. Measures 137-140. Dynamics: *pp* (measures 137-140). Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

# DER OPFER HIROSHIMAS GEDENKEND

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Violini II

Uwe Lohrmann

**Agitato** ♩ = 90

3 *ff* *Gliss* *Gliss* *p* *ff*

8 *ff* *p*

12 *Gliss* *Gliss*

19 *ff* *Gliss* *Gliss* *Glissando* *Gliss* *ff*

22 *ff* *Glissando* *mf*

25 *f* *8va*

35 *fff* *p*

44 *div.* *p*

51 *2*

61 *fff* *8va* *secato* *p*

72 *21*

99 *S.VI.* *fff* *mp*

# Violini II

105

Musical staff 105-113: Treble clef, key signature of two flats. Measures 105-113. Dynamics: *p* (piano) at measure 105 and 113. The staff contains a melodic line with slurs and ties.

114

Musical staff 114-120: Treble clef, key signature of two flats. Measures 114-120. The staff contains a melodic line with slurs and ties.

121

Musical staff 121-127: Treble clef, key signature of two flats. Measures 121-127. Dynamics: *pizz* (pizzicato) at measure 125 and *arco* (arco) at measure 126. The staff contains a melodic line with slurs and ties.

128

Musical staff 128-133: Treble clef, key signature of two flats. Measures 128-133. The staff contains a melodic line with slurs and ties.

134

Musical staff 134-139: Treble clef, key signature of two flats. Measures 134-139. Dynamics: *pp* (pianissimo) at measure 137. A fermata is placed over measure 138. The staff contains a melodic line with slurs and ties.

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Viola I

Uwe Lohrmann

**Agitato** ♩ = 90

*f* *pizz.* *arco* *Glissando*

5 *p* *ff* *ff*

9 *p*

14 *Gliss* *f*

19 *Glissando* *ff* *mf*

22 *ff* *ff* *mf* 5

30 *S.VI.* *fff* *Glissando* *Gliss* *p* 2

38 *pizz.* *fff* *p*

45 *p*

53 *div.* 6

67 *p*

75 21 *S.VI.* *fff*

# Viole I

103

110

*mp* *p* *pp*

Detailed description: This system contains the first two staves of music. The first staff (measures 103-110) is in treble clef and contains a melodic line with various dynamics: *mp* (measures 103-105), *p* (measures 106-108), and *pp* (measures 109-110). The second staff (measures 110-116) is in bass clef and contains a lower melodic line with dynamics *p* (measures 110-112) and *pp* (measures 113-116). Both staves feature slurs and hairpins indicating dynamic changes.

117

Detailed description: This system contains a single staff in bass clef (measures 117-123). It features a series of six half notes, each with a slur underneath, indicating a sustained or legato line.

124

pizz arco

129

Detailed description: This system contains a single staff in bass clef (measures 124-129). It begins with a pizzicato (*pizz*) section in measures 124-125, followed by an arco section in measures 126-129. The arco section includes a triplet of eighth notes in measure 127 and a dynamic accent (>) in measure 128.

130

Detailed description: This system contains a single staff in bass clef (measures 130-135). It features a series of six half notes, each with a slur underneath, indicating a sustained or legato line. A triplet of eighth notes is present in measure 130.

136

4

*pp*

Detailed description: This system contains a single staff in bass clef (measures 136-142). It begins with a half note in measure 136, followed by a four-measure rest in measure 137, and then a series of three half notes in measures 138-140. A dynamic marking of *pp* is placed below the first half note of measure 138. The system concludes with a fermata over a half note in measure 142.



# DER OPFER HIROSHIMAS GEDENKEND

Violoncelli I

für Solovioline und 2 faches Streichorchester

Uwe Lohrmann

**Agitato**  $\text{♩} = 90$

4

*f* *molto crescendo* *ff*

7 *ff* 2

12 *p* *Gliss*

18 *ff*

22 *ff* 7 *S.VI.* *Gliss* *Gliss* *Gliss* 2

34 *p* *mf* *pizz* *fff* >

42 *p* *p* 3

52

60 6 *p*

73 21 *S.VI.*

100 *fff* *mp* *p*

108 *pp* *p*

# Violoncelli I

116

Musical staff for measures 116-123. It features a series of eighth notes with a flat key signature, all under a single slur.

124

Musical staff for measures 124-131. It includes a pizzicato section followed by an arco section with slurs.

132

Musical staff for measures 132-139. It features a sequence of eighth notes, a four-measure rest, and a final section with a sharp key signature and a piano (*pp*) dynamic marking.

