

Uwe Lohrmann

Introduction

für Orgel

Frau Monika-Marlene Kley zugeeignet

Heidelberg 1999

## Disposition der Orgel der Jesuitenkirche Heidelberg (1999)

### Pedalwerk

1. Principal 16' 2. Subbass 16' 3. Gedecktpommer 16' 4. Quintbass 10 2/3' 5. Octavbass 8'  
6. Gedecktbas 8' 7. Choralbas 4' 8. Hohlflöte 4' 9. Nachthorn 2' 10. Pedalmixtur  
11. Bombarde 16' 12. Posaune 8' 13. Clairon 4' 14. Singend Cornett 2'

### Hauptwerk 1. Manual

15. Principal 16' 16. Quintade 16' 17. Principal 8' 18. Gemshorn 8' 19. Gedeckt 8'  
20. Octave 4' 21. Rohrflöte 4' 22. Octave 2' 23. Quinte 2 2/3' 24. Cornett 8' 25. Mixtur 1 1/3'  
26. Scharff 3fach 2/3' 27. Trompete 16' 28. Trompete 8'

### Oberwerk 2. Manual

29. Quintade 8' 30. Gedeckt 8' 31. Praestant 4' 32. Flöte 4' 33. Nasat 2 2/3' 34. Flachflöte 2'  
35. Terz 1 3/5' 36. Superquinte 1 1/3' 37. Cymbel 1/2' 38. Rankett 16' 39. Krummhorn 8'  
40. Tremulant

### Schwellwerk 3. Manual

43. Gedecktpommer 16' 44. Gambe 8' 45. Vox coelestis 8' 46. Koppel 8' 47. Engprincipal 8'  
48. Italienisch Principal 4' 49. Koppelflöte 4' 50. Sesquialter 2 2/3' 51. Waldflöte 2'  
52. Siffflöte 1' 53. Mixtur 5 fach 54. Klingend Cymbel 55. Basson 16' 56. Helle Trompete 8'  
57. Oboe 8' 58. Clairon 4' 59. Tremulant

## **Registrierung**

### **Handregister:**

Pedal: Principalbass 16´ Subbass 16´ Gedacktpommer 16´ Oktavbass 8´  
Hauptwerk: Quintade 16´ Gemshorn 8´ Geackt 8´  
Oberwerk: Quintade 8´ Praestant 4´ Flachflöte 4´  
Schwellwerk: Gambe 8´ Koppel 8´ Engprincipal 8´ Koppelflöte 4´

### **1. Kombination**

Pedal: Principalbass 16´ Subbass 16´ Quintbass 10 2/3´ Gedacktbass 8´  
Hauptwerk: Principal 8´ Gemshorn 8´ Rohrflöte 4´  
Oberwerk: Quintade 8´ Flöte 4´ Nasat 2 2/3´  
Schwellwerk: Gambe 8´ Vox coelestis 8´

### **2. Kombination:**

Pedal: Gedecktpommer 16´ Gedecktbass 8´  
Hauptwerk: Gemshorn 8´ Octave 4´ Octave 2´  
Oberwerk: Flöte 4´  
Schwellwerk: Koppel 8´ Koppelflöte 4´

Die Registrierungen sind etwa im Sinne einer Instrumentation zu verstehen und sollen Anregung für die jeweiligen Gegebenheiten sein.

Frau Monika-Marlene Kley zugeeignet

# Introduction

Orgel solo

Uwe Lohrmann

♩ = 96

Musical score for the first system (measures 1-6). The score is in 2/4 time and B-flat major. It features three staves: a grand staff (treble and bass clefs) and a separate bass staff labeled "Handregister". The music begins with a whole rest in the grand staff and a half note in the Handregister. From measure 2, the grand staff plays a melodic line with first and second endings, while the Handregister provides a rhythmic accompaniment. The key signature has one flat (B-flat) and the time signature is 2/4.

Musical score for the second system (measures 7-10). The score continues from the first system. It features three staves: a grand staff and a separate bass staff. The key signature changes to two flats (B-flat and E-flat) in measure 7. The music includes first and second endings in the grand staff and a rhythmic accompaniment in the bass staff. The key signature has two flats (B-flat and E-flat) and the time signature is 2/4.

Musical score for the third system (measures 11-14). The score continues from the second system. It features three staves: a grand staff and a separate bass staff. The key signature changes to three flats (B-flat, E-flat, and A-flat) in measure 11. The music includes first and second endings in the grand staff and a rhythmic accompaniment in the bass staff. The key signature has three flats (B-flat, E-flat, and A-flat) and the time signature is 3/4.

I = Grande Orgue II = Positiv III = Recit espressiv

(Hd.Reg.) + Octave 4

Musical score for measures 15-16. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. Measure 15 features a complex melodic line in the treble clef with a slur and a fermata, and a rhythmic accompaniment in the bass clef. Measure 16 shows a continuation of the melodic line and a sustained chord in the bass clef. Fingerings 'I', 'l.', and 'r.' are indicated. A 'III' marking is present above the treble staff in measure 15.