# DER OPFER HIROSHIMAS GEDENKEND

Contrabassi I für Solovioline 2 faches Streichorchester

Uwe Lohrmann

**Agitato**  $\text{♩} = 90$

11 1. Vcl. *p* *Gliss*

18 1. Vla. *f* *ff* S.VI. *ff* *Gliss*

31 *Gliss* *Gliss* *p* *mf* *fff* *pizz*

40 *p* *p*

49 3 1. Vcl. *p*

61 6 *p*

75 21 S.VI. *fff*

103 *mp* *p* *pp*

110 *p*

119 2 *mp* *3*

128 *p* *3*

135 4 *pp*

# DER OPFER HIROSHIMAS GEDENKEND

Violini III

für Solovioline und 2 faches Streichorchester

Uwe Lohrmann

**Agitato** ♩ = 90

3 *ff* *Glissando* *ff* *p* 2

10 *p* *Gliss*

15 *Gliss* *ff* *Glissando*

22 *ff* *Gliss* *mf* *mf* *8va*

26 *8va*

34 *2* *fff* *Stentato* *a tempo* *p*

43 *piu tranquillo* *p* *6*

51

60 *acuto* *8va* *secato* *di nuovo tranquillo* *fff* *p*

69 *mf* *pp* *2*

76 *21* *S.VI.* *fff*

104 *mp* *p* *pp*

# Violini III

111

*p* *p*

Musical staff 111-118: Treble clef, key signature of one flat. Measures 111-118. Measure 111: quarter rest, quarter note G2. Measure 112: quarter rest, quarter note F2. Measure 113: quarter note E2, quarter note D2. Measure 114: quarter note C2, quarter note B1. Measure 115: quarter note A1, quarter note G1. Measure 116: quarter note F1, quarter note E1. Measure 117: quarter note D1, quarter note C1. Measure 118: quarter note B0, quarter note A0. Dynamics: *p* at the start of measures 111 and 112. Hairpins: crescendo from measure 114 to 118, decrescendo from measure 118 to 114.

119

*pizz*

Musical staff 119-125: Treble clef. Measures 119-125. Measure 119: quarter note G2, quarter note F2. Measure 120: quarter note E2, quarter note D2. Measure 121: quarter note C2, quarter note B1. Measure 122: quarter note A1, quarter note G1. Measure 123: quarter note F1, quarter note E1. Measure 124: quarter note D1, quarter note C1. Measure 125: quarter note B0, quarter note A0. Dynamics: *pizz* above measure 125. Hairpins: crescendo from measure 119 to 125.

126

arco

Musical staff 126-132: Treble clef. Measures 126-132. Measure 126: quarter note G2, quarter note F2. Measure 127: quarter note E2, quarter note D2. Measure 128: quarter note C2, quarter note B1. Measure 129: quarter note A1, quarter note G1. Measure 130: quarter note F1, quarter note E1. Measure 131: quarter note D1, quarter note C1. Measure 132: quarter note B0, quarter note A0. Dynamics: *arco* above measure 126. Hairpins: crescendo from measure 126 to 132.

133

4

*pp*

Musical staff 133-139: Treble clef. Measures 133-139. Measure 133: quarter note G2, quarter note F2. Measure 134: quarter note E2, quarter note D2. Measure 135: quarter note C2, quarter note B1. Measure 136: quarter note A1, quarter note G1. Measure 137: quarter note F1, quarter note E1. Measure 138: quarter note D1, quarter note C1. Measure 139: quarter note B0, quarter note A0. Dynamics: *pp* below measure 138. Hairpins: crescendo from measure 133 to 139. A fermata is placed over the final note of measure 139.

# DER OPFER HIROSHIMAS GEDENKEND

Violini IV

für Solovioline und 2 faches Streichorchester

Uwe Lohrmann

Agitato  $\text{♩} = 90$

10

15

21

23

31

43

50

58

68

76

103

*ff* *p* *ff* *p* *ff* *mf* *f* *fff* *p* *fff* *mp* *p* *pp*

Gliss Glissando Gliss Gliss

3 2 3 3 5 8va 8va secato S.VI.

div. div.

# Violini IV

109

*p*

Musical staff 109-116: Treble clef, 8 measures. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *p*. Articulation: slurs under each note.

117

Musical staff 117-123: Treble clef, 7 measures. Notes: G4, A4, B4, C5, D5, E5, F5. Articulation: slurs under each note.

124

pizz arco

3

Musical staff 124-129: Treble clef, 6 measures. Notes: G4, A4, B4, C5, D5, E5. Dynamics: *pizz*, *arco*. Articulation: slurs, triplets. Includes a triplet of notes (C5, D5, E5).

130

3

Musical staff 130-135: Treble clef, 6 measures. Notes: G4, A4, B4, C5, D5, E5. Articulation: slurs, triplets. Includes a triplet of notes (C5, D5, E5).

136

4

*pp*

Musical staff 136-141: Treble clef, 6 measures. Notes: G4, A4, B4, C5, D5, E5. Dynamics: *pp*. Articulation: slurs, a four-measure rest. Includes a four-measure rest.