(Hd.Reg.) + I/P

Musical score for measures 17-18. The system consists of three staves: a grand staff and a separate bass staff. Measure 17 features a complex melodic line in the treble clef with a slur and a fermata, and a rhythmic accompaniment in the bass clef. Measure 18 shows a continuation of the melodic line and a sustained chord in the bass clef. Fingerings 'I', 'l.', and 'r.' are indicated. A 'III' marking is present above the treble staff in measure 17. A 'II - III' marking is present above the bass staff in measure 18.

(Hd.Reg.) + Mixtur (I)

Musical score for measures 19-20. The system consists of three staves: a grand staff and a separate bass staff. Measure 19 features a complex melodic line in the treble clef with a slur and a fermata, and a rhythmic accompaniment in the bass clef. Measure 20 shows a continuation of the melodic line and a sustained chord in the bass clef. Fingerings 'I', 'l.', and 'r.' are indicated. A 'I - II - III' marking is present above the treble staff in measure 19.

23 (Hd.Reg.) - Mixtur (Hd.Reg.) - I/P

(Hd.Reg.) - Octavbass 8' + Quintbass 10 2/3' + Gedecktbas 8' *rit.* 1. Kombination an ruhiger

26 II - III I - III

31 *legatissimo* III *sempre* III

Solo II III

35 *sempre* III

35 *(sempre II Solo)*

35 *sempre* III

40 *sempre* III

40 Solo

40 III

(1. Komb) + Koppel 8' (III)

45

45

45

48 II - III

48 III

II - III

(senza Solo)

48

3

52 II - III

I Solo

52 III

II - III

III

52

(1. Komb.) + Octave 4' (I)

(1. Komb.) + I/P

(1. Komb.) + Mixtur (I)

57 I - II - III

I

I - II - III

57

(1. Komb.) - Koppel - III

Musical score for measures 60-63. The system consists of three staves: Treble, Bass, and a lower Bass staff. Measure 60 starts with a treble clef, key signature of one flat, and a 3/4 time signature. The tempo is marked 'Moderato'. Measure 61 has a common time signature. Measure 62 has a 5/4 time signature. Measure 63 has a common time signature. The score includes various musical notations such as chords, single notes, and triplets. A '3' with a bracket is placed above the first triplet in measure 61 and below the first triplet in measure 62. The text '(I. Komb.) - I/P' is written above measure 62, and 'II - III' is written above measure 63.

Musical score for measures 64-68. The system consists of three staves: Treble, Bass, and a lower Bass staff. Measure 64 starts with a treble clef, key signature of one flat, and a 3/4 time signature. Measure 65 has a 5/4 time signature. Measure 66 has a 7/4 time signature. Measure 67 has a 5/4 time signature. Measure 68 has a common time signature. The score includes various musical notations such as chords, single notes, and triplets. A '3' with a bracket is placed above the first triplet in measure 68. The text '1. Komb) - Vox caelestis 8' (III) + Gedacktpommer 16' (III)' is written above measure 65. The text '(1. Komb.) + Koppel 8' (III)' is written above measure 66, and 'diminuendo' is written below it. The text '2. Kombination an Ruhig gehend - lyrisch' is written above measure 68.

Musical score for measures 69-72. The system consists of three staves: Treble, Bass, and a lower Bass staff. Measure 69 starts with a treble clef, key signature of one flat, and a 5/4 time signature. Measure 70 has a 7/4 time signature. Measure 71 has a 9/8 time signature. Measure 72 has a common time signature. The score includes various musical notations such as chords, single notes, and slurs. The text 'noch ruhiger' is written above measure 69. The text 'vorbereiten (1. Komb.) Koppel 8' (III) - Gedacktpommer 16' (III) + Vox caelestis 8' - (III)' is written above measure 70.

Vorbereiten: (Hd.Reg.) + Principal 8' (I) + Cmbel 1/2' (II) + Mixtur (I) + I/P

Musical score for measures 74-77. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is one sharp (F#) and the time signature is 5/4. Measure 74 starts with a treble clef and a sharp sign. The music features complex rhythmic patterns with many beamed notes and rests.

Musical score for measures 78-80. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is one sharp (F#) and the time signature is 5/4. Measure 78 starts with a treble clef and a sharp sign. Above the first staff, the text "1. Kombination an" and "Sehr ruhig gehend" is written. Above the second staff, "III" is written. Above the third staff, "10" is written. Above the fourth staff, "6" is written. The music features complex rhythmic patterns with many beamed notes and rests.

Musical score for measures 81-84. The score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is one sharp (F#) and the time signature is 5/4. Measure 81 starts with a treble clef and a sharp sign. Above the first staff, the text "Handregister an" and "wie am Anfang" is written. Above the second staff, "III" is written. Above the third staff, "II - III" is written. The music features complex rhythmic patterns with many beamed notes and rests.

86 I - II - III

1. Kombination an Adagio

(1. Komb.) + Principalbass 16'

90

(1. Komb.) - Vox coelestis

96