# DER OPFER HIROSHIMAS GEDENKEND

für Solovioline und 2 faches Streichorchester

Viola II

Uwe Lohrmann

**Agitato**  $\text{♩} = 90$

**f** **ff** *pizz.* *Glissando* **2**

**7** *p* **ff**

**9** *p*

**14** *Gliss* *Gliss* **ff**

**19** *Glissando* *Glissando* **ff** **ff**

**23** *Glissando* *Gliss* **ff** *mf* **5** *S.VI.* *Glissando* *Gliss*

**32** **2** *p* *pizz.* **fff**

**42** *p* *p*

**51**

**60** **6** *p*

**74** **21** *S.VI.*

**102** **fff** *mp* *p* *pp*



# Viole II

110

Musical staff 110-117. The staff is in bass clef with a key signature of one sharp (F#). It contains a series of eighth notes with slurs and a dynamic marking of *p* (piano) under the first measure.

118

Musical staff 118-125. The staff is in bass clef with a key signature of one sharp (F#). It contains a series of eighth notes with slurs and a dynamic marking of *pizz* (pizzicato) at the end.

126

Musical staff 126-133. The staff is in bass clef with a key signature of one sharp (F#). It contains a series of eighth notes with slurs, a dynamic marking of *arco* (arco) at the beginning, and two triplet markings (*3*) over groups of notes.

134

Musical staff 134-141. The staff is in bass clef with a key signature of one sharp (F#). It contains a series of eighth notes with slurs, a dynamic marking of *pp* (pianissimo) under the first measure, and a quartet marking (*4*) over a group of notes.

# DER OPFER HIROSHIMAS GEDENKEND

Violoncelli II für Solovioline und 2 faches Streichorchester

**Agitato** ♩ = 90

Uwe Lohrmann

The musical score for Violoncelli II consists of ten staves of music. The first staff begins with a 3-measure rest, followed by a series of sixteenth-note patterns. Dynamics include *f* and *molto crescendo*. The second staff features a 3-measure rest and dynamics of *ff* and *p*. The third staff includes glissando markings and a *ff* dynamic. The fourth staff has a *ff* dynamic. The fifth staff contains a 7-measure rest, a section marked S.VI, and glissando markings, with dynamics *ff* and *ff*. The sixth staff includes a *pizz* marking and dynamics *p*, *mf*, *fff*, and *p*. The seventh staff has a *p* dynamic and a 3-measure rest. The eighth staff has a 6-measure rest. The ninth staff includes a 21-measure rest, a section marked S.VI, and a *fff* dynamic. The tenth staff features a *mp* dynamic. The eleventh staff has a *p* dynamic.

# Violoncelli II

119

Musical staff 119-127. The staff begins with a bass clef and a common time signature. It contains a series of half notes, some beamed together. A fermata is placed over a half note in the sixth measure. A double bar line follows. The seventh measure contains a half note with a triplet bracket above it. The eighth measure contains a half note with a triplet bracket above it. The staff ends with a double bar line.

128

Musical staff 128-135. The staff begins with a bass clef and a common time signature. It contains a series of half notes, some beamed together. A fermata is placed over a half note in the second measure. A double bar line follows. The third measure contains a half note with a triplet bracket above it. The staff continues with several more half notes, some beamed together, ending with a double bar line.

136

Musical staff 136-140. The staff begins with a bass clef and a common time signature. It contains a series of half notes, some beamed together. A fermata is placed over a half note in the second measure. A double bar line follows. The third measure contains a half note with a triplet bracket above it. The staff continues with several more half notes, some beamed together, ending with a double bar line. The dynamic marking *pp* is written below the staff.

# DER OPFER HIROSHIMAS GEDENKEND

Contrabassi II für Solovioline und 2 faches Streichorchester

**Agitato** ♩ = 90

Uwe Lohrmann

12 2. Vcl. *p* *Gliss*

18 1. Vla. *f* *ff* *ff* *Gliss* *Gliss* *Gliss*

32 *p* *mf* *fff* *pizz* *>*

42 *p* *p* **3**

52 2. Vcl. *p*

61 **6** *p*

75 **21** *S.VI*

102 *fff* *mp* *p*

108 *pp* *p*

116 **2**

126 *mf* *mp* **3**

134 **4** *pp*

Detailed description: This is a page of a musical score for Contrabassi II. The score is written in bass clef with a common time signature (C). It begins with a tempo marking of 'Agitato' and a metronome marking of 90. The score is divided into measures, with measure numbers 12, 18, 32, 42, 52, 61, 75, 102, 108, 116, 126, and 134 indicated. The music features various dynamics including piano (p), mezzo-forte (mf), fortissimo (fff), fortissimo (ff), piano (p), mezzo-piano (mp), and pianissimo (pp). There are also dynamic hairpins. Performance instructions include '2. Vcl.' (second violin), '1. Vla.' (first viola), 'pizz' (pizzicato), and 'S.VI' (solo violin). Slurs and phrasing marks are used throughout. Specific techniques like 'Gliss' (glissando) are marked above certain notes. Rehearsal marks with numbers (2, 3, 4, 6, 21) are placed above the staves. The score concludes with a double bar line at measure 134.